

**New Year's Eve**

**MARTINI & ROSSI VERMOUTH**

Delicious, straight or mixed

**\$1.50 per bottle**

For sale at all Dealers

Sole Agents for the U. S. W. A. TAYLOR & CO. 29 Broadway, New York

**THE NEWS**

For Today Only

Little Boys' Wash Suits

Exceptionally strong and sturdy wash suits for small boys 2 to 6 years. A good selection of colors.

Second Floor. **1-19**

Little Girls' Flannel-ette Bloomers

Good quality flannel-ette bloomers. Elastic at knee and waist. In sizes from 2 to 3 years.

Second Floor. **23c**

Umbrellas for Men and Women

Made of fast black rainproof material on steel paragon frames, with fancy tips and sturdy ends. An assortment of handles.

Second Floor. **\$1.59**

Known for Our Low Prices

**Bloomingdale's**

50th to 60th—Lex. to 3d Ave.

**Cuticura Heals Rashes**

Bathe with plenty of Cuticura Soap and hot water to cleanse and purify. Dry lightly and apply Cuticura Ointment to soothe and heal.

Sample Book Free by Mail on 5¢. Cuticura Soap 5¢. Cuticura Ointment 5¢. Cuticura Soap 5¢. Cuticura Ointment 5¢. Cuticura Soap 5¢. Cuticura Ointment 5¢.

**Sell or Rent YOUR Property**

WHEN there is a market anywhere for good property you should get quick results from a Real Estate advertisement in The New York Herald. Readers of The Herald can afford to rent good property or buy Real Estate as an investment.

**REAL ESTATE DEPARTMENT**

**THE NEW YORK HERALD**

Telephone Worth 10,000

**HOTELS AND RESTAURANTS.**

**PALAIS ROYAL**

48 St. and Broadway for DINNER

Paul Whiteman (Himself) and his Orchestra and the new sensation VANDA HOFF

After Theatre Suppers for reservations Brant 9440

**HOTEL LUCERNE**, 301 West 79th St. HOTEL WILLARD, 70th St. & West End Av. HOTEL NETHERLAND, 6th Ave. & 10th St.

**THE REVIEWING STAND**

By Alexander Woolcott

Mystery Play.

Concerning one English playwright whose works have been acted on both sides of the Atlantic, there has been drifting over from London a preposterous rumor that he does not write his own plays. It is a kind of rumor which is afloat in every land in every generation about some one and it is kept alive by turning out, every once in a while, to be true. Indeed, it has hung like a mist over the success which one comparative newcomer among American authors scored a few years ago with a fascinating and brilliantly written book.

In the case of the English dramatist, the presumably baseless legend seems to have arisen out of his reluctance to alter or even discuss one of his plays during its rehearsals. They will tell you at the Garrick Club that if a single word is questioned and referred to him for adjustment he grows solemn and says he will let them know later. Why, one manager swore to us that where a speech touching on a "glass of water" was brought to him with the suggestion that it was doubtless a typist's error, he pondered the problem, made a note of it, and promised to let them know next day. "I don't care whether he writes his plays or not," said one British actor bitterly, "but it would be convenient if he'd arrange to read them."

Of course by this time the legend goes so far as to invent an uncle in jail for murder, and a man is asked to picture the old gentleman profiting by his enforced seclusion and turning out countless dramas which his nephew then peddles in the Strand.

Of course, no such legend dogs the steps of another English playwright who is in our midst—Monckton Hoffe. Yet he, too, is mysterious in his way. A baffling case of dual personality casts its interesting shadow across his puzzling play "The Lady Christlinda." This is the odd and wildly uneven romance in which Play Painter comes back to us after four years disappearance in "East Is West." On the whole, we enjoyed this play enormously and shared to the full the emotion of an enthralled audience which sat breathless through a final scene in which the still, small voice of Miss Bainter fell like a pin dropping in a hushed cathedral. Yet we have been at a loss ever since in our efforts to imagine how the whole play could have come from one and the same head—how one man could have produced a romance of which the scenes are alternate wisdom and rubbish, wit and twaddle, gold and brass. An act

**LEGION HERE OPPOSES MOSCOW ART PLAYERS**

Says Investigation Shows Soviet Connection.

G. A. Holliday of the Broadway Post of the American Legion announced yesterday that the committee of investigation appointed this week reported that in its estimation the allegations regarding the reported connection of the Moscow Art Theater with the Soviet Government were correct. Mr. Holliday said that the post had passed a resolution disapproving of the forthcoming performance of the Russian players on that score.

