Boys' Clothing Sale.

\$2.69

\$2,45

99c

DISCLOSES METHODS

James W. Jump Shows How Two Companies in Combination Forced Up Their Prices.

DEALER'S PROFIT IS TAKEN.

Salesmen Are Now Practically "Spotters" to Prevent Selling of Goods Below Schedule Rates.

James W. Jump, chairman of the National Democratic Committee of Commercial Travdiscovered another iniquitous combine in the Socil Cotton Trust, although, as he himself says, this is no more iniquitous than its fellow-trusts. Here is what he has to say about the Spool Cotton Trust:

"There are no trusts,' says Mark Hanna The few things which the Democrats call trusts are merely business combinations, entirely for the benefit of the dear people. They provide labor for the masses, and by conomy in production give the people the goods at a greatly reduced price."

"That's what Mark Hanna says. Now. let's see how this works out in the case of Cotton Trust. "In the first place, is there a speed cotton trust? The evidence that there is is so pat-

ent that a very brief statement will convince any intelligent person that there not enly is a spool cotton trust, but that it is one of the most extortionate and victous of all the trusts. It is perfectly organized and absolutely controls the production and sale of speel cotton the world over. Two Companies in Trust.

"What are the constituent elements of this trust? There are two principal combinations, one known as the Spool Cotton Company, the other as the American Thread Company. The brands controlled by the first company are Coates, O. N. T., Mile End, Brooks & Chadwie. The brands controlled directly by the other are Merrick's, Willimantic, William Clark's, and Kerr & Barstow's. These combined brands represent all the first-quality six-cord cotton used in the world. The Spool Cotton Com-pany is capitalized at \$84,000,000. The Amercan Thread Company is capitalized at \$144,-

What are the evidences that these two mammoth concerns are one and the same The first and most material evidence of this combination is the indisputable fact that in the matter of prices, terms and method of distribution they are working hand in hand, identically the same prices and terms controlling all brands, and the entire product being distributed through the same channels.

Second-It is a matter of fact that one of the members of the Executive Committee of Three of the American Thread Company, whose hands rests the entire control of is company, is also a member of the Board of Directors of the Spool Cotton Company; this is a fact not generallly known, r obvious reasons.

Third—When a merchant is blacklisted—

that is, when it is proved that he has been cutting the price of any brand of spool cot-ton as fixed by the trust—all the traveling men of both companies are notified not to call on, solicit or accept an order from said merchant until he has restored the price. It is plain that, were they not in a comsine, the salesmen of the opposing company, instead of being notified to stay away, would be rushed off to get the order. Should this same merchant order from a jobber and the jobber fill the order, the fatter would lose the small margin of profit he is allowed for selling the goods. This robper combination was effected in 1828 in New Jersey, the tester mother of the Republican trusts. What, now, were the conditions of the speed cotton industry in this country ately before this combination and what was the direct and immediate effect of this combination upon the industry?

Terms Are Identical. "Before the trust was effected the product of the Spoul Cotton Company was sold at the following prices and terms: to cents for dozen, less is and 2 per cent, and if the dealer purchased 500 dozen within six mentas ne received a bonus of 16 per cent in addition to his regular discount, with no estions asked as to how he distributed what he bought. In other words, one dearer in a town, for the purpose of octaining hus, could buy the spoot cotton for all the dealers in the town and give each dealer the price-advantage of the sonus, or he could job it to the country merchants ediately after the combination was elfected this same spool cotton was advanced 55 cents per dozen, less 7 and 2 per cent

to so cents per dozen, less 7 and 2 per cent, the advance being 10 cents per dozen and the discount 2 per cent less; the same bonus of 10 per cent was allowed on a patenase of 500 dozen, with this difference, that the buyer was compelled to distribute by retail his entire purchase.

The addition to this advance in price and reduction in discount, the store showcases in which this spool cotton was displayed, and which, previous to the combination. and which, previous to the communition, were given to the dealers free, together with its spools of thread, are how charged for, making an actual difference in the price of 2 cents a dezen spools above the advance.

price of 3 cents a dozen spools above the styance.

