Boris Hambourg Gives a Recital of Varied Appeal

Cellist Performs Some Bach, Vivaldi, Debussy and Rubinstein.

By W. J. HENDERSON.

Boris Hambourg, cellist, gave a recital last evening in Town Hall. Mr. Hambourg, who is a brother of Mark Hambourg, the pianist, has been heard here often. He is now teaching in Toronto and came to this city purposely for his concert. His program was one of solid substance and varied interest. He performed some Bach to begin with, and then a sonata in F major by Vivaldi, who is earning considerable belated recognition. Considering the fact that he died in 1743 and that his mighty German contemporary regarded his music as well worth while, he is not known to the mass of music lovers as he ought to be.

Mr. Damrosch conducted at last Sunday's Symphony Society concert a work of his arranged by Sam Franko. Some of these old masters suffer from derangement oftener than from arrangement, though they are always safe in the hands of Mr. Franko. The necessity for editing arises from the alteration in the conditions surrounding the presentation of the works originally meant for small groups of instruments and small auditoriums.

In the department of the solo compositions of the fathers of modern music there has been so much editing and arranging and transcribing that it would puzzle a Spitta or a Jahn to discover what were the original forms of some of the pieces paraded as concertos or sonatas. However, in the case of the Saint-Saens's D minor cello concerto, heard last evening, there need be no doubts. It is a well authenticated concerto and has been delivered to the public by numerous virtuosi. Other works completing the program of Mr. Hambourg's recital were by Debussy and Rubinstein. The cellist performed all his duties with sobriety and a manifest respect for the composers. Reginald Stewart was at the piano.

Mme. Anna Doob-Kopetzky, soprano, gave a song recital in Aeolian Hall yesterday afternoon. She sang songs by Schubert, Schumann, Brahms, Hugo Wolf, Debussy and others. A considerable audience applauded her generously and she received a large collection of bouquets.

BOSTON SOPRANO IN RECITAL.

Miss Ethel Frank In Classic and Modern Music.

Miss Ethel Frank, a Boston soprano, who was heard in a recital here a few years ago, gave an unusually interesting program of classic and modern music last evening at Carnegie Hall.

The central number in her list, an aria by Rameau called "Le Berger Fidele," was given with the assistance of the Rich string quartet and a harpsichord accompaniment. This music, which was new here, was found by Miss Frank last summer in an old library in France.

The "Allelujah" from Bach's cantata, No. 51, opened the program. Mozart was represented by the "Che jour Aspro" air from "Il Seraglio," Rimsky-Korsakov by "The Song of the Bride," sung without accompaniment, from his "Tsar's Bride," and, among other composers, Ravel by his song, "D'Anne Jouant de L'Espinette" with harpsichord accompaniment.

Miss Frank has a fine stage presence and an artistic understanding of interpretation. Her voice has limitations of color and brilliancy, but she shows much skill in using it. She was admirably aided by Miss Mary Shaw Swain, both at the piano and the harpsichord. The recital as a whole, aroused interest.

MORE SHUBERT VAUDEVILLE.

Another New York theater will be added to the Shubert vaudeville circuit next week when the Harlem Opera House comes under the direction of the Affiliated Theatres' Corporation. The Central Theater will continue as the Broadway home of Shubert Vaudeville and the same headline acts and revues which appear at the down town house will later play in Harlem. For the opening next Monday afternoon Shubert Vaudeville announces "Spice of Life," playing this week at the Central.

The actual transfer of this historic playhouse takes place today. This theater was built years ago by the late Oscar Hammerstein and for many seasons played legitimate attractions.

GIRLS WILL HEAR SOUSA.

Mrs. Oliver Harriman, national president of the Camp Fire Girls, yesterday reserved a box for Lieutenant-Commander John Philip Sousa's annual Hippodrome concert next Sunday night, and will occupy it with a group of Camp Fire Girls in ceremonial costume. Mrs. Harriman and the Camp Fire Girls are attending Sousa's concert in order to hear his new suite, "Leaves From My Notebook," the second number of which is entitled, "The Camp Fire Girls." Sunday afternoon Sousa has been invited to meet the national officers of the Camp Fire Girls at Mrs. Harriman's studio, and will present to the organization an autographed copy of the new suite.

