TO-DAY'S NEWS IN BRIEF.

BUSINESS.

Discount rates were 5 to 7 per cent on call and time loans. Clearances, $5,443,468; balances, $559,814. New York exchange, 60c discount bid, 50c discount asked; Louisville, 25c discount bid, par asked; Chicago, 50c discount bid, 25c discount asked; New Orleans, 25c discount bid, par asked; Cincinnati, 25c discount bid, par asked.

The local market for wheat closed higher at 70⅝c n. Oct.; 71⅝@71½c Dec.; 76c b. May; 72@73c No. 2 red. Corn closed lower at 35½c n. Oct.; 35⅝c Dec.; 33½c year; 34⅝@35c May; 36@35c No. 2 white. Oats closed at 22⅝ n. Oct.; 22½c n. Dec.; 24⅝c b. May; 22⅝@23c No. 2.

The local market for standard mess pork closed dull at $13 for new. Prime steam lard closed steady at $6.80 for E. Side.

The local spot cotton market closed steady.

LOCAL AND SUBURBAN.

Alexander M. Dockery, Democratic nominee for Governor, receives an ovation at Wellston in St. Louis County.

Father D. S. Phelan returns from a seven months' stay in Europe.

John H. Blessing asks again for electric railway franchises in St. Louis County.

Frank Martin, a farmer boy, who ran away last Saturday, is supposed to be in St Louis.

Real estate men are making a fight on the proposed constitutional amendment, providing for the taxation of evidences of debt.

Alexander M. Cheney obtains possession of the $400,000 estate left by his father, by order of Court at Jerseyville, Ill.

Much damage was done and several persons narrowly escaped drowning in floods caused by the heavy rainstorm and defective sewers.

The transfer boat Eagle sank, after being blown against a pier of the Merchants' Bridge in the storm.

The body of a man supposed to have been killed by a train was found near the railroad tracks at Jefferson Barracks.

William Reilly was shot twice in a fight in a saloon.

Mollie Styles disappeared, leaving her baby at her employer's house.

More silverware was found in the home of Joseph Weaver, who is charged with stealing from the Faust residence.

Street Commissioner Varrelmann promises to temporarily repair Chouteau avenue between Jefferson avenue and Grand avenue.

Post Office Inspector McKee has returned from Porto Rico, where he went on a tour of inspection.

General D. M. Frost died suddenly at his country home, Hazelwood, in St. Louis County.

The Horse Show opened at the Coliseum with an attractive list of arena events and a fashionable audience present.

The stewardess of the transfer steamer Eagle leaped into the river when the boat struck a Merchants' Bridge pier. She was rescued.

Mrs. Fannie Flesh Morse was granted a decree of divorce and the custody of her children. Her husband did not contest the case.

Chairman Seibert of the Democratic State Committee has issued an address to the people of Missouri.

Two young men, who were held up by negroes on a dark road in the county, fought off the robbers.

GENERAL DOMESTIC.

Will the Chicago drainage canal lower Lake Michigan? This question is agitating the shipping interests and an appeal to Congress to consider the problem will likely be made.

Alschuler spoke to a large meeting of railroad men in the shops of the Illinois Central Railroad and was enthusiastically applauded.

Immense crowds attend all of Alschuler's speeches in Chicago.

Correspondent Bass has returned from China, where he participated in the Pekin campaign. He severely criticises Conger, the missionaries and the American staff officers.

Horse race at Brocton, Ill., terminated in a riot. The crowd was greatly excited and many were under the influence of liquor, and when the favorite lost charges of fraud were made and a general fight ensued.

The Anti-Imperialist League of Washington, D. C., has issued an appeal to the voters of the country, irrespective of party, calling upon them to support Bryan in the interest of the preservation of the Republic.

Richard Croker has issued a signed statement, in which he says that the Republican party stands for corporate power, and advises the Democratic voters to remain in open strength before the polls in order to insure an honest count.

James B. Wells, chairman of the State Democratic Committee of Texas, has written a letter to the Indiana Wagon Company of Lafayette, Ind., in which he states that he will see that every farmer in Texas knows of their attempted coercion of their employers if they do not immediately desist.

