THE REVIEWING STAND

By Alexander Woollcott

For the Minority, Indeed.

PUNCH AND JUDY THEATER—First bill of the Forty-niners, with sketches by Montague Glass, Heywood Broun, Franklin P. Adams, Ring Lardner, Robert C. Benchley, Dorothy Parker, George S. Kaufman, Marc Connelly, Morris Ryskind, Walt Kuhn, Howard Dietz, Bertram Bloch, Deems Taylor, Lewis Gensler and Arthur H. Samuels. In the company are May Irwin, Roland Young, Beryl Mercer, Sidney Toler, Denman Maley, Howard Lindsay and Ruth Gillmore.

An expectant audience packed the little Punch and Judy Theater last evening for the pre-release showing of "The Forty-niners," due to hold their first public revels there to-night. Here, we said, would be fine fooling. Here were some of the most gifted and most fantastic humorists of their time, summoned, for once in a way, to write their prankful whimsies under the thrall of no dull commercial manager and without a thought for that huge threatening, hydra headed half wit—the public. Here were Ring Lardner, Franklin P. Adams, George Kaufman, Marc Connelly, Heywood Broun, Robert C. Benchley, Dorothy Parker and Montague Glass, turned loose in a little theater and bidden to cut loose. My, what fun! And then it wasn't. It wasn't fun. Not at all.

It is not any too easy to say just why. It is true that there was hit or miss showmanship about it. It is true that, like that precious "Zuleika Dobson," of which any twenty pages was always enough for us, it ran too much in the single vein—rather like a dinner consisting of five courses of perfectly splendid lemon meringue pie. It is true that it seemed depressed rather than buoyed up by the person chosen to be its Balieff—none other than May Irwin, returning to town and floundering around between the scenes, quite hopelessly out of her element. There must have been more than one old timer out front last night who yearned to call out: "Dear old friend, push this foolish little show into the wings, get a piano hoisted up and clear the old throat for "I'm Looking for That Bully Must Be Found," or "When Mr. Shakespeare Comes to Town."

After this melancholy admission that "The Forty-niners" plunged us into a very abyss of boredom it should immediately be admitted that there were gleams of engulfed and enshrouded gayety on which we stumbled from time to time. There was one patch of delightful nonsense by Benchley—tolerably well delivered by one Denman Maley. Also a moment or two of mad humor in a languid adventure in nonsense by Ring Lardner. Also a passable vaudeville sketch by Mr. Glass which was at least second rate. And a bright morsel of a sketch by Kaufman. Also a fair to middling travesty on all the musical comedies of the last twenty-five years—this last by Franklin P. Adams. But it came at a time when its facetiousness groaned under the extra burden of waking an already hopelessly bemused audience. Indeed it must be recorded that the one thoroughly entertaining episode in all the dozen numbers of the evening was a foolish little nursery imitation of an equestrienne act, done very much a la Chauve-Souris and credited by the program to one Walt Kuhn, of whom we never heard before.

Involved in the proceedings were several excellent actors, of whom Sidney Toler seemed the best equipped for goings on of the sort invoked. His cheerfully idiotic smile could be glimpsed from time to time through the fog that settled over an evening of which we carried away this as our most definite impression—a lot of extremely clever people being given too much rope, a lot of celebrated comedians of the printed page under orders to romp around in an elfin manner and not presenting a too edifying spectacle.

As we sneaked away disconsolate into the drizzling November rain there seemed to come to us across the wet housetops a strange and embarrassing sound. It was the sound of George V. Hobart—laughing himself sick.

'Up She Goes' as Musical Play Is Bachelor Trap

Musical Version of 'Too Many Cooks' Baited With Pretty Girls.

PLAYHOUSE—"UP SHE GOES," musical comedy, adapted by Frank Craven from his play, "Too Many Cooks." Music by Harry Tierney and lyrics by Joseph McCarthy. The cast includes Donald Brian, Gloria Fox, Helen Bolton and Richard Gallagher.

Bachelors, especially the hard boiled sort, had best pass The Playhouse on the other side these days. William A. Brady put on a new musical play there last night called "Up She Goes," based on Frank Craven's "Too Many Cooks," which is nothing less than a trap for the merry little misogynist.

The trap is baited with girls who can dance and sing instead of flappers with two left feet and what Pete Dailey used to call a "squiggle," which means something in the voice line between a squeak and a giggle. Also (and this is extremely worth noting) they are the most charmingly costumed, the most smartly costumed girls that have lilted upon the stage of a New York theater in a long, long time.

To return to the six minute bachelors; let them stay away from "Up She Goes," for there is peril in it. It is loaded with sentiment that will snatch at their tough old heart strings and tug them, willy nilly, into the dreaded labyrinth of matrimony.

