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Another lot of Sodium Nitrate (10,917 short tons) Stored at Nitro, W. Va. To be sold in New York January 8th THIS nitrate is located at the Nitro General Ordnance Depot, Nitro, W. Va., and will be offered for sale in lots of 100 short tons or more through the District Ordnance Salvage Board, Room 808, Army Building, 30 Whitehall St., New York City. Method of sale, sealed bid. Proposals must be submitted on special form which must be received in New York before 12 o'clock noon, January 8th. Write at once for proposal blanks and complete information to the address above. The Government reserves the right to reject any or all bids.

THE REVIEWING STAND By Alexander Woolcott THE SCHOOL FOR SCANDAL by RICHARD BRINSLEY SHERIDAN, at Princeton University. Sir Peter Teazle, Walter Farley, Joseph Surface, John Crisp, Charles Surface, Ernest Glendinning, Sir Oliver Surface, George Hassell, Sir Benjamin Backbite, Herbert Teazle, Charles Teazle, Burnside Babcock, Stowe, David Leonard, Moses, Mary Young, Lady Snowflake, Thalia Lawton, Maria. Sheridan Forty-five Miles Away. Greatly impressed because the invitation had come in the name of the president and faculty of the university and all in the traditional flutter of those summoned to give a command performance, a number of our leading players repaired gullelessly to Princeton yesterday morning and there, after luncheon, acted a play for the entertainment of such of the teachers, students and townspeople as could get around to see it. Nothing was left undone to insure the failure of the enterprise. It was given in a preposterous barn of an auditorium, so cold that the players sat wrapped in furs and carriage robes and the teeth of the actors chattered with something more than the familiar agitation. It was given without the courtesy of sufficient rehearsal in a hall from which an abstracted local management had neglected such details as providing water and heat for the dressing rooms or darkness for the audience. It was given casually and with improvised scenery. And yet, because what really matters in the theater was present in abundance, it was a delightful occasion—far richer in entertainment than are most of the pieces now on view in New York. For what really matters in the theater is a group of good actors in a good play, and here was "The School for Scandal" being played with a sort of defiant zest and wholeheartedness by a company that included Ernest Glendinning as Charles Surface, George Hassell as Sir Oliver and Mary Young as Lady Teazle. Miss Young, who has come down proper in the white wigs and pretty furbelows of the old comedies, was completely at home in this one and played Lady Teazle with a charming coquetry, a sassy, a capital actor, for whose robust comeliness a hundred fine old roles must yearn, has spent most of his days in our theater submerged in all manner of material. A chance to play Sir Oliver even for a single afternoon came as a

sort of release and he soared. It was Sir Oliver that would have rather surprised Mr. Sheridan, but it was one rich in warmth and a kind of far jollity that put the whole third act into a glow. The role of Charles Surface effected a similar release of something put up in Mr. Glendinning who played it as one to the manner born—a distinguished and delightful performance. The whole enterprise was engineered by Hardwicke Nevin, a young poet and soldier home from the wars, who has taken up Princeton in a serious way and is going to give it good drama if it kills him or he it. At present his only available stage is the primeval Casino—the battered, yellow shelter which used to be an armory, probably during the French and Indian wars. The only other theater quite like it in this country is the Clinton Scudder Opera House at Clinton, N. Y. They do say that they are going to graft a stage on to the movie house which the town of Princeton boasts, but yesterday's performance was chiefly enjoyed by those who thought of it as a rather insistent and telling reminder to the alumni that the university needs a theater of its own. Of course, the theater was not responsible for all the mishaps which attended the performance. It was not responsible for the weirdest collection of portraits ever auctioned off since the first Charles Surface had to go to the money lenders. It was not even responsible for the contempts which upset the gravity of the Mrs. Candour. Mary Shaw had come down proper to play the part in style, and intended to lend distinction to an otherwise slightly confused minute by carrying for the first time the lovely fan which the Players had given her last spring after she had acted Mrs. Malaprop for their benefit. "I'll dedicate it to the afternoon," she confided to the others as she took out with a flourish the little box she had carried down with her from New York. So there were several delighted witnesses to her confusion when she found that in her haste she had brought a hotwater bottle by mistake. It is possible that some of them thought it would be an occasion of pomp, with, perhaps, a degree or two awarded by the faculty, and they may have been a little taken aback to find that the only degrees were on the thermometer, and not too many of them. But they enjoyed themselves immensely and rode back to New York reposing, strangely enough, of barnstorming in Glendive, Mont., or among the lumber camps in Australia. The afternoon they played "The School for Scandal" will doubtless linger long in the repertoire of those who have not died this morning of pneumonia.

