



ATTRACTIONS THIS WEEK.

Monday—Olympia Musical Comedy Company, in "The Telephone Girl." Tuesday—Olympia Company, in "El Capitan." Wednesday—Olympia Company: Matinee, "The Telephone Girl;" night, "The Girl From Paris." Thursday—Amelia Bingham in "Mlle. Marni." Saturday—Matinee and night, Florence Davis in "The Player Maid."

Olympia Company. The Olympia Musical Comedy Company, an organization playing to popular prices which is said to put up a first class performance, will be the attraction at the Academy of Music for the first three nights of this week and Wednesday matinee.

The company will open with "The Telephone Girl," a sprightly musical comedy which has drawn large crowds here nearly every season. The piece has not been seen here this year and the Olympia company probably will be greeted by a big house tomorrow night.

Tuesday night the company will sing John Philip Sousa's "El Capitan," one of the cleverest light operas of recent years. The local theatregoers have not had an opportunity to hear "El Capitan" since the days of the old

Opera House, where it was put on by a fairly good company. It is full of pretty music and furnishes wonderful opportunities for laugh-making. "The Telephone Girl" will be given again Wednesday afternoon and Wednesday night. "The Girl from Paris" will be presented. The latter piece is another musical comedy, sparkling with catchy music and bright lines.

Flashes of comedy play, like summer lightning, against the oninous serendipity of the main theme and purpose of the play, and the range of its emotions afford Miss Bingham the best opportunity she has yet had in her splendidly successful career, to run the entire gamut of human feelings. The play ends happily. The first act affords opportunity for the introduction of a few specialties.

Miss Bingham's company includes such well known players as Frederick de Belleville, Frazier Conlitt, Frederick Tidan, Brandon Hurst, Dore Davidson, Walter Colligan, Miss Winifrid Siegrist, Miss Sylvia Lynden, Mrs. Maggie Brayer, Miss Amy Lesser, Miss Augusta Greenleaf, Miss Madge Ryan, Mlle. Yron-Onell and others.

Manager Booker personally guarantees this attraction to be one of the finest productions to be seen here; this season and that it will be put on with all its elaborate scenery, furnishings, settings, etc., as it is now being presented at Wallack's Broadway Theatre, in New York.

Prices for this engagement will be 25, 50, 75c, \$1.00 and \$1.50. The sale of seats opens Tuesday morning.

"The Player Maid." The initial city performance of "The Player Maid" with Miss Florence Davis, grand niece of Jefferson Davis, was recently given at the Academy of Music in Baltimore. Both star and play received an ovation. Miss Davis' work is compared to that of Mary Manning and Henrietta Crossman.

She has the sweetness of one with the archness of and ever bubbling humor of the other. The production will make a short tour South this week preparatory to an early Fall opening in New York.

The Baltimore News dramatic critic had the following to say:

"As the madcap actress, Mistress Hallam, Miss Florence Davis was gloriously beautiful and bewitching. The change of emotion of which she is capable astonished the audience, one did not know all the time whether she was jesting or whether she was serious. A scene in the first act well illustrates this. Lady Dorothy Hastings (Miss Corcoran) seeks Mistress Hallam (Miss Davis) in the latter's dressing room at the theatre. She tells her that she wishes to be rid of her betrothed, who she has never seen, and asks that as Miss Hallam is such a wonderful actress, she impersonate her. In telling the name of her betrothed comes the surprise, Miss Davis flies into a rage, declares that the man is her own lover and that Lady Dorothy shall never have him. At just the right moment she reveals that she was but exhibiting her power as an actress, so that the lady could judge whether or not she was capable of impersonating her. Every move and gesture showed the grief-stricken, jealous woman, then came the quick change with eyes a smile and cheeks ablazing red. All is said of Miss Davis when it is affirmed that she is a great actress. Elliott Dexter, who supports her, will some day be a native idol. He is one of the most perfectly proportioned men seen on the stage, and his work is of the most pleasing kind. He makes love in the way men do, not in the way some actors think men should. Mr. Dexter in a few years will rank with the first stars.

"The Player Maid" will appear at the Academy of Music on next Saturday, April 8, for a matinee and night performance.

Forbes Robertson.

Mr. Forbes Robertson in "Hamlet" is looked to appear at the local Academy shortly.

Mr. Robertson will bring to this city for his engagement his English company which has just completed a successful engagement in New York at the Knickerbocker Theatre. "Hamlet" ran for two years in London at the Lyceum Theatre, and the same production will be used here, which is very massive and elaborate and at the same time being historically correct.

The Easter Number OF THE New York Herald

April 16, 1905.

9 Full Page Pictures by Celebrated Artists

Including, "The Easter Lily," by Henry Hutt. "The Spirit of Easter," by Nadherney. "Easter Fetes in Seville," by Georges Scott. "Easter Song," Herald prize picture, by G. A. Beneker, and pages by Victor Guilbert, E. Grivaz, Wallace Morgan, Otto Cushing and Edith Truman.

Four Color Sections FICTION SECTION INCLUDING "Golgotha"

A wondrous story of the Crucifixion, by JOHN LUTHER LONG. Also stories by Hamlin Garland, Edwin Asa Dix, Harriet Prescott Spoford, Gelett Burgess and Carolyn Wells.

"Buster Brown" and "Sammy Sneeze" and "Hungry Henrietta," in the

Colored Comic Section

Easter flowers, Easter hats, Easter novelties and a score of other charming features. 4-2-12-15.

NOTICE!

