

THE NEW MOVIES

By Robert E. Sherwood

"CLARENCE" A QUIET COMEDY.

Booth Tarkington's comedy "Clarence" relied entirely on its expert characterizations and its equally expert dialogue. There was no semblance of plot. For this reason "Clarence" is not particularly well adapted to treatment in film form. The people may be there, defined as sharply as they were in the original play, but one must read the words. William De Mille, however, has done all that is humanly possible with "Clarence" and his picture, which is on view at the Rivoli this week.

Charles Ray in a dress suit. "A Tailor Made Man" which is at the Strand this week, gets off to a very slow start but it reaches an effective finish. This is Charles Ray's most ambitious effort, and it gives satisfactory evidence

STAGE FOLK AND DOLLS TO AID JEWISH EXHIBIT

Broadway stars will entertain at the free exhibition of the Federation of Jewish Philanthropic Societies, which opens today at 2 o'clock at the Hotel Pennsylvania. This afternoon Howard and Howard and Eddie Buzzell will dance, and Ned Wayburn's troupe will appear to-night.

To-morrow there will be clousings of popular stars, Miss Lenore Ulric, Miss Ruth Chatterton, Miss Frances Starr, Miss Blanche Bates, Miss Julia Arthur, Miss Hilda Spong and Miss Gladys Harson. To-morrow night Marcus Loew will present his entertainers. On Wednesday and Goldwyn actors and Miss Pearl White and Miss Fannie Hurst will appear.

The ballroom will look like a national convention of marionettes for the exhibition. The work of the Federation is to be represented by small costumed dolls, and models, drawn and constructed to scale. In the educational division will sit a competent woman interviewing applicants for positions and giving vocational guidance. A sprightly and dancing little nurse will administer electrical massage treatment to a protesting baby. Tiny dolls with tin spades and real sand will play on a miniature golf course. Physicians will be shown in their laboratories, in the operating rooms of Mount Sinai and Montefiore hospitals, and in occupational therapy classes for the maimed and twisted bodies of clinical dolls. The library, employment bureau, gymnasium and musical activities of the Y. M. H. A. and the mechanical work of the Hebrew Technical Institute are to be illustrated in the same way and with equal detail. At the Educational Alliance booth the little girls will learn to cook and sew. At the Hebrew Technical Institute the girls will learn to be milliners.

The home life of the aged is to be pictured with easy chairs, the Talmud, skull capped men and women wearing lavender and old hats, the men smoking pipes, and all the marionettes wearing real hair furnished by the residents of the Home for Aged and Infirm Hebrews. The charities of the Federation are to be shown on a grand scale. The operators will be shown dressed and undressed, eating, playing, sleeping, studying, getting their hair combed, fighting, roller skating, making games, taking showers, bathing and becoming healthy American men and women.

The sketches for the exhibits of these activities were made by Martin Jentel of Mount Vernon. The elaborate costumes were made by the children in federation institutions. The exhibition will be open from 2 to 7 P. M. and from 8 to 11 P. M. every day until Thursday. In connection with the exhibit is a museum containing handiwork of the various institutions. Mrs. Sidney C. Borg is chairman of the exhibition.

SCOTCHMAN TO MAKE DEBUT.

John "Joker" Townsley, a resident of Newburgh, who has been entertaining there with his Scotch characterizations for several years, will appear to-morrow night at the Lexington Theater, clad in his kilts of the Clan Fraser pattern, long ribbed Glenary bonnet and bell-brimmed, fringed bowler, well known in Newburgh and in theatrical circles has engaged Townsley for a tour. Townsley will sing his Wagle Wagle song, "She the Lass for Me." Townsley is a parcel post carrier.

HOTELS AND RESTAURANTS.

Stratford House 9-11-13 East Thirty-second In the heart of New York Phone Madison 95-4400

Jeritza in 'Tosca' Opening Opera at the Metropolitan

'Mona Lisa' With New German Soprano in January—Bori as Juliet.

Giulio Gatti-Casazza, general manager of the Metropolitan Opera Company, who reached New York Friday after his sojourn in operatic centers abroad, yesterday made public a mass of pungent musical and technical statistics for the information of the Metropolitan for the season to open November 12.

While the general manager would neither affirm nor deny that "Salome" would be added to the season's novelties, it soon became definitely known in the course of the talk that no opening had been left for that much discussed work of Strauss, who will, however, be represented by a revival of his "Der Rosenkavalier."

"Der Rosenkavalier" Revival. The first revival will be "Der Rosenkavalier" with Miss Jeritza, Mme. Florence Easton, Paul Bender, one of the new basses as Baron Ochs, and Gustav Schützendorf, one of the new baritones as the Duke of Saxe-Meiningen.