With all of its diverting foolery and quite sufficiently emphasized in spite of the distractions offered by Jean, likhe girls who kick chandeliers loose for their daily dozen, there is a throbbing, quavering warning, one of those things that march with slow words to "Hearts and Flowers" that an old batch is laying up a lot of miserable lonesomeness for himself; that no matter what fame and what fortune may come to him the latter end of his life will be hollow and sodden with gloom if he take not to himself in time a wife.

If the piece, altogether an attractive evening's diversion, worth every nickel of the entrance fee to the Playhouse, has a moral let it be "Marriage is the best policy."

Various actors and actresses of note skip tunefully through the three acts that Mr. Brady, with the aid of Frank Craven and Harry Tierney, book and lyrics respectively, presents so delightfully. Among them all stands out the agreeable personality of Richard Gallagher, who is known in the profession, we believe, as "Skeets." However well or little known this young man may be at present, it is ten to one that he will be a real figure of light comedy one of these days not far away.

Also in the piece are Donald Brian, Gloria Foy and Helen Bolton, who were very warmly greeted by a most appreciative audience.

EVENTS IN VAUDEVILLE.

Ann Pennington Shows "How to Dance Without a Struggle."

Ann Pennington tripped into vaudeville at the Palace yesterday and made herself welcome with twinkling toes without straining. Miss Pennington, who is assisted in her varied and lively dancing act by the Stewart Sisters, is a supreme example of "how to dance without a struggle." Another headliner was Brooke Johns, who stepped out of The Tent with his orchestra, and who, with versatility and pleasing presence, has it over most so-called "society entertainers" like a tent.

Fanny Brice for her second week obliged with a large slice of humor, and Owen McGiveney and William and Joe Mandel also helped. Vincent Lopez and his Hotel Pennsylvania Band set up sympathetic vibrations at the Riverside. Eva Tanguay, appearing for the first time at popular prices at Loew's State, took up the cause of the masses. Ned Wayburn's "Dancing Dozen" were the bright patch at Proctor's Fifth Avenue.

TO PRODUCE "LOLA."

F. C. Coppicus, concert manager, will enter the field of theatrical production next month with a musical comedy entitled "Lola," from the German "Die Tolle Lola," now running in Berlin, where Mr. Coppicus saw the premier last September. The book is by Arthur Rebner from the comedy by Gustave Kadelburg, and the music by Hugo Hirsch. Herman Beyers of Prague will stage the production.

SUPREME COURT TO SAY IF RODEO IS INHUMANE

Friends of Animals to Fight Steer Roping Methods.

Representatives of the Police Department, the S. P. C. A. and the Humane Society will argue to-morrow before Supreme Court Justice McAvoy on an order to show cause why they should not be restrained from interfering with the conduct of the rodeo in Madison Square Garden. A group of cowboys and cowgirls, under the leadership of Tex Austen, began Friday to exhibit their horsemanship and skill against steers, after the Western fashion, for the benefit of the Argonne Association of Tex Austin, began Friday to exhibit cause from Justice Wagner Saturday.

Walter A. Hirsch of 160 Broadway, representing the Humane Society, asked that the injunction be vacated because of alleged cruelty of the cowboys in roping steers. Justice McAvoy declined to vacate the temporary restraint imposed by Justice Wagner's order.

IRENE CASTLE IN REVUE HERE.

Her Dancing Is Not Affected by Recent Accidents.

Irene Castle danced her way yesterday through "Facts and Figures" as an added feature at the Central, and, looking at her, one would never guess that she broke her collarbone recently and was probably taking a chance that it would stay in place. Mrs. Castle's dancing is graceful enough ordinarily, but when one remembered her recent accident and the more recent shaking up she got in an automobile collision, one was almost as amazed as if she had appeared and performed in splints.

Frank A. Burt, a comedian whom nature has endowed with three gifts—his flute, his hat and his resilient legs—displayed another when, as the *District Attorney*, he made such a moving plea—no matter about what—that a youthful listener added real sobs to the make believe ones of "The Mixed Jury." Mlle. Twinette and Nicholas Boila in a dance fantasy and plenty of lively and not overdressed girls, have been provided by Weber & Friedlander to keep the audience in a proper state of amusement.

PADEREWSKI STARTING TOUR.

Ignace Jan Paderewski will open his American tour in Worcester, Mass., November 9, making his reappearance on the concert stage after an absence of five years. He will leave New York tomorrow evening in the private car Mayflower attached to the New York, New Haven and Hartford train No. 70, leaving the Grand Central Terminal at 11:15 P. M. His first New York recital will be given November 22 in Carnegie Hall. He will give sixty concerts during a tour that will extend to the Pacific coast.

NOTES OF THE STAGE.

