

THE REVIEWING STAND By Alexander Woolcott

Barrie on the Shelf. We can imagine no more charming Christmas present than a set of the Barrie plays...

Quality Street. The Admirable Crichton. Alice-Sit-By-Fire. What Every Woman Knows. A Kiss for Cinderella. Dear Brutus.

Then there are the two collections of shorter pieces, "Half Hours," which contains the matchless "Twelve-Pound Look" and "Echoes of the War"...

"Dear Brutus," which we have seen only in London with an enchanting slip of a girl named Faith Cell playing the part which launched Helen Hayes in New York...

Margaret—Daddy, what is a "might-have-been"? "Might-have-been" is a ghost, Margaret. I dare say I might have been a swell of a painter instead of just this uncomely, happy nobody...

Margaret—(Laughing) You! Dear—Who knows? Some little death in me might have sent me off on the wrong road. And that poor soul I might so easily have been might have had no Margaret. My word, I had one for him.

Margaret—So am I. (She conceals a funny picture.) The poor, old Daddy, wandering about the world without me.

Dear—And there are other "might-have-beens"—lovely ones, but intangible. Shades, Margaret, made of sad folk's thoughts.

Margaret—(Jumping about) I'm so glad I'm not a shade. How awful it would be, Daddy, to wake up and find one wasn't alive!

Margaret—Daddy, wouldn't it be awful! I think men need daughters. Dear—They do.

Margaret—Especially artists. Dear—Especially artists. Margaret—Especially artists. Margaret—Especially artists.

Margaret—(Covering herself with tears and kicking them off) Fame is not everything. Dear—Fame is rot; daughters are the thing.

Margaret—Daughters are the thing. Dear—Daughters are the thing. Margaret—I wonder if sons would be even nicer?

Dear—Not a patch on daughters. The awful thing about a son is that never, never—at least from the day he goes to school—can you tell him that you rather like him. By the way, his is ten per cent, even take him on your knee. Sons are not worth having, Margaret. Signod, W. Dearth.

Of course, the published text of "Dear Brutus" is all a-bustle with the little parenthetical touches which Barrie imparts to any text of his before he sends it to the printers. The scripts he prepares for the players are canny, theaterwise and severe in their instructions for the playing of them.

The unpublished manuscript of "Peter Pan," for instance, is a very model of minute detail, and to the capturing your memories of that immortal comedy you must wade through such parentheticals as this: The craft is now down L. in river. Smee goes to R. C. Hook to C. Blackman, Cookson and Ceco work off L. 2 E. Then come back. Ceco

Monroe Memorial Fund Is Started With Gift of \$1,000 Association Is Incorporated and All in Americas Will Be Asked to Help.

The incorporation of the James Monroe Memorial Association and Foundation, which plans to purchase and to rehabilitate in the original style the house at Lafayette and Prince streets in which Monroe died, was announced yesterday by John A. Stewart, chairman of the board of governors of the Sulgrave Institution.

MISS DAY NOT TO LEAVE. Signs Contract for Three Years With Mr. Hammerstein.

Arthur Hammerstein announced yesterday that Miss Edith Day, the prima donna, would not be leaving him, as reported. She has signed a contract to appear under the Hammerstein management for three years.

Notes of the Stage. Edith Day, star of "Rally, Irene and Mary," at the Casino Theatre, announces that she has signed a contract to appear under the Hammerstein management for three years.

Stereoscopic Film, Indicating Depth, To Be Shown Here Selwyn Theater Will Be Equipped With New Device for 'Mars.'

Broadway is shortly to have its first glimpse of a stereoscopic motion picture, run off not as an interesting toy, but as an adjunct of a regular feature playhouse suitable for the regular program.

The picture will be shown for an indefinite special engagement by the Selwyn Corporation of 456 Broome street, with Margaret Irving, now in the "Music Box Revue" playing opposite Mitchell.

The device is also called the television, and has been developed by Lawrence Hammond and William F. Cassidy, two engineering graduates from Cornell, who are still in their early twenties.

In this mechanism the impression of separate images for each eye is obtained by means of a revolving shutter or fan, enclosed in an aluminum casing and run by a tiny motor.

It is well acted, in spots, by Colleen Moore and Ernest Torrence, although Malcolm McGregor, the hero, is a little out of his depth.

Wallace Reid appears as a flirtatious young man who is given one month by his fiancée to demonstrate his imperviousness to the wiles of all other women.

As at the Capitol, the rest of the Rivoli bill is entertaining and intelligent. The principal attraction at the Strand is "The Beautiful and Damned," an adaptation of F. Scott Fitzgerald's novel.

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THE NEW MOVIES By Robert E. Sherwood

and hills. But there are plenty of two reels which show these same backgrounds to equal advantage, notably Rollin Dixon's "The Lake of Silence," which is also at the Capitol this week.

Aside from the feature picture the bill at the Capitol is characteristically good. There is Mr. Dixon's scenic, a pleasing gavotte, "The Song of India," and "In a Clock Store," rendered by the orchestra.