Cornelius Alvord, the defaulting bank teller of the First National Bank of New York, was captured yesterday in Boston. He expressed relief over his arrest, and said he would make no defense. He declared that he has spent all of the $700,000 he is charged with stealing from the bank.

W. J. Bryan made thirty speeches yesterday, the largest number he has ever made in one day. At Hamilton Fish Park he spoke to 100,000 Hebrews, and at Brooklyn he spoke to the same number of persons.

Thirty persons are believed to have lost their lives in the great catastrophe in New York City, which started in a fire at Tarrant & Co.'s drug house and resulted in several terrific explosions and a conflagration which caused a property loss of $1,500,000.

Theodore Roosevelt was rocked and egged by a mob in Elmira, N. Y., last night as he was driving through the streets. Several of those in his party were injured.

RAILROADS.

Members of the New York Produce Exchange are protesting against the grain pool.

James M. Schryver, general passenger agent of the Baltimore and Ohio, died of paralysis.

The Missouri Pacific has given an order for 1,000 coal cars.

The Advisory Board of the Southwestern Passenger Bureau met yesterday.

The New York Central will not share in the Pennsylvania purchase of the Long Island road.

All the rumored deals of consolidation sent out of Wall street have been denied.

President Rivers Wilson of the Grand Trunk of Canada says nothing has been done toward selecting General Manager Hays's successor.

The Federal Court has again enjoined the Mississippi Commission.

The Santa Fe complains of a shortage of grain and stock cars.

The Burlington announces some changes in time schedules.

SPORTING.

Sofala, the great 2-year-old, died from tetanus, caused by a kick delivered by Nancy O'Neil.

Marine Intelligence.

New York, Oct. 29.—Arrived: Weimar, Bremen.

Kobe, Oct. 29.—Arrived: Thyra, Portland, Ore., for Manila.

St. Vincent, Oct. 28.—Arrived: Abydos, San Francisco for Hamburg.

Glasgow, Oct. 28.—Arrived: Pomeranian, Montreal. Sailed, Oct. 27: Samaritan, Montreal.

Bremen, Oct. 28.—Sailed: Prinz Regent Luitpold, New York.

Cherbourg, Oct. 26.—Sailed: Deutschland (from Hamburg and Southampton), New York.

Naples, Oct. 26.—Sailed: Ems, from Genoa for New York.

Kuchinotzu, Oct. 27.—Sailed: Carmarthenshire, San Francisco.

New York, Oct. 29.—Arrived: Friesland, Antwerp.

New York, Oct. 29.—Arrived: Spaarndam, Rotterdam and Boulogne.

St. Johns, Newfoundland, Oct. 29.—Arrived: Grecian, Liverpool, for Halifax.

Copenhagen, Oct. 29.—Arrived: Steamer Norge, New York, for Christinia and Christiansand.

Boston, Oct. 29.—Arrived: Steamer Columbian, London.

HORSE SHOW OPENS AT THE COLISEUM.

Display of High-Class Animals Entertains a Fashionable Audience—Forest King the Star of the Evening—Fine Ring of Green Hunters.

This may be the age of steel, electricity and materialism, yet, to judge from conditions which prevailed at the opening of the Horse Show last night it is quite certain that God's best gifts to man—women and horses—have in no wise suffered in competition with the inventor's magic and female suffragists.

The women at the decorated Coliseum last night were quite as charming and lovely as they were in the days sweet Die Vernon fed apples to the hunters in the old stable. There never was sheltered 'neath the bed-tent of an Arab chief such a horse as Forest King. The horses that drew the triumphal cars of Alexander and Caesar were but currish, cold-blooded creatures and mean of aspect compared with the Sampsons and Siegbees, the Lucilles and Nellas that rattled around before admiring spectators in the Coliseum last evening.

It was the opening of the fourth annual Horse Show of St. Louis. It was just like its three predecessors, save that the girls and the horses seem to grow finer and more beautiful all the time. The men seem to learn more. Maybe the horses and the women teach them. At horse shows it must be said that the American man cuts a rather sorry figure beside the American woman and the American horse. He scarce seems "to class," pale and unadorned as he is. Yet, without the American man, there might not be any American woman or American horse. So, after all, the man cannot be such a very poor sort of fellow.