The American Thread Company at the same time made virtually the same advance in prices, the some reduction in discounts, and the other changes unfavorable to the scalers. Now, had this advance been made in 1900, a portion of it at least might be chargeable to the advance in raw cotton, but you must remember that this advance took place in 1898, when the best staple cotton was not worth over 5% cents. We may say in this connection that there will be a further advance, certainly there will be in case the Republican party is returned to power.

Dealers and Public Suffer.

Dealers and Public Suffer.

This is the way this trust has saved for the American people their nard-earned money. What has been the effect upon the traveling salesmen? Previous to the formation of the trust the Spool Cotton Company had its traveling salesmen; they immediately discharged sixty. The American Thread Company had eighty-four salesmen and discharged twenty. The worst feature of the whole thing is that the salesmen rand discharged twenty. The worst feature of the whole thing is that the salesmen retained not only have no contract with their company, but are practically no more than spotters sent out by this trust amongst dealers to ascertain whether any merchants handling speed cotton are discreaseding the terms upon which they are permitted to sell the product. Every dealer is compelled to sell the product. Every dealer is compelled to sell the product at a cents a spoel. If he does not maintain this price he is put on the black list and can obtain no more spaol cotton, either from the trust direct or from the Jobbing merchants, and he is kept on the black list and can obtain no more spaol cotton, either from the trust direct or from the Jobbing merchants, and he is kept on the black list and he sends in a statement assuring the Irust that he has restored the price.

"Each salesman of both the Spool Cotton Company and the American Thread Company and the salesmen to spot hese merchants than to sell the goods. The fact that brands of both these companies are on this one blank is cumulative Proof that the combination is perfect, if any further proof to this effect were necessary.

"In addition to the economies already Practiced in the way of discharging sales." Dealers and Public Suffer.

In addition to the economies already In addition to the economies already practiced in the way of discharging salesmen, and in addition to the regular advance in the price of the product, the trust is practicing other economies which should make verybody grad. They have cut off enery cent's worth of advertising in newspapers and all other channels; they will not even give the dealer a sign for the wall. It is well understood by salesmen now in their employ that their jobs cannot last long. As there is only one source from which to get thread, of what possible use are salesmen, except as spotters. 'Away with them,' says the trust.

What can be said in defense of a trust that shall, without any reason whatever, so materially advance the price of a staple which enters into the conomy of the humblest household, and at the same time dentives so many men of a means of livelihood? What can be said of a party in control of both branches of the Government that can sit idly by and permit such as outrage to be perpetuated on the people.

OF THREAD TRUST. THE GLOBE'S MICHTY VOLUME OF MONDAY BARGAINS! WILL CROWD THE BIG STORE TO-MORROW!

\$1.50 Velvet 69c - Wholesale House Busted. 150 pieces genuine Lyons Silk Velyet, in every shade and color, full 18 in. wide, cost to import \$1.15 per vard and retails at \$1.50, at a

fraction over 40c on the dollar

Monday we will sell these 69c \$1.50 Velvets at

Taffeta Silks.

216 Broadcloth.

190 India Silks.

LINERS, DOMESTICS, ETC.

Plaids and stripes, 380

Ludies' Vests and Pants Ludies' Underwear.

Ladies' and Gents' full and fleeced, crochet neck gussted sleeves, natural wood handles band, 30c and fleeced, but to ned across chest, but to ned across chest, 50c kind.

Monday, per

All-Wool Serges.

Polka Dot Silks.

Colored Satins.

Black Henrietta.

Dress Flannels.

All-wool, 34 in. all colors, 40c

Silk divished Hearietta, 8 inches wide. 100

nches wide, all es and blacs — Tec

44c



Free Souvenirs (like cut)-2,000 More Left.