SALEM ARTIST WINS CHIEF CHICAGO PRIZE

Several From New York Get Awards at Exhibition.

CHICAGO, Nov. 1.—Frank W. Benson of Salem, Mass., won the chief prize to-day at the thirty-fifth annual American exhibition of painting and sculpture held in the Chicago Art Institute. This prize was the Mr. and Mrs. Frank G. Logan gold medal, accompanied by a money award of $1,500. Mr. Benson's work was a still life decoration.

The Potter Palmer gold medal and $1,000 was won by John Singer Sargent of Boston with a portrait "Mrs. Swinton."

William Wendt of Laguna Beach, Cal., took the Keith Spaulding prize of $1,000. His offering was a landscape entitled "I Lifted Mine Eyes Unto the Hills."

The Norman Waite silver medal and $500 went to Eugene F. Savage of Ossining, N. Y., for a painting called "The Explosion."

Other awards were as follows: The Charles S. Peterson purchase prize, $500, to John E. Costigan, Orangeburg, N. Y., "Sheep at Brook;" $500 to D. Dudley Murphy, Lexington, Mass., "Woodbury."

Honorable mention was given to Lester D. Boronda and Abram Poole of New York; R. Sloan Bredin, New Hope, Pa.; Janet Scudder, Brooklyn, and Cartanio Scarpitta, Pelham, N. Y.

ACTORS PLAN EQUITY BALL.

Announcement is made by George Le Guere, business director, that a meeting of the entertainment committee of the Actors' Equity Association will be held at Keen's Chop House, 107 West Forty-fourth street, to-morrow at 2 P. M., to make final arrangements for the fourth equity annual ball, which will be held at the Hotel Astor, Saturday evening, November 18.

Among those on the committee are: Ethel Barrymore, Jane Cowl, Marion Coakley, Minnie Dupree, Richard Barthelmess, Marion Davies, John Emerson, Anita Loos, Charlotte Greenwood, Lillian Albertson, Violet Hemig, Margaret Smith, Otto Kruger, Marjorie Rambeau, Helen Menken, Vivienne Segal, Ruth Shepley, Genevieve Tobin, John Hillard, Florence Reed and Eugene O'Brien.

MRS. FISKE IN NEW PLAY.

Mrs. Fiske is to play this season under the management of George C. Tyler. She will make her first appearance in "Paddy," a comedy by Miss Lillian Barrett, novelist, at the Lyceum Theater, Rochester, N. Y., on Monday evening, November 20.

The titular character which Mrs. Fiske will portray will make a departure from her customary genre of comedy. The play is in three acts, and its scenes are laid in a Newport villa, a New York studio and a picturesque quarter of Florence, Italy.

Notes of the Stage.

William Fox's film version of Longfellow's poem "The Village Blacksmith," will be gathered to the screen of the Forty-fourth Street Theater to-night. "Monte Cristo" will seek new worlds to conquer elsewhere.

Frank Riecher began yesterday to select the cast for "Johannes Kreisler," the Continental melodrama, in which the Selwyns will present Ben-Ami next month, and the world may confidently look forward to having the company slipped to it at the rate of one new name a day.

Savoy and Brennan have a new song in the "Greenwich Village Follies," called "You Should Have Been With Us," and Al Jones and S. N. Williams are responsible for the invitation.

Jill Middleton is playing the role of the *Female Cricket* in "The World We Live In," the insect comedy by the Capek lads at Jolson's Fifty-ninth Street Theater, and not Mabel Withes, who was represented by the opening night program as doing the chirping.

In addition to the regular Wednesday and Saturday matinees "Abie's Irish Rose" will bloom away for an extra performance on the afternoon of election day at the Republic Theater.

Marie Shotwell, who retired from the stage a few years ago, has returned simply for the pleasure of listening to Nance O'Neil's elocution in "Field of Ermine," new Benavente play, which is steadily and surely drawing nearer to New York.

Sam Shipman is reported to have become so exasperated at finding Helen Menken, whom he had cast in his mind for the leading role of his next play, firmly entrenched in "Seventh Heaven" at the Booth Theater that he expressed his feelings in his usual fashion—by writing another play.