Great nations of the world have always been remarkable for the excellence of their horses and the beauty of their women. These have been surer signs and cleverer indications of national supremacy than victorious wars and magnificent conquests, or even than the raising of a huge breed of pugilists. Thus the loveliness of the women at the show last night and the magnificence of the horses should prove more convincingly than Cuban conquests and Bunker Hills that the American nation is truly great.

That is by way of stereotyped compliment to the ladies. God bless them, the horses, may they never sell for less, and the Horse Show Association, good fellows. New for the show.

FEATURES OF THE OPENING NIGHT.

It really was but an opening-gun sort of affair, and not a very important opening gun either. The Coliseum never was so well decorated. It actually looked pretty, which is a lot to say about a building where bare rafters protrude like the collarbones of the ancient soubrette.

The promenade is wider than of yore, and, singular to say, more generally patronized. The St. Louis man is learning that he has legs, like the horses. The arena was well footed with tanbark, and seemed better for exhibition purposes than ever before.

The crowd was a handsome one for an opening night, and a very high-class one, too. The cruel hiss was distinctly and agreeably absent when the awards were made, for the bouncer was abroad in the land to eject people who might be ill-bred enough to hiss the reward of merit won by well-bred horses from well-chosen, well-posted and honest men.

So far as the exhibits went, the evening was uneventful and very quiet. Even the green hunters were so good and performed so well that the usual fun of seeing them refuse to throw their riders, bolt and cut up was missing. What a shame! What business have green hunters to be good and capable? That is not their part. They are supposed to be the clowns of the show. But with the finished high jumpers and qualified hunter, Queensberry, masquerading by mistake as The General, a green hunter, what could you expect but perfection?

FOREST KING MADE A GREAT APPEARANCE.

Of course, the saddle-horse ring was the feature. It was a tamish ring at best, though Highland Chief, who won the champion $1,000 stake at Kansas City last season, was entered, there was nothing to it from the moment they entered the arena until they tied the ribbons, but Mr. Parrish's young horse, Forest King. A big horse, a very fine horse in every way and a wonderfully well conformed horse is this verdant youngster from Mexico plains, who has been coming down veterans of the ring this season.

A dark bay of clean, thoroughbred bone, a sliken brood-horse coat, ribbed like a cruiser, and with shoulders of most symmetrical mold, Forest King is truthfully a very striking horse. His four white feet make him a high actor, even when he is not. Though his neck appears one vertebrae joint too short to allow him to be a marvel, he carries his head so high and is so well fitted that it may be longer than it seems. From his nose band to his ear tips and from his forehead to his jowl he is one of the best horses that ever stood on iron. His countenance is perfect and no man ever pat a bridle on a finer head. His neck seems a bit short. That appears his only fault. His tail and mane hair is so perfect and so fine that some patent hair restorer firm might use it for an advertisement to beat the cultivated polls of the seven Sutherland sisters.

Forest King showed a green horse. He did not carry the circle like an old show horse, and he did not prolong his gaits too much. But what he did was correct. His rack was not so fast as that of the variet, Ike, a showy rascal, and fast, but it was nearer the ideal. Slow or fast, he lifts his feet and lays them down according to Hoyle. His trot is as correct as The Frenchman's, but, of course, not so fast.

No wonder this horse won the ring from Ike in a walk. How Ike came to get beyond Highland Chief can only be explained on the basis that the little bay has improved some and the Chief has gone back. Last year the Chief won the most valuable saddle-horse stake in the world. This year he has to take third in a poor local ring. It shows how the breed improves.

SAMPSON AND SIGSBEE WIN FROM A KENTUCKY PAIR.

Ike is a much improved horse, indeed, and at times looked well. Old Black Squirrel II, now the property of that excellent sportsman, Mr. Orthwein, took fourth in excellent style, though, indeed, it seemed he was better than Ike. The horse has improved a lot since last year.