Irving S. Strouse and Lorenz M. Hart, who produced "The First Fifty Years" last season with only two in the cast, Clare Eames and Tom Powers, have selected "The Applicant," a mystery play, by Minette Hirst (Mrs. William H. Hirst), for immediate production.

Oliver Morosco will present Leo Carrillo in "Mike Angelo," by Edward Locke, for the first time at Hempstead, L. I., November 23. The complete cast: Esther Dwyer, Robert Strange, Byron Beasly and Blythe Daly.

To-night at the Maxine Elliott Theater, Sam Harris will present a new play entitled "Rain," with Jeanne Eagels in the principal role. The play, written by John Colton and Clemence Randolph, is founded on W. Somerset Maugham's story, "Miss Thompson."

R. H. Burnside, general director of the Hippodrome, has installed a special wire in the Hippodrome for the purpose of carrying election bulletins to the patrons at to-night's performance of "Better Times."

To Norval Keedwell, juvenile in Avery Hopwood's "Why Men Leave Home," and his wife, Marian Keedwell of the stage, a daughter was born Saturday.

Gilbert Miller yesterday exchanged contracts with Sailsbury Field, whereby Charles Frohman, Inc., will produce Mr. Field's latest comedy, "Zander the Great."

The Century Theater production of "The Rose of Stamboul," with Tessa Kosta, James Barton and Marion Green, began an engagement at the Shubert-Riviera last night.

Kate L. McLaurin, who adapted "Whispering Wires," the mystery play based upon a story by Henry Leverage, now at the Forty-ninth Street Theater, has completed a new mystery melodrama which has been accepted for production by the Messrs. Shubert.

At the Bayes Theater next Tuesday evening the Empire Play Company will present a new drama entitled "Virtue," by William Everett. The piece had its first presentation in Bridgeport last night. The cast includes Pauline Armitage, Laura Arnold, Mme. Alla Nazimova and Mme. Alma Gluck saw "R. U. R." at the Garrick last night. Gluck saw "R. U. R." at the Garrick last night.

The French adaptation of "The Taming of the Shrew," which Cecile Sorel and her Comedie Francaise associates will present at the Thirty-ninth Street Theater on Saturday evening of next week, was made by Paul Delair. It is a four act arrangement which, like most English arrangements, omits the induction. The French title of the play is "La Megere Apprivoisee." Sorel will portray Katherine and Albert Lambert will be the Petruchio.

New Theater at Cleveland Opens as Keith Memorial

The $5,000,000 'Pantheon of Variety' Has Many Unusual Features.

Special Dispatch to THE NEW YORK HERALD.

CLEVELAND, Nov. 6.—E. F. Albee's new Palace Theater, at Euclid avenue and East Seventeenth street, was opened here to-night by a brilliant audience representing the city and State administrations, as well as society of New York and other cities. The twenty-one story office building housing the theater cost $5,000,000.

The seating capacity, 3,680, has been exceeded by other theaters, but its general dimensions make the structure the most imposing. It was erected by Mr. Albee, present head of the Keith circuit, as a memorial to his lifelong friend B. F. Keith, its founder. It was designed by Mr. Albee and its construction was supervised by him. It is a Utopian dream of a vaudeville house, the climax of Mr. Albee's long career as a theater designer. It might be called the Pantheon of variety, putting to shame many a lauded opera house abroad.

The chief feature that strikes the eye is the hall between lobby and auditorium, which looks as if it had been designed for the deliberations of a senatorial body. Here, on ground floor and balcony, to which a handsome marble balustrade leads, are costly paintings by Corot, Sir Peter Lely, Bouguereau, Emil Van Marcke, George Inness, Leon L. Hermitte, Jean Jacques Henner, Adolph Schreyer, Jan Both, Jean Georges Vibert, Francis Flameng and Lillian Genth.

The hall has marble pillars and a rug that is said to be the largest piece of single weaving in the world. One doubts whether the management for the first few months will be able to get the patrons past this picture gallery in order to look at the auditorium or the bill of entertainers.

Back stage, the employees check in as at a hotel, and have all the comforts of such a hostelry. They have tastefully done greenrooms, handsome dressing rooms, individual dressing tables of boudoir style for each chorus girl and shower baths for everyone, including even the porters and the animals, who are kept in a separate chamber specially designed for them.

The opening bill had Elsie Janis as headliner, and the Cansinos, Johnny Burke, Grace Hayes, Ibach's Entertainers, Willie Schenck and other high class performers. One hundred friends of Mr. Albee and the Keith circuit who accompanied him from New York were guests at the opening.

Advertisement.

ACTRESS TELLS SECRET

Tells How to Darken Gray Hair With a Home-Made Mixture.

