Daily Eagle.

M. M. MURDOCK, Editor.
R. P. MURDOCK, Business Manager.

Has the Largest Circulation of any Daily Paper in Southwestern Kansas.

TERMS OF SUBSCRIPTION:

DAILY—BY MAIL.

One copy, one year	$8 00
One copy, six months	4 00
One copy, three months	2 00
One copy, one month	75
Twenty cents per week delivered by carriers in the City. Postage prepaid.	

WEEKLY.

One copy, one year	$2 00
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TO ADVERTISERS:

Our rates for advertising shall be as low as those of any other paper of equal value as an advertising medium.

All transient advertisements must be paid for in advance.

Entered in the Postoffice at Wichita, as second-class matter, and entered to transition through the mails as such.

WANT COLUMN.

Advertisements in this column will be charged for at the rate of Five Cents per line per week. No advertisement taken for less than 25 cents.

WANTED—To buy a few young heifers with calves. W. J. STEWART,
153-2w Golden Rule Store.

WANTED—By man and wife, board and a room in a private family. Address Jock box 65. 51-6*

WANTED—At the Douglas avenue hotel, three good dinning room waiters. Apply at once.

WANTED—To sell an extra good milch cow on easy terms, or will trade for second hand lumber. Call on J. R. Turner, or leave word at this office. 50-

WANTED—A purchaser for 40 acres of land 1½ miles from the city, half bottom, balance high land, well adapted to fruit raising. Will be sold at a bargain.
49-5 N. F. NIEDERLANDER.

WANTED—The address of parties wishing to see my partial list of lands, and map of Sedgwick county. It is mailed free to any address. N. F. NIEDERLANDER. 49-5

WANTED—Investors to call and see the plat of the new town of Hayne, located on the western extension of the Ft. Scott & Wichita road. Lots are selling cheap from first hands.
49-5 N. F. NIEDERLANDER.

WANTED—Immigrants and land seekers to to call at the office of N. F. Niederlander and examine the largest list of property in the county. Good teams and competent salesmen always ready. 49-5

WANTED—A steady, energetic boy, at the Kansas mattress factory. Inquire at the City livery stable. 49-5

WANTED—A second hand safe. Anyone having a small second hand safe can find a purchaser by addressing lock box 718, or leaving word at Caldwell & Strong's real estate office. 49-6

WANTED—A good, competent girl to assist about housework in a small family. Enquire at residence of J. R. Turner, corner of North Main and Eleventh, or at Frooman & Peckham's grocery. 48-6

WANTED—Those desiring large spring chickens can be supplied at J. R. Turner's residence, north Main street, one mile from Douglas avenue, west side of street. These chickens are healthy and fat. 46-

WANTED—To sell plats of ground in Turner's addition, from 50 to 100 feet front by 140 deep. A big bargain to those intending to build. This ground is situated in the north part of town, about half a mile south of Judge Lauck's, on the fair ground road, with the best water in the city, one mile north of Douglas avenue. Inquire of J. R. Turner, north Main street, at residence, or Strong & Caldwell, real estate agents. 46-

WANTED—A good girl to do general house work in small family. Must come well recommended. Wages $5 per week. Apply at this office 46-tf

WANTED—Customers to telephone orders to Baughman & Freeman for city hack
445-tf

WANTED—To sell a stock of general merchandise; good reasons for selling; good location; will exchange for cattle. Address C., Eagle office. 45-tf

WANTED—To rent furnished rooms in a new house; choice location. Enquire at southeast corner of Emporia avenue and Second street. 35-1m

WANTED—A good girl to do general housework; wages $5 00.
J. O. DAVIDSON,
35-tf Cor. Topeka and Third st.

WANTED—A good pastry cook and a second cook at the Tremont House. 35-tf

WANTED—Everybody to know that we have for sale some of the best lands in Sedgwick county, and are prepared to negotiate sales of town property. Our motto is square dealing. Give us a call.
33-3m* PYLE BROS. & BASH,
Real estate agents, Goddard, Kansas.

WANTED—Everyone who wants to buy, sell, rent or trade lots in the town of Goddard, or farms in Sedgwick county, to call on Pyle Bros. & Bash, real estate agents, Goddard, Kansas. 33-3m*

WANTED—A buyer for a hotel in Garden Plain; a rare chance for a live man to make money.
428-tf TAYLOR & PIKE.

