

**NEW ESSAYS**

—IN—

**VARIED FORMS**

**THE SUNNY SIDE.** By A. A. Milne. E. P. Dutton & Co.

**GIVING AND RECEIVING.** Essays and Fantasies. By E. V. Lucas. George H. Doran Company.

**UNCLE HENRY.** On Love, Marriage and Other Perils. Anonymous. Reynolds Publishing Company, Inc.

**SINGLE BLESSEDNESS.** And Other Observations. By George Ade. Doubleday, Page & Co.

**M**R. MILNE'S new book, "The Sunny Side," is a big bouquet made up of his graceful little posies of cheerful and clever remarks which appeared in *Punch* during the last few years; they are of the same good sort which made the fortune of "Happy Days," published some seven years ago. "Essayettes" is the sad name by which they are sometimes called; even if they are short and slight they are always graceful and often pungent, and deserve a less patronizing title. They have all the flavor of the best "scraps from the feast of languages," yet they are not merely scrappy, and certainly less "snappy" than quietly penetrating, like the drop of absinthe in the cocktail—that sad, bad, glad old memory of a day when humankind went galumphing down the broad and easy way with light hearts and fewer vague dissents from the practical working out of the long answer in the catechism to the question, "What is my duty to my neighbor?"

There is a plenty of good verse sprinkled through this well-written, well-mannered book of gentle sketches of more or less familiar social scenes and circumstances. It is written for well-mannered readers with wits and backgrounds. Some of the pieces have a local English quality which may make them seem abstruse to habitual American readers of exclusively American fiction or humor. But not even Mr. Robert Lynd, Mr. Logan Pearsall Smith or even Mr. Max Berbohm is better entitled to a polite hearing than Mr. Milne; even if he does not draw as much water as the author of "1880." Few writers do, in that class. But is the author of "1880" in any "class"?

Mr. E. V. Lucas is so prolific a writer of concatenations of detached memoranda in lengths suited to the many cozy periodical fireplaces in which his seasoned remarks snap and sparkle that the public cannot be blamed if it inclines to take another book from him once in so very often as a matter of course, just as the house-man is sure to bring in another basket of wood at regular intervals. His new book, "Giving and Receiving," is just as engaging and good humored as all the others were; and in it one enjoys particularly such chapters as that concerned with "Breguet," the famous French watchmaker, "The Evolution of Whimsicality," a discriminating study of humor in English literature, "The Eight Cities," a note upon the public lottery—that most cosmopolitan of amusements and "On Being a Foreigner," in which he rediscovers the great truth that foreigners everywhere are bound to go sight-seeing.

"Uncle Henry," a collection of the ironic and penetrating remarks over that signature published in *Collier's*, is an anonymous critique of many phases of American life and individual examples. He seems to be, as he is declared, "a man old enough to be past prejudices, partisanship and bigotry," and so, when "he talks along on marriage, politics, entangling alliances or home brew you may see him as he is"—young enough for interest and enthusiasm and doggedly good humored, and hence of a wide popular appeal.

In "Single Blessedness," Mr. George Ade has strung together a double handful of his sprightly essays in the American vernacular upon subjects of current interest, not to say pressing concern. He disposes of the "luxurious bachelor" myth to his own satisfaction, at least, and writes with genuine feeling on "The Tortures of Touring." In his essay upon "Looking Back from Fifty," he makes

it plain that he believes that the American people—including the young people—are actually much better off than they were in the days of torchlight processions, mud roads in the country and homes without telephones, kitchen cabinets, tractors, pumping engines and water at

the kitchen sink and in a bathroom upstairs. He believes in the young people in spite of a very frank expression of his belief that they are running wild and some of them are as likely to go to the devil as ever they were—but not much more so; for the times have changed and

we are changing in them. The young people are in the saddle and the world will see where they will ride; but there is no use screaming about it. As a full plateful of Mr. George Ade this new book has abundant flavor and has not grown cold.

# MOTHERHOOD

ONE of the most beautiful words in the English language is "Mother." And yet many of the saddest women in America are those who are enslaved by ever-increasing broods of sickly, backward children. These children grow up to fill institutions provided out of the taxes which you pay. Here is a solution offered to remedy many evil conditions—

## BIRTH CONTROL

as Advocated By  
**Mrs. Margaret Sanger**

You, as a parent, a tax payer and a human being with a heart, should familiarize yourself on this subject through



Mrs. Margaret Sanger's Two Latest Books

## "The Pivot of Civilization" and "Woman and the New Race"

In these two books Mrs. Sanger has covered the subject of Birth Control thoroughly. As H. G. Wells writes in his introduction to one of them, "Mrs. Sanger presents the question of Birth Control from the point of view of the public good."

The purely scientific side of the question is well covered. Legislative programs are outlined. Statistics gathered from reliable sources are presented. As the nation's leading exponent of Birth Control, Mrs. Sanger is the nation's best qualified expert to handle this subject.

Go to your bookstore today and get these books. \$2 per copy. Or, if more convenient, mail your order direct to the publishers; adding 10 cents per copy extra for postage.

**BRENTANO'S** FIFTH AVE. AND 27TH ST. **NEW YORK.**



Already in its

Second Printing

## PEREGRINE'S PROGRESS

By

**Jeffery Farnol**

*The Bookman, London, says:*

"The story has the same bracing atmosphere as Mr. Farnol's famous book, 'The Broad Highway.' Packed with exciting incidents, it is a vivid, robust story, told in that delightful style of which Farnol is a past master."

\$2.00 at all Booksellers

**LITTLE, BROWN & COMPANY**  
Publishers, Boston

A Marvellous, Astounding and Absorbing Book

## Beasts, Men and Gods

By Ferdinand Ossendowski

*COL. KALPASHNIKOFF in The New York World:* "Reader, whoever you are, professor or artisan, artist or engineer, school-boy or financier, if you have the good fortune to pick up a book called 'Beasts, Men and Gods' do not venture even to glance at it unless you have nothing to do or are willing to pass a sleepless night, for I defy any one to begin this absorbing book and let it out of his hands until the last page has been turned."

*The Boston Transcript:* "The narrative is replete with adventures, the most startling intermingled often with the picturesque."

Price, \$3.00, postage extra.

**E. P. DUTTON & CO.**

681 FIFTH AVE. NEW YORK

## THE DRIVER

By GARET GARRETT

tells a story so tense and thrilling that you feel as if you had been taken into the inmost confidence of the one man in the country who could have been the hero of this remarkable novel—a great American novel visioning the imagination of some of the large-minded builders of our national commerce.

At all bookstores. \$2.00, postage extra.

**E. P. DUTTON & CO., 681 Fifth Ave., NEW YORK**