Joicey Williams, the well-known American actress, recently made the following statement about gray hair and how to darken it, with a home-made mixture:

"Anyone can prepare a simple mixture at home that will gradually darken gray, streaked or faded hair, and make it soft and glossy. To a half-pint of water add 1 ounce of bay rum, a small box of Barbo Compound, and ¼ ounce of glycerine.

These ingredients can be bought at any drug store at very little cost. Apply to the hair twice a week until the desired shade is obtained. This will make a gray-haired person look twenty years younger. It does not color the scalp, is not sticky or greasy and does not rub off."

POLICE GIVE ALARM FOR MRS. HAMMERSTEIN

'Cannot Stand It,' Declares Message Left by Widow.

Police of the West Sixty-eighth street station sent out an alarm last night for Mrs. Oscar Hammerstein, widow of the impresario, who disappeared yesterday from the rented room she has lived in for four weeks at 27 Columbus avenue after leaving a letter in which she said:

"I am very tired and very weak. I cannot stand it much longer."

The letter was addressed to Max Rubin of 255 East Houston street, a Columbia student, who had read in the newspapers of Mrs. Hammerstein's recent misfortunes and befriended her. Rubin said last night he had tried to organize a benefit and had engaged Carnegie Hall for next Monday night, but that failure to sell tickets or interest opera singers had forced him to abandon the performance.

"I told this to Mrs. Hammerstein Sunday night," Rubin said. "All she said was, 'Never mind.' Later she told me not to wonder if she was found some time shot on Mr. Hammerstein's grave."

Rubin notified the police. Mrs. Hammerstein had on an old blue skirt, so shabby that she never would go into the street in the day time, according to Miss Farley, from whom she rented her room. She also wore a shabby jacket and a torn shawl and was accompanied by her dog Teddy, a collie, which was given to her by her husband and from which she was never parted.

SAYS HAZING MADE HIM WISH TO QUIT AS MIDDY

Bonifant Adds That It Marred His Meals and Study.

Special Dispatch to THE NEW YORK HERALD.

ANNAPOLIS, Nov. 6.—Fourth Class Midshipman Joseph G. Bonifant of Powhattan, Va., on the stand most of the day at the Naval Academy court martial of First Class Midshipman John P. Gilmer, Jr., of San Diego, on hazing charges, testified that Gilmer had persecuted him with a series of questions, many of them frivolous, until he could neither eat comfortably nor study successfully. In consequence, he said, he had lost his desire to remain at the academy and had planned to resign.

Bonifant is one of the four midshipmen alleged to have been hazed by Gilmer. One specification alleges that Bonifant, Karl J. Biederman of Oneonta, N. Y.; Etheldege Grant of San Mateo, Cal., and Neil R. Campbell of Big Rapids, Mich., were compelled to take part in a pie race.

Bonifant proved himself an unusual witness, as generally a midshipman in such a position has been reluctant to testify. Bonifant, however, testified with apparent willingness, though with no manifest rancor. His manner indicated he felt he had been abused and evidenced a purpose to uphold the force of the charges he had brought.

Bonifant on October 1 wrote to his mother, telling her conditions were unbearable, calling the upper classmen who had hazed him "brutes" and saying that he might resign.

Biederman proved a witness of a different stamp. On the stand to-day he was inclined to make things as well as could be for the accused midshipman, though he did not evade questions.

The trial will resume to-morrow.

GRANT MITCHELL IN FILMS.

Grant Mitchell, now starring in "Kempy" and formerly of "The Tailor Made Man" and "The Champion," will be seen for the first time in the movies late in December, introducing the new stereoscopic motion pictures which are said to give the effect of the third dimension on the flat screen. He is to costar with Margaret Irving of "The Music Box Revue."

The new method of making motion pictures is the result of an invention by Laurens Hammond, a young Cornell engineer.

MOTION PICTURE NOTES.

The new version of "Tess of the Storm Country," with Mary Pickford, is now being set to music preparatory to its presentation at the Strand Theater next Sunday. This is said to be the first instance in which a noted star has revived the picture in which she won her first great success and produced it for a second time on an elaborate scale. The first film of "Tess" was made eight years ago from Grace Miller White's novel and Rupert Hughes dramatization.

Rodolph Valentino in "The Young Rajah" broke the opening day record made by the young Paramount star in "Blood and Sand" three months ago by 229 patrons. Sunday's attendance at the Rivoli was 9,026 as against 8,797 for the first Sunday of "Blood and Sand." "The Young Rajah" also broke the opening day record of "Manslaughter" at the Rivoli, which was 8,939.

Alice Brady in "Anna Ascends," a Paramount picture, will be the feature film at the Rialto beginning next Sunday. The play was written by Harry Chapman Ford and was adapted by Margaret Turnbull.

