Girl Scouts to Make Drive for Extension Work Funds

Organization Desires to Raise $121,938 Within Week Beginning Next Saturday.

GIRL Scouts through the United States to the number of 125,000 have set aside the week beginning next Saturday to demonstrate to the country what have been their aims and what they have achieved, and under the leadership of their executive leaders raise funds necessary to extend this combination of civic and patriotic work for the following twelve months. The drive will be known as Girl Scout Week, with its center at the scout headquarters, Lexington avenue and Thirty-first street.

In New York the drive is to start with a gigantic parade in which more than 6,000 girls in brand new uniforms will participate. The police and firemen's bands have volunteered and it is expected that the Keith Boy Band will do likewise. The line of march will be from the headquarters west to Fifth avenue and thence up the avenue to Central Park, where the parade will disband

The Scouts have a very pretty custom, which will be followed this year. Each Scout in the parade will carry with her some gift, to be given later in the afternoon to a child in some one of the city hospitals. These gifts range from dolls and games to fruits, flowers, dainties and such things, always welcome by the small patients.

The Scouts will be led by their national officers, who include Mrs. V. Everit Macy, chairman of the executive board; Mrs. Nicholas F. Brady, treasurer; Mrs. Jane Deeter Rippin, national director; Mrs. Arthur Osgood Choate, second vice-president; Mrs. Josephine Daskam Bacon, head of the publications committee, and Mrs. Robert G. Mead, Mrs. Harold I. Pratt, Miss Llewellyn Parsons, Mrs. W. N. Rothschild and Mrs. Percy H. Williams of the executive board. Mrs. Herbert Hoover, president of the organization, also is expected to be in the van.

The organization will need for its extension work in 1923 $196,938. Of this the National Council, which finances its own headquarters from the proceeds of its Lexington avenue shop, registration fees and council dues, will supply $75,000. This leaves $121,938 to be raised by the country at large. Mrs. Choate, Mrs. Brady, Mrs. Pratt, Mrs. Rothschild and Mrs. Rippin have been named as a committee to raise $50,000. Each will try to obtain $10,000. The money, which will come from men and women who are interested in upbuilding the young folk of the country, will be used for training leaders in scouting. The captains, of which there are 5,567 in the United States, will sell what is known as "grownup memberships." An annual membership costs $1, a contributing membership $5 and the sustaining membership $10.

A number of well known men give of their time as members of the advisory committee on business and finance. The chairman is Mr. Frederic W. Allen. Associated with him are Messrs. Charles E. Mitchell, president of the National City Bank; John D. Ryan, Frederick Strauss, Felix M. Warburg and Dunlevy Milbank of New York; Robert K. Cassatt, Thomas De Witt Cuyler and Herbert Lloyd of Philadelphia, and C. F. Weed and Gordon Abbott of Brooklyn.

MRS. NICHOLAS F. BRADY

Cornell Men Invent Device to Give New View of Movies

Rapidly Revolving Shutter Which Cuts Off Vision of Each Eye Alternately Feature of Machine Just Perfected by Collegians.

Another of the inventions that are changing the character of the movies was exhibited last week at 456 Broome street by two young inventors from Cornell University. It is a device whereby a stereoscopic effect is imparted to a motion picture, bringing out figures in bold relief and giving a sense of depth to a film. The invention was the work of Lawrence Hammond, assisted by William F. Cassidy, both of the class of 1919 at Cornell.

The basis of their method, which makes it a distinct departure among the various systems arranged for a stereoscopic impression in the movies, is a rapidly revolving shutter which cuts off the vision of each eye alternately. This shutter is in the form of a fan with two vanes. The shutter is inclosed for protection in a round case, with an oval opening at the bottom of the case through which the eye of the beholder can look in the same way through the lens of the old fashioned stereoscopic finder.

Two images are projected on the screen from two projection machines, giving a blurred double image. Two pictures have been taken simultaneously for this purpose by a special double lensed camera, with the lenses placed a certain distance apart corresponding to the average optical interval. When the double image is thrown on the screen the revolving shutter which the movie patron holds by a handle before him is set whirling before his eyes, being synchronized, with the revolving shutter employed, as usual, in the projection machines.