"Our investigation," he said, "has been rather thorough and warrants us in coming to this conclusion. We are satisfied that such artists have to agree to sign a contract to pay one-third of their receipts to Russia and to return at the end of their stipulated time of leave and that those who are favorable to Soviet propaganda are treated accordingly."

"The players have to do these things, for if they return to Russia they are held to their contracts. If they don't return they are defrayed expenses of their going. We have proof that such is the plan, and that all theatrical persons and lecturers who go out of Russia have to sign such a contract."

"There is no legal action we can take. We can simply denigrate such a tour. We have received no communication yet from national headquarters at Indianapolis."

**SATURNA SAILS TO-DAY.**

Caronia is Also Embarking for Liverpool.

Going out to-day by the Cunarder Saturnia will be Mr. and Mrs. John Crawford, John Christie, James Christie and Leonard Parish of the British consulate at San Francisco.

The Cunarder Caronia, also sailing to-day, will have on board Mrs. V. M. Davis, Claude G. Frost, A. B. Fisher, Charles T. Goodall, David Keppel, G. Ross and Sir Keith Smith, British aviator.

**SIR S. H. COCHRANE COMING.**

Sir Stanley H. Cochrane of Dublin, will arrive next Tuesday on the Maudslayi for a visit probably to stay four or five months. He expects to spend part of the winter in Florida.

Turning the war, Sir Stanley, whose country place, Woodbrook, Bray, County Wicklow, Ireland, is known to many Americans, was officer in command of transport for the Seventh Royal Dublin Fusiliers and acted as liaison officer and fighter. He is a prominent sportsman and a talented amateur musician.

**HOTELS AND RESTAURANTS.**

**Great New Year Eve Celebration**

Jameson wants to see you!

Supper de Luxe after 10 P. M. \$5.00 per cover

Reservations must be made at once

IMPORTED FAVORS—DANCING

FOUR ORCHESTRAS ENTIRE EVE.

**FAMOUS HOFBRAU**

B'way & 30th St. Tel. Lexington 3530.

**Cabanagh's**

256-260 WEST 23D STREET

SPECIAL NEW YEAR'S DAY

DINNER \$5.00

BRANDY AND ORLEANS

BANQUET ROOMS. SEA FOOD, STEAKS, CHOPS

**Granards Sailing for Home To-day as President of Carnegie Project**

as President of Carnegie Project

Succeeds Dr. Angell as Head of \$130,000,000 Educational Corporation.

Dr. Frederick P. Keppel, former dean of Columbia University and administrative commissioner for the United States International Chamber of Commerce in Paris, was chosen yesterday as president of the Carnegie Corporation to succeed Dr. James Angell, now president of Yale University. Dr. Keppel will take office October 1 next.

The Carnegie Corporation was the last great foundation established by Andrew Carnegie. It has an endowment of \$130,000,000, the income of which is devoted to the increase and diffusion of knowledge among the people of the United States.

Dr. Keppel is a graduate of Columbia University and holds the degrees of Doctor of Law and Doctor of Letters. He resigned in 1918 from the faculty of the university, after serving for eight years as dean, to become Third Assistant Secretary of War. From 1918 to 1920 he was director of foreign operations of the American Red Cross.

For the last year Dr. Keppel has been associated with the effort of a group of citizens headed by Charles D. Norton and working with the Sage Foundation to provide a plan for the development of New York city and its environs.

**MR. DAMROSCH'S GUESTS.**

Mr. and Mrs. Walter Damrosch gave the third of their suppers for directors of the Symphony Society at the concert last evening. Among those present were Mrs. Douglas Robinson, Mr. and Mrs. Pablo Casals, Miss Laura J. Post, Mrs. and Mrs. Henry Harrison Wagner, Mr. and Mrs. Grosvener Nicholas, Mr. and Mrs. Elton H. Hooker, Mr. and Mrs. Paul Kochanski, Mr. Charles Hanson Towne, Mrs. Frederick S. Goulding, Mr. and Mrs. Charles B. Alexander, Mr. and Mrs. David Franklin Houston, Mrs. J. West Roosevelt, Mr. and Mrs. J. Archibald Murray, Mrs. George Place, Mr. and Mrs. Finley Peter Dunne, Mr. and Mrs. William Jay Schieffelin, Mr. and Mrs. Ernest Pelto, Mrs. James Russell Parsons and Mr. Blair Fairchild.

**SCHELLING PLAYS OWN MUSIC.**

In Assisting Artist With Philharmonic at Matinee.