WANTED—To sell a second-hand Wheed sewing-machine good as new; will take $15 00 in cash. Enquire at this office. 19-tf

WANTED—A girl to do general housework. Inquire of A. W. Bitting. 15-d-tf

WANTED—Land-buyers to know that it is to their interest to go to Garden Plain Real Estate Agency to buy lands.
4-3-tf TAYLOR & PIKE.

WANTED—Land-buyers to know that we have for sale all the best lands near Garden Plain. TAYLOR & PIKE.

WANTED—Land-buyers to know that we have made arrangements with the hotels at Garden Plain to keep them at reduced rates.
4-3-tf TAYLOR & PIKE.

WANTED—A good girl to do general housework in a family of three; good wages; German preferred. Inquire at Robison Bros.

WANTED TO SELL.—Two mowing machines, one hay rake, a Foutz hay loader with a complete camp outfit. Will be sold cheap for cash. WILLIAM NEELY.
31-1m*

LOST

LOST—The party who took a coat from Blackburn welder's building at the corner of 3d street and Emporia avenue, will confer a favor by returning the account book, through the postoffice, to R. F. Johnson, Wichita, Kansas. 35-1

FOR RENT.

FOR RENT—A suite of rooms over Citizens Bank. Apply at bank. 38-tf

FOR SALE

FOUND—A watch, which the owner can have by proving property and paying charges. Call at this office. 35-3

FOR SALE—A No. 1 milch cow, with young calf by her side. Enquire of Wichita Land & Loan Company. 49-tf.

FOR SALE—An Empire mowing-machine, nearly new, at a bargain, at Exton's elevator. d41f-w16tf

FOR SALE—Fifty acres of choice bottom land, 2 miles north of the city, in a high state of cultivation. Will sell the whole or half of this tract at $60 per acre. Not many such chances for a garden farm.
49-5 N. F. NIEDERLANDER.

FOR SALE—Improved and vacant property in all parts of the city. A number of rental properties yielding from 15 to 20 per cent. Have exclusive sale of several place of ground in first bands. N. F. NIEDERLANDER. 49-5

FOR SALE—One of the best farms in Sedgwick county, about 600 acres, 5 miles from the city. All bottom land, plenty of timber, and running water. Fine variety and great abundance of fruit. Two houses, barn, sheds, corrals, etc. Will sell live stock and farming implements with the farm.
49-5 N. F. NIEDERLANDER.

FOR SALE—A fine flouring mill and machinery complete, on side track of the A. T. & Santa Fe railroad, known as the Zerbe Mills. Will be sold at a bargain or will exchange for desirable real estate. For terms and particulars call on or address F. T. Willingham, Wichita, Kansas. 46-tf

FOR SALE—An old established and profitable business, centrally located; a splendid business chance; good reasons for selling. Address A., care Eagle office. 36-tf

FOR SALE—Nine residence lots for sale or trade; located on South Market street; big bargain. For particulars call at Citizens Bank. d31-tf

FOR SALE—Five room house and two lots on Mead avenue, near business, at $850 if taken soon.
51-1 BUNNELL & ROYS.

FOR SALE—Three lots on Wichita street at $150 each—dirt cheap.
51-6 BUNNELL & ROYS.

FOR SALE—A few extra choice bottom farms near town.
51-6 BUNNELL & ROYS.

FOR SALE—A house and lot on Fourth ave, between Pine and Oak streets; three rooms, good cellar, stable room for ten head of horses; will sell for cash or trade for farm. Enquire at street car stall. 51-6

F. P. COUCH,

FRESCO PAINTER.

WICHITA, KANSAS.

☞ Call on or address at Occidental. 41-tf

WOMAN AND HOME.

Type-Writing and Phonography for Women—Overwork.

The Scent of the Roses—Cooking with Oil Stoves—Ventilation—Your Lips—A Belle—Brieflets.

[New York Sun.]

A young woman in Brooklyn writes to The Sun asking information concerning the prospects for employment in type-writing and phonography. The fact is that women can earn far better wages at these employments than in the best paid needlework or artistic work or teaching. The qualifications, however, are somewhat more difficult of acquirement. In the first place, no young woman can be a good phonographer or type-writer unless she has the education requisite for a teacher. She cannot take down and reproduce words unless she knows what they mean and how to spell them. Her proficiency will depend on the number of words she knows. If she proposes to work among lawyers there are many technical words and phrases to be learned which will make it necessary, almost, to acquire a new language.