"The Prisoner of Zenda," with its flashing rapiers and its broken hearts, is now at the Capitol, having moved there after its moderately successful career at the Astor. Those who missed this romantic Rex Ingram production during its first Broadway run will do well to visit the Capitol this week.

Another moving picture which has moved is "The Face in the Fog," that turbulent melodrama which packed the Rivoli last week. It is now at the Rialto where Lionel Barrymore will be seen knocking Louis Wolheim for the conventional looper.

"When Knighthood Was in Flower" continues to provide exceptional entertainment at the Criterion, and the electric signs in front of the theater still make the street lights on Broadway seem superfluous.

Other photoplays that remain for those who wish to see them are "Trilling Women" at the Astor, "Monte Cristo" at the Forty-fourth Street Theater and "A Little Child Shall Lead Them" at the Lyric.

ZICHY'S DANCE DEBUT

Count and Countess on Program at the Century.

The Count and Countess Edward Zichy made their debut on the local stage last night at the Century Theater. They appeared as part of the regular Sunday vaudeville concert. They danced three dances alone, including a Hungarian cardas and a French Apache number.

Count Zichy, being a Hungarian, danced his native numbers with an invigorating sense of abandon and zest, which revealed an unexpected ability on his part. The Countess, who was Miss Charlotte Gardner Demarest until she eloped with the Count on the eve of her wedding to another man, also revealed sprightliness and grace. The pair made an exceptionally felicitous dancing couple and were well received by the audience.

They showed themselves capable of a wide range, from eccentric to ballroom dancing. Their numbers were becomingly costumed. The orchestra for their performance was specially conducted by Ladislaw Kun of the Budapest Royal Opera House. The Count and Countess are to dance in Washington and Philadelphia soon.

EDITOR WEDS MRS. J. C. POWER.

Owner of Hippodrome Elephants Mr. Race's Bride.

Announcement is made of the marriage of Mrs. Jeanette M. Powers of Fort Lee, N. J., and John N. Race, proprietor and editor of the Fort Lee Sentinel. Mrs. Powers, who is well known in theatrical circles and who owns the elephants that for eighteen years have been seen in the Hippodrome productions, is a niece of Sir James Montagu Lush, who founded Mrs. Emmeline Pankhurst at her trial during the early Englishwoman's suffrage outbreaks.

Mr. Race has long been identified with the film industry. For several years he was associated with King Baggott, who was king of the screen. He established the Fort Lee Sentinel about twenty years ago. He also formerly was correspondent in Fort Lee for THE NEW YORK HERALD.

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Notes of the Stage.

While the Provincetown Players are taking a year's vacation their theater has to go on working, as it has been leased by a new organization, The Players Company, who will open the first week of November with "Crowns," by John Luther Long, author of "Madame Butterfly," produced by David Belasco. On the advisory board are Miss Zoe Akins, Miss Margaret Anglin, Mr. Belasco, Miss Della Korb, Mrs. Marion Jones, Mrs. F. Arnold Genth, Miss Alice Kauser, Mrs. Della Korb, Mrs. Marion Jones, John Luther Long, Edward Sheldon and Glen Titherton, who will design the settings for the first production.

Charles Ruggles will play the leading role in the Nugents' "A Clean Town," and an actress new to New York, Miss Lucile Nickolas, will have the leading feminine role. Tickets are being sold under the chairmanship of Mrs. William Flanagan Hamilton and dedicated to that organization at the Broadway Hippodrome concert on November 5.

The Provincetown Players will open their autumn season to-night in the Lexington Theater with the following cast: Strawn Leslie, Miss Kathleen Sinclair, Miss Alicia

Weatherburn, Miss Barbara Bronson, Miss Marion Hamilton, Miss Anne Egan, Ned Crane, Paul Gifford, Marie Haight and Ned Hunt. They will give four one act plays.

Mr. Brady's importation from Czechoslovakia, "The Insect Comedy," by the Brothers Capek, will have its first American production October 23 at the Edison Theater. "The Bug Play," as it is being called along Broadway, will have Kenneth Mackenna, now playing in "The Education of a Citizen," Miss Mabel Withee from "The House of Shattered Company," Robert Edmond, Miss Helen Hope and Miss Mary Blair in the cast of over two hundred; Leo Simonson will direct the scenic arrangements for the play, which is acted in a kitchen, three acts and an epilogue, and Mr. Brady, assisted by John Cronwell, will supervise the rehearsal.

Miss Mary Irwin, who has been living on her farm in the Thousand Islands, will return to the stage as mistress of ceremonies for the "Forty-fivers," the new organization, which begins its season at the PUNCH and JUDY Theater on November 13.