Embossed Velvets.	HANDSOME and USEFUL ARTICLES, will be given to purcha- to-morraw, no matter how small the purchase.	
calers, \$1.00 450 called statue 450 camel's-hairPlaids wood, loc value 290 Broadcloth.	TRIMMED FREE	S.C.
Erench All-wool, new- est shades—14 in 730 india Silks. All the new evening and	Charge, Charge, Charge Hats. Charalle Hats, hand made trimmed in exodistic sivile, with pleased	Page for Trumped
wide, 590 350 MESTIGS, ETC.	satis. Fancy bestlers and bests or naments and volvet. The nation must shade alone is worth \$3.35. Hundreds of trimmed hats \$1.25.	Rooster Trumpet. Crow for your choic Imperial Reaster Trumpets

with Large sizes per doz. \$1.00,

Bed Sheets 65c value, unbleached, size Sixe, heaviest quality, 390 Table Lines 75c kind. Positively hand made, large sheath 75 inches wide. Table Linen-Tec hind.
To inches wide.
new patterns.
Barnsley Toweling.

Descrively hand made, harge shapes and turbans, with satin were engine to the shouldy staff sold elsewhere.
Monday.

Monday. Mattersses #2.50 kind new patterns ... 440 worth \$1.50 for making alone 596 full size, extra \$1.69 saye quality, bleached, blue and red border. 50 Monday ... Ostrich Plumes. Very the fiber, 12 in lone. Monday ... Were the fiber, 12 in lone. Size only, worth \$80-Monday, 250 Steep Halts. sellies patterns. 980
Waist Flannels—15c
kind, newest 96
colors. 96
Monday. Short Street Hats.
Table Spreads—\$1.25
Table Spreads—\$1.25
Turkey red and card-ind. Finest fells, trimmed with large polynomial. 62-4 size, and 790
kind, newest 96
heavily fringed. 790

Children's

Union Suits.

The Surprise of Thousands of Closest Buyers. Never before was merchandise offered s low as we are selling it on our bargain all styles and sizes. \$1.95 tables. New values added continually. Bors' and Youths' Satin Calf 959 Remnants of pentrube Ladies' Union Sults-comforts alreadenths. Ertra heavy rimed Men's Box Calf Double- \$2.95 Remnants of best rube Ladies' Union Suits-comfort unicodengths Ertra heavy rimed 75 and 15 yards—An- and fleeces, high neck-niversary Price & lang sterves. 19c per rand. 4c 22c value. 19c White Shirts - Men's and boys' unlaundered shirts, reinfered; has open front and back, beautiful value. 5c Lamb's wool fleece lined shirts or drawers extra heavy. 50c suspenders. Men's and hory good web. NECKWEAR. Cinaking Remnantsi Misses' Vests and Pants -Extra heavy ribbed and fleeced, silk taped and crochet ra Mea's Nightshirts -

NO MATTER WHAT VALUES OTHER STORES OFFER—THE GLOBE UNDERSELLS THEM. Send in your name. SHOES. Button Shoes, Store 296 SKIRTS, FURS.

MEN'S SHIRTS.

patterns, worth 11.00 Monday, 650 MEN'S UNDERWEAR. 126 Children's Hose—Full hard searches, fast black Extra heavy Cumel's hair shirts pross ribbed, double heel drawers always see—3

> Special for Monday. Funcy silk or rails satin-Hued, con black shield howeven table for turn-down collars, a givenway.
>
> 50 march electric soil march electric soil price. Umbrella Bargains. Lindies' 25-in, or men's 25-in, mercerized slift, tight rolling with steel
> cerized slift, tight rolling with slift, tight rolling with slift rolling

For Men

50c



and Boys. illi's and Misses' Caps, all

Made of pleated sating assorted colors - spe-cial for Mon-

Thibiten's Heavy-Weight School thibets, vicunas, unfinished workers, made with large flaring steds, tailored and trimmed sailor collars, very stylishly trim-Fedora Hats for bors and men. 502 Stock Collars.

60 per

Plain white hemstitch-

One Day More Great

ENT-OR-PLAYS-PAST

KATHERINE FISK.

Bicycle Hose.