The best way to learn either type writing or phonography is to employ competent teachers who can produce proof of their competency by referring to persons they have taught. There are some teachers, especially of phonography, whose teaching is not only valueless, but harmful. They are generally the most pretentious. By all means before employing a teacher examine proofs of the teacher's capacity. As to type-writing, the best way to learn that quickly is to work at little or no wages in a type-writing office where there is plenty and variety of work. A little capital invested in good teaching is a very good investment in the way of saving time.

For those who have not the capital to employ teachers in phonography there are pretty good books which may be used for self-instruction. Many excellent phonographers have learned in this way by using much time and patience. James E. Munson's book has been much used by learners in this country, and many have also learned from Pitman's and others' text books. The employment of phonographic and type-writing clerks is constantly increasing. So much time is saved to business men, whose time is money, that the supply of good amanuenses hardly keeps pace with the demand. It is now a common thing to find type-writers who can write much faster than any one can write with a pen. The secret is they write with both hands. The saving of time in legal proceedings by the aid of phonography and type writing is so obvious that without the direct sanction of law the United States courts are gradually pursuing the same system as the state courts and relying on stenographic minutes.

Young women who propose to learn type writing and phonography must bear in mind that they must serve a long and irksome apprenticeship. But, having once acquired these arts, they will be capable of earning a decent living, and need not peril their own welfare or the welfare of the race by union with worthless husbands. There are some complaints that about as soon as a young woman becomes a good phonographer and and type-writer she goes off to be married. The field of employment is, however, a good one and a happy refuge for the thousands of young women who have learned to be teachers.

The Scent of the Roses.

[Pipsey Potts in Arthur's Magazine.]

How many women will be glad to know this way of keeping the sweetness of roses about them all the year!

Well, takes rose leaves—the more the better—and with an iron mortar and pestle, like apothecaries use, pound and mash them until they are of the consistency of putty or paste. The mix ure will turn brown and look uninviting, but the good is all there. Now the woman who told us this made her rose-paste into beads, thus: Take a thimble and press it full of the paste—this admits of uniformity of size; take it out of the thimble and roll it between your hands until it is a firm round little marble, then give it a little roll one way, which will make it a little bit long. Then have a paper of pins near you, and stick a pin lengthwise through the bead, just far enough through so that you can stick the point of the pin into a cushion or the edge of something. About fifty of these will make a single string of beads; one hundred will be enough for a double string. Give them plenty of time to dry and then string them. They will not be much larger than the berries of dogwood (cornus mascula).

But if you do not care for the strung beads, put the thimbleful in little thin cakes and dry them on plates, in the wind or sunshine, and when you put them into drawers or boxes or trunks, keep them in small netting bags. They will be as fragrant in the years to come as at first.

Now, if you cannot accumulate rose-leaves very fast you can let the leaves wilt or partially dry, and save them until you have a quantity on hand; or, a better way we have found is to make the paste and let it stand until you are ready to make more. It will grow quite black, but "the scent of the roses will cling to it still."

We never experimented—some other woman may do that—but we have often thought that other fragrant flowers or leaves, such as do not lose their perfume when crushed, would be very nice to make up the same way and for the same purpose. Any ingenious girl can find a substitute for the iron mortar and pestle, as such things are not common in the equipments of a household, though they are of great service and would be called into frequent use if they were at hand.

Distinctive Styles of Mourning.

[Philadelphia Press.]

Abroad, two distinctive styles of mourning prevail, the English, severely simple in material and make, and the French, which after the strict seclusion demanded in the first bereavement, admits of any amount of decoration, provided the color of the costume be black. Here we blend both styles, with a decided leaning toward the English fashion, which is, after all, in much the better taste.

As a rule, Americans wear black for much longer periods, though less frequently than their transatlantic cousins. Here, for instance, it is unusual to wear mourning for any but the members of one's immediate family; there, it is quite customary to put on complimentary mourning, worn only a few weeks, for distant relatives, and even connections.

Women Who Overwork Themselves.

[Phrenological Journal.]