We want every man and woman in the United States interested in the cure of Optism, Whiskey or other drug habits, either for themselves or friends, to have one of Dr. Woolley's books on these diseases. Write Dr. B. M. Woolley, Atlanta Ga., Box 297, and one will be sent you free.

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KILL THE SERPENT

The worst disease the world has ever known, and the greatest scourge to the human race, is Contagious Blood Poison. One drop of the virus of this loathsome disease will pollute and vitiate the purest and healthiest blood, and within a short time after the first little sore appears the system is filled with the awful poison; the skin breaks out in a red rash, the glands of the groins begin to swell, the throat and mouth become ulcerated, the hair and eyebrows drop out, and often the entire surface of the body is covered with copper-colored spots, pustular eruptions and sickening-looking sores and abscesses. Many a man has been cut down in the prime of life, or his health so impaired by this vile disease that usefulness is destroyed, and he becomes a burden to himself and an object of pity to the rest of mankind. Contagious Blood Poison is the most annoying, humiliating and degrading of all diseases. It is as treacherous and elusive as the serpent. Under the mercury and potash treatment all external evidences of it may disappear, and the victim misled, be buoyed up by false hopes of a cure, while the disease may even then have fastened its fangs in some vital spot within the system, where it is doing its destructive work unseen. Mercury has arrayed against it thousands upon thousands of physical wrecks and chronic invalids who have been dosed for years and their systems saturated with these powerful drugs, only to be harassed by constantly returning symptoms and confronted with unmistakable traces of blood poison years after. As long as your blood is tainted with this awful virus you are a source of infection and danger to all who come in contact with you, and your children will carry in their veins the same dreadful contagion. As long as there is life in the serpent there is danger in its fangs, and so long as any signs of Contagious Blood Poison remain there is danger of infection. Safety lies in crushing out the life of this loathsome disease and killing the serpent, and no remedy known does this so thoroughly and permanently as S. S. S. It is an antidote for this peculiar virus that spreads through the system, defiles the blood and contaminates all healthy tissues and threatens every organ and part of the body.



I am compelled by a sense of gratitude to tell you of the great good your remedy has done me. Among other symptoms I was severely afflicted with Rheumatism, and got almost past going. The disease got a firm hold upon my system; my blood was thoroughly poisoned with the virus, as characterized by the usual symptoms. I lost in weight, was run down, had sore throat, eruptions, spots and other evidences of the disease. I was truly in bad shape when I began S. S. S., but the persistent use of it brought me out of my trouble, gave me sound, and I have the courage to publicly testify to the virtues of your great blood remedy, S. S. S., and to recommend it to all Blood Poison sufferers, sincerely believing that if it is taken according to directions and given a fair trial, it will thoroughly eliminate every particle of virus, no matter how severe the case may be. Greensburg, Pa., June 16, 1903. JAMES CURRAN.

S. S. S. contains no mineral of any description, but is guaranteed entirely vegetable, and we offer \$1,000 for proof that it is not just as we represent it to be. It leaves no bad after-effects, but purifies the blood and at the same time builds up your general health. In chronic or long-standing cases of blood poison, where the stomach and digestion have been damaged by the use of minerals, S. S. S. will prove an excellent tonic and appetizer and helpful in restoring strength and activity to all parts of the system. Kill the serpent, crush out its life, or you are apt to feel the bad effects of the disease all your life. If you will write us fully about your case, our physicians will gladly advise without charge, and mail you a copy of our home-treatment book telling all about Contagious Blood Poison, its different stages and symptoms, and a lot of interesting information about this formidable and much-dreaded disease.

SSS

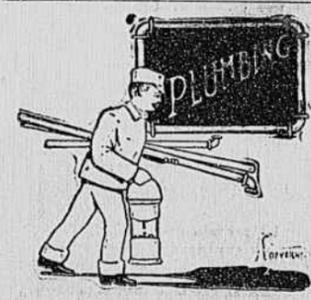
THE SWIFT SPECIFIC COMPANY, ATLANTA, GA.



Miss Amelia Bingham, Appearing as "Mlle. Marri."

Opera House, where it was put on by a fairly good company. It is full of pretty music and furnishes wonderful opportunities for laugh-making. "The Telephone Girl" will be given again Wednesday afternoon and Wednesday night. "The Girl from Paris" will be presented. The latter piece is another musical comedy, sparkling with catchy music and bright lines.

Following are the names of some of the people in the company: Lottie Kendall, Edward Eagleton, Therese Parker, Carl Haydn, Eleanor Jenkins, Carrie Major, Helen Pingree, Leo Ade, Fannie Robertson, Jos. Alexander and Bertha Weisback. Miss Bingham's company includes such well known players as Frederick de Belleville, Frazier Conlitt, Frederick Tidan, Brandon Hurst, Dore Davidson, Walter Colligan, Miss Winifrid Siegrist, Miss Sylvia Lynden, Mrs. Maggie Brayer, Miss Amy Lesser, Miss Augusta Greenleaf, Miss Madge Ryan, Mlle. Yron-Onell and others. Manager Booker personally guarantees this attraction to be one of the finest productions to be seen here; this season and that it will be put on with all its elaborate scenery, furnishings, settings, etc., as it is now being presented at Wallack's Broadway Theatre, in New York. Prices for this engagement will be 25, 50, 75c, \$1.00 and \$1.50. The sale of seats opens Tuesday morning. "The Player Maid." The initial city performance of "The Player Maid" with Miss Florence Davis, grand niece of Jefferson Davis, was recently given at the Academy of Music in Baltimore. Both star and play received an ovation. Miss Davis' work is compared to that of Mary Manning and Henrietta Crossman.



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