The vanes cut off the vision of each eye in turn for a minute fraction of a second. One vane cuts off the line of sight of the left eye, so that the right eye only sees an image. Because of the synchronization of the shutters, this is the image which was taken by the right lens of the camera, corresponding to the right eye of a beholder.

Similarly, when the right eye is cut off, the left sees its corresponding picture. Because of the infinitesimal time, of 1-196th of a second, of the duration of each impression, they seem to be simultaneous but separate images, as in the "still" stereopticon arrangement. When these are blended in the brain they give the sensation of depth observable in old-fashioned stereoscopes. Most stereoscopic inventions hitherto have required adjustment to different eyes, but this doesn't.

This ingenious device was declared by those who used it to bring out the figures with remarkable definiteness and clearness. The ordinary rate of 16 pictures to a foot is used. The cost of equipping a theater with the shutters was given by the inventors as $5 per seat, separate shutters being necessary for each observer. The actual cost of producing a picture by this method is about doubled. However, the inventors expect that its principal use will be in the exploitation of special feature pictures and as a novelty. Hammond is the vice-president and Cassidy the chief engineer of the company, which is incorporated in Illinois, with John Borden of Chicago, noted polo player, as president.

Alfred Lunt Six Years In Tarkington Plays

Alfred Lunt, featured with Lola Fisher in Clare Kummer's "Banco," at the Ritz, might be called a Booth Tarkington byproduct. Mr. Tarkington's "The Country Cousin" engaged Mr. Lunt's services and after observing him for a while Mr. Tarkington decided to write a play that would give Mr. Lunt greater opportunity. "Clarence" was the result. Then Mr. Tarkington wrote "Intimate Strangers," the total continuous service of Mr. Lunt in the trio of plays being six seasons. Incidentally, Mr. Lunt was originally planned to appear this season in another Tarkington play, but William Harris, Jr., induced both author and player to agree to Mr. Lunt portraying the hero of "Banco."

Society Enjoys Barbecue At Polo Pony Auction

On Wednesday many of the members of the Meadow Brook, Piping Rock, Smithtown and other Long Island colonies attended the public auction of the polo ponies of the Argentine players on Posts polo field at East Williston, and many of the ladies of the hunting colony and members of the Garden City Hotel colony enjoyed the barbicue of lamb prepared by "Johnnie" Miles, No. 1, of the Argentine players, who acted as host and chef in preparing the barbecue exactly as on his large ranch in South America.

On Friday evening, October 27, the Republican Club of Nassau county will hold its fourth annual memorial dinner in celebration of the birthday of the late Col. Roosevelt. There will be speakers of national character and many of the leading families of Long Island will attend. The dinner committee consists of Theodore N. Ripson, William W. Cocks, Earl J. Bennett, Richard E. Allen and William S. Pettit.

Mr. and Mrs. James E. Landy have returned to Garden City Hotel for the fall season.

Mrs. Alexander Rutherford of San Francisco, Cal., is visiting her parents, Mr. and Mrs. Sidney L. Smythe, at the Garden City Hotel.

Mr. and Mrs. George C. Riggs (Kate Douglas Wiggin) have been spending a few weeks at Garden City and are returning to their New York home this week.

Mrs. Middleton S. Burrill and Mrs. Frederic C. Neilson lunched together at the hotel on Sunday.

Those returning to Garden City for an extended stay are Dr. and Mrs. J. A. de Tienne and family, who have closed their place on Peconic Bay and will pass the winter at the Garden City Hotel.

New York arrivals at the Garden City Hotel are Mr. and Mrs. DeForest Paine, Mrs. Arthur Ryle, Mrs. J. H. Eilbeck, Mrs. G. Dittmar, the Misses Dittmar, Mrs. J. V. E. Westfall.

Woman Play Producer Has Faith in American Drama

Miss Stewart Cites Recent Successes as Free From Alien Flavor.

"NOW that our home brew dramatists have come back from London," said Miss Rosalie Stewart the other day, "theatergoers may expect some real American drama. Their success of a few years on the English stage did the home brew set harm. It was leading them further and further away from the things they know. It is my opinion that we are going to see a long step taken this season in the way of dramatized America without features drawn from the French, Spanish or Hungarian schools. It is a splendid omen.