When to rest, how to rest, and where to rest, each must determine for herself, but all know that nature rebels unless true and complete rest is taken during some portion of each day. When this is done, and women learn that fussiness is not neatness, and that fretfulness is a deadly foe to beauty, our women will not fade in their youth, or look care-worn or anxious, as hundreds now do. It is a painful fact that "too many women are overworked," and yet large numbers needlessly overwork themselves. As a coarse but worthy old woman once said, "Some women are so pizen nice they neither take any comfort themselves nor let any one else."

These "pizen nice" people are sometimes found among the other sex, and the faculty they possess for annoying and wearying all who are associated with them surpasses belief, except by those who have experienced it. Husbands who would not for a moment tolerate any interference by their wives in their business concerns, but meet all suggestions on such subjects with a contemptuous "Fahaw, my dear, mind your needle and your kitchen, and leave me to do the actual fighting in the battle of life"—are often the most active in their interference in the sphere of the housekeeper's duties. Such men are responsible for the faded looks of their wives and daughters.

Cooking With Oil Stoves.

Mrs. Lincoln, the Boston lecturer on cookery, says: When one tells you that there is "no trouble" in using an oil stove you may be morally certain that she does not know what she is talking about. To be sure you are saved additional heat and dust in the summer when you have so much of both from nature herself; but unless you are careful you will have a smoky atmosphere and a disagreeable odor. You needn't have either if you choose to manage properly; the "no trouble" people will have it all the time. The way to avoid it is to keep the burner perfectly clean and entirely free from the gummy burner deposit which even the best oil will have on the polished brass burner.

Every day the burner should be washed in hot, clean suds, thoroughly dried and the wick replaced; the little brass network about the base of the burner should be carefully wiped and kept free from every particle of dust. The wick should be cut squarely and evenly with sharp scissors, and not even a thread should be left that is higher than the rest. When the blaze is extinguished, the wick should be turned down at least half an inch below the edge of the burner. If it is left above, or even with the top, it will absorb oil, and the oil will run over the top, making it greasy and soiled, and emit an unpleasant odor.

The best quality of oil should be used, as after all, it is truly as economical; there is less sediment in it, it will burn to the last drop, will not smoke so badly, and does not leave such a rank odor. The stove should be filled after using, and when it is first lighted the blaze should be watched, because it increases in intensity and very soon begins to smoke. It can then be regulated and left for some time, especially if you are baking; if you have water on boiling, as soon as the water reaches the boiling point the flame will increase again and must be turned down. The reason for this nobody pretends to explain, but the fact remains.

A New York Belle.

[St. Louis Spectator.]

A review of the past season in New York society, the most brilliant that the metropolis has ever known, would have the name of Miss Marion Langdon, as perhaps the most prominent figure in its pages, as she certainly was the winter's universally acknowledged beauty and belle. Did New York have professional beauties, Miss Langdon would outshine them all. Never was a maiden more favored by the gods in any way. Health, wealth, intellect, beauty and birth are all hers in a superlative degree, and he who among her countless suitors seems to meet with the smallest possible amount of favor is regarded by his fellows with admiring, jealous and wondering eyes.

Miss Langdon is the second daughter of the late Walter Langdon, and a niece of Mrs. Astor's. Her mother married, for the second time, some few years since, Mr. Philip Schuyler, a member of one of New York's oldest families. She lives with Mr. and Mrs. Schuyler, and an older sister, Miss Amelie Langdon, in an old-fashioned, but richly furnished, spacious and luxurious house on North Washington square. She is nearly twenty-one years old, and made her debut two years since. Her present income is $35,000 a year, and when she reaches twenty-one next month she acquires a fortune, some $2,000,000. The darkest of brunettes, with a complexion rarely rivalled in richness and delicacy; she has the most perfectly formed figure imaginable. Her head is gracefully poised on a superb neck and shoulders and her every movement is grace. She appears to the greatest advantage in evening dress, and her beauty is so great as to need no adornment.

Ventilation Without Draft.

[Dr. Russell's Health Lecture.]

