

WOMAN STATED FOR TARIFF BOARD POST

Likely to Get Membership in the Proposed Reorganization.

APPOINTMENTS DUE SOON

Enlarged Powers of Body Intensify Contest for Positions.

Special Dispatch to THE NEW YORK HERALD.

New York Herald Bureau, Washington, D. C., Oct. 13. A spirited contest has developed for places on the United States Tariff Commission under plans for its reorganization.

The importance of the controversy is advanced by the attitude of President Harding as disclosed in his executive order made public yesterday vesting the commission with sweeping powers of investigation and recommendation as to changes in the rates of the new Fordney-McCumber tariff act, as exclusively reported in THE NEW YORK HERALD this morning.

The Fordney-McCumber act enlarged the powers of the commission to make it a real factor in adjusting duties. The President has the final say in increasing or decreasing rates but the Tariff Commission is the buffer between the public which demands lower rates and the interests which seek greater protection.

Three new members will be named within six or eight weeks. By the time Congress reconvenes the President will be ready to organize the commission for its new and more important labors.

The President, it is believed, will name a woman to the commission, as women are keenly interested in tariff duties.

Mr. Harding plans to make the commission responsive to the wishes of the great mass of the people which believes in protective duties rather than to the wishes of those who may profit by a tariff wall.

Many demands for rate changes have reached the Treasury Department. Organizations established here to represent special interests are notifying their clients that the commission must be convinced of the need for adjustments before the President can be appealed to.

The powers of the commission to command the production of books, documents and employ agents abroad and at home are largely increased. This will enable it to get at fundamental facts.

Senator Curtis (Kan.), one of those most active in framing the new tariff law, said today:

"Enlarging the power of the Tariff Commission is the first step to enable Congress, through the Ways and Means Committee, to get accurate and accurate information as to the actual cost of production of articles in this and foreign countries and other data to frame a bill without having to depend on those interested-importers and manufacturers."

Miss Lucy Gates Sings Songs of Many Composers

Heard Here in Recital After Long Absence Showing Little Artistic Progress.

By W. J. HENDERSON.

Miss Lucy Gates, soprano, gave a song recital last evening in Aeolian Hall. Her program was one planned to exhibit all the powers of a singer with a light voice, extended scale, facility in florid passages, and exquisite finish in lyrics demanding delicacy of style and deep tenderness of feeling. It began with Handel's "Come, my beloved," an old folk song of Devon harmonized by Deems Taylor, and Brown's "Shepherd, thy demeanor vary." This one group called for resourceful art; but it was followed by another still more exacting, a group of five Schumann numbers including "Mondnacht" and "Autfröhe."

After embarking with calm confidence and sailing with untroubled denotation over these famous songs Miss Gates drifted into the elusive atmosphere of Debussy's "Tschakowsky" and even the exceedingly gossamer "Bemberg." She reached port in the company of Richard Hageman, Walter Kramer and Kurt Schindler, and finally moored her frail craft to that venerable buoy, George Henschel.

Miss Gates has not been heard in recital recently. She earned her largest favor here when she sang some years ago in the modern version of Mozart's "Impresario." She possesses a voice of unusually good natural quality, a high, clear, silver soprano, flexible and agile, and seemingly easy to utilize in just such a program as that above outlined. But Miss Gates's art has not made the progress which it promised. She sang last evening with bad attack, with uncertainties of intonation, with tone too often hard and almost always cold and without the variety needed for such numbers as those of Schumann. She showed intelligence, but the vocal instrument was not equal to its task. Walter Godek played the accompaniments.

BRITONS HONOR WASHINGTON.

Sulgrave Delegation Places Wreath on Monument.

Special Dispatch to THE NEW YORK HERALD.

New York Herald Bureau, Washington, D. C., Oct. 13. The British delegation of the Sulgrave Institution made a pilgrimage today to Mount Vernon to place a wreath on the grave of Washington.

They made the trip on the Mayflower, luncheon being served aboard.



Don't Lose Your Hair Try Cuticura

If your scalp is irritated, itching and burning and your hair dry and falling out in clumps try the following treatment. Touch spots of dandruff and itching with Cuticura Ointment and follow with hot soap-suds of Cuticura Soap.

WHERE TO DINE. 228 West 52d St. Aldine Luncheon Dinner A la Carte. "THE PLACE TO GO TO GRATIFY YOUR GUESTS."

FINAL SESSION TO-DAY AT 2 SALE OF UNUSUAL SPLENDOR BROADWAY ART GALLERIES

CHATEAU DEVACHAN SAN REMO. At Which the Peace Conference Was Held in April, 1919.