Extra heavy flero lined, full seamless, 25

Plays on American history are due, "Jance Meredith" is the first of the new series. The public is ready made and waiting for

Every schoolboy-old and young knows the characters, and as the famous folk walk the stage they will find profitable applause waiting for them.
The American dramatist's present field is in his own country. He may well let the

bones of the French and English Kings rest awhile. When the history of this stage period is ritten, one very interesting fact will and out: It remained for an English born written, one very and reared girl to play the first notable heroine in American colonial history. I have wondered whether Miss Mannering. as a true blue Briton, didn't find it hard, at first, to fight against the success of the red coats in the mimic war and intrigue of

'Janico Merdith." Was it the book, the period or the actress?

A little of each. I should say-probably the period more than ali.

You noticed probably that a boy offered copies of the "Meredith" novel for sale all of last week at the Olympic.

How many do you suppose he seld? A thousand? No. 560? No. How many?

Up to Friday night he sold just one—and the box was mightily aleased with his suethe boy was mightily pleased with his suc-

Miss Mannering is not a great actress Notody claims it-Miss Mannering least of all. But she is a sweet woman, almost alone in her particular field. She is about 25 years old, and when she is bome she is known as Mrz. James K. Hackett-Mrs. Jennie K., as the actor friends put it. She is right roud and immensely pleased over her udden success. The new play will run all of the season, and probably part of an-

Maude Adams in knickbockers has caught the eye in New York, Critical writers say that her "Eaglet" is a wonderfully vivid, engaging performance. She has a well-known Westerner in her company— Edwin Arden-who was born in St. Louis to the name of Smith. Mr. Arden has rereived great praise for his support of Miss

played eight times a week and delivered half a dozen lectures before societies and

Mr. Jefferson's seventy-five years are resting upon his shoulders so lightly that his audiences believe that he grows younger instead of older as the seasons go on.

Many folks who heard the French tenor, Charles Gauthier, with the Charley opera, will be pleased to learn of his engagement as a soloist of the Musical Festival Association for November 8. Manager Grau of the Metropolitan Opera Company endeavored to secure his services for this season, but Gauthier was weary of travel, and associated himself with the Chicago Musical College, As a youth, Gauthier attracted the attention of Marquis de Cheneviere, the Minister of Fine Arts, who placed him in the Paris Conservatoire, where he studied with the best masters. When he made his debut in Paris in "Guldo e Ginevra," he achieved an instantaneous success, and was engaged for the entire season. The four seasons following he created the leading tener roles in all the new productions at the Royal Theater in The Hague, His next season was distributed through the chief cities of South America. The following year he returned to France and was for five seasons the tenor in Lyons, Bordeaux, Marseilles and Paris. Two years ago he joined the French Grand Opera Company in New Orleans. Then he determined to reside per-manently in the United States. M. Gauthier

mancatly in the is a finished actor. Dispatches from New York indicate the success of Mrs. Van Studdiford as Lady Harriet in "Martha." Several of the New York papers made pleasant mention of her first appearance. The audience was "small, but appreciative," Mrs. Van Studdiford will probably make other appearances with the Savage-Grau organization.

American chorus girls first became a dis-



one-tenth of the number has returned. It is said more than 100 girls who were sent to

Frank L. Perley, Alice Nielson's manager, claims to have discovered in Australia a sind beauty. It was agreed, of course, that brilliant and beautiful young contraits. She there was a tremendous field for such an

week by the newly created fastival orches-tra of seventy-six instrumentalists, who are rehearsed every afternoon, from 2 to 6 o'clock. After the assembling of the festival chorus of 700 voices the question of ade-quacy of orchestra was the most imporcant, and all the conductors active in the festival, Mesers, Fommer, Kroeger, Sey-mour, Ernst, Robyn and Lange, were consulted as to the numerical and instrument al strength of the new aggregation of symphonic talent. Mr. Ernst was especially anxious that the strings be augmented, and his advice was followed. The result is that St. Louisans during the coming festival will hear the largest orchestra ever assembled in this city. Besides the orchestra, there there has been created a chorus of 700 voices, a chorus of 1,000 school chitdren, a surpliced choir of 200 voters, a speclat sacred song chorus of 50 voices and the assistance of the United Singing So icties of St. Louis has been secured to give

the German songs.