"For it is also my opinion that plays grow and are not made. We Americans have been led far astray by the foreign play made in a convenient mode. It doesn't belong here, and the successful plays of the last half dozen years have exhibited independence of construction as well as national types. I don't believe it is necessary to particularize. Just call to mind the real successes and ask if any one of them 'stemmed' from anything in Europe. Our playgoers are no longer children and our playwrights realize it."

Miss Stewart has won the right to have an opinion on these subjects, although she is still well under 30. For fourteen years she has been of the theater, and now she is manager and producer. With her partner, Bert French, she came into New York as silently as the Arabs are supposed to flit and put on "The Torchbearers." The popularity of that laugh provoking satire on the little theater movement is due to her judgment; her belief in it got the play its chance.

MISS ROSALIE STEWART

When Miss Stewart was preparing to enter college from her home in Texas her father lost his sight by reason of the growth of cataracts on his eyes. He ran a chain of vaudeville houses, and when this misfortune happened some one had to take his place. Rosalie had two brothers, but they were younger brothers, and so she jumped in and managed the vaudeville houses, so successfully that after a season or two a big firm in Chicago made her an offer to take over the bookings of their vaudeville houses, and from a continued success with them the Keith people brought her to New York in a responsible position that had never been occupied by a woman before.

One would think that the duties therein involved would have satisfied a manager of either sex, but it did not Miss Stewart, who filled in her odd moments by producing vaudeville sketches, some of which have had very long runs. In her hunt for these she encountered George Kelly, a writer of skill. Seven of his sketches she has produced and not one has failed. In Miss May Tully's vaudeville sketch called "Mary's Ankle" Miss Stewart saw material for a three act play and she had it written. In connection with Al Woods she produced it under the same name.

Then appeared the MSS. of "The Torchbearers" by Kelly and containing the same kind of dramatic entertainment which had characterized his shorter work. She believed in it, and the public, who had never heard of her or the author, followed her example and believed in the piece too.

"The success of our first big gamble has not turned the heads of this little producing corporation," said Miss Stewart. "We're going slow about deciding on a second production. You see, both Mr. French and I have heard of managers who have made a successful start and coined money on their first play only to dump it all in on the second one they choose. We produced on a shoestring and the shoestring lengthened out prodigiously. Well, any other pieces we put out will have to win by their own merits or go into the storehouse, for we are not going to push them by money earned by our first starter. We are keen to go ahead, but we're pledged to each other never to plunge."

Pinch Hitter for Thespis Explains His Unusual Job

Fred Allen Tells How He Avoids Being Fanned or Walked.

Fred Allen, in "The Passing Show of 1922" at the Winter Garden, has developed a line of stage endeavor which is unusual in the theater. While Mr. Allen has several regular spots in the program, where he appears alone, he is the official stopgap. In baseball he would be called a pinch hitter. When, owing to some mechanical requirement in the production, it is necessary to change the order of the numbers and an extra number must be hurriedly added Mr. Allen is sent out.

"It is the hardest sort of work I ever did in my life," said Mr. Allen, "and I have been in vaudeville in all parts of the world. To begin with I am obliged to be in several states of mind. I have to keep my material for my regular appearances up to date and sort of fluid in my mind. Then I must have set away in my imagination and memory several sets of material for emergency, when they suddenly send me out to entertain the audience unexpectedly.

"It would be comparatively easy to keep all of these sets of material in mind if it were only a matter of remembering them, but they must be altered almost simultaneously according to the kind of audience we have in the theater. When I make my first appearance I try to sound the audience and find out what is its predominant mood. Audiences are distinctly different. Sometimes you have an audience which is there to be amused and does not restrain itself. Then you must fall into their mood and let yourself go.

"At other times you have a restrained audience. There are several different sorts of restrained audiences. Some respond to vigorous effects, while others can be aroused only through subtle entertaining. You have to feel out through intuition and a few experiments just what sort of audience you have. Then I alter all of my material in accord with my deduction as to the kind of audience.

"When I am certain of the audience I alter the material I am about to use and that I am using, at practically the same time. Then I am prepared for the evening, even with its unexpected appearances. Sometimes it is necessary to alter the unused material again, as the audience gets into another frame of mind. But as a usual thing an audience once it has manifested its quality does not alter during an evening.