Minimize as we may the progressive contamination of an inclosed inhabited space, the contamination is still progressive, and, without renewal of the air, in a few hours you will reach the boundary beyond which lies impaired health. Open your windows, pull up your window-blinds, turn up your mattresses and bedclothes, and every morning let the prodigals of the night be swept out by the incoming current of fresh air. Then, all through the day remember to have a small chink open at the top of your windows; or, better still, raise the lower sash, close the opening beneath with a piece of wood fitting closely, and so the air will enter at the junction of the sashes and pass upward without draught.

The secret of ventilation without draught is a little and constantly. Once permit the air to become close and stuffy, and the moment you endeavor to remedy this result of carelessness, a cold draught will rush in and the fear of injury will cause you to stop it. The mere fact of living in a close atmosphere begets a shivery, susceptible condition of body, which is intolerant of the slightest sensation of chill. If you accustom yourself or your children to fresh air, you become robust, your lungs play freely, the vital heat is sustained, and even a draught becomes exhilarating.

Keep Your Lips.

[Rural New Yorker.]

In a desire to make a girl feel at home and pleased with her place, the young housekeeper is sometimes apt to take her too closely into her confidence, especially if she is a pleasant girl and useful in the house. But it is a very dangerous practice and almost always makes trouble. All may go well enough while she is with you, but in the chances and changes of life she may and probably will drift into some other kitchen, where all the news she has gathered in yours may be rehearsed without stint. She will not discriminate with regard to these things you have strictly enjoined her "not to tell." In fact, these will likely be the first points "fished out" of her by some meddlesome woman. There is a surprising enjoyment in being the first to "tell news," and an inexperienced, undisciplined girl will rarely be found who can resist the temptation.

You can treat a girl with perfect kindness and yet not give yourself into her power. Keep your own counsel about your own affairs. Do not let her sympathy or great interest beguile you into relating what you are not quite willing to have told over in other places.

Minnie Hauk's Girlhood.

[Chicago Herald.]

Minnie Hauk owes her discovery to Cotta, now a very old man living with a very young wife in New Orleans. In 1863 she was a boydenish young girl, the daughter of a laborer in an upholsterer's shop, running a good deal about the streets of the Crescent city, very pretty and very fond of exercising, with unrestrained freedom, a remarkably clear and strong voice.

The Fashion in Dogs.

[New York Cor. Baltimore American.]

One of the commonest studies of man in New York is woman in her fashionably changeful aspects. She is a kaleidoscope for shifting her bits of sweetness and light at every turn of the seasons. It is not three months since she led a pug dog in her Fifth avenue promenades. The brute's neck was bigger than his peculiarly brainless head, and so there had to be a harness around his body to attach the leading string to, while the mistress daintily held the other end. The pug has been already put aside into disfavor. Of course she loves him still and cherishes him in the retirement of home, but he has been superseded as a pet for publicity, and the dog she now leads is a huge mastiff. The hitching point at his end of the cord is a mere collar, and the harness is on her own person. Sometimes it is a wide bracelet of stamped or embossed leather, with a staple in it, and at others it is a belt. In either case the utility of the device lies in relieving the hands from the tiresome strain of holding the canine giant.

However, there is artfulness, too, in the matter of the belt. Please consider a slip of a girl, weighing no less than 100 pounds, even if we admit the unreasonable proposition that she does not wing her way along angelically, instead of stepping solidly on the earth like an ordinary mortal. Then picture to yourself a dog outweighing her by half. His collar has more circumference than her belt. Between these two circlets is a cord, kept taut by the straining ahead of the dog and the resistance of the girl. Don't you see that the contrast afforded by the two creatures is all to the advantage of the two-legged against the four-legged? Is it not clear to you that the sturdiness and dullness of the one makes an effective background for the frailty and brightness of the other?

Coolie Women as Porters.

[Cawnpore (India) Letter in Salt Lake Tribune.]

"Get me two coolies for my luggage, please," I said to the genial hotel proprietor at Benares in parting.

A few minutes later a couple of women came around in obedience to the request. I was a little abashed at the idea of turning over my heavy satchels to the tender care of members of the gentler sex, and perhaps I glanced around to see if there was any American looking on; but I had witnessed exhibitions of female strength ever since I reached India, and had not the remotest doubt that they would be equal to the emergency—as they were abundantly. So I marched along at the head of the procession (an Oriental always follows you in all meekness) and soon took the night express on the Oudh & Rohilkund railway for Lucknow.

Engagement Rings and Bracelets.