Mme. Lillian Nordica will have the honor of singing at the opening night. Then there will follow, in almost nightly succession, Mme. Schumann-Heink, Mme. Lellan Blauvelt, Mme. Charlotte Maconda, Mme. Kath-erine Pisk, Miss Gertrude May Stein erine Fisk, Miss Gertrude May Stein, Charles Gauthler, the French tenor; Alfred Wellington, the celebrated barytone; Wm. H. Sherwood, the American planist; Eric-sson Bushnell and all the principal musicians of St. Louis in every department of

Anna Held is announced for next week as the Olympic Theater. The bewitching Parisienne brings with her a company which, berdes Charles A. Bigelow, includes Dan Collyer, Max Figman, George Marion and Adella Barker, Miss Held will be seen in "Papa's Wife," the musical comedy in which she enjoyed a run last season at the Manhattan in New York Manhattan in New York.

of New York" was taken over about three years ago. In that aggregation were sixty front-row girls, of whom only about thirty have returned for the production now houring in this country. They were replaced by others, and they have failed to come back, too. Then a score or more were departed for "The Mersenger Boy," and they, too, have remained. When "The Casimo Girl" was taken over sixty-two went with it. Not constructed of the Bestonians, was about ten days in advance of his organization in the city of San Francisco. While walking along the siteet one night, he can into Victor Herbert, who was out to the Golden Gate on a flying business trip. They were close friends, and decided to take in some performance to while away the evening. They concluded to sexel, in addition to the regulate vocal ability, the potent charms of youth, grace and beauty. It was agreed, of course, that

to one who was present, in a manner that was fairly electrifying. Victor Herbert, who is ordinarily impassive except when roused by the very highest kind of vocal work, was poser turned to one another almost simultaneously with the same unprefaced re-mark; "There is the very girl who could realize the position we were speaking of." Perley threatened to engage he and prophesied to Herbert that he would one day star her. Herbert replied: "Well, Frank, if you do, I will write her an opera."

Charles Hopper will begin his season in Charles Hopper will begin his season in "Mr. Dooley" about Christmas time. This clever comedian is well remembered by theater-goers as the inimitable "Chimmis Fadden," and his characterization of this and equally famous personage awaited with greatest interest

This little speech, made several years ago by Mr. Richard Mansfield, has been remembered and unearthed by some one for the Applause is to the actor what the sun is

to the flower. An actor can tell only how he is appreciated by the applause he receives, and only by that means can be measure his success. If he receives none, he falls by the success. If he receives none, he falls by the wayside of his profession. Take a plant down into a dark and dismal cellar, and it bleaches and withers up and dies. Take it out into the glorious sunshine, and it sends its roots deep into the earth, its branches up into the heavens; it blossoms and tells how gind it is by giving forth beautiful flowers, Now, you are all little suns-and I'm a star."

"Mr. Sothern's Hamlet marks not only

while away the evening. They concluded to play, all genius is lost, and the andlence go to the Tivoli, where at the time (this fails to appreciate their efforts. Garrick, was about six years ago, very good light when asked once whether he considered England have failed to come back. Strange as it may seem, American cherus girls are in demand in all parts of London, where they are now receiving more pay than they are they are now receiving more pay than they are now receiving made, they went to dimer together disposed, but comedy is serious business all the serious in the fact that there was no prima the work, He should not perceive the humor of the situation at any time. The best comedy lines are sometimes spoiled by a smile on the part of the actor."

Miss Lulu Glaser, after nine years' asbrilliant and beautiful young contains. She is the Miss Viola Gillette, who will be heard attraction, and their cagars having burned by the Miss Viola Gillette, who will be heard attraction, and their cagars having burned become pochation with Francis Wilson, is to twinkle here for the first time in Miss Nielson's out, they arose from the table with no operac, "The Singing Girl" and "The forther thought of the subject. ceived great praise for his support of Miss
Adams.

