

PLAYGOERS REWARD SOLDIER NEWS OF THEATERS IN FOREIGN CAPITALS

War's Great Hero Gets Gift From Theatergoers



FRONT ROW—E. F. ALBEE, SGT. WOODFILL AND MRS. WOODFILL. BACK ROW—JUDGE PHILIP J. MCCOOK, MISS JULIA ARTHUR AND MRS. OLIVER HARRIMAN.

At the Palace last week \$10,000 raised by patrons of the Keith houses during "Kindly Act" week was presented to Sergeant Woodfill in the form of a burned mortgage on his farm and a paid up life insurance policy.

Play Representing Kaiser Produced; Injunction Fails Ludwig's 'Dismissal' at Prague Theater Shows Wilhelm's Vanity.

London Compares Thrills of Willard's and Conrad's Plays American's 'The Cat and the Canary' Wins Popular Verdict Over 'The Secret Agent' by Seafaring Author—Other News of English Stage.

IMMEDIATELY upon the failure of the ex-Kaiser's injunction suit against the production of Emil Ludwig's play "Dismissal" at Prague recently at the Neues Deutsche Theater.

It's been a creepy week for London. First came the creeps in John Willard's play, "The Cat and the Canary," at the Shaftesbury, and last night came Joseph Conrad's creeps in his dramatization of his novel, "The Secret Agent."

Herr Rheinhardt was an ideal Bismarck, both in figure and acting. Bismarck was portrayed tall, as in real life, with bushy eyebrows and wearing military uniform and heavy boots.

The American play got a hearty welcome on its first appearance, and there were many calls for Mr. Willard. But Miss Mary Glynn, who enhanced an already considerable reputation in this play, had to plead that the author was so busy banking royalties for the American companies that he could find no time to cross for the London debut.

Edwin H. Knopf of New York, formerly of the New York state, is in Berlin studying theatrical methods both as to legitimate drama and motion pictures. Mr. Knopf is a personal friend of David Belasco.

Their opinion is quite the reverse in the case of the another play. This reference is paid to the greatness of the author in his proper field, but hardly a paper in London this morning will admit that the soul of Joseph Conrad is capable of transmigration to the spoken word.

Mrs. Clara Stelcken-Schwarz, whose former husband was Hermann Stelcken, the New York sugar king, is the chief stockholder in a new film company which has been founded in Heidelberg.

The book, it will be remembered, was written in 1907 about the career of a half Englishman named Verloc, who got himself embroiled as agent-provocateur for a foreign Government, presumably Russia.

Mr. and Mrs. Schwarz spent the summer at the Castle Marlahalle, considered one of the show places of Baden Baden.

Mr. Schwarz appeared first at the Philharmonic Hall, and such a warm reception was given him by the packed house that another concert is to be arranged, at which the American barytone will sing arias from his operatic repertoire.

thousand renditions of this slim and delightful bit of Mr. Gail's, responded to the stimulus and, barring the affectionate interruptions, the performance was a delight. Most of the charm of "The Beggar's Opera" always seems to arise from the almost amateurish freshness of the ballad tunes and the half-prim, half-libertine acting of an elder day.

demolish Mr. Hall's name in electrica out of St. Martin's Lane. Judgment was rendered to-day forbidding larger letters for "Hall" than for "Dix" in the show bills and forbidding Mr. Bostock to mention Hall in any electric sign over which he had control.

The French adaptation of "Hamlet" has not of course met with British approval. But interest in French methods has drawn many a man and woman to the Coliseum who might otherwise have been shocked by the thought of "the all," and incidentally highbrow appreciation of Teddy Gerard and Fred Leslie and Ed La Vigne and Lupino Lane may grow.

AMUSEMENTS. AMERICA'S FOREMOST THEATRES AND HITS. DIRECTION OF LEE & J. J. SHUBERT.

WINTER GARDEN LAST 2 WEEKS THE PASSING SHOW... TO-NIGHT SUNDAY CONCERT... EDDIE CANTOR-AL BURT & THE BLUE BIRD ORCHESTRA...

SHUBERT VAUDEVILLE CENTRAL... MATINEE TODAY LAST NIGHT CONCERTS TIMES OF CECIL LEAN & CHAS MAYFIELD... WATSON SISTERS... "STOLEN SWEETS"...

