MRS. HALL CANNOT SEE WHY SHE IS UNDER SUSPICION

tures on the wall. The room is hopelessly mid-Victorian.

Mr. Pfeiffer, whose stroke in submitting his client to a cross examination at this stage of the case, is sure to cause much comment in legal circles, explained the arrangements to the twenty odd interviewers. Any question at all was to be asked, he said, and he would not even be in the room. Fifty minutes was the time assigned. At a round table, by the doorway letting on the hall, were two stenographers. Having explained all this Mr. Pfeiffer escorted Mrs. Hall into the room and presented her, departing immediately.

Mrs. Hall inclined her head very slightly, indeed, as the two reporters who were to do the main questioning were introduced. Then she sat down in a high backed rocking chair, beside the table at which the two stenographers sat. She placed one hand on either arm at the start, crossed her feet so that both rested firmly on the floor and looked about. Her eyes narrowed, there was a slight shadow of a smile which might, perhaps, have been mistaken for a sneer.

To more than one of the interviewers the air was electrical. They were looking full at a woman who for weeks has been the storm center of this remarkable case—a woman deprived of her husband by violence, a woman whose faith in that husband might well have been shattered, a woman against whom terrible insinuations have been leveled, a woman charged—and by another woman—with the highest crime the law knows. The interviewers felt the situation.

Mrs. Hall, on the other hand, was at ease. Her hands fell gracefully in place on the rocker arms. She was the very embodiment of poise, of self-control. She was submitting to an interview. She was not a woman seeking to let her story be known that she might be judged thereby. She was a cool, tolerant, almost taciturn client. Neither then nor at any time was she the gracious, gentle lady valiantly putting up with unwelcome guests.

The first question concerned Mrs. Gibson, the woman farmer, who has said she saw Mrs. Hall at the Phillips farm on the night of the murder. To the question there is no visible reaction in Mrs. Hall's mind except that incident to the necessity af answering. So she says: "What comment could I make? Of course, that was not so." And that was all. To Mrs. Hall's mind it was clear. Mrs. Gibson was disposed of—story and all.

A moment or so later came the suggestion that she tell in her own way of her movements on the night of the murder. And Mrs. Hall said: "Would you rather ask questions? Ask me what I was doing." Again the eyes narrowed ever so little. Neither then nor later did Mrs. Hall show any disposition to speak out, to volunteer information, to aid her interviewers. She would answer questions. That was the bargain. Beyond it she would not go. From first to last that was her attitude.

Face Not Mobile.

When the first question was asked concerning the relationship of Mrs. Mills and her husband the small thin fingers of the right hand closed ever so slowly over the arm of the rocker. Far back in the mind there had stirred a something, but the movement that resulted was not convulsive; it seemed rather deliberate. Reason, not emotion, caused the fingers to move.

Mrs. Hall's face throughout the interview hardly changed. There was a quick smile about the mouth well on in the questioning when the preserving of pickles was mentioned. The eyes did not smile even then. The features are so heavy that naturally the face is not mobile. No muscles twitch by accident. What brightness may appear in the eyes from time to time serves only to accentuate the hardness of those members. The face, besides being heavy, is sallow. This serves to rob the whole countenance of light and life.

The whole of the interview, questions and answers, is printed in other columns. Mrs. Hall answered every question. She seemed a trifle evasive when closely questioned as to why she had not given her name to the police when she first called asking if there had been an automobile accident. She seemed a little distressed, perhaps at her own vagueness, when the question of the time she says she went to the church and the time she says she returned were up for discussion. She seemed to feel a sense of secureness in her answers to questions regarding Mrs. Mills and to take pride that she felt no vindictiveness and would not want to have any one punished.

One Outstanding Point.

It is perhaps a significant thing that the one point on which Mrs. Hall really balked concerned neither the death of her husband, the insinuations against her, nor the alleged relationship between the rector and the singer. The question she put off and asked not to be pressed concerned $10,000 in money that her husband had and where he got it. To questions as to this she replied "Is that necessary? All those questions—have they anything to do with it?"

Actually, as the record shows, Mrs. Hall did not state where it was the additional $10,000 of her husband's estate came from, though she answered questions as to insanity in her own family, as to her relations with her husband, as to her attitude toward the woman who died beside him and as to the letters Hall is supposed to have written to a woman other than his wife.

This was one outstanding point.