[Cor. Boston Times.]

These rings are of gold of a reddish tinge with a lover's knot of diamonds imbedded in the gold. Others, of the same general design, have turquoises instead of diamonds. The engagement bracelet is enjoying much favor just now in place of the usual ring, and they are seen in many quaint and very pretty styles. One worn by a friend of mine is composed of dainty little cubes of gold, on each of which is an appropriate quotation from Shakespeare. Another, quite intricate, consists of little Cupid's bows and arrows, hearts and lovers' knots, each set with jewels, and all linked together by delicate little chains of gold.

Woman in the Orchard.

[Atlanta Constitution.]

A western woman writes a pleasant letter telling how, years ago, she learned the budding and grafting of fruit trees. She hated teaching, and persuaded her father to let her help him in his fruit nursery. She had excellent success from the beginning, and afterwards learned "all the niceties of grafting," from an orange tree down to an apple root. She found the business both pleasant and profitable, and one which women could work at as well as men.

Dr. Samuel Clarke: There is nothing more unreasonable than for men to live viciously and yet hope to escape the necessary consequences of their vices.

NITRATE OF SILVER.

Results of Its Use as a Desperate Remedy for Epilepsy.

An Artificial Negro's Experience with this Drug—A Cure Almost as Bad as the Disease.

[Kansas City Star.]

In the wide, level grass plot west of the grand stand at the inter-state fair grounds, a dark-skinned solitary figure stands all day long switching the clover-tops with a crooked cane and keeping a desultory watch for trespassers on the line of the fence. Pretending to watch would be perhaps more accurate, for he is lame on one side and walks with difficulty, so he stands still, mostly looking dreamily at the sky and fields.

Those who pass on the road notice him simply as an inoffensive negro, but the few who had occasion to walk over the field near to him have started in surprise, not unmixed with horror, at something monstrously unnatural in his appearance. He is black, but not like an African in color or features. It is rather a blue-black; an uncanny, hideous shade that seems as though his skin had been first drained of all blood and smeared with dye. When one comes to look at him closely the peculiar shade in a photograph is irresistibly called to mind. His face looks almost exactly like a photographic proof that has nearly faded out or turned black.

Even the eyeballs and lips partake of the discoloration. The balls of the former are a dusky blue and the latter a dark purple. Against his skin a reddish beard forms a strange contrast. The name of this singular being is Thomas White, and he has lived near here the larger part of his life. His color is the result of taking nitrate of silver as a medicine, and he is a living example of a cruel penalty that science imposes for a desperate cure.

A reporter, whose curiosity overcame his hesitancy at approaching so delicate a subject, strolled across through the clover field yesterday and engaged White in conversation.

"Will I tell you about myself?" said he. "I don't mind. Sit down here by me on the log and I'll do the best I can. I suppose you want to know what secured me this color. It is from nitrate of silver I have taken. Twenty-five years ago—yes, more, for it was a good deal before the war—I suffered terribly from epileptic fits. I had one every day or two and was rapidly losing my mind. I could remember nothing, got so weak and thin I could scarcely get around, and was dying by inches. About that time Judge Taller, who used to be a big man here, and was subject to epilepsy, told me that nitrate of silver, taken internally, would cure me. He had used it himself and it had turned his skin black just as you see mine now, only perhaps worse. He was a curiosity all around, and I used to be afraid to look at him.

"The idea of getting that way turned me sick, and I thought then I would rather die than use the stuff. The fits, though, got to coming so fast and so bad that I saw I would probably die anyhow, and made up my mind to begin with it. My mother, though, would not hear of my taking it. I had a good white skin then, and the notion of me turning black was more than she could stand. At last, though, she saw how things were and gave her consent.

"Then I began to take the medicine. I got it put up in pills of three-quarters of a grain each, and would take three or four of them a day. I don't know how long I kept that up. It would be impossible to tell. It was for months, though—I guess years. For a long time there was no change in my skin. Then I began to turn black very slowly. At first you could hardly notice it at all. Then it got deeper and deeper. It seemed as though it took all color away with it, and folks used to say at first that I looked paleand wouldn't notice the black at all. It came so gradually that I had a chance to get used to it, and also those around me, so it wasn't so hard. People told me that it would affect me bad when I got old, but I have never felt any injury from it except the staining of my skin. I have rheumatism, and a strong light makes my eyes a trifly weak, but I'm 56 years old now, and might feel so anyhow. Judge Taller died, folks said, from the medicine, but it has never hurt me."