The ring for park pairs was next best to this in general interest. A large ring was "gaited" to three pairs—Bratton's two, Sampson and Sigsbee, and the classically-named Byron and Shelley and Lawrence Jones's Lucille and Nella from Louisville, Ky. Though Bratton's veteran winners never looked better, the Kentuckians made a fine showing.

Sampson and Sigsbee won for, despite some general faults of appearance and impressions, they are a hard pair to beat. Nella and Lucille made a hot second and a bonny pair they are. With Mr. Bratton driving them, the award might have been the other way, for Mr. Bratton is an incomparable driver. They are a fresh pair of pretty steppers, Lucille and Nella, and their dairy farm beauty compared with the manicured swellness of Sampson and Sigsbee, much as the coy freshness of a convent-bred belle might contrast with the green-room glaze of a burlesque queen.

Sampson won the prize for horses in harness over Lucille and Nella, Sigsbee, Jane Carter and other good ones. A meritricious rascal is Sampson, with his curls and paint, but he is an unbeatable show horse just the same. No matter how badly you might be prejudiced against him and disliked his ways, you would have to give him the ribbon on his merits.

Mr. Crawford had his good mare, Grace Simmons, out of her class here.

GREEN HUNTERS DIDN'T FURNISH THE EXPECTED FUN.

Much fun was expected from the green hunters, but it was all off right at the first jump, when Mr. King's Lacey C. showed the pluck and good breeding that should come with his nomenclature and rushed at the first jump as if he would eat it. A bit headstrong, he is a rare game horse and with a ride would have made a fine performance. He was let rush at his fences, was pulled up until blinded; should have been ridden with a martingale and was ever under his fences before he saw them. He is a hunter all right. John Peel, owned by John Scullin of St. Louis, showed an inclination to refuse, was soundly cuffed with a cruel crop over the head for running out. He was fily handled and ridden blind at his fences. John Bratton's fine hunter, a chestnut mare, Ferncliffe, was properly shown her jump by a stable boy, the first horse to be told what was required of her.

She jumped well, but was too carefully rent at them by what looked like a promising young man. Mr. Bratton's first boy, Teddy English, was badly hurt in the afternoon when schooling a hunter. He had his arm broken and some ribs injured.

The Burglar also jumped well for Bratton. These two horses acted like good hunters, being kind, clever and manageable to a degree. Bratton's Blarney was just such another.

QUEENSBERRY WAS ENTERED AS THE GENERAL.

Then came The General, who Mr. Lilly, a famous photographer of Denver, Colo., rode for Mr. Hughes. It immediately developed that The General was none other than Queensberry, George Pepper's famous high jumper and qualified hunter, who had been entered in the green hunter class by mistake. He leaped like a bird, being the only one of the lot to clear everything without knocking a rail. Of course, he was withdrawn when it was pointed out that he was ineligible.

The class was won by Evolution, also owned by Mr. Hughes. This horse fenced very cleverly, though Mr. Lilly was a bit uneasy in his seat and uncertain with his hands.

Tyccon, owned by S. C. Davis of St. Louis, received a ride similar to that given John Peel and did not register, though he looked like a hunter up to weight.

The class was very high indeed. In Lacey C. Mr. King has a rattling young horse, lily handled. He is a game rascal, of good speed it seems, and fearful of nothing. Mr. Bratton turned out a fine trio of steady, solid, big ones in Ferncliffe, The Burglar and Blarney, horses fit for any one to ride. They looked like field horses more than show horses and far more useful than ornamental. The General and Evolution are high jumpers and show horses, but scarce looked the hunter as the others did.

ARENA EVENTS AND SUMMARIES.

Proceedings in the arena opened with the biggest ring of the evening. It was for single horses in harness, and quality as well as quantity paraded for approval.

About the best lot of high steppers ever seen here appeared in this ring. The blue ribbon was tied on J. S. Bratton's famous brown horse, Sampson, who is going higher and better than he ever did.

Nella, a mare belonging to Lawrence Jones, the Kentuckian, who is showing here for the first time, secured the red ribbon. Mr. Jones's other entry, Lucille, was placed fourth, Keyes & Marshall's horse, Dan S., getting third place.