Following the understudy rehearsal of "Thin Ice" at the Comedy Theater, the management let Margaret Knight have a new contract to play with. It called upon her to be misunderstood for three acts as *Mrs. Whitney Nelson* in the Chicago company.

Grace Hamilton, who sings the opening number of the third act of "Springtime of Youth" at the Broadhurst Theater, entitled "Our Busy Needles Fly," has called upon the girls of the ensemble who support her with their knitting needles to wield the steel in very sooth, meaning that sweaters will be provided for twenty foundlings next Saturday, which will probably match any autumnal tints known.

Julia Sanderson, since leaving the Casino Theater with "Tangerine," is said to have broken various records for receipts in Boston, Newark and Brooklyn—this week at the Majestic Theater—as well as cracking numerous smiles.

Frances Starr for the 100th time to-night will listen to what the wild waves are saying in David Belasco's production of "Shore Leave" at the Lyceum Theater.

"The Cat and the Canary" was presented by Kilbourn Gordon, Inc., in association with Grossmith and Malone, in London Tuesday evening, and yesterday the local Gordon offices were still reverberating with the acclaim with which it was received.

At the Jolson Theater last night to see "The World We Live In" was a party including Douglas Fairbanks, Mary Pickford, Mrs. Lydig Hoyt and Mrs. Biddie Duke.

'Dresden China Girl' Drops the Hendrix Action

Letter Proclaims Her Devotion to Broker 'Despite Black Eye You Gave Me.'

Mrs. Maud L. Ceballos, formerly an actress, withdrew yesterday a complaint in a $100,000 breach of promise suit which she began more than two years ago against Clifford R. Hendrix, a broker. The trial started Tuesday before Justice McAvoy and a jury in the Supreme Court.

James M. Fisk, counsel for Mrs. Ceballos, announced at the beginning of the afternoon session that she had become so nervous, following her cross examination, that it was "physically impossible for her to go on with the case."

"She just cannot submit to any further examination," he added, "and has asked me to withdraw her complaint to relieve her of any further ordeal."

Answering an inquiry later, Mr. Fisk said there had been no financial settlement. H. J. Lynch, who represented Mr. Hendrix, at the forenoon session resumed his examination in the plaintiff's past, where he delved during the first day of the trial. He asked if Mrs. Ceballos had not sued Mr. Hendrix before for alleged breach of promise. The witness denied that she had and added:

"I sued him in May, 1910, because he had for three or four years kept on promising to marry me as soon as I got a divorce from my first husband, Mr. Fuller, whom I married but never loved. But Mr. Hendrix would not marry me after I got the divorce, in December, 1909."

Mr. Lynch read several post cards which he said Mrs. Ceballos sent to Mr. Hendrix's home, his club and Wall street office, signed "Mona," "Your little actress wife to be" or "Your loving actress child wife." Mrs. Ceballos was known on the stage as Mona Desmond, the 'Dresden China Girl."

One of these messages read: "I love you in spite of the black eye you gave me." Another, as produced by Mr. Lynch, was: "My heart's all gone on account of your beating, but I love you just the same." In another was written: "I will never, never give you up."

Mrs. Ceballos admitted visiting resorts in Florida and the Bahamas with Mr. Hendrix and later receiving an allowance from him. Asked if she looked upon Mr. Hendrix as quite liberal she said:

"Of course."

"And you love him yet?" Mr. Lynch queried.

"Certainly," she replied. "Once in love, always in love."

HAMPDEN IN OLD COMEDY.

Special Dispatch to THE NEW YORK HERALD.

PHILADELPHIA, Nov. 1.—At the Walnut Street Theater to-night Walter Hampden gave the first performance of his revival of Philip Massinger's comedy, "A New Way to Pay Old Debts." The play was well received. Mr. Hampden appeared as *Sir Giles Overreach.*

Skin Tortured Babies Sleep
Mothers Rest After Cuticura
Soap, Ointment, Talcum, 25c. everywhere. For samples address: Cuticura Laboratories, Dept. X, Malden, Mass.