Valentino Will Not Act for Lasky Though Idle Years Lawyer Declares Star Will Fight Indefinitely in Courts —Ben Hur Waits Him. Rodolph Valentino will never again act for the Famous Players-Lasky Corporation. His attorney, Arthur Butler Graham, made a definite statement to that effect yesterday at his office, 25 West 43rd Street. Since the Appellate Division of the Supreme Court upheld on December 8 the temporary injunction restraining the film star from acting with another company, the film world has been wondering whether he would make his peace with Famous Players-Lasky and return to the fold. But Flek J. Ludvig, general counsel for Famous Players-Lasky, said yesterday that no such overture had been received. "Of course," said Mr. Ludvig, "we can't compel him to work for us. But we would like to see him re-appearing with another company. So far we have received no communication from either Valentino or his lawyer signifying an intention to return. Mr. Graham declared that his client's mind was fully made up not to return, and that rather than do so he would remain inactive and away from the eyes of the public during the long period of litigation if not longer. "He says he will never go back," explained the attorney. "He is determined to fight this through to a finish. We are not going to let him re-appear in the case when it comes up for trial in four months, and that the injunction will not be made permanent. If we lose, we shall appeal. "In the meantime Valentino is hoarding every penny he has earned and economizing. He cannot appear on the screen or the stage, or even return to his dancing until the matter is finally settled. In fact, that injunction is so broad that Valentino could not become a sandwich sign carrier if he wanted to. "He has received numerous offers from almost every picture house. But he has not accepted one of the engagements proffered to him, not even on the contingent basis that he would act with another company if he won his case. He is intended to remain in New York till the case is settled. "One of the other companies which is known to be watching the outcome of the suit with great interest is Goldwyn Picture Corporation. At the Goldwyn offices it was admitted yesterday that this company would like to have Valentino for the title role in "Ben Hur," a forthcoming production. It is generally admitted in the picture trade that Goldwyn will attempt to engage Valentino for this elaborate production whenever possible and that the company has been delaying actual studio work on it pending the outcome of the trial. So far only the scenario has been completed, although the commencement of the picture was announced several months ago. The latest report is that the "shoot" on the production will not begin until next spring, which will be about the time that Valentino's status is settled. Although A. L. Erlingson, president of the picture rights to Gen. Lew Wallace's classic, has been out in Los Angeles conferring with Goldwyn officials about the production, no announcement has been made of any stellar player chosen. Even the director has not been picked, though David W. Griffith, Marshall Neilan and Erich Von Stroheim have been variously mentioned as possible candidates for the job. However, it was said that no understanding had been reached with Valentino.

Mischa Elman and His "Ideal Girl" End Engagement Violinist and Miss Mildred Stone Agree They Had "Made a Mistake." The romance of Mischa Elman, the violinist, and Miss Mildred Stone, his "ideal girl," has ended after a month. Yesterday A. F. Stone, father of Miss Stone, gave out a statement for publication at his office, 79 Fifth Avenue, saying, "Mr. and Mrs. A. F. Stone announce that the engagement between their daughter, Mildred, and Mischa Elman has been terminated." He declined to amplify the statement, "but he added, 'at some future time I may have something further to say.' " Miss Stone, sister of the violinist, further confirmed the end of the engagement, and added: "They had a disagreement and a week ago ended their plans to marry. They had agreed that they had made a mistake." Miss Stone and Mr. Elman met at Lake Placid last July while the violinist, then just back from a European concert tour, was a guest of Rudolf Fink, brother-in-law of Miss Stone. Their marriage had been arranged for next summer, with a wedding trip in Europe.

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Miss Torpadie, Singer, Bride of Swedish Inventor Concert Soprano Is Married in Municipal Chapel to Donald Bratt. Miss Greta Torpadie, well known concert singer, was married to Mr. Donald Bratt of Gothenburg, Sweden, yesterday in the chapel of the Municipal Building in the presence of a few friends. The witnesses were Consul-General Olof H. Lamm of the Swedish Consulate in this city and Mrs. John A. Weekes. Mrs. Bratt, who was born of Swedish parents and is known professionally both here and abroad, is the daughter of Mme. Herwar Torpadie, who has been her only vocal teacher. Mrs. Bratt is a coloratura soprano, with a voice of wide range. She and her mother have many friends in society. Mr. Bratt has lived in this country several years. He is an electrical engineer and inventor, and is at present engaged in research work. His bride will continue her career in the concert world.

COMMITTEE ON CENTRAL TICKET AGENCY MEETS Daily Sessions to Be Held During the Week. The first meeting of a sub-committee of the executive committee of the Producing Managers Association appointed to consider the details of the proposed plan for marketing theater tickets through a central agency was held yesterday in the offices of the association. The committee consists of William A. Brady, chairman of the sub-committee, Arthur Hopkins, Edgar Selwyn and Benjamin F. Rooder. Augustus Thomas, executive chairman of the association, was present as ex-officio member of the committee. Joseph Leblang, who submitted a plan for a central agency, again was before the committee, which went more fully into details. The committee decided to meet daily during the week to consider the proposition before it is reported back to the full committee and subsequently to the association as a whole. It was decided to consult representatives of the hotel proprietors, inasmuch as all of the principal hotels of the city have ticket agencies which serve their customers, and also representatives of the public. Mr. Brady said he hoped the committee would have the matter fully in hand by the end of the week and that time the plan so well formulated would have been worked out that it would lend itself to early adoption and when adopted would prove practical. The Producing Managers Association will also take steps to prevent radio broadcasting stations from using music from the productions made by its members without the permission of the producer. At the last meeting of the association Mr. Thomas appointed a committee consisting of Leo Shubert, Arthur Hammerstein and Sam H. Harris, president of the P. M. A., to look into this.