There were only three entries to the ring for trotting roadsters. S. C. Elgar was the only St. Louisan with an entry. He showed his crack pair of bays, Ida Sultan and King Saulisbury. They work together beautifully, constituting a swell pole team, but Don Riley of St. Joseph, Mo., and Mr. Lawrence Jones of Lexington had pairs that made a better impression with the judges. Mr. Riley's pair, Liberty Bell and Ashland Wilkes, Jr., which were placed first, have won all along the Western horse-show circuit with great regularity, while Mr. Jones's pair, Princess and Charming, attracted a lot of attention at the recent Louisville show.

James H. Bright showed Fred Wiese's trotting stallion, Baron Sangreiel, in the third event of the evening, and distinguished himself by carrying off the blue ribbon. Mr. Bright is an enthusiastic amateur horseman, and his many friends were pleased to see him start off so well at the local show.

There was a very light entry in the class for trotting stallions. Only three horses competed, scoring premium going to O. P. Langan's Gentrod, who is a son of the great pacer John R. Gentry. Inbrook, who is also owned by H. H. Lonmeier, was placed third.

D. L. Parrish's promising young brown stallion, Forest King, who was placed second to Gipsy Queen in the $1,000 Stallion stakes at Kansas City last week, had things all his own way in the ring for gaited saddle horses. Ike, Highland Chief and Forest Squirrel II hooked up with Forest King in this class, but the latter beat them without being extended. He was shown by his trainer, Tom Bass. Mr. Orthwein's horse, Black Squirrel II, is a much improved saddler. Mr. Orthwein bought this horse from Mr. Parrish last winter.

Mr. Bratton's entries were placed one, two in the tandem class. The winning team was composed of Hi Kollor and Little Boy Perfect. The latter is the magnificent cream-colored pony that Mr. Bratton has been winning ribbons with at every horse show held in this country for the past two or three years. Little Boy Perfect is an imported pony. He has won over 100 blue ribbons during his show career in England and America.

Sampson and Siesbee, the star performers of the Bratton string, were seen at their best in the class for best pair of horses in harness. The great brown pair stepped higher than a kite and had no trouble winning the blue ribbon from Mr. Jones's pair, Lucille and Nella. The latter made a strong showing and were generously applauded, but the Bratton team clearly had the edge on them. James Hardy's pair, Charley Joy and Tony Stuever, were "given the gate."

The last ring in the arena was the jumping event. W. E. Hughes's horse, entered as General, was protested and disqualified on the grounds that he was not eligible to a ring for green jumpers. The horse is a qualified hunter. Mr. Hughes bought him from George Pepper, the Canadian horseman, who showed him here last year under the name of Queensberry. The horse was entered in the ring through a mistake, Mr. Hughes's other entry, Evolution, was placed first, Mr. Bratton's Blarney, Jr., secured the red ribbon. S. C Davis's Tycoon was placed third. The summaries:

CLASS 11. Horses in Harness—Sampson, John S. Bratton, East St. Louis, first; Nella, Lawrence Jones, Lexington, Ky., second; Dan S., Keyes & Marshall Bros. Livery Company, third; Lucille, Lawrence Jones, fourth. Duke, Murray Carleton, Performer, S. C. Edgar, Mansfield, Gerhart & Barrett; Triumph, Geo. H. Smith; Sigsbee, John S. Bratton; Virell, John S. Bratton; Voltaire, John S. Bratton; Senator, Geo. Watson; The Conqueror, Geo. Watson; Day Star, Geo. Watson, and West End, L. Kavanaugh, were also shown.

CLASS 8. Pair of Roadsters—Liberty Bell, Jr., and Ashland Wilkes, Jr., Dan Riley, St. Joseph, Mo., first; Princess and Charming, Lawrence Jones, second; Ida Sultan and King Saulsbury, S. C. Edgar, St. Louis, third.

CLASS 2. Trotters, Driving Class—Baron Sangreiel, Fred Wiese, St. Louis, first; Gentrad, Oliver Lanigan, St. Louis, second; Inbrook, H. H. Lonmeier, St. Louis, third.