GANNA WALSKA DENIES PAYING TO SING IN PARIS

Tour of French Provinces Proves Very Successful.

Special Cable to THE NEW YORK HERALD.
Copyright, 1922, by THE NEW YORK HERALD.
New York Herald Bureau, Paris, Nov. 1.

Mme. Ganna Walska indignantly denies she is to pay 1,500,000 francs or any other sum through her husband, Harold F. McCormick, to sing at the Paris Opera this winter.

Her recent tour of the provinces was more successful than she had anticipated, and her friendly reception by the majority of critics indicates that her hopes for a musical career are well founded. It is not yet certain that she will tour the United States, either in opera or concert.

BROOKLYN MUSEUM LECTURE.

At the Brooklyn Museum this afternoon at 3:30 there will be a free lecture by Prof. William H. Goodyear, curator of fine arts, on "Cairo Revisited and the Valley of the Nile," illustrated with screen views in color.

BOY SCOUTS WILL HAVE FOUR TRAINING CENTERS

First of Executives Will Be Near New York City.

The executive board of the National Council of the Boy Scouts of America has deemed it imperative that plans be formulated immediately for establishing four big training centers.

The centers will be mainly for the training of scout executives rather than scoutmasters. The scout executive is the salaried man who keeps in operation the volunteer leadership. Efforts will be made immediately to establish the first of these centers within an hour of New York. It is hoped to establish centers in the middle West, in the Far West and in the South.

"FIND CYNTHIA" TO BE TRIED.

"Find Cynthia!" Stuart Benson's new comedy, will be presented by Kilbourn Gordon, Inc., at the Palace Theater, White Plains, to-night. It will go to Stamford for the rest of the week. The cast includes William Boyd, Frieda Inescort, Lawrence Eddinger, Thomas Walsh and John T. Doyle.

AMUSEMENTS.

EMPIRE B'way & 40th St. Evenings 8:20 Mats. Sat., Tues. & Wed., 2:20. SPEC'L ELECTION DAY MATINEE TUE. HENRY MILLER RUTH CHATTERTON in HENRY BATAILLE'S GREAT PLAY, "LA TENDRESSE" (TENDERNESS)

Knickerbocker B'way & 38 St. Evs. 8:20. Mats. Sat. & Tues., 2:20. 'Real blueblood among shows'-Tribune. A. L. Erlanger's Musical Production The YANKEE PRINCESS (From Kalman's "DIE BAJADERE") With VIVIENNE SEGAL, THORPE BATES, JOHN T. MURRAY

SPEC'L MAT. TUESDAY (Elec. Day). KLAW Thea. W. 45. MATS. WED. & SAT. The LAST WARNING! With WILLIAM COURTLEIGH

BELASCO West 44th St. Evenings at 8:30. Mats. Today, Sat. & Tues. 2:30. MATINEE TO-DAY AT 2:30. DAVID BELASCO Presents LENORE ULRIC AS KIKI

Mr. ARNOLD DALY in "ON THE STAIRS" with James L. Crane. Daly's 63d ST. THEATRE, Evs. 8:30. Mats. Tel. Col.—1416. Sat. & Tues.

LYCEUM West 45 st. Evenings at 8:30. Mts. Today, Sat. & Tues. 2:30. MATINEE TODAY AT 2:30. The Scintillating Sea Comedy! FRANCES STARR IN "SHORE LEAVE"

EQUITY 48th ST. THEATRE. Bryant 0178. Eve. 8:30 Mats. Tues. & Sat. LAST TWO WEEKS OF JANE COWL "MALVALOCA" AN ENCHANTING LOVE STORY BEGINNING NOV. 13, "HOSPITALITY"

FULTON 46 St. W. of B'way. Evs. 8:30. Special Price Mat. Sat. 2:30. EDWARD ROYCE'S ORANGE BLOSSOMS

FRAZEE WEST 42d ST. Evenings at 8:30. Mats. Sat., Tues. & Wed. 2:30. WILLIAM COURTENAY in 'HER TEMPORARY HUSBAND' By Edw. A. Paulton.

GreenwichVillage THEA. 7 Av. & 4th St. Evs. at 8:45. Sat. Mat. 2:40. EIGHTH WEEK OF "A FANTASTIC FRICASSEE" Spec'l Midnite Perf. Sat. 11:45 p.m.