"How did it affect the fits?"

"It stopped them. I finally began to taper off on the nitrate of silver, and got it down to a grain a day, and finally a grain a week. I have taken none now for about two years. Once, years ago, I thought I was completely cured, and took none for eighteen months, but the fits came back, and I began again on it at once, and the medicine checked them. I would have surely been dead had it not been for it, and now I am tolerably stout for a man of my age, and have a wife and four children."

"Were you married—"

"Yes," he replied, quickly, anticipating the question; "I was married after the coloring began. I was engaged to be married before I commenced to take the medicine, and—well, she didn't abandon me because I grew ugly to look at. My mind came back again, and I would rather have the blue skin a thousand times over again than the disease."

He pulled his hat over his blackened forehead, and resumed his impassive switching of the clover blooms with his crooked cane.

PROFESSIONAL DIRECTORY.

DR. W. S. MCBURNIE,
Formerly physician and surgeon to the Louisville City and Marine hospital, and late health officer of Springfield, Illinois, has located at No. 19 Main street, opposite the postoffice. Special attention paid to gynecology and electro-vapor, electro-spongeand galvanic baths. Office hours 8 to 10 A. M. and 2 to 4 P. M., and at night. d45-tf

TERRY & DUMONT,
Architects and Superintendents. Office in Roys' block, Wichita, Kansas. 2-tf

D. W. SMITH,
DENTIST. Eagle building, Douglas avenue, Wichita, Kansas.

HARRIS & HARRIS & FIREBAUGH,
Attorneys at Law, Commercial block, Wichita, Kansas.

J. M. BALDERSTON,
ATTORNEY AT LAW, Wichita, Sedgwick county Kansas. Office in Centennial Block.

STANLEY & WALL,
Attorneys at Law, Wichita, Kansas. Office over Citizens' bank.

E. R. RENTZ,
Physician and Surgeon. Office over Fuller & Son's grocery.

W. F. WALKER,
Attorney at Law. Office over Kansas National bank.

L. F. SHERWOOD,
Dentist. Office in Ferrell Building opposite postoffice, Main street, Wichita, Kansas. Teeth extracted without pain by nitrous oxide gas.

J. J. CRIST,
Architect and Superintendent. Office, Emil Werner's block, Douglas avenue, between Topeka avenue and Lawrence St., Wichita, Kan.

J. D. HOUSTON, F. W. BENTLEY,
HOUSTON & BENTLEY,
Attorneys at Law. Office over Kansas National bank, Wichita, Kan.

STOVER & BACHTEL,
Contractors and builders, on First street, west of county building.

J. F. LAUCK,
Attorney at Law, Wichita, Kansas.

E. C. RUGGLES,
Attorney-at-law. Office over No. 32, Main street, Wichita, Kansas. 52-

O. D. KIRK,
Attorney at Law—Room No. 3, U. S. Land office building, Wichita, Kansas.

J. C. HERRING,
Civil Engineer and Real Estate Agent. Temple block near Postoffice, Wichita, Kansas.

DR. J. C. DEAN,
DENTIST. Rooms in Field building, Main street, opposite Harding & Fisher's. 12-31-

DR. W. L. DOYLE,
DENTIST. Office over Barnes & Son's drug store, Centennial block, Wichita. 41-

G. W. COLLINGS, ROBT. M. PIATT,
COLLINGS & PIATT,
Attorneys at Law. Will practice in both state and Federal courts. Office in Temple block, Main street, second stairway north of Postoffice, Wichita, Kansas.

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☞ Office in Roys' block, upstairs, over Bank of Commerce,

COR. DOUGLAS AND LAWRENCE AVS
WICHITA, KAN.

WICHITA FOUNDRY

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Machine Shop!

NEAR IRON BRIDGE.
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This Space is Reserved by

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Loan Money on Improved Lands on Long or Short Time.

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Buggies, Phetons, Carriages and Spring Wagons for sale at prices ranging from $50 to $250. The Finest and Cheapest in the Market.

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All goods first-class and all work warranted. d25-tf

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THE LARGEST STOCK, LOWEST PRICES

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