AMBASSADOR THEATRE... INTERNATIONAL MUSICAL SUCCESS THE LADY IN ERMINE... CASINO... SALLY IRENE & MARY... THEATRE AT 7th Avenue...

BELMONT... THIN ICE... SHUBERT-RIVIERA... OTIS SKINNER... "MISTER ANTONIO"...

BROADHURST... SPRINGTIME-YOUTH... CENTURY... BLOSSOM TIME... "A comedy of bright charm, sentimentally well done, fully acted."

Moscow Art Theatre Constantin Stanislavsky Director... F. Ray Comstock and Morris Gess... THE WORLD WE LIVE IN... The Insect Play...

JOLSON'S 59th Street THE WORLD WE LIVE IN... UP SHE GOES... BIJOU THEATRE... GRACE GEORGE... "The Play Magnificent"...

ELTINGER... FLORENCE REED... EAST OF SOEZ... ASTOR THEATRE... THE TOWN THAT FORGOT GOD...

ASTOR THEATRE... THE TOWN THAT FORGOT GOD... THE VILLAGE BLACKSMITH... THE TALK OF THE TOWN... AL'S HERE!

A.A. MILNE'S COMEDY SUCCESS Romantic Age... 2 GREEN HITS... 7 HEAVEN... ABIE'S IRISH ROSE... THE LUCKY ONE...

THE MOSCOW ART THEATRE... THE WORLD WE LIVE IN... UP SHE GOES... BIJOU THEATRE... GRACE GEORGE... "The Play Magnificent"...

THE WORLD WE LIVE IN... UP SHE GOES... BIJOU THEATRE... GRACE GEORGE... "The Play Magnificent"...

ELTINGER... FLORENCE REED... EAST OF SOEZ... ASTOR THEATRE... THE TOWN THAT FORGOT GOD...

ASTOR THEATRE... THE TOWN THAT FORGOT GOD... THE VILLAGE BLACKSMITH... THE TALK OF THE TOWN... AL'S HERE!

A.A. MILNE'S COMEDY SUCCESS Romantic Age... 2 GREEN HITS... 7 HEAVEN... ABIE'S IRISH ROSE... THE LUCKY ONE...

7th NATIONAL... HOTEL Exposition OF THE HOTEL AND ALLIED INTERESTS GRAND CENTRAL PALACE... NOVEMBER 20-25... NEWMAN TRAVELTALKS... CARNEGIE HALL... TONIGHT AT 8:30 CAPETOWN... SECOND WEEK... WHEN THE DESERT CALLS... VIOLET HEMING... CAMEO THEATRE...

Greenwich Village Follies... Devised and Staged by John Murray Anderson... THE FUN AND FRIVOLITY—And THE TRAGEDY—OF PROHIBITION... THE BOOTLEGGERS... ETHEL BARRYMORE... "ROSE BERND"...

THE VILLAGE BLACKSMITH... THE TALK OF THE TOWN... AL'S HERE!... THE FOOL... BERNARD & CARR PARTNERS AGAIN... THE SELWYNS Beg to Announce Mr. BEN AMI in "JOHANNES KREISLER"...

THE VILLAGE BLACKSMITH... THE TALK OF THE TOWN... AL'S HERE!... THE FOOL... BERNARD & CARR PARTNERS AGAIN... THE SELWYNS Beg to Announce Mr. BEN AMI in "JOHANNES KREISLER"...

THE VILLAGE BLACKSMITH... THE TALK OF THE TOWN... AL'S HERE!... THE FOOL... BERNARD & CARR PARTNERS AGAIN... THE SELWYNS Beg to Announce Mr. BEN AMI in "JOHANNES KREISLER"...

3rd CHAUVÉ... NATIONAL... LAST TWO WEEKS... CAT AND THE CANARY... EXTRA THANKSGIVING DAY MATINEE... SPRINCESS... THEATRE... ONE EXCITING NIGHT... THE MOST NOTABLE ACHIEVEMENT OF THE CINEMA... DOUGLAS FAIRBANKS... ROBIN HOOD... LYRIC THEATRE... WOMEN LEAVE HOME...

ETHEL BARRYMORE... "ROSE BERND"... JEANNE EAGLE'S in "RAIN"...