CLASS 23. Gaited Saddle Horses—Forest King, Tinkie L. Parrish, St. Louis, first; Ike, R. P. Myers, Mexico, Mo., second; Highland Chief, Ball Bros., Versailles, Ky., third; Black Squirrel II, Ralph Orthwein, St. Louis, fourth.

CLASS 29. Tandems—Hi Kollor and Little Boy Perfect, John S. Bratton, first; Sidman and Therese, John S. Bratton, second; Money Maker and Money Taker, James Carroll, St. Louis, third.

CLASS 29. Horses in Harness—Sampson and Sigsbee, John S. Bratton, first; Lucille and Nella, Lawrence Jones, second; Byron and Shelley, John S. Bratton, third. King and Chief, Keyes & Marshall Bros. Livery Company; Nobleman and Norwall, John S. Bratton, and Mansfield and Beau, Gerhart & Barrett, were also shown.

CLASS 69. Green Hunters—Evolution, W. E. Hughes, Denver, first; Blarney, Jr., J. S. Bratton, second; Tycoon, S. C. Davis, St. Louis, third; Ferncliffe, J. S. Bratton, fourth. Lacey C., W. J. King; H. Peel, John Scullin, and The Burglar, J. S. Bratton, were also shown.

TO-NIGHT'S PROGRAMME.

8 p. m., class 12—Judging pair of high steppers.
8:20 p. m., class 56—Judging gaited saddle stallions, mare or gelding, under 4 years old.
8:35 p. m., class 4—Judging single roadsters.
8:50 p. m., class 18—Judging pairs to brougham.
9:05 p. m., class 59—Judging walk, trot and canter, horses up to carrying 200 pounds.
9:20 p. m., class 71—Judging local saddle geldings.
9:40 p. m., class 5—Judging pacing horses.
9:55 p. m., class 18—Judging single horse to brougham.
10:10 p. m., class 47—Judging draft pairs.
10:25 p. m., class 61—Judging middle-weight hunters.

THOSE WHO WERE IN THE BOXES.

From the standpoint of the boxes, opening night at the Horse Show was a decided success. Smart folk in gay attire were there in plenty, and almost every one of the eighty-five inclosures held its complement of pretty women in brilliant toilets and men in correct evening clothes. Only those boxes at the extreme south end of the auditorium, near the band stand, were unoccupied. There is a noticeable tendency this season to affect bright colors on the part of the women, if last night is to be taken as an example. Miss Crouch in vivid yellow was a glowing spot on the west side of the house. Mrs. Tinker, equally gay in rose, lightened the north end. Miss Adele Hart, in a tender spring green gown, was a real feast for the eye amid dozens of nondescript grays and somber tones, while way down on the east side Miss Myra Opel's roseate cloak and gown warmed up the entire vicinity.

These and many other equally pronounced colors had an astonishing effect on the tout ensemble, when the new and effective background of white and green bunting and the snowy canvas promenade were added.

The Coliseum never looked so well as last night. The boxes and their occupants were as follow:

No. 1—Mr. and Mrs. Bissell Ware, Miss Sidney Boyd, Miss Eloise Ware.

Mrs. Ware, ecru crepe and yellow lace, with pale green panne; ecru and white hat of tulle.

Miss Sidney Boyd, biscuit-colored foulard dotted in white, large hat of tan tucked cloth, trimmed in yellow lace and black velvet.

Miss Ware, blue and white foulard with gold galloon, and bisque hat of folded silk.

No. 4—Mr. and Mrs. William J. Lemp, Jr. Mrs. Lemp in violet silk, with long cloak of black broadcloth, trimmed in white box, and violet velvet plaque.

No. 5—Mr. and Mrs. Kotany, Mr. and Mrs. Joy, Mr. and Mrs. Charles H. Turner.

Mrs. Kotany in gray, with black hat trimmed in white roses.

Mrs. Duncan Joy, white lace bodices, with touches of blue panne, with hat of gray panne, with two nodding white ostrich tips in front.

Mrs. Turner, black lace and dull jet, with black lace hat.

No. 8—David R. Francis and Mrs. Francis, Mrs. Henry of Jefferson City, David R. Francis, Jr. and Sidney R. Francis, Jr., Miss Julia Knapp.