LAWYERS ASK $100,000 FROM SEARLES'S NEPHEW

Amount Covers Services Extending Over Month.

A sequel to the settlement of the contest of the will of Edward F. Searles, who died in Beverly Farms, Mass., more than two years ago, came to light in the Supreme Court here yesterday. Olcott, Bonynge, McManus & Ernst, lawyers, of 170 Broadway, submitted attachment papers to Sheriff Nagle for a levy, up to $85,794, on property here owned by Albert Victor Searles, nephew of the elder Searles.

His attempt to break the will was settled out of court, but the terms never were made public. The New York lawyers asked a fee of $100,000 for services from October 22, 1920, to November 23, 1920. They state that their disbursements were $794 and that on the entire bill they received $15,000.

WOMAN'S ASSOCIATION BALL.

Will Mark Twelfth Anniversary of Organization.

The twelfth anniversary of the American Woman's Association, Inc., one of the largest organizations of business women in Greater New York, will be observed by an anniversary ball on December 6th, in the ballroom of the Hotel Plaza. Miss Gertrude Robinson-Smith is chairman of the association. Mrs. Deas Murphy is chairman of the ball committee and those serving with her include Mrs. Harold McLeod Turner, Mrs. Stephen G. Williams, Mrs. Arthur Woods, Mrs. Davenport West, Mrs. Charles H. Thieriot, Mrs. A. P. Voislawsky, Mrs. Arthur Sinclair, Mrs. Samuel F. Streit, Mrs. William L. Royall, Mrs. Alfred Roelker, Mrs. Langdon P. Marvin, Mrs. A. Graham Miles, Mrs. George W. C. McCarter, Mrs. Charles H. Higgins, Mrs. Samuel W. Lambert, Mrs. Frederic C. Hirons, Mrs. J. Ramsay Hunt, Mrs. James Lees Laidlaw, Mrs. Cass Gilbert, Mrs. John T. Pratt, Mrs. John Ballantine Pitney, Mrs. Charles S. Whitman, Mrs. Albert Sterner, Mrs. Blair S. Williams, Mrs. Norman E. Ditman, and Mrs. J. Langdon Schroeder.

"BUNCH AND JUDY" OPENS.

Special Dispatch to THE NEW YORK HERALD.

PHILADELPHIA, Nov. 6.—Charles Dillingham's annual musical comedy production destined for the Globe Theater, New York, was disclosed to-night to an appreciative audience at the Garrick. This is "The Bunch and Judy," and has music by Jerome Kern, lyrics by Anne Caldwell and book by Anne Caldwell and Hugh Ford. It was staged by Fred G. Latham. The company is large, and the cast is headed by Joseph Cawthorn, Fred and Adele Astaire, Ray Dooley, Delano Dell and T. Wigney Percyval.

RUMANIAN LEADER COMING.

Mr. Eftimie Antonescu, a Rumanian statesman, will arrive in New York on the Cunarder Aquitania next Friday. Mr. Antonescu is the head of the Rumanian Debt Commission and one of the leading financial experts of his country. He is a judge of the Rumanian Supreme Court and president of the committee for the execution of treaties. He will be received by a large body of his countrymen upon the ship's arrival. After a short stay in New York he will go to Washington.

SALES BY AUCTION.

WISE AUCTION GALLERIES
BENJ. S. WISE Auctioneer
428 Columbus Ave. at 81st St.
Will Sell at Public Auction
Tomorrow (Wed.) 2 P.M.
Also Thursday, Fri. & Saturday
From the Mason, Stevenson, Steiner and other Fine Estates
Beautiful Furnishings, Works of Art, Draperies, Rugs, Pianos, Paintings, Bric-a-Brac and the Finest Collection of China and Glassware sold in years.
Note—65 Oriental Rugs & Carpets SOLD FRIDAY AT 4 P. M.
Now on Exhibition with Catalogues.

FOR SALE at Public Auction on Wednesday, Nov. 8th, 12 o'clock noon, Room 823, 41 East 42d Street, warehouse receipt covering 10 cases toys.

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CLAYTON & EDWARDS
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MURIEL STRYKER
Late of Ziegfeld Follies as "BRONZE BOY"
Twice Nightly at 7:45 and 11:45.

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AMUSEMENTS.

Carnegie Hall, Next Sun. Aft. at 3
ISA KREMER
THIRD CONCERT.
Tickets at Box Office. (Knabe Piano.)

Carnegie Hall, Sat. Aft., Nov. 18 at 2:30. JOSEF HOFMANN
PIANO RECITAL. (Steinway Piano.)