Another was the evident disdain with which the question "Were you born in New Brunswick?" was received. Mrs. Hall was born in South Carolina and she was just as proud of that fact today as she ever was. There was a much keener note of appreciation in her voice as she answered that question than was noticable when she replied "I do" to the question "Do you still believe in your husband?"

Through the fifty-three minutes Mrs. Hall turned her head slightly this way and that as the questions came from another and another. Once or twice she moved her feet a little. Once she readjusted her scarf. Otherwise she scarcely moved. Then when Mr. Pfeiffer came back into the room she rose, stood an instant while he spoke, said with acidity: "Yes, they have asked questions enough," and walked out of the room with a curt nod and was not seen again. She had answered nearly every question put to her, but she had disclosed nothing not already known, except her own personality.

ONE KILLED, ONE HURT WHEN CAR HITS TREE

Was Dodging Cab, Says Driver —Truck Runs Down Boy.

Frederick G. Broadbent, 30, a clerk, of 61 Lynch street, Brooklyn, was killed and Joseph Heck, 29, clerk, of 297 Gates avenue, was injured seriously yesterday when an automobile in which they were riding hit a tree on Eastern Parkway near Ralph avenue and upset.

The car was owned and operated by Henry Berger, 652 Myrtle avenue, who was not injured. He said he swerved to avoid a taxicab and wrenched his steering gear so that it became unmanageable. Broadbent and Heck landed on their heads on the pavement. Berger was held on a technical charge of homicide in $3,500 bail for hearing November 9.

Francis Ryan, 9, of 317 Furman street, Brooklyn, was killed by a five ton motor truck of the Street Cleaning Department at Hicks and Warren streets. Donato Gampagara, 89 Woodhull street,

MRS. HALL DECLARES SHE IS INNOCENT, KNOWS NO MOTIVE, WASN'T SUSPICIOUS

Wife of Slain Rector Calmly Undergoes Long Questioning About Movements at Time of Killing of Husband and Mrs. Mills—Explains Some Discrepancies in Theories.

Special Dispatch to THE NEW YORK HERALD.

NEW BRUNSWICK, Nov. 1.—There follows, in full, without notation or elaboration, the stenographic transcript of the interview that was granted by Mrs. Hall this afternoon and which lasted a few minutes less than an hour:

Q. Have you any comment to make, Mrs. Hall, on that part of Mrs. Gibson's statements in which she says you were present on the Phillips farm on the night of September 14?

A. What comment could I make? Of course that was not so, and that was all.

Q. You weren't there?

A. I certainly was not.

Q. Didn't you leave your house at any time that night except when you went out with your brother?

A. No.

Q. Will you tell us your movements, as near as you can recollect, on the night of September 14, on that Friday?

A. Wouldn't you rather ask questions? Ask me what I was doing.

Q. Would you like me to split that question up? Will you tell us your movements on the night of September 14, as near as you can recollect?

A. On that evening?

Q. Yes.

A. We had our supper about 6:30 and I went out on the porch for a little while. After that—I had Mr. Hall's little niece with me, his brother was there, and Mr. Hall was here at supper time. I stayed out on the porch for a while and then a little later came in with this little girl that was with me and played games with her for a while until half past 8 or a quarter to 9, somewhere along there, and put her to bed—went up stairs at least and put her to bed and came down again—somewhere around after 9, I should say, and sat here in the library reading until about half past 10, and then I went up stairs and prepared for bed and waited for Mr. Hall to come in, and I went to bed but I did not go to sleep.

Remained in Her Home.

Q. And between the time that he left the house and the time that you went out with your brother in the early morning you did not at any time leave this house?

A. No.

Q. Do you know now, Mrs. Hall, from whom that telephone call was that evening?

A. That came that evening?

Q. Yes.

A. They told me it was from a Mrs. Mills but I only know that from the outside.

Q. You did not overhear any of the conversation?

A. No.

Q. Have you ever been to the Phillips farm in your life that you know of?

A. Never. I did not know until later that it was the old De Russey place. As a child I had been there twice.

Q. But not since you were a child?

A. No.

Movements in Early Morning.

Q. Mrs. Hall, after you had gone to the church about 2 o'clock in the morning and not having found your husband there did you take any further steps that night between that time and 7 o'clock in the morning to notify your friends and inquire of the police, or do anything with your husband's absence?