HUDSON West 44th St. Evs. 8:30. Mat. Wed. & Sat. 2:30. GEO. M. COHAN Presents THE HIT OF THE TOWN SO THIS IS LONDON! A HOWLING SUCCESS. Spec'l Election Day Mat. Tues., Nov. 7th.

AMUSEMENTS.

NEW AMSTERDAM THEATRE. Eves. 8:30. POP. MATS. WED. & SAT. ZIEGFELD FOLLIES

HENRY MILLER'S 124 W. 43 St. 8:30. Mts. Tday & Sat. 2:30. INA CLAIRE AND CO., including BRUCE McRAE, in the "Preposterously Clever" Comedy ?The Awful Truth? SPECIAL MATINEE ELECTION DAY

VANDERBILT West 48 St. Evs. at 8:30. Mats. Sat., Tues. & Wed. SPECIAL ELECTION DAY MATINEE. The TORCH-BEARERS OF HILARIOUS COMEDY "PLAY WINS ROAR AFTER ROAR OF LAUGHTER."—World.

GLOBE—Pop. Mats. Sat. & Tues. LAST 2 WEEKS. George White's Scandals. Paul Whiteman & His Palais Royal Orch. Rare Collection of New Beauties. Extra Matinee Election Day, Tues., Nov. 7

LIBERTY THEA. MATINEES TO-DAY. MOLLY DARLING. FUNNIEST MUSICAL HIT IN TOWN. SPECIAL ELECTION DAY MAT. TUES.

GEO. M. COHAN THEA., B'way & 43 St. Evs. 8:20. Pop. Mats. Sat. & Tues. POP. MATS. SAT. & ELECTION DAY. NORA BAYES in the new musical play 'QUEEN O' HEARTS'

SAM H. HARRIS ATTRACTIONS: MUSIC BOX Thea., W. 45 St. Evs. at 8. Mats. Sat., Tues. & Wed. Extra Mat. Election Day. All the Critics and Everybody— "FAR BETTER THAN LAST YEAR'S SHOW" "Grander Than Last Season."—Times. SAM H. HARRIS presents IRVING BERLIN'S NEW MUSIC BOX REVUE of 1923. Staged by HASSARD SHORT.

Sam H. HARRIS W. 42 St. Evs. 8:15. Last 2 Wks. Mats. Sat. & Tues. SPEC'L MATINEE ELECTION DAY. IT'S A BOY. Wm. Anthony McGuire's New Comedy. Staged by Sam Forrest.

CORT W. 48 St. Evs. 8:30. Last 2 Wks. Mats. Sat. & Tues. SPECIAL MATINEE ELECTION DAY. WALLACE EDDINGER, MARY NASH & WALTER HACKETT'S MERRY COMEDY CAPTAIN APPLEJACK. Staged by Author & Sam Forrest.

BETTER TIMES AT THE HIPPODROME. MATS. 2:15. NIGHTS 8:15. 1000 SEATS DAILY MATS. 25c NIGHTS 50c

GAIETY B'way, 46th St. Evs. 8:30. Mats. Sat., Tues. & Wed. LOYALTIES by John Galsworthy.

EARL CARROLL THEATRE, 7th Av. & 50th St. Tel. Circle 0060. POP. MATS. THURSDAY AND SAT., 2:30. The GINGHAM GIRL. "Best Musical Show Town Has Seen in Many Moons."—Alan Dale. "Most Entertaining Music Play This Year."—Burns Mantle, Mail.

The Screen's Mightiest Achievement. "DOUGLAS FAIRBANKS IN ROBIN HOOD"

"Robin Hood is a credit to the motion picture industry and a picture everyone will want to see."—*Louella O. Parsons, Telegraph.*

"We shall never forget the picture, nor will you when you see it—it is the most ravishingly beautiful picture that has ever graced our screen."—*P. W. Gallico, Daily News.*

"The biggest American-made picture we have ever seen."—*Harriett Underhill, Tribune.*

GREATEST FILM SHOW ON EARTH

LYRIC THEATRE —NOW— WEST 42nd STREET. Twice daily, at 2:20 and 8:20. PRICES Eves., Sat. & Sun. Mats. 50c to $3.00. Daily Mats. 50c to $1.50

AMUSEMENTS.

