

# At the Academy

## At the Academy This Week.

Tuesday night—"The Holy City."  
Wednesday matinee and night—"David Harum."

Thursday night—Joseph and William Jefferson in "The Rivals."

Saturday matinee and night—"The Highwayman," with H. W. TreDenick.

**"H** Modern Lady Godiva," is one of the best things Miss Amelia Bingham has done in several years. While the plot possesses no originality as to motive, telling as it does the same old story of a woman's self sacrifice for a man who does not understand, the use of the legend of Lady Godiva of Coventry is uniquely interesting, and the story is cleverly worked out; the lines are bright and strong, and there are several intensely dramatic situations.

Miss Bingham is good in every thing she does. Her forte, however, is in emotional climaxes, in which she displays splendid power and commands the strained attention of her audience as few women on the American stage can. A spontaneous burst of applause invariably follows one of these scenes.

Those who saw Miss Bingham two or three years ago in "Mam'selle Marni," will remember that the stars wonderfully strong work in the climax of the third act was almost the only redeeming feature of this short-lived play. Although "A Modern Lady Godiva" is far superior to "Mam'selle Marni," it is in the climax of the third act that Miss Bingham really scores in her new vehicle.

In brief, the story of the new play is that of a woman, who, in order to get money with which to save the life of her sick husband, poses for an artist who is reproducing on canvas the ride of the famous lady of the legend who went on horseback through the streets of Coventry, England, attired only in her flowing golden hair. Of course the woman's act is misunderstood, by her husband and everybody else, and this makes the story.

As usual, Miss Bingham is supported by a first-class company, among the leading members being Misses Jane Gordon, Rose Lynn, Jessie Graham and Marie Hanna, and Messrs. A. L. Abington, John E. Keller, Frank Hollins, George Sydenham and Hugh Cameron.

Stage settings, accessories and everything else necessary for a good production have been provided. Incidental music is a feature.

"A Modern Lady Godiva" was seen at the Academy yesterday afternoon and last night by audiences that were fairly large, and decidedly appreciative.

## "About Town" Cancelled.

Late yesterday afternoon Manager Booker received a telegram cancelling the engagement of "About Town," the musical burlesque which was to have been the attraction at the Academy tomorrow night.

This was quite a disappointment to the management, as the advance sale had been unusually heavy and the indications were that the show would be greeted by a packed house.

Mr. Ollie Aber, business manager for the Eldredge & Meakin Opera Company, which will present "The Highwayman" here next Saturday afternoon and night, was in the city yesterday arranging for the appearance of his production.

## The Holy City.

Of "The Holy City," Clarence Bennett's play, which will be presented at the Academy Tuesday night, the Roanoke Times, of September 25, says:

"Theatregoers of Roanoke had an opportunity last night of seeing a powerful play in which biblical characters are introduced. It is well known that when the story of John the Baptist and Salome was lately introduced on the New York stage

phenomenal. Nearly 200 performances of the comedy were given in New York and it had a long run in Chicago, Philadelphia and Boston.

In working the book into play shape very few liberties were taken with the story. A strict adherence to the text was insisted upon. There are three acts and all the scenes are laid in Homeville, New York. The audience sees in the first act, David's bank, Aunt Polly's house with its old-fashioned plants and flowers and the big barn in the background. The second act shows Harum's office just behind the counting room of the bank, an office littered with equine trappings and pictures of famous horses, and the third act shows the sitting room in Aunt Polly's house.

All of the familiar characters of the book are in the play. There is the pretty Mary Blake, John Lomax, the miserable old skink, Zeke Swinney, the village tough, Bill Mountain, the poor widow Cullum, dear old Aunt Polly, pert Chet Timson, the landlord of Eagle Tavern, Amos Elright, David's factotum, Dick Larabee, General Welsey and Deacon Perkins.

The horse trade is shown in the opening act and in the closing act is told the story of David's visit to the circus. The play ends with the Christmas dinner and the engagement of Mary Blake and John Lomax.