Mrs. Francis was in black cloth, the Eton coat over a bouse of white lace and silver, with small hat of blue chiffon and black velvet choux.

No. 9—Mr. and Mrs. Thomas W. Crouch, Miss Crouch and party.

Miss Crouch, who is a debutante, stunning yellow costume of silk and lace; the gown white lace, with long cloak of yellow silk, a mass of fluffy ruffles; toque of white, yellow and gold.

Mrs. Crouch, bisque foulard, green panne and lace; hat of bisque velvet, lace and foliage.

No. 10—Mr. and Mrs. Hunt Turner entertained Mr. and Mrs. Ed Simmons and Mr. and Mrs. Perry Francis.

Mrs. Turner wore green metal gray crepe, embroidered in colors, with small black tulle hat, a large chou of blue tulle directly in front.

Mrs. Simmons wore green crepe and white lace, with large flaring of black velvet, a gold buckle fastening the fold.

Mrs. Francis wore a smart black and white toilet of taffeta and satin, with black toque trimmed in white grebe.

No. 11—Mr. E. C. Simmons and George Simmons.

No. 12—Mr. and Mrs. R. E. Gardner, Mr. and Mrs. W. A. Gardner, Mr. and Mrs. F. D. Gardner.

Mrs. Russell Gardner, malachite green mirrored velvet dotted in white; trimmed in gray velvet, covered with heavy appliqué; green velvet hat in two shades, trimmed in gray heron breasts.

No. 13—Mr. and Mrs. William H. Thompson had Mr. and Mrs. August Luytles and Mr. and Mrs. Sam Thompson in their box. Mrs. Thompson wore all black. Mrs. Luytles was in black and lavender, and Mrs. Sam Thompson wore malachite green cloth and white satin, with hat of white crepe, trimmed in pink roses. Mrs. Carter was in a Persian silk gown, with gulnpe of white satin, covered with lace; large hat of pale blue tulle. Mrs. Russell wore black silk and white satin, with corsage bouquet of American beauties; directoire hat of black velvet, with pink cockade. Miss Russell was in mauve crepe and lace, with mauve and black velvet hat.

No. 15—In the Lacey Crawford box were Mr. and Mrs. Crawford, Miss Bartle, Mrs. Bartle and Will Steer. Mrs. Crawford and Mrs. Bartle both wore black toilets. Miss Bartle was in biscuit-colored crepe and lace, with gray and black hat.

No. 16—Mrs. R. H. Orthwein, Miss May Maguire, Miss Anna Koehler, Mr. John S. Leahy and Edward L. Freetorius. Miss Koehler wore black taffeta and white lace, covered with long pink satin coat, collar of shirred pink chiffon; large hat of black and pink. Mrs. Orthwein was in claret velvet and lace. Miss Maguire wore white lace and blue velvet.

No. 17—Mr. and Mrs. R. B. Dula, Miss Dula and Miss Belva Dula.

No. 18—In the Calhoun box were: Mr. and Mrs. Joseph D. Lucas, with Miss Calhoun and D. R. Calhoun and Mr. Halsey of New York. Mrs. Lucas wore a violet silk gown, with front of embroidered white satin, and a hat of black velvet, white lace and pink roses. Miss Calhoun wore periwinkle blue cloth and white satin, with large black velvet hat.

No. 29—Mr. and Mrs. A. E. Faust, Mrs. A. D. Giannini and A. R. Faust. Mrs. Faust wore black lace and a black-jetted lace hat. Mrs. Giannini wore mauve silk, yellow lace, black velvet, and silver spangles, with a hat of turquoise blue silk trimmed in black wings.

No. 21—Miss Thekla Bernays, Mrs. T. Spiering and Doctor A. C. Bernays. Miss Thekla Bernays wore a black and white toilet, with large black hat trimmed in white plumes.

No. 22—Mr. and Mrs. Zach W. Tinker, Miss Schurmacher and Mr. Warner S. McMillan of Tennessee. Mrs. Tinker's gown was a charming affair of lettuce-green crepe, appliqued in heavy yellow lace and trimmed in black velvet and the prevailing gold galloon. With this she wore a coquettish hat of black velvet turned up on one side and fastened with a large steel buckle.