Before long, Sarah Bernhardt will come to the United States in the same play. There should be no class between the two actresses. By no possibility will the two performances be altke. It will be worth while to see the two-note the wide differences.

That rising young comedian. Mr. Joseph Jeforson, is having the greatest success of Jeforson between the control of the first act of "Locia di Lammertmoor." At the end of the first act, the stage manager came from the table with no fourther thought of the ashject.

Soon seated in a box at the Tivoli, the orchestra commenced and the curtain rose on the first act of "Locia di Lammertmoor." At the end of the first act, the stage manager came from the table with no fourther thought of the ashject.

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The task of making ready the St. Louis because from the took in the fourther thought of the salicy.

Soon the first act of "Locia di Lammermoor di act chief figure of this little play within a play is known as "Sweet Anne Page." Hence happened to be none other than Miss Alice is known as "Sweet Anne Page." Hence Nielsen. She sang the mad scene, according the title. The action of the opera takes place in England during 1888. The landing of William of Orange and the stirring times which followed furnish a theme Messts. De Lange and Smith have found enthusiastic. At the conclusion of this great particularly rich in possibilities. For the bravara scope, the manager and the compast four works the opera has been in rehearsal in New York under the direction of Max Freeman and Musical Director Albert Krause, Mr. Freeman, who has staged some of the greatest successes in the his tory of American theatricals, is partieularly enthusiastic in his predictions anent "Sweet Anne Page." Miss Glaser will be supported by Alexander Clark, Harold Blake, Arthur Donaldson, Fred Frear, Willam Herman West, Gilbert Clayton, Ranioish Curry, Thomas E. Whitbread, Frank Smiley, W. C. White, Bertha Ricci, Greta Risley, May Gooch, Daisy King, Grace Blake, Helen Davidge, and Marquita Dwight. There will be a chorus of fifty

Mr. Hillary Bell of the New York Press, who is perpetually entertaining, presents this biography of Nell Gwynn, who is to be played the English world over as

"Sweet Nell Gwynn": Historical, real, actual, flesh and blood and beauty. Nell was a Weish girl, born in the land of leeks and Laura Burt, the latter of whom, being proficient in her native language, says that Gwyn means white. Eleanor, however, was not white, but off-colored. She drifted to London, became an orange-seller in the streets end was solled by them. In her day access behind the scenes of the theater was more easy than in our own times, when a Cerberus at the stage door is employed as a guard against the intrustion of Johnnies. Nell's lover or lovers descried her, and in pursuit of an enforced, honest living, she peddled fruit in the greenrooms of play-The story of how Alice Nielsen won her op-portunity to emerge from the ranks of com-Mr. Sothern, unhapply ill at present, were dueds done? From pedding Neil fell easily.

Johnstone Bennett will make her vaudeville debut in St. Louis at the Codimbia Theater to increase afternoon, she will appear in a twenty-minute sketch called "A Quiet Evening at Home." She will be assisted by Antonio Will-lams. Techemof's does will have a place in the programme, and so will George Felix and Louis Harry, the Hison City Quartet, Kittle Mitchell, Manning and Prevost, the Tohins, Martinetti and Satherland, Kitt. Martinetti and Sutherland, Kitty Mills and the Komme children. The programme arranged for the Odeon con

Mr. Roben will be at the origin in three numbers, and Mr. Edward Gay Hill, a sen of the Rever-end Dector Felix Hill, formerly of St. Louis, will be the tener of the afternoon. He will sing twice. Mrs. Marletta Bagby is down for two numbers, and Miss Grace Lillian Walser will

"McFadden's Row of Flats" will be Manager Saren's attraction at Havin's this week, be-finding with the matines to-day. Much arten-tion has been given to the costuming of this McWaters and Tyson, Harry Wass the Balson, Jerry Sullivan, the Brothers Preder-ick, John C. Price, Jennie Lamont, Alonzo Lang, Charles Saunders, Frank Cotton and his enh-cated donkers, the comical coons, and the bur-letta on Sousa are on the programme. "On the Stroke of Twelve" will be presented next week.