"Of course, in filling such a place as I am at the Winter Garden, that of the sort of official jester to command, I take advantage of any little happening in the audience and often get a number of laughs out of chance things. In a large gathering of people there are naturally a number of chance occurrences. The thing is to take advantage of them, and in such a spirit that none in the audience takes offense. A man who is late does not want to be pointed out and a woman does not wish to have fun poked at her. So I never single out any individual."

AMUSEMENTS. AMUSEMENTS. AMUSEMENTS. AMUSEMENTS. AMUSEMENTS. AMUSEMENTS.

AMERICA'S FOREMOST THEATRES AND HITS. DIRECTION OF LEE & J. J. SHUBERT.

WINTER GARDEN Broadway and 50th Street. Evenings 8:10. POP. MATS. TUES., THURS. & SAT.
The Masterpiece of Revues! Most Beautiful Girls in America!
THE PASSING SHOW of 1922
"Full of vim and color. Everything in it you could possibly ask of a revue." —TIMES
presenting WILLIE & EUGENE HOWARD
Staged by J. C. HUFFMAN.
TO-NIGHT ALWAYS THE BEST SUNDAY CONCERT IN TOWN

PLAYHOUSE W. 48. EVS. 8:30 MATS. WED.-SAT. WM. A. BRADY presents opens to-morrow night SWIFTY A NEW AMERICAN PLAY by JOHN PETER TOOHEY & WALTER C. PERCIVAL WITH HALE HAMILTON

BIJOU W. 45TH EVES 8:30 MATS. WED. & SAT. opens Tuesday Eve. GRACE GEORGE WITH ROBERT WARWICK AND NORMAN TREVOR IN "TO LOVE" by PAUL GERALDY AUTHOR OF "THE NEST"

CENTRAL THEATRE 47TH ST. & B'WAY TWICE DAILY 2.15 & 8.15. SHUBERT VAUDEVILLE
TODAY CONCERTS | MATINEE and NIGHT | LAST 2 TIMES of MAX & MORITZ "GIMME A THRILL" Girl Revue | 10 STAR ACTS and
ONE WEEK ONLY, BEGINNING TOMORROW MATINEE
A Revue Par-Excellence
"TOWN TALK"
with CHESTER "RUBE" NELSON and a distinguished cast of entertainers
Including a Chorus of Thirty-Two Well Filled Stockings
Book and Lyrics by BARNEY GERARD and TOT SEYMOUR. Music by BERT BRANT. Dances by SEYMOUR FELIX.
JOHNNY DOOLEY OF THE FAMOUS DOOLEY FAMILY—LATE STAR OF ZIEGFELD FOLLIES
ETHEL GRAY | BERT WALTON | BACON & FONTAINE
JAMES B. CARSON
Mat. 25c to $1 Except Sat. & Holiday Eve. 50c to $1.50 Except Sat., Sun. and Holidays.

F. RAY COMSTOCK & MORRIS GEST BAILIEFF'S 3rd CHAUVE SOURIS from MOSCOW 9TH MONTH CENTURY ROOF MATS. TUE. & SAT. Col. 8800 EVS. 8:30

NATIONAL 41st W. of B'way Evs. 8:30 Mts. Wed. and Sat. 290 to 297 Times "A spooky thriller, mysterious and exciting." —Eve. World. Cat and the Canary Mystery, Comedy, Romance

BAYES Thea., W. 44th St. Evs. 8:30. Matinees Wed. & Sat., 2:30. EAST SIDE-WEST SIDE With MARGUERITE MAXWELL.

THE LADY IN ERMINE INTERNATIONAL MUSICAL SUCCESS with WILDA BENNETT AMBASSADOR THEA 49TH ST. & B'WAY EVS 8.25 MATS WED AND SAT

45 St. W. of B'way. BOOTH Thea. Evgs. 8:30. Mts. Wed. & Sat. KOUSNEZOFF And her Russian Company Direct from Femina Theater, Paris, in 'REVUE RUSSE' Costumes and Scenery by Bakst "It was worth an evening of anybody's time for one number alone, a mimeodrama by Leon Bakst."—James Craig, Mail.