There will be a special bargain matinee at 3 p. m. for the ladies and children. The sale of seats opens at the box office tomorrow morning at 9:00 o'clock.



JOS JEFFERSON.

the music fine, which added to its impressiveness.  
"It was a great play of its kind."

## David Harum.

The dramatization of Wostcott's widely read and phenomenal successful book, "David Harum," will be presented at the Academy of Music on Wednesday, October 2, matinee and night.

There is little to be said regarding the extent and scope of the popularity of "David Harum" as a sketch of life and characters in central New York. The publishers of the book can prove the vast sale which the work has enjoyed but it is beyond the power of anyone to even estimate the great number of readers. This can be more readily understood when it is realized that one copy of the book has traveled through many households.

In dramatizing the book the fact was never lost sight of that in order to make a successful play all of those things which endeared it to its readers would have to be incorporated in the comedy. The work was tried about three and a half years ago, and its success since that time has been

handling of mirth-provoking situations as in the "Rivals;" that for more than one hundred and thirty-two years has preserved its place in the theatre goes, affections and which is still loyally received as one's dearest friend—these are a few of the facts that have helped "The Rivals" to maintain its place in literature and theatricals, that it had justly earned even before the United States was a reality.

For the last five generations members of the Jefferson family have been actors and have at different times in their career played in this delightful comedy. Joseph and William W.—representing the present generation, have been blessed with the true Jeffersonian abilities of their forefathers and in their hands the name and fame of the Jeffersons have found a safe resting place.

They are said to be surrounded by a capable company and an evening of rare enjoyment is promised when "The Rivals" is presented here.

The seats go on sale at the box office Tuesday morning.

## "The Highwayman."

The local engagement of DeKoven and Smith's delightful romantic comic opera, "The Highwayman," has already manifested itself as being an item of more than ordinary interest to those of the play-going public who love good music and good comedy.

"The Highwayman" is one of the best legitimate comic operas that is to be witnessed today and has enjoyed the success due the conviction since its run at the Broadway Theatre, New York, of over 200 nights. It being the work of the authors of "Robin Hood," naturally, it is compared with that huge success of over 15 years and it has more than aptly proven

itself a worthy successor to the widely enjoyed "Robin Hood," in the points of entrancing melodies and interesting story.

This fact is well understood by all, as nearly everyone has seen the Bostonians in the first great play by DeKoven and Smith, and to the few who have not seen "The Highwayman," it may be safely said that of the operas being presented this season scarcely one reaches the high standard of the one to be presented on next Saturday matinee and night October 6th.



Miss Pauline Harice, as Salome, in "The Holy City."

The company associated in the rendition of the delightful music and substantial story, including in its roster many players of sterling stamp, and the principal individuals are some of our local favorites. H. W. TreDenick is almost a confirmed connoisseur, having appeared as "Foxy Quiller," the Bow street detective, for so many times, and his conception of the mirthful and self-tormented wise character is known to be exceptionally artistic.

Mr. TreDenick is one of the not many comedians who has a well-trained voice, commanding presence and breezy sense of humor.

Miss Grace Drew is the prima donna, Paule Ripple, who will sing the in-spring numbers allotted to Dick Fitzgerald, or Capt. Scarlet, the highwayman, is a tenor of ability, as a singer and as an actor.

Carl Hoffman, a basso of recognized ability on the operatic stage, is said to give a particularly pleasing presentation of Sir Godfrey. Grafton Baker is appearing as Capt. Rodney, of the King's own. William Welp, known for his latest success in "Simple Simon Simple," and Bessie Browning, as "Doll" are also members of the company.

Eldridge and Meskin are said to have selected a beauty chorus that sings the inspiring ensemble numbers with much tact and precision.

The story concerns the romantic adventures of one Dick Fitzgerald, a descendant of a family of note and value who comes to London in the days of George III. In possession of all that makes the young hero attractive, and a desire for adventure. He soon loses his money and, in the hope of regaining his equal, takes to the highway as an outlaw, known as Captain Scarlet. A lady of the court, having fallen in love with Dick, succeeds in securing a pardon for the alleged crimes charged to him. While disguised as her lover, Lady Constance is captured by his pursuers but is rescued in time by the object of her affection. A happy ending is enjoyed.