Sale Today, 2:30 P. M. At the Galleries of FIFTH AVE. AUCTION ROOMS

INSTRUCTION, COLLEGES, & PRATT

Sidney C. Howard, Playwright and Critic, Quits 'Life'

Literary Reviewer and Husband of Clare Eames Leaves Humorous Weekly.

Sidney C. Howard, dramatist and critic, has parted company with Life as its book reviewer under somewhat dramatic circumstances.

Louis Evan Shipman, editor of the publication and himself a dramatist, having written "Fools Errand," which closes to-night at Maxine Elliott's Theater, declined to discuss the matter. But young Mr. Howard, whose wife is Clare Eames, well known actress, acknowledged yesterday that he was no longer connected with the magazine.

Mr. Howard's resignation was for membership in the Resisters' Club, he said, with a smile, referring to the fact that the dramatic critic of Life had once resigned from another publication, "But aside from seeing this I prefer not to discuss the affair."

It was learned, however, that Howard had recently been told that there was to be a change in the book department of the publication. He had been engaged to do literary reviews twice a month for Life, but there had been some differences of opinion as to the style in which he was to do them, according to report. Eventually he was told that the reviews were to be done by three persons, anonymously, and that he was to be one of the trio. Howard's signature he had appended to his reviews.

Last week when he appeared at the office of the weekly, 538 Madison avenue, to get the proofs for the forthcoming issue with his reviews, he found that one of them, dealing with Heywood Brown's latest book, "The Boy Who Grew Older," had been omitted. Sharp words followed with Shipman, Howard, who had just drawn his pay check, promptly tore up the draft and the proofs and walked out of the office.

Mr. Howard is the son of Mr. and Mrs. J. H. Howard of San Francisco. After graduating from the University of California he entered the aviation service of the United States during the war, serving in the front. Following this he engaged in writing and became well known in literary circles in New York.

His first play, "Swords," dealing with medieval Italy, was presented last season by Brock Pemberton, with Miss Eames in the leading female role. They were married early this year. She is a niece of Mrs. Emma Eames, shipman, Howard, who had just drawn her acting as the Princess Elizabeth in "The Prince and the Pauper," in the title role of John Drinkwater's "Mary Stuart" and in "The First Fifty Years."

HOTELS AND RESTAURANTS. OPEN ALL YEAR. \$25 SINGLE-WEEKLY-DOUBLE \$40 ELMWOOD HOTEL AMERICAN PLAN.

TOUR NEW ENGLAND 'THIS FALL' MOTOR OVER WELL BUILT ROAD.

Hotel Shelburne. OPEN ALL YEAR. BRIDGE ST. N. Y. Phone Conny Island 0900.

Hotel Strand. ATLANTIC CITY, N. J. On the Beach Front. Day rates in effect until February 1st, 1923.

Hotel Dennis. ATLANTIC CITY, N. J. Directly on the Ocean Front.

Hotel Continental. Always open, always ready, terms moderate.

Laurel in Pines. Lakewood, N. J. "Where Autumn Is Glorious"

WOMAN WRITER FOR SCREEN AND STEEL MAN WED TO-DAY

Mrs. Frances White Elijah, Who Won Read \$3,000 Prize, Will Be Bride of Ambrose N. Diehl of Duquesne Works.

Mrs. Frances White Elijah, a writer of fiction and scenarios, who was the first woman to win the \$3,000 J. Parker Read prize for the best screen play of the year, will be married to-day.

As preliminary to the wedding Mrs. Elijah gave a dinner, followed by dancing, last night at Sherry's. Among the guests in addition to the members of the bridal party were the Governor of Pennsylvania and Mrs. Sproul, Mr. and Mrs. Burrow Sloan of Philadelphia, former Mayor of Pittsburgh; E. V. Babcock and Mrs. Babcock, Mr. and Mrs. Gilson Morris, Judge and Mrs. Howard Douglas, Mr. and Mrs. John P. Hoelzel, Mr. Ralph Wakefield, Mr. and Mrs. Homer Williams, all of Pittsburgh; Mr. and Mrs. John Hughes, Mrs. Arthur N. Graham and Mr. Samuel B. Blythe of this city.

The marriage will be of great interest to the playwriting world. Mrs. Elijah has been the Eastern representative of the Palmer Photo-Play Corporation and she has been identified with the colonies in Coronado, Santa Barbara, Los Angeles and Del Monte, Cal.

STAGE CHILDREN TO GET HOME. Supreme Court Approves Incorporation of Fund.

James O'Malley, Supreme Court Justice, approved an application yesterday for the incorporation of the State Children's Fund, Inc., which, according to Samuel Dickman, its counsel, has been formed to provide a summer home at Navesink, N. J., for boys and girls of the stage and screen.

J. J. Shubert is honorary president of the fund, Mrs. Millie Thorne is president and Theda Bara vice-president. The company recently purchased four acres of land with buildings at Navesink.