Evening 8.10 WINTER GARDEN Mats. Tues. Thur. & Sat. POPULAR MATINEE TODAY. The PASSING SHOW of 1922. Presenting Willie and Eugene Howard

CENTURY Theatre, 62d St. & Cent. Park W. Evs. 8:30. Mats. Sat. Elec. Day & Wed. BLOSSOM TIME

AMBASSADOR Thea. 49th, nr. B'way. Evs. 8:25. Mats. Sat. Elec. Day & Wed. International Musical Success THE LADY IN ERMINE with WILDA BENNETT

49th ST. Thea. W. of B'y. Evs. 8:30. Mats. Sat. & Elec. Day. SUPER MYSTERY PLAY WHISPERING WIRES

ELTINGE THEA., W. 42d St. Evs. 8:30. 3 Mats. Next Week—Tues., Wed. & Sat. FLORENCE REED in "EAST OF SUEZ" By W. SOMERSET MAUGHAM.

MOROSCO West 45th St. Evs. 8:30. Mats. Sat., Tues. & Wed. ELECTION DAY MAT. NEXT TUES. BIGGEST HIT IN TOWN! WHY MEN LEAVE HOME. HOPWOOD'S LAUGHING KNOCKOUT

AMUSEMENTS.

SHUBERT VAUDEVILLE. Twice Daily, 2:15 and 8:15. CENTRAL Thea., 47th and B'way. 10—BIG STAR ACTS—10

Broadhurst Thea., 44, W. B'y. Evs. 8:25. Mts. Today, Sat. & Elec. Day. Pop. Mat. Today Best Seats $2. SPRINGTIME of YOUTH. The "PERFECT" MUSICAL PLAY!

CASINO 39th & B'way. Evs. 8:25. Mats. Sat. Elec. Day & Wed. MUSICAL COMEDY SENSATION SALLY, IRENE and MARY

COMEDY The, 41st, E. of B'y. Evs. 8:30. Mats. Today and Sat. THIN ICE SOLID COMEDY HIT!

Maxine Elliott's 39th, E. of B'way. Evs. 8:30. Matinee Saturday 2:30. The Faithful Heart. TUESDAY EVENING NEXT AT THE MAXINE ELLIOTT THEATRE, SAM H. HARRIS WILL PRESENT "RAIN," A NEW PLAY FOUNDED ON W. SOMERSET MAUGHAM'S STORY, "MISS THOMPSON," BY JOHN COLTON AND CLEMENCE RANDOLPH, WITH JEANNE EAGELS — STAGED BY JOHN D. WILLIAMS. SEAT SALE TO-DAY.

JOLSON'S 59TH ST. Theatre at 7th Ave. Ev'gs 8:30. MATINEE TODAY Best Seats $2.00. "Gave us the greatest thrill we have ever had. No one who cares for the theatre can afford missing this Capek drama."—*Stephen Rathbun, Sun.* THE WORLD WE LIVE IN. THE INSECT PLAY BY JOSEF and KAREL CAPEK. "No theatregoer who wants to see the bold, brave new things which the young folks are up to, can afford to miss this play. Staged with all the new guile and imagination that the European theatre has to teach us. Brilliant and magnificent spectacle."—*Alexander Woollcott, Herald.*

"Better than The 1st Year."—Alan Dale. MADGE KENNEDY IN FRANK CRAVEN'S COMEDY SPITE CORNER. LITTLE Theatre, 44 St., W. of B'way. Evs. 8:30. Mats. Sat., Elec. Day & Wed. 2:30

39TH ST. THEA. W. of B'way. Evs. 8:30. Mats. Sat. & Sun. 2:30. THE MONSTER. EMMETT CORRIGAN. EXTRA MATINEE ELECTION DAY.