WHERE TO DANCE AND DINE. Travelers' Co., 209 3/4th St., Tel. 2472-Pennsylvania. Reservations for New Year's Eve Celebration. HEALY'S BROADWAY AT 66TH ST. The Famous "GOLDEN GLADES" Remodeled into 3 LARGE HANDSOME PRIVATE DINING ROOMS NOW BOOKING DATES for Beefsteak Parties—Banquets—Wedding Parties—Receptions—Buffet Suppers—Small Parties and Private Functions. Phone Columbus 9900 Geo. D. Cook, r., Man'g Director.

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Singer a Bride Miss Torpadie, Singer, Bride of Swedish Inventor Concert Soprano Is Married in Municipal Chapel to Donald Bratt. Miss Greta Torpadie, well known concert singer, was married to Mr. Donald Bratt of Gothenburg, Sweden, yesterday in the chapel of the Municipal Building in the presence of a few friends. The witnesses were Consul-General Olof H. Lamm of the Swedish Consulate in this city and Mrs. John A. Weekes. Mrs. Bratt, who was born of Swedish parents and is known professionally both here and abroad, is the daughter of Mme. Herwar Torpadie, who has been her only vocal teacher. Mrs. Bratt is a coloratura soprano, with a voice of wide range. She and her mother have many friends in society. Mr. Bratt has lived in this country several years. He is an electrical engineer and inventor, and is at present engaged in research work. His bride will continue her career in the concert world.

COMMITTEE ON CENTRAL TICKET AGENCY MEETS Daily Sessions to Be Held During the Week. The first meeting of a sub-committee of the executive committee of the Producing Managers Association appointed to consider the details of the proposed plan for marketing theater tickets through a central agency was held yesterday in the offices of the association. The committee consists of William A. Brady, chairman of the sub-committee, Arthur Hopkins, Edgar Selwyn and Benjamin F. Rooder. Augustus Thomas, executive chairman of the association, was present as ex-officio member of the committee. Joseph Leblang, who submitted a plan for a central agency, again was before the committee, which went more fully into details. The committee decided to meet daily during the week to consider the proposition before it is reported back to the full committee and subsequently to the association as a whole. It was decided to consult representatives of the hotel proprietors, inasmuch as all of the principal hotels of the city have ticket agencies which serve their customers, and also representatives of the public. Mr. Brady said he hoped the committee would have the matter fully in hand by the end of the week and that time the plan so well formulated would have been worked out that it would lend itself to early adoption and when adopted would prove practical. The Producing Managers Association will also take steps to prevent radio broadcasting stations from using music from the productions made by its members without the permission of the producer. At the last meeting of the association Mr. Thomas appointed a committee consisting of Leo Shubert, Arthur Hammerstein and Sam H. Harris, president of the P. M. A., to look into this.

WHERE TO DANCE AND DINE. Travelers' Co., 209 3/4th St., Tel. 2472-Pennsylvania. Reservations for New Year's Eve Celebration. HEALY'S BROADWAY AT 66TH ST. The Famous "GOLDEN GLADES" Remodeled into 3 LARGE HANDSOME PRIVATE DINING ROOMS NOW BOOKING DATES for Beefsteak Parties—Banquets—Wedding Parties—Receptions—Buffet Suppers—Small Parties and Private Functions. Phone Columbus 9900 Geo. D. Cook, r., Man'g Director.

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PLAN FOR PLAYS ON NEW YEAR'S EVE STOPS Law Forbids It, and Benefits Are Abandoned. Daniel Frohman, president of the Actors' Fund of America, and the Producing Managers' Association, have given up their plans to hold Sunday performance on New Year's Eve for the benefit of the fund. On behalf of Mr. Frohman and the P. M. A., Augustus Thomas, executive chairman of the management body, issued a statement to that effect yesterday, which came as a climax to the strong protest of the Lord's Day Alliance the preceding day. Mr. Thomas said that upon careful consideration the Bureau of Licenses had decided that it could not issue a permit for such performances. Previously last week Mr. Frohman had stated that the bureau was willing to grant a license for all the shows that were to be given that night, which would keep Broadway from being dark on New Year's Eve, for the first time in many years. Since then difficulties had arisen. Mr. Thomas's statement follows: "The project of giving extra performances on New Year's Eve for the benefit of the Actors' Fund has been abandoned. The producing managers have

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