CASINO 39TH & B'WAY EVS. 8:25 MATS WED-SAT. Musical Comedy Sensation! SALLY IRENE AND MARY with EDDIE DOWLING & A GREAT CAST

49TH St. W. of B'WAY EVS. 8:30 MATS. WED.-SAT. WHISPERING WIRES Super Mystery Play

COMEDY Theatre, 41st, E. of B'way Evs. 8:30. Mats. Thur. & Sat. A Solid Comedy Hit! THIN ICE By PERCIVAL KNIGHT "The laughs are genuine. We hope it will run until spring."—World.

BROADHURST THEATRE, W. 44th St. BRYANT 0064. Evs. 8:30. Mats. Thurs. and Sat., 2:30.
THE IMPORTANT AMERICAN HIT!
"Creates a spell." —Heywood Broun, World
"The Broadhurst should be crowded with women surreptitiously wiping away their tears." —Welsh, Telegram.
THE FAITHFUL HEART
"Absorbingly human, appealing. Cast and production flawless." —John Corbin, Times.
"Romance which reaches out for the heartstrings." —Woollcott, Herald.
"SIMPLE, TRUTHFUL, MOVING, VITAL, LIFE-LIKE and SATISFYING."—J. Rankin Towse, Post.

JOLSON'S 59TH ST. THEATRE, at 7th Ave. Evenings at 8:30. Matinees Wednesday and Saturday. BLOSSOM TIME 2ND TRIUMPHANT YEAR ORIGINAL CAST Staged by J. C. HUFFMAN.

"BEST LIGHT COMEDY OF YEAR"—Eve. Telegram WILLIAM HARRIS, Jr., presents 'BANCO' Adapted by Clare Kummer from the Paris Hit by Alfred Savoir with LOLA FISHER AND ALFRED LUNT Staged by Robert Milton. RITZ THEATRE, 48 St. W. of B'way Evs. 8:30. Mts. Wed. & Sat. 2:30

GASPS THRILLS SHOCKS LAUGHTER IN THE MONSTER with EMMETT CORRIGAN The PLAY ALL NEW YORK IS TALKING ABOUT 39TH ST. Thea. NR. B'WAY EVES. 8:30 MATS. WED.-SAT.

A. H. WOODS presents FLORENCE REED in EAST OF SUEZ by W. SOMERSET MAUGHAM ELTINGE THEATRE W. 42d. MATS. WED. & SAT.

"AWAY IN THE LEAD THIS YEAR." —Alexander Woollcott, Times
Greenwich Village Follies
Fourth Annual Production
Devised and Staged by John Murray Anderson.
"THE FINEST OF ALL REVUES." —Charles Darton, Eve. World
SHUBERT 44th, W. of B'way. Evgs. 8.30. Matinees Wed. and Sat. 2.30.

SHUBERT-RIVIERA 97th St. and B'way. Mats. Thurs. & Sat. Evgs., 8:15. Good Orchestra Seats, $1.00. BY POPULAR DEMAND 2nd WEEK BEGINNING TO-MORROW EVENING. THE BAT THURSDAY MATINEE AT POP. PRICES. POSITIVELY FINAL WEEK.

WEEK OCT. 23 SAM H. HARRIS Presents "HE WHO GETS SLAPPED," with RICHARD BENNETT. And Original N. Y. Theatre Guild Produc'n To-day—Sunday Concerts—Cont. 1:30-11:30

MOROSCO 45 St. W. of B'way. Evenings at 8:30. Mts. Wed. & Sat. 2:30 HOPWOOD'S LAUGHING HIT WHY MEN LEAVE HOME MARY ROBERTS RINEHART said "IT'S A PERFECT GEM"

ANNE NICHOLS' NEW COMEDY ABIE'S IRISH ROSE 6TH MONTH The LAUGHING SUCCESS REPUBLIC WEST 4-ONE STREET Evs. 8:30. Mats. Wed. & Sat. 2:30.

A Thousand and One Laughs KEMPY GRANT MITCHELL THE NUGENTS BELMONT Thea., W. 48th St. Bry. 0048. Ev. 8:30. Mats. Thur. & Sat.