METROPOLITAN OPERA HOUSE
OPENING WEEK Beginning NEXT MONDAY EVG. at 8:15, Tosca. Jeritza; Martinelli, Scotti, Malatesta, Moranzoni. Wed., 8, Boris Godunow. Matzenauer; Chaliapin, Harrold, Mardones, Bada, Papi. Thurs., 8:30, Amore dei tre Re. Bori; Johnson (debut); Danise, Didur, Moranzoni. Fri., 8, Rosenkavalier. Jeritza, Easton, Sundelius; Bender (debut), Harrold, Schutzendorf (debut), Bodanzky. Sat., 2, Mefistofele. Alda, Peralta; Gigli, Chaliapin, Bada. Moranzoni. Sat., 8, 1st subscription perf'ce at Pop. Prices. Samson et Dalila. Matzenauer; Martinelli, De Luca, Rothier. Hasselmans. Seat Sale Begins Thurs., Nov. 9th, 9 A. M. HARDMAN PIANO USED.

AEOLIAN HALL, Thurs. Aft., Nov. 9, at 3 and SONG RECITAL John Charles THOMAS
Tickets, 50c to $2, plus war tax, at Box Off. Mgt. R. E. JOHNSTON. Knabe Piano.

HIPPODROME, Next Sunday Eve. SEASON'S THIRD RECITAL—MISCHA ELMAN
Tickets $1 to $2.50 (Plus Tax) Now on Sale. Concert under direction Supreme Concert Mgt., Inc., Aeolian Hall. (Steinway.)

PHILHARMONIC
Josef Stransky, Conducting, Carnegie Hall, Thursday Evening, November 9th, 8:30; Friday Afternoon, Nov. 10th, 2:30. Joseph Hollman Assisting. Saint-Saens, "Cello Concerto, A minor; Brahms Symphony No. 2; Leo Weiner, Scherzo, first time in America; Liszt, "Tasso." Saturday Evening, Nov. 11, Arthur Shattuck, Pianist, Assisting, "Scheherazade." Steinway Piano.

TOWN HALL, SAT. AFT., NOV. 11, at 2:30
ERIKA MORINI
Violin Recital. Seats now at Box Office.

Carnegie Hall, To-morrow (Wed.) Eve. at 8:15 PIANO RECITAL—MISCHA LEVITZKI
Seats Box Office. Mgt. Daniel Mayer. (Steinway)

Aeolian Hall, To-morrow (Wed.) Aft. at 3. SONG RECITAL MAY KORB
Coenraad V. Bos at the Piano. Mgt. Annie Friedberg. Steinway Piano.

AMUSEMENTS. AMUSEMENTS. AMUSEMENTS.

AMERICA'S FOREMOST THEATRES AND HITS. DIRECTION OF LEE & J. J. SHUBERT.

Evs. 8:10 WINTER GARDEN Mats. Tues., Thurs. & Sat. LAST 4 WEEKS. POP. MAT. TO-DAY THE PASSING SHOW of 1922 Presenting Willie & Eugene Howard

JOLSON'S 59th ST. Theatre, 7th Ave. Matinees TO-DAY, Thurs. and Sat. THE WORLD WE LIVE IN The Insect Play by Josef and Karel Capek

CENTURY Theatre, 62d Street & Central Park W. Evs. 8:30. Mats. To-day, To-m'w & Sat. MATINEE TO-DAY BLOSSOM TIME 2nd TRIUMPHANT YEAR

49TH ST. Thea., W. of B'y. Evs. 8:30 Mats. To-day and Sat. MATINEE TO-DAY WHISPERING WIRES SUPER MYSTERY PLAY

MOROSCO West 45th St. Evs. 8:30. Mats. To-day, Wed. & Sat. 2:30 ELECTION DAY MAT. TO-DAY 2:30 BIGGEST HIT IN TOWN! WHY MEN LEAVE HOME HOPWOOD'S LAUGHING KNOCKOUT SEATS SELLING 8 WEEKS AHEAD.

RITZ. W. 48th St. Mats. TO-DAY & Sat. 2:30. "BANCO" "Gayest Comedy of the Season." With Lola Fisher, Alfred Lunt, Francis Byrne.

REPUBLIC West 42d St. Evs. at 8:30. Mats. To-day, Wed. & Sat. ELECTION DAY MATINEE TO-DAY ANNE NICHOLS' LAUGHING SUCCESS Abie's Irish Rose

EX. MATINEE TO-DAY, 2:30 RUR GARRICK 65 W. 35. Evs. 8:30. Mats. To-day Thurs. & Sat.

CAT AND THE CANARY NATIONAL 41ST ST. W. of B'W. Bry. 1564. EVS. 8. Mts. Today, Tom'w & Sat.

APOLLO Thrs., 42d, W. of B'way. Twice Daily, 2:30 & 8:20. Sun. Mat. at 3. D. W. GRIFFITH'S ONE EXCITING NIGHT
PRICES: Orchestra, Nights $1.00 and $1.50; Balcony, 50c & $1. Mts., 50c & $1.

