THE SOPHOMORE CENTERS GOT IT.

IN A SECOND THE WHISTLE BLEW.

JULIA MARLOWE
As Barbara Frietchie in the Play of that Name.

"JANICE MEREDITH'S" AUTHOR TO MARRY

Paul Leicester Ford's Engagement Is Announced.

Mr. Paul Leicester Ford is to be married soon. The author of "Janice Meredith" and of "The Honorable Peter Stirling" is unfortunate in love as in literature. His engagement to Miss Grace Riddle of Brooklyn has just been announced. It comes as a surprise to many of his friends.

The great success of "Janice Meredith," a story of the Revolutionary period, followed the successful "Honorable Peter Stirling" by the author. The latter was the first of Mr. Ford's books to attract wide attention. Both were widely read.

"The Story of an Untold Love," Mr. Ford's latest publication, is a story of a literary partnership of two men, who, after a period of [illegible] friendship, quarrel over a piece of books of [illegible] character, and one made Mr. Ford's acquaintance for months on efforts of this country.

Mademoiselle Mathilde [illegible] and Miss Grace [illegible] of Brooklyn, N. Y., are to be married in June and for many years the Misses Riddle of Brooklyn, N. Y., have been [illegible] to Mademoiselle [illegible] No. 26 Fifth avenue, New York.

Miss Riddle is a young woman of the Brooklyn society. She is tall and graceful, with black hair and [illegible] dark eyes, and pleasing by a gracious manner. She has been seen much in society for the past three seasons. She is also prominent in literary work, being an active member of the Author Club, which conducts a social [illegible] Hicks street.

Expensive hotels at the wedding table have lured Mr. Ford's fancy, and it is said that he intends to take a rest of several months.

It is whispered that Mr. Ford's novel, "The Story of an Untold Love," is not altogether innocent of a personal application—except in plot. The hero, as a boy, loved his father's pretty young ward. They were separated while still children, and when they met again years later Donald Maitland, struggling to pay his father's debt to her, was unrecognized in his guise of "Doctor Hartman," a literary man.

He writes as though to her in the form of a journal after she has refused to see the son of the man who robbed her. The embezzlement feature is, of course, for purposes of plot, enabling the hero to win the woman he loves while he has remained "unknown." Following are excerpts:

"There is not a moment in my life that you have shared with me which I cannot recall with a [illegible] smile. My love and my sorrows, my triumphs and my failures have [illegible] me for one from emotions [illegible] and forming another [illegible] for [illegible] while [illegible] I have [illegible] and whatever I have been [illegible] at least, I [illegible]. * * *

"You were [illegible] a child of [illegible] and [illegible] Washington [illegible] and [illegible] were as [illegible] and your [illegible] and [illegible] a touch of [illegible] * * * I [illegible] from the [illegible]. * * *

"After [illegible] in my room, [illegible] under his [illegible] a [illegible] [illegible] to hide it [illegible] [illegible] [illegible]