THE FACE IN THE FOG with Lionel Barrymore, BEENA OWEN and the most remarkable supporting cast ever assembled including Lowell Sherman and Louis Wolheim.



Another Week On Broadway. For this remarkable play, of which the Daily News says: "It is melodrama of a different sort which leaves little to be desired."

TO-DAY LAND TO-NIGHT AT THE RIVOLI, Broadway and 49th St., where it has scored such a tremendous success that it MOVES TO THE RIALTO TIMES Tomorrow

A List of Available Business Properties. When You Change Your Business Home

Business Property Guide. This guide lists desirable properties for sale or for rent, including office space, factory property, lofts, stores, studios, buildings, desk room, show rooms and basements.

THE NEW YORK HERALD 280 Broadway Telephone Worth 10,000

GATTI-CASAZZA BACK FROM EUROPEAN TOUR

Opera Manager to Tell of Season's Plans Later.

Giulio Gatti-Casazza, general manager of the Metropolitan Opera House, who has been three months abroad selecting talent, returned yesterday on the France in mourning for his mother, who died in Milan shortly after he had taken passage aboard the France.

Little Miss Elizabeth Askwith, native American and cabin passenger by the France, did not disembark with the other voyagers because she was accompanied by "parent or guardian," as the law says. Little folks under sixteen must be so accompanied.

AMUSEMENTS. WINTER GARDEN 4th & 50th Sts. POPULAR MAT. TODAY THE PASSING SHOW

AMUSEMENTS. SHUBERT VAUDEVILLE. THE LADY IN ERMINE

AMUSEMENTS. MADGE KENNEDY IN SPITE CORNER

AMUSEMENTS. WHY MEN LEAVE HOME

AMUSEMENTS. A LITTLE CHILD SHALL LEAD THEM

AMUSEMENTS. MONTE CRISTO

AMUSEMENTS. ISADORA DUNCAN WITH SYMPHONY ORCHESTRA

AMUSEMENTS. THE YANKEE PRINCESS

AMUSEMENTS. MARION DAVIES CRITERION WHEN KNIGHTHOOD WAS IN FLOWER

AMUSEMENTS. RIALTO MANSLAUGHTER

AMUSEMENTS. PLAZA HOUSE PETERS

AMUSEMENTS. STRAND RICHARD BARTHELME

GERMAN COMPANY COMING

Two Weeks of Opera at the Manhattan.

George Blumenthal said yesterday he had received a cable from Director Hartmann of Das Deutsche Opernhaus in Berlin, informing him that Hartmann has decided that the company he is sending to America will be seen at Das Deutsche Opernhaus for two weeks the first part of December, prior to leaving for America, the first week in January.

AMUSEMENTS. AMBASSADOR 49th St. THE LADY IN ERMINE

AMUSEMENTS. ELTINGE FLORENCE REED

AMUSEMENTS. AL'S THE OLD SOAK

AMUSEMENTS. CAT NATIONAL

AMUSEMENTS. ETHEL BARRYMORE

AMUSEMENTS. THE EXCITERS

AMUSEMENTS. FRANK TINNEY DAFFY DILL

AMUSEMENTS. SELWYN BARNBY ALEXANDER

AMUSEMENTS. BERNARD & GARR PARTNERS AGAIN

AMUSEMENTS. ASTOR THEATRE

AMUSEMENTS. REX INGRAMS TRIFLING WOMEN

AMUSEMENTS. EMPIRE RUTH CHATTERTON

300 TIMES FOR 'CHAUVE-SOURIS'

Record Achieved by Russian Production.

Ballet's "Chauve-Souris" or Bat Theater in New York will reach to-night at the Century Roof Theater its 300th performance, which has never been achieved in this city by any production in a foreign tongue.

"No other city can boast such an artistic achievement," said Morris Gest yesterday. "Three hundred performances in a foreign tongue at opera prices show how hospitable New York may be to all that is really artistic. The actors of the Bat Theater cannot remain here after May 1, but it looks as if the third program, which was shown the other night, will continue at the Century Roof until that date."

AMUSEMENTS. SHUBERT MATINEES TODAY & WED. 2:30. GREENWICH VILLAGE FOLLIES

AMUSEMENTS. CENTURY GRAND OPERA

AMUSEMENTS. BLOSSOM TIME

AMUSEMENTS. BIJOU THEATRE

AMUSEMENTS. REPUBLIC

AMUSEMENTS. Abie's Irish Rose

AMUSEMENTS. ROR

AMUSEMENTS. THE FAITHFUL HEART

AMUSEMENTS. MONSTER

AMUSEMENTS. ISADORA DUNCAN

AMUSEMENTS. THE YANKEE PRINCESS