ASTOR THEATRE B'way at 45th St. TODAY at 2:30—TONIGHT at 8:30 WILLIAM FOX Presents "THE TOWN THAT FORGOT GOD" Directed by Harry Millarde, who made "Over the Hill."

SHUBERT VAUDEVILLE
Twice Daily CENTRAL THEATRE 47th St. & B'way. 2:15 and 8:15
Extra Midnight Show To-night 11:30
Engagement Extraordinary IRENE CASTLE in Person AND ALL STAR VAUDEVILLE BILL.

BROADHURST 44th, W. B'y. Evs. 8:25 Mats. To-day & Sat. MATINEE TO-DAY SPRINGTIME OF YOUTH THE "PERFECT" MUSICAL PLAY

CASINO 39th & B'way. Evs. 8:25. Mats. To-day, To-m'w & Sat MATINEE TO-DAY MUSICAL COMEDY SENSATION SALLY, IRENE and MARY With EDDIE DOWLING & Great Cast

AMBASSADOR Th., 49th, nr. B'y. Evs. 8:25 Mts. To-dy, To-mw. & Sat. MATINEE TO-DAY International Musical Success THE LADY IN ERMINE With Wilda Bennett and Walter Woolf

COMEDY 41st, E. of B'way. Evs. 8:30, Mts. Thurs. & Sat. THIN ICE

TIMES SQ. W. 42 St. Evs. 8:30. THE FOOL "Arousing, Thwacking, Unblushingly Theatrical Piece Admirably Acted."—Alexander Woollcott, Herald. 3 POPULAR PRICE MATS. TO-DAY, THURS. & SAT. 50c to $2.00 BEST SEATS AT BOX OFFICE

SELWYN W. 42 St. Evs. 8:30. BARNEY ALEXANDER BERNARD & CARR PARTNERS AGAIN World's Laughing Hit POP. PRICE MAT. TO-DAY Regular Matinee Saturday. LAST 4 WEEKS

39TH ST. W. of B'way. Evs. 8:30 THE MONSTER WITH EMMETT CORRIGAN EXTRA MAT. TO-DAY (Elec. Day).

AL'S HERE! PLYMOUTH "The Old Soak" By DON MARQUIS West 45. Evs. 8:30 Mts. To-day, Thurs. & Sat.

BELMONT B'way at 48 ST. MATS. SAT. THURS. KEMPY GRANT MITCHELL and NUGENTS LAST WEEK—Elec. Day Mat. To-day

Screen's Mightiest Achievement!! GREATEST FILM SHOW ON EARTH DOUGLAS FAIRBANKS IN ROBIN HOOD"

LYRIC THEA. 42d St. Evs. 8:20 W. of B'way. Mats. 2:20

TO-NIGHT at 8:15 SHARP AT MAXINE ELLIOTT'S THEATRE, SAM H. HARRIS WILL PRESENT "RAIN." A NEW PLAY FOUNDED ON W. SOMERSET MAUGHAM'S STORY, "MISS THOMPSON." BY JOHN COLTON AND CLEMENCE RANDOLPH, WITH JEANNE EAGELS—STAGED BY JOHN D. WILLIAMS. FIRST MAT. TO-MORROW.

PLAYHOUSE 48th St., E. of B'way. Bryant 2628. Evs. 8:30. MATINEE TO-DAY 2:30 WILLIAM A. BRADY, Ltd. Presents a musical play called UP SHE GOES Book by Frank Craven, author of "1st Year" Music by Harry Tierney. Lyrics by Joseph McCarthy } Composers of "Irene"

SHUBERT Thea., 44th, W. of B'y. Ev. 8:30 Mats. To-day & Sat., 2:30. GREENWICH VILLAGE FOLLIES Fourth Annual Production

BIJOU WEST 45. EVGS. 8:30. MATS. TO-DAY, TO-M'W and Sat. GRACE GEORGE in "TO LOVE" by Gerald Norman Trevor - Robert Warwick

PRINCESS Thea., W. 39 St. Pitzroy 0579. Evs. 8:45. Mats. Thurs. & Sat. "I love your play"—David Belasco 6 CHARACTERS IN SEARCH OF AN AUTHOR

JOHN GOLDEN MADGE KENNEDY in SPITE CORNER By Frank CRAVEN LITTLE W. 44th St. Evs. 8:30 Mts. To-day & Tomw EXTRA HOLIDAY

SUCCESSES 7th HEAVEN BOOTH W. 45th St. Evs. 8:30 Mts. To-day & Tmw MAT. TO-DAY

F. RAY COMSTOCK & MORRIS GEST BALIEFF'S CHAUVE SOURIS from MOSCOW 10TH MONTH CENTURY ROOF 62d & CENT. PK. W. Col. 8800 EVS. 8:30. MATS. TUE. & SAT. MATINEE TO-DAY 2:30.