YOU FOLKS who were THRILLED-LAUGHED SCREAMED and then STOOD UP and CHEERED TELL YOUR FRIENDS and save me the cost of advertising. THE BOOTH THEATRE HIT. 7th HEAVEN. THE MOST THRILLING LOVE STORY SINCE ROMEO and JULIET. Heywood Broun in The World says: "It's More Humorous than Sentimental—More Thrilling than Theatrical—We felt shaken and stirred. Helen Menken's performance the most exciting thing which has ever happened to us in a theatre."—*John Golden.*

"Romeo Washington is as amusing a character as I have ever seen on the screen."—*Telegraph.* D. W. GRIFFITH'S Pyramid of Pulsing Delights. ONE EXCITING NIGHT. 42nd St. West of B'way. Twice Daily. 2:30 & 8:30. APOLLO THEATRE. PRICES: Nights, Lower Floor, $1 & $1.50. Balcony, 50c & $1.00. ALL MATINEES 50c and $1.00. WITH SPECIAL MUSIC, EFFECTS AND PRESENTATION UNDER MR. GRIFFITH'S PERSONAL SUPERVISION.

AMUSEMENTS.

PRINCESS Thea., W. 39th St. Fitzroy 0579. Evs. 8:45. Matinees To-day & Sat. 2:30. 6 BROCK PEMBERTON announces CHARACTERS IN SEARCH OF AN AUTHOR by Luigi Pirandello

BIJOU West 45th St. EVENINGS 8:30. Matinees Sat., Elec. Day & Wed. GRACE GEORGE in "TO LOVE" by Paul Geraldy. With Norman Trevor-Robert Warwick

SHUBERT Thea., 44, W. of B'way. Evs. 8:30. Mts. Saturday & Elec. Day. GREENWICH VILLAGE FOLLIES. Fourth Annual Production. F. RAY COMSTOCK & MORRIS GEST present BALIEFF'S 3rd CHAUVE SOURIS from MOSCOW. CENTURY ROOF 62d W. CENT. PK. W. Col. 8800 EVS. 8:30. MATS. TUE. & SAT. 10TH MONTH

AL'S HERE! PLYMOUTH West 45. Evs. 8:30. Mts. To-day, Sat. & Elec. Day. "The Old Soak" By DON MARQUIS

CAT AND THE CANARY NATIONAL THEA. 41 ST W. of B'WAY. Bry. 1364. EVS. 8:30. MATS. SAT., ELEC. DAY & WED.

BELMONT B'way & 48 St. KEMPY. MATS. THURS. & SAT. GRANT MITCHELL & McGUIGAN. LAST TWO WEEKS!

RITZ, W. 48th St. Mts. SAT. & ELEC'N DAY. "BANCO" "Gayest Comedy of the Season." With Lola Fisher, Alfred Lunt, Francis Byrne.

REPUBLIC West 42d St. Eves. at 8:30. Mats. Sat., Tues. & Wed. ANNE NICHOLS' LAUGHING SUCCESS. Abie's Irish Rose

Arthur Hopkins Presents ETHEL BARRYMORE in "Rose Bernd" by Hauptmann. LONGACRE THEA., W. 48th St. Evs. 8:30. Mats. Sat. & Wed. 2:30.

POPULAR MATINEE TO-DAY. GARRICK. RUR. 65 W. 35. Evs. 8:30. Mats. Thurs. Sat. & Elec. Day. Subscription Books Open for Season.

PLAYHOUSE, W. 48. Evs. 8:30. Mat. Sat. SWIFTY with HALE HAMILTON

ON MONDAY NIGHT NOV. 6. William A. Brady Ltd., Will present a Musical Play called UP SHE GOES. Book by Frank Craven, author of 'First Year'. Music by Harry Tierney, Lyrics by Joseph McCarthy } Authors of "Irene". SEATS NOW ON SALE.

TIMES SQ. W. 42 St. Evs. 8:30. THE FOOL. "Arousing, Thwacking, Unblushingly, Theatrical Piece Admirably Acted."—Alexander Woollcott, Herald. POP. PRICE MATS. TODAY, SAT. & TUES. (Elec. Day)

SELWYN West 42 St. BARNEY ALEXANDER. BERNARD & CARR PARTNERS AGAIN. World's Laughing Hit. POPULAR PRICE MATS SAT. & TUES. (Elec. Day)

ASTOR THEATRE B'way at 45th St. TODAY AT 2:30—TONIGHT AT 8:30. WILLIAM FOX Presents THE MOST SPECTACULAR AND THRILLING PHOTO DRAMA EVER STAGED! "THE TOWN THAT FORGOT GOD" AN ENTIRE TOWN SWEPT AWAY IN A TERRIFIC AND GIGANTIC FLOOD SCENE.