A. As you all know, I walked down past the Mills house to see if by any chance any one was ill, or any light there, knowing that he had gone out. As he left the house he said he was going to see about this bill. You know all this. I have repeated it many times, that he was going up to see about this bill that Mrs. Mills spoke of, and I knew it. It was the last thing he said, and I thought if there was any chance that he might have mentioned where he was going, and I went to see if there was any light there or anything to indicate that he was there, but, seeing no light, I came back.

Q. About how long were you absent from the house Thursday night?

A. It was about half past 2 when I dressed and got up, and I was back here about half past 3. It was about that time.

Never Heard Any Gossip.

Q. Did anybody ever carry any tale to you or any gossip concerning your husband's relations with Mrs. Mills?

A. Absolutely nothing.

Q. Nothing?

A. No.

Q. No member of the church ever brought you a letter or telephoned anything to arouse your suspicions?

A. None whatever.

Q. Did anybody ever tell you that your husband was writing to Mrs. Mills or she to him?

A. Never.

Q. Did you ever have any reason before this shooting to suspect your husband's relations, as far as Mrs. Mills is concerned?

A. Absolutely none.

Q. What is your feeling toward your husband?

A. I feel he is true to me.

Q. What is your feeling toward Mrs. Mills?

A. I do not know what to say.

Q. Do you feel at all inimical toward her in your heart?

A. I have no vindictive feeling.

Q. Do you know anything, Mrs. Hall, that you don't care to tell us for fear that it may embarrass somebody that you know very near and dear to you?

A. Nothing.

Q. In other words, you are holding back nothing?

A. Absolutely nothing.

Q. Have you any idea of any kind or any knowledge as to who might have done this thing?

A. I have absolutely no idea, or have I had, as near as I am sure as to motive.

Q. You know nothing about your husband's movements after he left here except what you had heard when you left Mr. Reid's house?

A. Nothing.

Q. You to-day are without any direct knowledge that might clear up this crime in any way?

A. I have absolutely no knowledge.

Q. Thank you for the directness of your reply. Mrs. Hall. Did you ever have any feeling of enmity toward Mrs. Mills?

A. None whatever.

Q. Did you ever quarrel with Mrs. Mills?

A. No.

Q. You never had any reason to go to Mrs. Mills and protest to her about anything that you had heard?

A. Never.

Doesn't Remember Controversy.

Q. Did you have any controversy with her on the day you went to Lake Hopatcong?

A. None.

Q. Mrs. Hall, you state that you understood or know that your husband wrote to Mrs. Mills last summer? Will you tell us how you know that?

A. Because he was sending cards to all the parish. Mrs. Mills wrote to me and he said he had sent her cards. He spoke of it.

Q. Did he say he had written letters or a letter?

A. No he didn't say that.

Q. Did you know that he had received a letter or letters from her?

A. I know of the two that I saw.

Q. Two letters?

A. Yes.

Q. Do you know what the contents of those letters were? Did you see them?

A. Yes I did.

Q. Mrs. Hall, when you telephoned the police on the Friday morning, why was it, as we understand, that you merely asked whether there had been an automobile accident and did not report at that time that your husband was missing?

A. I said my husband had gone out and had not returned. I did not tell the police who I was. I asked if there had been any accident which might account for his not returning.

Q. Would you mind telling us what your motive was in not informing the police who you were?

A. I thought I could get the information without saying anything more.

Q. When they reported that they had no record of any accident did you give them any information as to who you were?

A. No.

Q. Was there ever any enmity between Henry Stevens or any disagreement between Henry Stevens and your husband?

A. No.

Q. Or Willie and your husband?

A. Never.

Q. Why was it that Henry Stevens absented himself from your wedding?

A. He was away at the time.

Q. He was away travelling I suppose?

A. Yes.

Q. But between half past 3 and 7 o'clock you didn't make any inquiry?

A. Nothing whatever.

Q. Was your brother Willie with you all the time when you were out?

A. Yes.

Q. And you never left your house except to go to the Mills home and to church?

A. No.

Q. He was with you when you came back?

A. He was with me when I came back.

Did Not Try Again.

Q. And from half past three until approximately 7 o'clock in the morning you took no further steps to find out what caused your husband's absence?