"Foxy Quiller" and his band of alleged sleuths afford unlimited comedy throughout the play in their effort to keep clear of the outlaw, whom they are supposed to capture.

The play is magnificently staged with a complete new production, but one article of the original remaining.

star, will take place at Louisville late this month.

Fritz Williams, who has won considerable distinction as an excellent light comedian, is essaying his first "heavy" role in Jed Woods in George M. Cohan's musical play, "Fifty Miles from Boston."

Blanche Walsh is to have a new modern play by Hartley Manners.

Denman Thompson is to make a farewell tour in "The Old Homestead."

"The Follies of 1907" made such a hit in Washington that it is to play a return engagement.

Justin H. McCarthy has written a new play on Caesar Borgia which H. B. Irving will produce.

Charles Klein's new play, "The Stepdancer," is to be produced early next month.

Britisher (a fair American visiting London)—And so you have been here a week and have seen the Tower and Mme. Tussaud's and everything?

Fair A.—Guess there's only one thing more I want to do. I want to go and hear all about your smart set from Father Bernard Shaw.—Punch.



WM. MCKEY.

Who Plays the Title Part in "David Harum."

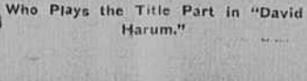


WM. W. JEFFERSON.

Miss Grace Coghlan, who is Mary Blake in "David Harum."



Miss Grace Drew, Prima Donna with "The Highwayman."



# A REVISED CONSTITUTION

Following important document is from the New York Sun:

1. The president of the United States, in order to form a more decent government, provide for the common regulation, promote the welfare of desirable citizens and secure the blessings of my policies to posterity, do ordain and establish this constitution for the United States of America:

## ARTICLE I.

Section 1—All legislative, executive and judicial powers shall be vested in me.

Section 2—All other powers necessary and proper for the fulfillment of my policies are inherent in and shall be vested in me.

Section 3—No state shall pass any law without my consent.

Section 4—The immigration or importation of such persons as any of the labor unions think improper to admit is prohibited.

## ARTICLE II.

Section 1—The people of the United States are divided into these classes: decent citizens, and malefactors of great wealth.

Section 2—All fines and taxes are to be paid by malefactors of great wealth.

Section 3—Income taxes and inheritance taxes shall be imposed by me. The rate of taxes shall be increased automatically with the tumescence of the fortunes upon which they are laid.

## ARTICLE III.

Section 1—All corporations whose business or product enters actually or constructively into interstate commerce shall receive their charters, on proof of desirability from me; the physical values of their properties shall be determined by me or such persons as I in my wisdom may select; and receivers for any or all such corporations may be appointed at my good pleasure.

Section 2—Pending such receivership a reasonable sum may be paid, in the nature of a fine, to the campaign funds of my party.

## ARTICLE IV.

As commander in chief of the navy of the United States, I shall use said navy for whatever good, convenient, personal or secret purpose, demonstration, circumnavigation or divagation I see fit.

Section 2—The senate by and with my advice, consent and concurrence shall ratify treaties made and judges or other officers of the United States appointed by me.

Section 3—Rough Riders and graduates of Harvard university shall have precedence in all appointments to office.

Section 4—My judicial powers, whether exercised by me in the first resort or on appeal, or graciously granted to the courts of the United States of inferior jurisdiction, shall be directed to the redress of erroneous decisions made in the past and shall be in exact conformity with my policies, to which full faith and credit shall be given by all courts, legislative, states and citizens whatsoever.

Section 5—I shall from time to time give the congress information of the state of my people; and the congress shall take care that my recommendations be carried out.

Section 6—The trial of all crimes except impeachment of and conspiracy to discredit my policies, malefaction, nature faking, annihilating and race suicide shall be by jury, and except in the exceptions herein before made no person shall be assumed to be guilty until his guilt has been legally established.