"Thin Ice," the French-Italian comedy drama at the Comedy Theater, is to be played in Paris, with Henri Fogalet in the leading role of the French version.

AMUSEMENTS. AMERICA'S FOREMOST THEATRES AND HITS. DIRECTION OF LEE & J. J. SHUBERT.

WINTER GARDEN B'way & 50th. Eves. 8:30. POPULAR MAT. TOMORROW. THE PASSING SHOW

39th St. THE MONSTER SAMMY CORRIGAN

SHUBERT 44th St. Eves. 8:30. GREENWICH VILLAGE FOLLIES

AMBASSADOR 48th St. Eves. 8:30. THE LADY IN ERMINE

JOLSON'S 59th St. THEATRE AT 7th AVENUE. BLOSSOM TIME

41st St. THIN ICE

BAYES 44th St. Eves. 8:30. EAST SIDE WEST SIDE

44th St. THEA. LAST TWO WEEKS

41st St. MONTE CRISTO

41st St. THE WORLD IS MINE

41st St. CAT NATIONAL

41st St. ASTOR THEATRE

41st St. REX INGRAM'S

41st St. TRIFLING WOMEN

SHUBERT WAUDEVILLE CENTRAL

First Mat. Only. JOHNNY DOOLEY

10 STAR ACTS and "TOWN TALK"

3 CHAUVIS SOURIS

AMBASSADOR THEA. THE LADY IN ERMINE

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41st St. REX INGRAM'S

41st St. TRIFLING WOMEN

41st St. ROR

41st St. FAITHFUL HEART

PLAYHOUSE W. 48th St. TO-NIGHT 8:30 SWIFT

BIJOU W. 45th St. TO-MORROW EVE. GRACE GEORGE

AL'S "The Old Soak" HERE! PLYMOUTH

ETHEL BARRYMORE in "Rose Bernd"

MADGE KENNEDY IN SPITE CORNER

REPUBLIC West 42d St. Eves. at 8:30

Abies Irish Rose

SELWYN'S THEATRES ON W. 42d ST. THE LAST TIMES

APOLLO FRANK TINNEY

SELWYN BARNBY ALEXANDER BERNARD & CARR PARTNERS AGAIN

BELMONT 8th St. KEMPEY

ELTINGE THEA. W. 42d St. Eves. 8:30

FLORENCE REED IN EAST OF SUEZ

MOROSCO SIR THOMAS LIPTON

WHY MEN LEAVE HOME

RITZ Theatre Eves. 8:30

"BANCO" Comedy

RIVOLI CLARENCE

MARION DAVIES CRITERION WHEN

KNIGHTHOOD WAS IN FLOWER

SPALDING VIOLIN RECITAL

WERRENRATH SONG RECITAL

GALLI-CURCI Hippodrome

NEW AMSTERPOND THEATRE POP. MATS. WED. & SAT. ZIEGFELD FOLLIES

EMPIRE B'way & 40th St. Eves. 8:20 HENRY MILLER RUTH CHATTERTON

"LA TENDRESSE" (TENDRENESS)

KNICKERBOCKER B'way & 38th St. Eves. 8:30

Mme. Frances Alda says: "Certainly sets a new standard of excellence"

A. L. ERLANGER'S Musical Production THE YANKEE PRINCESS

LIBERTY THEA. MATINEES & EVES. MOLLY DARLING

"DIZZY MELODRAMA" Mr. ARNOLD DALY IN THE BIGGEST THRILLER EVER KNOWN

"ON THE STAIRS" with JAMES L. CRANE

DALY'S 63d ST. THEATRE EAST OF B'WAY. Eves. 8:30

EARL CARROLL THEATRE, 7th Av., 50th St. THE GINGHAM GIRL

FULTON 46 St. W. of B'way. Eves. 8:30

Orange Blossoms

FRAZEE WEST 42d St. Eves. at 8:30

WILLIAM COURTNEY IN "HER TEMPORARY HUSBAND"

GALETY B'way, 40th St. Eves. 8:30

LOYALTIES

HENRY MILLER'S 124 W. 43 St. Eves. 8:30

INA CLAIRE

"The Awful Truth & BELASCO

LENORE ULRIC AS KIKI

GLOBE-POP MATS. WED & SAT. ALL GEORGE WHITES

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RIVOLI CLARENCE

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GLOBE-POP MATS. WED & SAT. ALL GEORGE WHITES

BETTER TIMES AT THE HIPPODROME

AT LAST

NEW TITLE ADAPTED REPLACING "A LITTLE CHILD SHALL LEAD THEM"

A REAL MELODRAMA WILLIAM FOX presents

WHO? DAVEY

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