A. I telephoned to the police.

Q. That night?

A. No. I think it was about 7 o'clock in the morning.

Q. You took no further steps to find out what caused your husband's absence?

A. I telephoned to the police.

Q. That night?

A. No, I think it was about 7 o'clock in the morning.

Q. But between half past three and 7 o'clock you didn't make any inquiry?

A. Nothing whatever.

Q. Was your brother Willie with you all the time when you were out?

A. Yes.

Q. And you never left your house except to go to the Mills home and to church?

A. No.

Q. He was with you when you came back?

A. He was with me when I came back.

Q. Mrs. Hall, have you seen any of the letters that are supposed to have been written by your husband to Mrs. Mills?

A. Very little.

Q. Are they in his handwriting?

A. I haven't seen them except the one I saw in the prosecutor's office.

Q. Do you believe that he wrote those letters?

A. I think it is very unlikely that he would.

Q. Did you ever see any letters from Mrs. Mills to your husband or from your husband to Mrs. Mills before this tragedy occurred?

A. Nothing.

Q. Did you know that they were corresponding?

A. I know that he wrote to her last summer.

Q. Did you know the contents of any of those letters?

A. No.

Only One Letter Seen.

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Q. Are they in his handwriting?

A. I haven't seen them except the one I saw in the Prosecutor's office.

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Q. Did you know the contents of any of those letters?

A. No.

Q. Did anybody ever tell you that your husband was writing to Mrs. Mills or she to him?

A. Never.

Q. Do you know anything, Mrs. Hall, which you do not care to tell us for fear it may embarrass somebody that you know very near and dear to you?

A. Nothing.

Q. In other words, you are holding back nothing?

A. Absolutely nothing.

Q. You know nothing about your husband's movements after he left here except what you have heard when you left Mr. Reid's house.

A. Nothing.

Conversation With Mills.

Q. Do you remember the conversation you had with Mr. Mills on the morning you went to the church?

A. I have reported it several times that I remember now. I asked him if Mr. Hall—I remember, of course, that Mr. Hall had said where he was going when he left there the night before, and then Mr. Mills said he had not been there. I think that was it. I said, "He has been out all night and has not returned," and Mr. Mills said, "My wife has not returned either. She has been out."

Q. Did you make any remark to him about you fearing there was foul play?

A. I do not remember.

Q. You do not remember that?

A. No.

Q. Mrs. Hall, are you utterly unable now to give the authorities any information which might lead to a solution of this crime?

A. I have told you I have absolutely nothing whatever I can suggest as to the perpetrator or motive.

Q. Did he have a gun?

A. No.

Q. He did not?

A. No.

Q. Have you discovered whether any of his papers are missing?

A. Nothing that I know of.

Q. None that you know of?

A. None that I know of.

Q. Do you know how much he had with him when he went out that night?

A. I do not.

Q. You have not heard anything about his watch?

A. Nothing whatever.

Q. With reference to those letters of last summer, Mrs. Hall, can you tell us what the contents were?

A. They were describing the services on Sunday.

Q. Both letters covered the same subject?

A. Yes.

Q. Did Mr. Hall show them to you?

A. Yes.

Q. Were there any terms of affection or familiarity in these letters?

A. Nothing whatever.

Q. Mr. Mills has said that you told him that you reported to the police that both your husband and Mrs. Mills were missing. Is that true?

A. I do not remember making that statement. I may have, but I do not remember.

Q. Was it after you saw Mr. Mills that you communicated with the police?

A. I think it was before—I think.

Doubts About the Diary.

Q. Did you communicate with them for the second time?

A. No.

Q. Why is it, Mrs. Hall, that you say you have doubts as to the letters and the diary being authentic?

A. Because it seems so unlikely that Mr. Hall would have written such things from what I know of him.

Q. Have you made any comparison of the handwriting?

A. No.

Q. Do you intend to do so?

A. I do not know that I shall.

Q. What made you think on the night of that Thursday that Mr. Hall might be at the church?

A. You mean Thursday.

Q. Thursday night?

A. Friday morning.

Q. Friday morning I mean.

A. The only thing I could think of for his not coming home was possibly he had gone to the church and had fallen asleep over a book. He occasionally would read here and fall asleep. There is just a chance.

Q. Did you ever have a discussion or argument or quarrel with Mr. Hall with reference to his being so frequently with Mrs. Mills?

A. Never.

Q. The question never came up between you?

A. Never.

Q. Did it ever occur to you, Mrs. Hall, that perhaps he telephoned to Mrs. Mills a little too often?

A. I did not know that he did.

Q. Or went to her house too often.

A. I did not know that he did.

Q. There has been a story, as you perhaps know, that some letters were removed from the house that afternoon—that is, the afternoon of the Saturday—by one of the Carpender family. Do you know whether any papers were removed from this house?