Mr. Rothafel always puts on a good show. It is too bad that he can't always put on good pictures.

There is a certain amount of good farce material in the play "Thirty Days," and James Cruze and Walter Woods have developed it to the utmost. But it is not nearly enough to cover five or six reels.

As it is rounding into the stretch and simply weakly past the judge's stand. This is disappointing, as the audience at the Rivoli are keyed up by the earlier incidents in "Thirty Days" to expect an unusually hearty laugh.

Wallace Reid appears as a flirtatious young man who is given one month by his fiancée to demonstrate his imperviousness to the wiles of all other women.

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AMUSEMENTS. AMERICA'S FOREMOST THEATRES AND HITS. DIRECTION OF LEE & J. J. SHURT.

CENTURY Theatre, 624 Street 5th Ave. Blossom Time & Sat. 500 SEATS at \$1.50. 700 SEATS at \$1.75.

SHUBERT VAUDEVILLE Theatre, 47th St. & W. 4th St. BEGINNING MATINEE TO-DAY. FRANCES WHITE and THE WHIRL of NEW YORK.

AMBASSADOR Theatre, 10th St. & W. 4th St. THE LAY IN ERMINE With Wild, Racy, and Wonderful. GODD BALCONY SEATS \$1.00.

CASINO 30th St. & W. 4th St. Musical Comedy. SALLY, IRENE and MARY With Eddie Dowling and Great Cast. BEST SEATS \$5.00.

SHUBERT Theatre, 47th St. & W. 4th St. GREENWICH VILLAGE FOLLIES Fourth Annual Production.

THE WORLD UP SHE WE LIVE IN GOES (The Insect Play) Biggest Musical Hit in N. Y. JOYSON'S 5th St. PLAYHOUSE.

THE BELWYN present BEN-AMI in JOHANNES KREISLER International Musical Comedy.

THE FOOL (Adaptation of the Popular Drama "The Fool") by J. P. S. & F. Matinee Every Day Xmas Week.

A Fighting Man Who Feared Naught But a Fair Face DOUGLAS FAIRBANKS in ROBIN HOOD LYRIC Theatre, 42 St. & W. 4th St.

HIPPODROME, Next Sun. Eve. (10:15) at 8:30 JOINT RECITAL EMMA CALVE GERARDY.

EMPIRE B'way at 40th St. Evonings 8:20. Mat. Wednesdays and Sat. at 2:20. COMEDY, HELP UNDERSTANDING AND COMPASSION.

THE TEXAS NIGHTINGALE with JOYNA HOWLAND. GLOBE Broadway, 40 Street. NIGHTS 8:20. Matinee Wednesdays & Sat. at 2:20.

THE BUNCH N JUDY with Fred and Adele Astaire, Johnny Dooler, Ray Dooler, Grace Hayes & 6 Brown Bros. "IT'S A GREAT SHOW" -Post.

JOHN BARRYMORE in "HAMLET" SAM HARRIS 42d St. W. of B'way. Eves. 8:10. Mat. Thurs. & Sat. 2:10.

EQUITY 48th St. W. of B'way. Eves. 8:10. Mat. Thurs. & Sat. 2:10. "HOSPITALITY" A Gripping Drama, masterfully played.

GREENWICH VILLAGE THEATRE. 7th St. & W. 4th St. "A FANTASTIC FRICASSEE" with JAMES MABEL ROBBY WATTS ROWLAND EDWARDS.

HUDSON 44th St. Eves. 8:30. Mat. Thurs. & Sat. 2:30. "SO THIS IS LONDON!" A "WONDERSUCCESS" Act.

BETTER TIMES AT THE HIPPODROME. 1,000 Seats. Daily Mat. 2:30. Night 8:30. SPECIAL TO-MORROW MATINEE Public & General Admission. Babes Elephant.

THE GINGHAM GIRL Musical Hit EARL CARROLL. DAL'S 63d St. Col. 14th. Eves. 8:20. Mat. Sat. 2:30. "LIZA" GORGEOUS SHOW. MAKES "MISS SAPP" a Telegram.

AMUSEMENTS. NATIONAL EXPOSITION OF POWER AND MECHANICAL ENGINEERING GRAND CENTRAL PALACE December 7-13

Most complete exhibition of power plant equipment ever shown under one roof. Noon to 10:30 P. M. Admission 50c.

MARION DAVIES CHATTER WHEN TO-DAY KNIGHTHOOD WAS IN FLOWER CITY SYMPHONY.

FOURTH BILTMORE FRIDAY MORNING MUSICAL BOSSA Grand Ballroom, Dec. 13, at 11. PONSSELLE ARTHUR RUBINSTEIN RUDOLPH BOCHCO.

THIS AFTERNOON AT 3:30 CARNegie Hall. NEW TALKS TRAVELTALKS WILD AND SAVAGE ANIMAL AND LIFE.

ADAMI REX INGRAM'S PRISONER OF ZENDA COLUMBIA BROADWAY FLAPPERS.

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PRICES WITHIN REACH OF ALL 481 SEATS AT \$1.00 Secure Your Seats Now for the Holidays

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