Arthur Hopkins Presents ETHEL BARRYMORE in "Rose Bernd" by Hauptmann LONGACRE THEA., W. 48th St. Evs. 8:30. Mats. To-m'w & Sat., 2:30.

ELTINGE THEA., W. 42d St. Evs. 8:30. Mats. To-m'w & Sat. 2:30. Extra Mat. TO-DAY, Election Day. FLORENCE REED in "EAST OF SUEZ" By W. SOMERSET MAUGHAM.

44th St. THEATRE, W. 44th St. TWICE DAILY, 2:30-8:30 WILLIAM FOX Presents The VILLAGE BLACKSMITH Founded on Longfellow's Famous Poem. An Honest Motion Picture Entertainment Directed by JACK FORD.

MADISON SQ. GARDEN AFT. 2:15 TWICE DAILY EVE. 8:15 Under Auspices Argonne Association. WORLD'S CHAMPIONSHIP COWBOY CONTESTS TEX AUSTIN, Director "Thrills which are different from those usually experienced on Broadway." —N. Y. Tribune
BOX SEATS FOR ALL PERFORMANCES ON SALE AT 574 FIFTH AVE.
BOX SEATS PROCEEDS GO TO ARGONNE ASSOCIATION
Arena Seats on Sale at Mad. Sq. Garden. ELECTION RETURNS READ FROM THE ARENA, TO-NIGHT.

Marine Show
Complete Election Returns by U. S. Govt. Radio & Western Union.
Ships' Models
Radio
Band Concerts 12:30 to 10:30 P. M.
Grand Central Palace

MARION DAVIES CRITERION B'WAY AT 44TH ST. ALL SEATS RESERVED WHEN TO-DAY at 11 A.M. 2.15 5.15 AND 8.30 KNIGHTHOOD WAS IN FLOWER

Rivoli B'way 49 St. RODOLPH VALENTINO in "The Young Rajah" Paramount Pictures

RIALTO B'way 42d St. MEIGHAN "THE MAN WHO SAW TOMORROW" Famous Rialto Orchestra.

WAGNERIAN OPERA FESTIVAL IN GERMAN. TWO WEEKS | MANHATTAN OPERA HOUSE FEB. 12 & 19 | Company of 200. Auspices of "Das Deutsche Opernhaus," Berlin. Subscription tickets now on sale at KNABE BUILDING, 437 5th Ave., MAIN FLOOR, and PAUL TAUSIG & SON, 104 E. 14th. Prospectus mailed on application. KNABE PIANO used exclusively.

TOWN HALL, TO-NIGHT at 8:15 Song Recital by MME. CLARA CLEMENS
Mgt. Loudon Charlton. Mason & Hamlin Piano.

COLUMBIA Burlesque, 47th & B'way Pop. Twice Daily, 2:15 & 8:15 Prices HELLO GOOD TIMES ("Chick") Haines with Nat
TWO SHOWS TO-NIGHT—8 and 11. RETURNS READ FROM STAGE.

EMPIRE B'way & 40th St. Evenings 8:20. Mats. To-day Wed. & Sat., 2:20. Special Election Matinee TO-DAY HENRY MILLER RUTH CHATTERTON in HENRY BATAILLE'S GREAT PLAY, "LA TENDRESSE" (TENDERNESS)

Knickerbocker B'y & 38 St. Evs. 8:20. Mts. To-day & Sat., 2:20. Holiday Mat. TO-DAY (Election Day) "Real blueblood among shows."—Tribune. A. L. ERLANGER'S Musical Production The YANKEE PRINCESS (From Kalman's "DIE BAJADERE") With VIVIENNE SEGAL, THORPE BATES, JOHN T. MURRAY

KLAW 45th St. Mts. To-dy Wed. & Sat. The LAST WARNING! with WM. COURTLEIGH

BELASCO West 44th St. Evenings at 8:30 Mats. To-day, Thurs. & Sat. 2:30 HOLIDAY MATINEE TO-DAY, 2:30 "MISS ULRIC OUTDOES ALL EXPECTATIONS—EVEN THE WILDEST."—Times DAVID BELASCO Presents LENORE ULRIC AS KIKI

ON THE STAIRS with John Craig and James Crane DALY'S 63d St. Theatre, Col. 1446. Mats. TO-DAY & Sat. 2:30

LYCEUM West 45 St., Evs. at 8:30. Mts. Today, Thurs. & Sat. 2:30 HOLIDAY MATINEE TO-DAY, 2:30 DAVID BELASCO Presents FRANCES ST