A. Nothing whatever.

Q. Is there any special significance, or rather, some of us thought, it was rather odd that you sent some of your garments to Philadelphia to be dyed, when you might have sent them to New York?

A. I have always sent things to be dyed at Blauner's because they do the best work I know of.

Q. Did your husband ever have any enemy that you know of?

A. None that I know of. I have never heard of any.

Q. Was there any black sheep anywhere that appealed to him for money?

A. I have never heard of any.

Q. Was he ever interested in any prison reform work—work among criminals?

A. Not to take part in any way.

Q. You know of no differences that he had with any individual at any time?

A. Never, none whatever.

Hard to Find Answer.

Q. Mrs. Hall, as I understand your answer to one of the questions, you said you still believe in your husband?

A. I do.

Q. Do you still believe in Mrs. Mills?

A. I hardly know how to say.

Q. Since the tragedy, have you given Mr. Mills or Charlotte Mills any financial aid?

A. No, none whatever.

Q. Did you refuse to see Charlotte Mills when she called, as she says she did?

A. Mr. Pfeiffer said he saw her; I saw no one.

Q. Was the fact that she called communicated to you?

A. Yes.

Q. Did you say that you did not wish to see her?

A. Mr. Pfeiffer was here and saw her. He went out to see her.

Q. Was it at your direction that Mr. Pfeiffer saw her?

A. I simply told him that she was there and he said: "I will see her."

Q. Did she ask to see Mr. Pfeiffer, or did she ask to see you?

A. I believe she asked to see me.

Q. If Mr. Pfeiffer had not been here would you have seen her?

A. No.

Q. Will you tell us the reason?

A. Because I had seen no one excepting my own family and intimate friends.

Wrote to Charlotte Mills.

Q. Is it true that you wrote to Charlotte Mills since the tragedy?

A. Yes.

Q. Tell us why, Mrs. Hall, if you could write her a letter you did not wish to see her.

A. I wrote her a letter at once. She is a girl I have taught in Sunday school and a thought of a tragedy was a tragedy to her and I just tried to write her a word of comfort.

Q. The same spirit did not move you to see her?

A. No.

Q. What is your opinion, Mrs. Hall, of Charlotte Mills's action in selling the letters?

A. I make no comment whatever.

Q. Mrs. Hall, did you quarrel or have any discussion with Mr. Hall about the shortening of the vacation to three Sundays?

A. None whatever.

Q. The matter was never discussed.

A. No, we decided that in the beginning.

Q. I think you said, I may have misunderstood you, that Mrs. Clarke brought you no letters.

A. No, she did not.

Q. Mr. Gorsline ever brought you any letters.

A. No.

Q. Have either Mrs. Clarke or Mr. Gorsline ever mentioned to you the fact that Mrs. Mills and your husband were together frequently?

A. Never.

Q. Have they or anyone else spoken to you of gossip in the church of the frequency of their being together?

A. No.

Talk With Mrs. Clarke.

Q. Will you tell us what the conversation with Mrs. Clarke on the Thursday afternoon that she was here?

A. I am sure I do not remember. The Thursday afternoon she came up to take a photograph of hers, one of my Sunday school girls.

Q. That is the afternoon you were preserving pickles in the kitchen?

A. No.

Q. And was the conversation prolonged?

A. No. She was there for a short time.

Q. Do you remember what subjects were touched upon?

A. I imagine the preserves and pickles, as far as I can remember.

Q. Mrs. Hall, this is rather a direct question. Were you ever jealous of Mrs. Mills or any one else?

A. Absolutely never.

Q. Under what circumstances did you meet Mrs. Mills?

A. Through the church. I do not remember the first time she was in the church.

Q. Just to get some chronological facts, will you tell us when you first met Mr. Hall?

A. When he came here to St. John's.

Q. When he came to the church?

A. Yes.

Q. Will you tell us when you became engaged?

A. In the spring of 1911.

Q. And when were you married?

A. July, 1911.

Q. Was Mr. Henry Stevens invited to the wedding?

A. Certainly.

Q. He was not present?

A. No.

Q. Was he in New Brunswick at that time?

A. No.

Q. Mrs. Hall, do you know Mattie Long?

A. Yes.

Q. Was Mr. Hall ever engaged to Mattie Long?

A. Never.

Q. Have you ever fired a gun, Mrs. Hall?

A. Never in my life.

Q. Ever used a pistol?

A. Never.

Q. Was it one of Mr. Hall's pastimes to practice shooting?

A. Never.

No Practice With Revolver.