CARNEGIE HALL. Next Sunday Aft. (Nov. 5) at 3. ISA KREMER. Assisted by JOSEPH CHERNIEVSKY 'Cellist (Knabe Piano)

Krehbiel, Tribune—"She is an interpreter who plays upon the minds and emotions of her audience."

Henderson, Herald—"Her cleverness is great; her power to interest an audience is large."

Times—"Here is real singing. She made even facial expression tell the content of her songs."

American—"Unqualified success. An artist to her finger tips."

World—"She carries her audience along from point to point in the emotions. They couldn't help call for encores as they did."

Carnegie Hall Sat. Aft., Nov. 4, at 2:30. MOISEIWITSCH. PIANO RECITAL. (Mason & Hamlin Piano)

AEOLIAN HALL, TO-NIGHT AT 8:15. SUE HARVARD. SONG RECITAL. (Mason & Hamlin Piano).

CARNEGIE HALL, Sun. Eve. at 8:30, Nov. 5. CHALIAPIN. Return to America after European Triumphs. Seats now at Box Office. Baldwin Piano. Mgt. Metropolitan Musical Bureau & S. Hurok

Carnegie Hall, To-night, at 8:15. Song Recital by FLORENCE EASTON. Soprano Metropolitan Opera Company. Mgt. Haensel & Jones. Steinway Piano.

MISS JANET RICHARDS. FIRST FRIDAY TALK. November 3rd, 10:50 A. M. THE PLAZA, 58th St. & Fifth Ave. General Review of Outstanding World Events. Admission (plus tax) - - - - - - - $1.65

NEW YORK SYMPHONY. WALTER DAMROSCH, Conductor. Carnegie Hall, To-day at 3 & To-morrow (Fri.) Eve. at 8:15. ALBERT SPALDING, Soloist. Symphony No. 5—Glazounow. Concerto in D for Violin—Brahms. Fontana di Roma—Respighi.

Aeolian Hall, Next Sun. Aft. at 3. Mme. EMMA CALVE, Soloist. Tickets at Box Offices. George Engles, Mgr.

CENTURY THEA., This Sun. Aft. S. HUROK Presents only N. Y. Concert. ROSA RAISA. World's Supreme Dramatic Soprano and GIACOMO RIMINI BARITONE. Tickets 75c to $2.50 (no tax) at Box Office.

Aeolian Hall, Wed. Aft., Nov. 8, at 3. SONG RECITAL. MAY KORB. Coenraad V. Bos at the Piano. Mgt. Annie Friedberg. Steinway Piano.

Aeolian Hall, Monday Aft., Nov. 6, at 3. SONG RECITAL. Norman Johnston. Mgt. Evelyn Hopper. Mason & Hamlin Piano

TOWN HALL, To-morrow (Fri.) Eve. at 8:15. VIOLIN RECITAL—RUDOLF LARSEN. Mgt. Daniel Mayer. Knabe Piano.

FIRST BILTMORE. FRIDAY MORNING MUSICALE. Biltmore Grand Ballroom. TO-MORROW (FRIDAY) MORNING AT 11. BENIAMINO GIGLI. GIUSEPPE DE LUCA. SUZANNE KEENER. Seats, $3, plus tax, at R. E. Johnston's office, 1451 B'way. Tel. 0608 Bryant. Knabe Piano.

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TOWN HALL, Saturday Aft., Nov. 4, at 3. 'CELLO RECITAL—FELIX SALMOND. Walter Golde at the Piano. Mgt. Annie Friedberg. Mason & Hamlin Piano

TOWN HALL, Sun. Eve., Nov. 5, at 8:15. VIOLIN RECITAL—ILLUMINATO MISERENDINO. Mgt. Daniel Mayer. Knabe Piano.

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