THE VILLAGE BLACKSMITH... THE TALK OF THE TOWN... AL'S HERE!... THE FOOL... BERNARD & CARR PARTNERS AGAIN... THE SELWYNS Beg to Announce Mr. BEN AMI in "JOHANNES KREISLER"...

THE VILLAGE BLACKSMITH... THE TALK OF THE TOWN... AL'S HERE!... THE FOOL... BERNARD & CARR PARTNERS AGAIN... THE SELWYNS Beg to Announce Mr. BEN AMI in "JOHANNES KREISLER"...

THE VILLAGE BLACKSMITH... THE TALK OF THE TOWN... AL'S HERE!... THE FOOL... BERNARD & CARR PARTNERS AGAIN... THE SELWYNS Beg to Announce Mr. BEN AMI in "JOHANNES KREISLER"...

ONE EXCITING NIGHT... THE MOST NOTABLE ACHIEVEMENT OF THE CINEMA... DOUGLAS FAIRBANKS... ROBIN HOOD... LYRIC THEATRE... WOMEN LEAVE HOME...

JEANNE EAGLE'S in "RAIN"...

THE VILLAGE BLACKSMITH... THE TALK OF THE TOWN... AL'S HERE!... THE FOOL... BERNARD & CARR PARTNERS AGAIN... THE SELWYNS Beg to Announce Mr. BEN AMI in "JOHANNES KREISLER"...

THE VILLAGE BLACKSMITH... THE TALK OF THE TOWN... AL'S HERE!... THE FOOL... BERNARD & CARR PARTNERS AGAIN... THE SELWYNS Beg to Announce Mr. BEN AMI in "JOHANNES KREISLER"...

THE VILLAGE BLACKSMITH... THE TALK OF THE TOWN... AL'S HERE!... THE FOOL... BERNARD & CARR PARTNERS AGAIN... THE SELWYNS Beg to Announce Mr. BEN AMI in "JOHANNES KREISLER"...

ONE EXCITING NIGHT... THE MOST NOTABLE ACHIEVEMENT OF THE CINEMA... DOUGLAS FAIRBANKS... ROBIN HOOD... LYRIC THEATRE... WOMEN LEAVE HOME...

JEANNE EAGLE'S in "RAIN"...

THE VILLAGE BLACKSMITH... THE TALK OF THE TOWN... AL'S HERE!... THE FOOL... BERNARD & CARR PARTNERS AGAIN... THE SELWYNS Beg to Announce Mr. BEN AMI in "JOHANNES KREISLER"...

THE VILLAGE BLACKSMITH... THE TALK OF THE TOWN... AL'S HERE!... THE FOOL... BERNARD & CARR PARTNERS AGAIN... THE SELWYNS Beg to Announce Mr. BEN AMI in "JOHANNES KREISLER"...

THE VILLAGE BLACKSMITH... THE TALK OF THE TOWN... AL'S HERE!... THE FOOL... BERNARD & CARR PARTNERS AGAIN... THE SELWYNS Beg to Announce Mr. BEN AMI in "JOHANNES KREISLER"...

ONE EXCITING NIGHT... THE MOST NOTABLE ACHIEVEMENT OF THE CINEMA... DOUGLAS FAIRBANKS... ROBIN HOOD... LYRIC THEATRE... WOMEN LEAVE HOME...

JEANNE EAGLE'S in "RAIN"...

THE VILLAGE BLACKSMITH... THE TALK OF THE TOWN... AL'S HERE!... THE FOOL... BERNARD & CARR PARTNERS AGAIN... THE SELWYNS Beg to Announce Mr. BEN AMI in "JOHANNES KREISLER"...

THE VILLAGE BLACKSMITH... THE TALK OF THE TOWN... AL'S HERE!... THE FOOL... BERNARD & CARR PARTNERS AGAIN... THE SELWYNS Beg to Announce Mr. BEN AMI in "JOHANNES KREISLER"...

THE VILLAGE BLACKSMITH... THE TALK OF THE TOWN... AL'S HERE!... THE FOOL... BERNARD & CARR PARTNERS AGAIN... THE SELWYNS Beg to Announce Mr. BEN AMI in "JOHANNES KREISLER"...