The eighth Friday matinee concert of the Philharmonic Society at Carnegie Hall took place yesterday. Ernest Schelling was the assisting artist. He played the piano part in his own "Fantastic Suite" for piano and orchestra, opus 7. The number brought novelty to the program. Mr. Schelling played his suite with the Boston Symphony orchestra in Boston as far back as 1908. It is a wonder that the work is not heard here. It caught the house yesterday. After its brilliant performance Mr. Schelling induced Mr. Strinsky to return to the stage and share in the applause. He played the house yesterday without his orchestra, had his men stand, and then there was more applause for all the musicians together.

**WAS IN FLOWER**

RIVOLI MEIGHAN IN GEO. ABEY

"BACK HOME & ABOKE"

Annual Children's Festival

Chaplin, Baby Peggy, Felix the Cat, Chaplin, Baby Peggy, Felix the Cat, Chaplin, Baby Peggy, Felix the Cat.

**Social and Economic Sore Spots in the United States**

LABOR Conflicts, Radicalism, the Agricultural Depression, Race Questions and the Ku Klux with the political and social reactions of each in different parts of the United States will be described and expertly analyzed by Louis Seibold, political correspondent of The New York Herald, to-morrow.

**LABOR Conflicts, Radicalism, the Agricultural Depression, Race Questions and the Ku Klux with the political and social reactions of each in different parts of the United States will be described and expertly analyzed by Louis Seibold, political correspondent of The New York Herald, to-morrow.**

This article will be illustrated by a "War map of the United States" which visualizes the centers and the extent of depressions and disturbances.

**To-morrow**

in

**THE NEW YORK HERALD**

Reserve a Copy From Your Newsdealer To-day!

**AMUSEMENTS.**

**CENTURY** Theatre, 42nd Street (Evening & Central Park West 18 30.

**POP. MAT. TO-DAY**

**BLOSSOM TIME**

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**POP. MAT. TO-DAY**

**BLOSSOM TIME**

**CHAUVE SOURS**

From Moscow—Paris—London

11th Month—Matinee To-day at 3.

**GRAND CHAUVE SOURS** CONCERT TO-MORROW NIGHT (New Year's Eve).

**MOSCOW ART THEATRE**

Opening JANUARY 8TH

at JOLSON'S 59TH ST. THEATRE

SEATS NOW ON SALE.

**SHUBERT** Theatre, 44th W. 8th St. (Evening & Mat. Today & New Year's)

**Greenwich Village Follies**

Fourth Annual Production.

**BROADHURST** Theatre, 44th W. 8th St. (Evening & Mat. Today & Thurs.)

WILLIAM HAYES, JR., Presents

**FAY**

**BAINTEUR**

Supported by ARTHUR BYRON

In "THE LADY CHRISTLINDA"

"An astonishing play—splendidly produced."—Times.

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**Abie's Irish Rose**

THE PLAY THAT PUT IT IN HUMOR

**MOROSCO** West 42nd St. (Evening & Mat. Today & Thurs.)

EXTRA MAT. MONDAY (NEW YEAR'S)

**BIGGEST LAUGH HIT IN TOWN**

**WHY MEN LEAVE HOME**

**SELWYN** Theatre, 45th St. (Evening & Mat. Today & Thurs.)

Greatest Invention Since Motion Pictures

**TELEVIEW**

People Flying and Dancing Out Over the Heads of the Audience. A Post-Positive Sensation.

**Maxine Elliott's** 39 St. (Evening & Mat. Today & Thurs.)

**SAM H. HARRIS** Presents

**JEANNE EAGLES**

in "RAIN"

Staged by JOHN D. WILLIAMS.

**7th HEAVEN**

**CRITERION** Theatre, 45th St. (Evening & Mat. Today & Thurs.)

Two Gala Presentations To-morrow Eve

World's Premier 8:30—Midnight (Showing 11:30)

**LAST 3 TIMES TO-DAY**

**MARION DAVIES**

**CRITERION** Theatre, 45th St. (Evening & Mat. Today & Thurs.)

World's Premier 8:30—Midnight (Showing 11:30)

**KNIGHTHOOD**

**WAS IN FLOWER**

**PLAZA**

MARK TWAIN'S "THE PRINCE AND THE PAUPER"

Staged by Gloria Swanson. "The Impossible Mrs. Bellow."