Q. Did he possess a revolver at any time that you know of?

A. No.

Q. Did he, at the Point Pleasant outing practice with a revolver?

A. I am sure he did not.

Q. Did you ever ask Barbara to keep an eye on your husband and Mrs. Mills?

A. Of course not.

Q. If you know, will you tell us why Barbara went to the Parker Home on the afternoon of the Thursday?

A. She has a friend who is a patient there.

Q. You did not send her there?

A. No.

Q. Do you recall when you were last in the vicinity of the Phillips farm or the De Russy farm?

A. I have never been to the farm. I have never been to the farm only going out Easton avenue.

Q. Do you know a man named Freeman Clayton?

A. No.

Q. Did you ever hear of him?

A. Never until I have been asked that.

Q. You never heard Dr. Hall mention him?

A. Never.

Not at Frat Gathering.

Q. Did you ever attend a gathering of the Sigma Phi fraternity?

A. No.

Q. Have you asked for an accounting of your brother William's estate?

A. Lately?

Q. Yes.

A. No.

Q. When was the last accounting?

A. The first of the year.

Q. Do you anticipate asking for another?

A. Oh, well, when the time comes, the first of the year they will give me another accounting.

A. Is Mr. Porter a close friend of yours?

A. A business friend.

Q. When did he last visit you here?

A. I don't remember. He has only been at the house once or twice.

Q. Do you know Mr. Samuel Levin?

A. I do not.

Q. Mrs. Hall, again about calling or notifying the police or inquiring of the police, didn't you have any motive in withholding your name at that time?

A. Nothing beyond my one idea to see if there had been an accident which might account for Mr. Hall's not coming home. I didn't think of mentioning my name. It just didn't occur to me.

Q. Didn't it occur to you that it would aid the police materially if they knew exactly who was missing?

A. No.

Q. At that time did you know that Mrs. Mills was also missing?

A. No—I say no. I didn't think I knew when I telephoned—I telephoned before I saw Mr. Mills, I think.

Q. And it wasn't until you saw Mr. Mills that you knew Mrs. Mills was missing?

A. No.

Q. Did you immediately attach significance to the fact that they were both missing?

A. I thought it was strange, yes.

Q. Did you suggest to Mr. Mills that he notify the police?

A. Not that I remember.

Had Thoughts of Accident.

Q. Did it occur to you then that they might be together?

A. I hardly know how to answer. The fact that they had both disappeared, and that he had gone to see her, I thought, perhaps, some accident had overtaken them both.

Q. But your understanding was that he went to the Mills house to see her, was it not?

A. Yes.

Q. You didn't understand that he was going anywhere else with her?

A. Oh, no. I had no idea of that.

Q. Do you remember, Mrs. Hall, on Friday evening—I think it was the day of the tragedy— that Mr. Mills came up here.

A. I don't remember that he did.

Q. You don't remember that he did?

A. No.

Q. You went down twice to the house, didn't you, after that first time?

A. Once.

Q. That was what time?

A. A little after half-past twelve.

Q. And you didn't go in the afternoon when he was putting ice in the refrigerator?

A. No.

Q. Did you have any conversation with him at that time?

A. I asked if he had heard anything, and he told me no and I told him I had heard nothing.

Q. And that was all the conversation?

A. Yes.

Q. So, you don't remember his coming here in the meantime, when a relative of yours was present and said: "You have a daughter, why don't you put her to work?"

A. I don't remember anything like that.

Q. Did you on the day that Mr. Hall disappeared, or rather the Saturday following, did you give Barbara some silk shirts of his to wash?

A. Yes, I did.

Q. Did you say anything to the effect that you thought he was dead?

A. No.

Q. You made no remark of that kind?

A. No, nothing whatever.

Q. Is there anything in your husband's past life that you can think of that will give you a theory?

A. I said I can think of absolutely nothing.

Q. He had never angered any set of people in New Brunswick by any of his sermons?

A. I have never heard such a thing. I cannot imagine it.

Q. Mrs. Hall, were you born in this house?

A. No, I was not.

Q. You were born in New Brunswick?

A. I was not. I was born in South Carolina.

Q. What part?

A. Aiken.

Q. Can you assign any reason why Mrs. Gibson tells the story that she does?

A. I haven't the most remote idea.

Q. Do you know her?

A. I have never seen her.

Q. You did not meet her at a church rummage sale?

A. I never saw her.

Q. Would you be willing to confront her, if it became necessary?

A. I would do whatever the prosecutors wish me to do.

Q. You have no fear in your mind of the outcome of this case at all?

A. No. I'm absolutely innocent of any suspicion—I don't see that I have the slightest thing to worry about.

Discusses Husband's Estate.