Section 7—All persons accused of the crimes excepted by the foregoing section shall be tried by drumhead court-martial consisting of members of the Tennis cabinet and the commissioner of corporations and such other experts and assessors as I may select.

Section 8—Treason against the United States shall consist only in adhering to trusts, railroads or other corporations and giving them aid and comfort.

## ARTICLE V.

I hereby nominate and appoint William Howard Taft of the state of Ohio my successor, political heir and personal representative and conductor of my policies, such appointment to take effect on March 4, 1909. This power of attorney shall be revocable until further notice.

## ARTICLE VI.

Section 1—The "Pilgrims" shall be called "Puritans" after this date.

Section 2—Close seasons for bears, bobcats and all other game except corporations, malefactors, conspirators, mollycoddles, liars and naturafakers shall be proclaimed by me from time to time.

## ARTICLE VII.

Section 1—All powers not herein specifically enumerated are reserved and retained by me.

Done by me at Oyster Bay with the unanimous approval of Jacob Rile, Albert Shaw and the Tennis cabinet, this ninth day of September, one thousand nine hundred and seven, and of my independence of the mollycoddle constitution the eighth.

T. R. Attest. William Loeb, Secretary.

## Keep Out the Flies.

When so much attention is paid to the mosquito as a disease disseminator and so much pains taken to exterminate the insect on that account, it is strange indeed that the ordinary house fly should be looked upon only as a mere annoyance and a tolerated nuisance in our households, says the New York Herald.

That he is always with us in the warmer months and is constantly in evidence wherever we go is perhaps one reason why we give so little thought to any real danger of his presence. It must be recollected, however, that he is no more nor less than a busy scavenger, who is constantly distributing his filth on everything he touches.

As a transporter of disease germs he is a most busy and unsuspected worker. Because this can not be demonstrated to the naked eye, the possibility of such transportation is not readily appreciated. But the microscopic examination of the fly—of his feet, wings and intestines—has proved to bacteriologist investigators his constant menace to our health, as well as our comfort. Even after he is dead his very dust contains the morbid elements of mortal disease to man.

If these general statements were sufficient to call for wholesale extermination of the pest under all circumstances, one of the greatest advances in sanitary science would be near at hand. In every sense he is a nuisance. The very thought that he is a filth carrier in the widest possible sense would be the strongest argument for his banishment, irrespective of his disease-bearing qualities. We have only to think of these possibilities to kill him on sight anywhere and anyhow.

His very presence in any household presupposes that of the garbage on which he must feed; not necessarily in the house itself, but surely in its vicinity.

This accounts for many of those apparently mysterious extensions of disease epidemics that can not be explained by direct contact with the afflicted patients. Take typhoid fever, for instance. The fly is notoriously an inhabitant of the sick room, and thrives on the excretions of the patient. Not only this, but he transports them from outside receptacles and intrines, and industriously distributes them upon the food and drink of the well persons. So well is this fact established that one of the main causes for the spread of typhoid fever in camps is thus scientifically explained.

Again, with regard to tuberculosis, the same thing happens. The sputum is one of his dainties. He ingests it with the relish of a gourmand, and not only smears his feet and wings with the bacilli, but concretes them unchanged on everything on which he may alight. If one could only see this with the naked eye, what more revolting picture could be contemplated.

There is no reason to doubt that his possibilities of disease distribution are by any means limited to the two instances that are cited, although these are thus far the most clearly demonstrated ones. Why not diphtheria, cerebro-spinal meningitis, pneumonia and various forms of blood poisoning?

We can lessen the plague somewhat by screening our food and our houses, abolishing garbage heaps, cleaning manure pits and the like in our neighborhoods, but nothing short of a general crusade of extermination will effect the purpose.

At no time of the year is the fly more of a nuisance and a danger than now, and few mortals there are who may not be persuaded to be his sworn enemy anywhere, everywhere, and every time.



H. W. TreDenick, Appearing as "Foxy Quiller," in "The Highwayman."