**COLUMBIA** Theatre, 47th & Broadway (Evening & Mat. Today & Thurs.)

**DAVE MARION**

Extra Midnight Show N. Y.'s Eve. 11 o'clock

**ISA** CARNegie Hall (Evening & Mat. Today & Thurs.)

**KREMER**

International Balladist. (Knabe Piano).

**Toscha EIDEL**

RUSSIAN VIOLINIST. (Steinway Piano).

**NEW YORK SYMPHONY**

WALTER DAMROSCH Conductor.

HIS LAST APPEARANCE—ENTIRE MATINEE—Astonia Hall. To-morrow (Sun.) Mat. at 2.

**ALL WAGNER**

including "Gotterdammerung," act 1. RICHARD CROORS, Tenor. Tickets at Box Office. GEO. ENGLES, Mgr.

**FRIENDS OF MUSIC**

Bodanzky—Mme. Cahier—Louis Bailly

Brahms' Program—Chorus—Orchestra

TICKETS \$2.50 to \$6.00 at Box Office. Mat. Loudon Charlton, Carnegie Hall

**HIPPODROME** To-morrow Eve.

NEW YEAR'S EVE. 8:30. SEATS NOW ON SALE.

**HOMER GABRILOWITSCH**

THE MUSICAL EVENT OF THE YEAR.

**PHILHARMONIC**

JOSEF STRANSKY Conducting

CARNegie Hall

To-morrow Afternoon at 3:00

ERNEST SCHELLING, Soloist

PATHEPIC SYMPHONY—March Slav

Arthur Judson, Manager, Steinway Piano

**AEOLIAN HALL** To-day at 3

**FOURTH CONCERT**

**HUTCHESON**

CHOPIN PROGRAM

Mgt. Loudon Charlton, Steinway Piano.

**PHILADELPHIA ORCHESTRA**

LEOPOLD STOKOWSKI, Conductor.

CARNegie Hall To-morrow JAN. 2

8:30 P. M. GEORGES ENESCO, Guest Conductor.

**AMUSEMENTS.**

**SHUBERT VAUDEVILLE**

Twice Daily CENTRAL Theatre, 47th St. (Evening & Mat. Today & Thurs.)

Gertrude Hoffmann in "Hedra, Hedra and Star Vaudeville."

**CASINO** 39th and B'way. (Evening & Mat. Today & Thurs.)

**MUSICAL COMEDY SENSATION**

**SALLY, IRENE AND MARY**

With Eddie Dowling and Great Cast.

**BAYES** Theatre, 44th W. 8th St. (Evening & Mat. Today & Thurs.)

A Musical Melodrama

**OUR NELL**

**BIJOU LISTENING IN**

WORLD'S GREATEST MYSTERY PLAY

**NATIONAL** Theatre, 41 W. of B'way. (Evening & Mat. Today & Thurs.)

THE NEW COMEDY PLAY

THE AUTHOR OF "ILLUM."

**FASHIONS FOR MEN**

MOVIES

Winthrop Announces The First Performance of

**Will Shakespeare**

By Clemence Dane. National Theatre Monday Eve., Jan. 1. Seats Now.

**APOLLO** Theatre, 43d St. (Evening & Mat. Today & Thurs.)

Evenings 8:30. Matinees 2:30

**BEN-AMI**

JOHANNES KREISLER

POP. PRICE MATS. TODAY, NEW YEAR'S DAY & WED.

**TIMES SQ. THEATRE.**

POP. PRICE MATINEES TO-DAY AND EVERY DAY NEXT WEEK.

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**DITRICHSTEIN**

In HER HECHT'S

**AMBASSADOR** Theatre, 49th St. (Evening & Mat. Today & Thurs.)

International Musical Comedy

**THE LADY IN ERMINE**

With Willa Bennett and Walter Woolf.

**49TH ST.** Theatre, W. of B'way. (Evening & Mat. Today & Thurs.)

**WHISPERING WIRES**

HEADLINE OF MYSTERY PLAYS.

WILLIAM A. BRADY Successor

Jolson's 59th St. Theatre, at 7th Ave.

SENSEATION OF THE CENTURY

**WORLD WE LIVE IN**

(THE INSECT PLAY)

Moves to 44th St. Theatre Mon. Jan. 8

**Playhouse** Theatre, 45th St. (Evening & Mat. Today & Thurs.)

**MATS. TO-DAY & NEW YEAR'S**

**UP SHE GOES**

Biggest Musical Hit in New York

**APOLLO** Theatre, 43d St. (Evening & Mat. Today & Thurs.)

Evenings 8:30. Matinees 2:30

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