BRIGHT IDEAS IN DRESS AND HOMEMAKING.

EXAMPLES OF THE

NEWEST SAILOR

HAT FOR SUMMER.

LIGHT GOWNS AND THEIR TRIMMINGS.

Ideas That the Amateur Dressmaker May Apply.

WRITTEN FOR THE SUNDAY REPUBLIC.

There are many to a [illegible] and linen fabrics that [illegible] are in the wools, and [illegible] have [illegible] been outdoor [illegible] in the city. There is [illegible] that is new in the way of trimmings. The selecting of the material for a gown is to no means all that needs care and thought to bring about a becoming result. So much depends upon the style and arrangement of the trimming to bring out the best points of a figure.

The liking for appliqué extends to the summer gowns, and cotton and other washable stuffs are ornamented in this fashion. Colored batiste gowns will have entire bodices and deep skirt borders done in appliques of white linen outlined with heavy buttonhole-stitch in [illegible] or black. White muslin gowns have appliques in taffeta silk. Sometimes these patterns are outlined with the narrowest possible pucker of gauze ribbon. Now, a gown with applique trimmings must be closed among the most costly and if it is ordered from a dressmaker for the length of time it requires to arrange the trimming—and it is all done by hand—must be paid for. The dainty housekeeper may have her skirt and bodice cut by an expert and then with her own linens applique the trimmings.

If lace appliques are to be used, or use of the patterns are already made, but for silk and others a design must be selected, a pattern cut out and each leaf and flower cut after it. Have your pattern stamped on stiff paper. A design shown on this page would be one of the most satisfactory to follow in light material. The original of the sketch is a Paris dinner gown of white silk muslin, with applique of pink silk, and this was copied from a black satin gown that had an applique of purple silk or silk outlined with jet sequins. A beautiful new evening gown of blue velling has the skirt laid in triple box-pleats all around. Sprays of pale green satin leaves outlined with pearl beads are put diagonally from one pleat to the other, letting the smaller pleats flare beneath. Three rows of the leaves are put on, the lowest one coming just to the knees. A long spray of leaves ornaments each side of the jacket fronts of the bodice, which open over a little full front of pale green chiffon that is finished with strings of pearls at the top. A wide corselet belt of green satin shows at the front. The bodice is cut low, with elbow sleeves with bands of pearls going around them, and a pleating of green chiffon falls over the elbow. A wide strap of pearls goes over the shoulder. At the left shoulder there is put a bunch of pink silk roses, and a cluster of the flowers is put at the side of the girdle. The back of the gown is in princess form.

Cloth with cords stitched in continues to be the fashion in both gowns and wraps. Very pretty cloth capes have cords stitched up and down and narrow-shaped ruffles stitched in rows on the machine. The collars of the capes are cut to come up behind and the handsomest have lace scarfs draped about the shoulders. It is a novel and pretty notion, that of slashing a bodice and drawing a scarf through the cuts. Sketches on this page give a correct idea of this mode of embellishment. Velvet and silk ribbons threaded through slashes have been noted before in this column.

Scarfs and tulle with chenille fringe at their ends are much used on evening gowns and separate bodices. Big gift [illegible] the extremely [illegible] and form charming [illegible] for many dress [illegible]. [illegible] beautiful to be [illegible] the [illegible] the [illegible] [illegible] [illegible]