Q. We understand, Mrs. Hall, that your husband was worth about $40,000.

A. I don't know how you understand it.

Q. I thought from the contents of the safe deposit box.

A. He is not.

Q. Can you give any idea as to the extent of his estate?

A. I should say $20,000, and I am not sure about that.

Q. Can you tell us what the source of it is?

A. Is that necessary? All these questions, have they anything to do with it?

Q. The question has been suggested to me by someone else. I suppose it bears somewhat on the blackmail theory.

A. He had securities. About $60,000 worth of securities. All the securities which are on his books.

Q. Half of which came from your mother's legacy?

A. Yes.

Q. Where did the other come from?

A. Is that necessary?

Q. You, of course, are at liberty not to answer, but were these securities Liberty bonds that could be turned into cash.

A. Oh, they are there.

Tells of Seeing Mills.

Q. How many times, Mrs. Hall, did you see Mr. Mills on the Friday?

A. I know of two times; he says he came here in the evening, but I don't remember.

Q. When you were first notified that your husband's body was found, were you also told of Mrs. Mills's body being found?

A. I think so. I think immediately.

Q. Had her body been identified at that time?

A. I think so. I am not sure. I think so.

Q. Will you tell us what you thought when you heard they had been found dead together?

A. I had no thoughts; I don't know what to think.

Q. What was your immediate reaction?

A. I was so absolutely stunned I had no thought.

Q. And then when that passed and your realized what this all was, what did you think?

Stunned; Couldn't Think.

A. I say I didn't know what to think, I couldn't think.

Q. I know, but the next day as soon as you did think?

A. I can't tell you any more than I didn't know what to think.

Q. What do you think now?

A. I don't know what to think now.

Q. Mrs. Hall, suppose you had known that the relations between your husband and Mrs. Mills were very intimate, what would you have done?

A. What a strange question. Of course I would have spoken to him.

Q. You had no thought of anything except a quiet outcome of it?

A. Of course not.

Q. When your husband left the house that night did he ask what time it was or did he consult his watch?

A. Not that I know of.

Q. Did he hold any conversation with you before going out?

A. No, beyond saying he was going to see about the bill.

Q. You didn't say, "Where are you going?"

A. No.

Q. Did he tell you he expected to be back at a definite time?

A. No, I don't think he said anything about when he was going to be back.

Q. When did your father die, Mrs. Hall?

A. He died when I was a baby.

Q. Did he build the present Carpender house?

A. No.

Q. Can you tell us just exactly how you have been feeling all during the seven weeks this thing has been on your mind now? Won't you just tell us in your own way just exactly all of your reactions and all of your feelings about all of this; all your searchings, I mean your mental searchings for a solution?

Can't Describe Feelings.

A. I feel as if I was up against a blank wall. I have no idea what to think.

Q. I mean your feelings. I mean about the whole thing, all of those complications and the insinuations of the people that you are guilty? You must realize that a lot of people say so.

A. It seems to be most mysterious that any one should think such things. I cannot understand it, of course.

Q. Hadn't you been eager for this opportunity to come out and tell how you stood about it?

A. Frankly, I have heard so many things in the papers, that I feel it is very uncertain what goes into the newspapers at all.

Q. Mrs. Hall, why didn't you make us a statement in the first place?

A. It seemed wiser not to do it.

Q. Wiser? Wiser to you or your advisers?

A. Well in talking it over with my family.

Q. What has been your general feeling with respect to publicity; not about this case, but all your life?

A. I have all my life avoided publicity in every possible way. There is no one who has led a more retired life.

Q. Was that the reason that you did not tell the police your name when you called up? Was that the thought?

A. I don't know whether that was the thought.

Q. Will you go on and tell us just exactly how you feel about publicity in any instance that you may relate, or your own feeling about publicity in general.

A. When I first went to the prosecutors they asked me all sorts of questions as you have been doing, and I told

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