John Golden is complimented by managers using as their standards the plays produced under his direction "Lightnin," "Turn to the Right," "The First Year."
Mr. Golden is presenting MADGE KENNEDY in "SPITE CORNER" by FRANK CRAVEN at the LITTLE THEATRE and guarantees that it has as many laughs and heart throbs as any play he has produced.

SELWYN THEATRES
APOLLO EVES. 8:20. Mats. Thurs. & Sat., 2:20. LAST WEEK Arthur Hammerstein presents FRANK TINNEY IN A MUSICAL COMEDY DAFFY DILL with GEORGIA O'RAMEY
SELWYN EVES. 8:30. Mats. Thurs. & Sat., 2:30. Barney Alexander BERNARD & CARR in PARTNERS AGAIN World's Laughing Hit!
TIMES SQ. EVES. 8:30. Mats. Thurs. & Sat., 2:30. LAST WEEK AT THIS THEATRE The EXCITERS Allen Dinehart and Tallulah Bankhead. MONDAY, OCT. 23 The Selwyns present Channing Pollock's New Play THE FOOL Seat Sale Thursday.
On West 42d St.

Two Sensational William Fox Photoplays Now in N. Y.
LAST 16 DAYS OF THE WORLD'S MOST SENSATIONAL AND MOST THRILLING SCREEN SPECTACLE "THE WORLD IS MINE"
William Fox Presents MONTE CRISTO 3rd Month
Last Time Wednesday Eve., Nov. 1 From Dumas Novel
with JOHN GILBERT in the title role
44th ST. THEATRE 44th St., W. of B'way. TWICE DAILY, 2:30-8:30. Sun. Mat. Today at 3
WATCH THIS SPACE TOMORROW for the new $1,000 Title of the Vivid and Dramatic Photodrama
"A Little Child Shall Lead Them"
Now Playing at the LYRIC THEATRE West 42nd St. SUN. MAT. TODAY AT 3

"The THEATRE GUILD THREW A BOMB INTO THE THEATRICAL SEASON" —WELSH—Telegram.
R. U. R.
"THE MELODRAMA OF ACTION PLUS IDEAS - A COMBINATION RARELY SEEN IN ONE THEATRE". —Rathbun, Sun.
"AROUSES TREMENDOUS INTEREST". —McMahon, Journal.
"A BIZARRE AND STRIKING MELODRAMA." —KENNETH MACGOWAN Globe.
GARRICK 65 W. 35TH EVES. 8:30 MATINEES THURS. & SAT.

ARTHUR HOPKINS Presents ETHEL BARRYMORE in "ROSE BERND" By Hauptmann
"The finest thing in the play, to my way of thinking, was in a scene with Mrs. Flam . . . as irresistible a thing as I have heard in the theatre." —Percy Hammond, Tribune.
"Miss Barrymore swayed the audience by every change in her expression." —Herald.
LONGACRE THEATRE West 48th Street. Evenings 8.30. Matinees Wednesday and Saturday.

THE TALK OF THE TOWN— AL'S HERE!
"The Old Soak"
By DON MARQUIS
"Human and lovable as Rip Van Winkle." —Chas. Darnton, Eve. World
PLYMOUTH THEATRE WEST 45TH ST.—Evgs. at 8.30. Matinees Thurs. and Sat., 2.30.

AMUSEMENTS. AMUSEMENTS.
MARION DAVIES CRITERION BROADWAY AT 44TH ST. WHEN DAILY 2.20 & 8.20 ADMISSION 50¢ TO $1.50 KNIGHTHOOD WAS IN FLOWER

AN EMOTIONAL CYCLONE A TORNADO OF LAUGHS— A RAINSTORM OF TEARS— AN AVALANCHE OF THRILLS— Denman Thompson's Great American Play THE OLD HOMESTEAD WITH THEODORE ROBERTS GEORGE FAWCETT—HARRISON FORD—TROY BARNES. DIR. B. S. MOSS CAMEO THEATRE 42 nd ST. & B'WAY CONTINUOUS 10 A.M. to MIDNIGHT BEGINNING TODAY ONE WEEK ONLY "OUR GANG" COMEDY, "The FIRE FIGHTERS"