"A Poor Relation" is the offering at the Grand A root retained is the offering at the Grand pera-house this week, beginning with to-day's atmes. Mr. Frank Keenan will appear as Noah ale, Mss Maule Abbott, who was in Viola Al-ule "The Christian" company last year, with a the leading woman. This play, with which adirers of Sol Smith Russell are so familiar, ha not been seen in St. Louis for some time. Next week the bill at the Grand Opera-bouse will be "A Rough Rider"s Replance

The City Sports Show will be the attraction for the west beginning with the mattnes to-day at the Standard Theater. Attention has been paid to the contuming and electric lights effects of the show, it opens with a skit called "From Broadway to Pekin," with Crissic Sheridan as the star, followed by a number of vaudeville numbers.

MISSING SON RETURNS WITH WEALTH.

Another Story of Adventure from Real Life That Reads Like a Tale From a Book.

REPUBLIC SPECIAL

Milwankee, Wis., Oct. 27.—Nelson Geisler, who ran away from his Milwankee home twenty-two years age to fight Indians and who for nearly that length of time had been thought dead, surprised his relatives here by appearing before them one day last week. He had come direct from Nome City. Alaska, which he left carly last worth.

last week. He had come direct from Nome other unfertunates who are going through life in city. Alaska, which he left early last month.

The story of his career since he left Milwaukee nearly a quarter of a century ago reads like a romance. Filled with the spirit of adventure he left Milwaukee December 4, 1878, and going to a military post in the Southwestern section of the country.

filterments. She had youth, beauty, temperament, an ambitious spirit, a kind heart, and she swore like our army in Finnlers. the Indians in Texas and New Mexico. Gen-Thereafter her history was as it is in-gentously told in Miss Crossman's play at the Bijou. King Charles reigned at a period engaged against the Indians. After assistthe Bijou, King Charles reigned at a period when England was in revolt against former Cromwellian Puritantsm, the most licentions period in English history, the period of the Poets of the Restoration, when the drama boldly portrayed scenes and incidents that cannot be even mentioned in these honest times. The Merry Monarch was not behind his subjects in gayety. He maintained two establishments, one occupied by the French Duchess of Portsmouth, the other by the actress, Nell Gwyn. Enraged by the French woman's extravagance and her plots against the Indians. After assisting in suppressing the Indians. After assisting in suppression in the plant affects of suppressing the Indians. After assisting in suppression in the Indians. After assisting in suppress

"Mr. Sethern's Hamlet marks not entry at the proof of the

Scrotal Rupture Cured.

Amazing Success of a New Home Method That Any One Can Apply.

Is Curing Cases of Thirty and Forty Years' Standing-Is Sent Free to Try.

More than twelve years ago a machinist in the More than twoive years ago a machinist in the toolroom of the C. B. & Q. R. R. shops at Au-rora. III., met with an unfortunate accident, causing a bad rupture. He was given expert med-ical treatment and used what was considered a good truss, but no improvement was noted. After



invented by Dr. Rice of Adams, N. Y., and as & invertied by Dr. Rice of Adams, N. Y., and as N. was a new blea, the method was tried and improvement began immediately. In a few weeks the sufferer was entirely cured. This happened twelve years and an new given publicity in order to offset the popular notion that a surgical operation is the only way to cure rupture. The machinist referred to above in George O. Plummer, Se La Salle street, Aurora, III., and a prominent member of the Williard M. E. Church.

Mr. Plummer hasn't worn his trues for twelve years, and as his work in the railway sleeps is trying to his nuscles his permanent cure of a bad rupture is certainly sufficient to interest other unfortunates who are going through life in other unfortunates who are going through life in misery. Write to Dr. W. S. Rice, this Main st., Adams, N. V., and he will send a complete and