No. 27—Mr. and Mrs. Ben Behr had in their box Miss Virginia Sanford. Mrs. Behr wore biscuit-colored crepe tucked lengthwise, the bodice trimmed in bands of green satin overlaid with lace; hat of green velvet and lace, with black pompons. Miss Sanford was in tan crepe, yellow lace and black velvet; a small poke-shaped hat of black lace and gold galloon.

No. 32—Mr. and Mrs. Claude Kilpatrick had friends in their box. Mrs. Kilpatrick wore mauve and white, the blouse of white lace, with black and white tulle bou, and a small hat in plaque shape of pink tulle and black velvet.

No. 36—Gordon Cox, James O'Nell, Dickson Cook.

No. 41—Mr. and Mrs. F. A. Steer, Miss Steer, Mr. and Mrs. J. J. Raleigh.

Mr. and Mrs. F. A. Steer had Mrs. J. J. Raleigh with them and Miss Julia Steer. Miss Steer wore bodice of yellow lace, with apple-green satin, gray ostrich boa, and hat of pansy velvet. Mrs. Raleigh's costume was pale-gray satin and blue velvet, with blue and black hat.

Miss Julia Steer wore lavender crepe appliqued in yellow lace, with hat of pale-blue panne, trimmed in purple velvet violets.

No. 42—Mr. and Mrs. Harry Knight and guests. Mrs. Knight wore black foulard and rose Persian silk, the bodice slashed to show vandykes of black velvet; a lace jabot and rose velvet completed the costume, with black and rose toque trimmed in red plums.

No. 43—Augustus Hart and party. Miss Adele Hart, pale blue panne velvet costume, appliqued in gold galloon; hat, a plaque of pink tulle, trimmed in white roses.

No. 44—Mr. and Mrs. G. Herbert Walker. Mrs. Walker wore black toilet, with bodice of yellow lace, relieved with turquoise blue stock and girdle; large black hat.

No. 45—Mr. and Mrs. S. C. Edgar, Mr. and Mrs. Horace Dyer and Miss Dula. Mrs. Edgar wore black and white. Mrs. Dyer was in mauve silk and lace, with a mauve velvet hat trimmed in turquoise blue choux. Miss Dula wore automobile red cloth and white lace, with large black hat.

No. 46—Mr. and Mrs. John R. Carter, Mr. and Mrs. Jesse L. Carleton, Miss Ruth Legate, Mr. Murray Carleton and Miss Susie Carleton.

No. 47—Samuel Cupples and family, Mr. C. R. Scudder and family and Mr. and Mrs. W. C. Taylor.

No. 48—Mrs. Russell Harding, Mrs. Edward Wall, Mrs. H. C. Townsend, Miss Bertha Townsend, H. C. Townsend, W. J. Courtney, New York.

Miss Bertha Townsend, rose foulard, white lace and black velvet ribbon. Miss Townsend wore no hat during the evening.

Mrs. H. C. Townsend, black lace costume with small bonnet of jetted lace and white osprey aigrette.

Mrs. Russell Harding, a guest in the Townsend box, wore one of the handsome toilets of the evening—gun metal gray cloth, with large boa of gray fox and large gray velvet plumed hat.

No. 49—Mr. B. Nugent, F. C. Lake, Miss Lake, Mrs. Lake, Mrs. Nugent. Mrs. Byron Nugent, dull green crepe, with gold braiding and lace, green and black hat.

No. 50—Mr. and Mrs. Harry Scullin, Mrs. John Scullin, Miss Scullin and Charles Clark, Jr. Miss Scullin wore mauve cloth, embroidered in mauve, with back of black velvet, folded black chiffon and gold galloon.

No. 51—Mr. and Mrs. J. B. C. Lucas, Mr. and Mrs. Harry Sawyer, Miss Francine Lucas. Mrs. Harry Sawyer in black lace, with toque of black velvet and pink roses. Miss Francine Lucas, gray crepe appliqued in yellow, and black, large, gray satin hat trimmed in folds of satin dotted in black.

No. 53—Mr. and Mrs. Goodman King had as guests Mr. and Mrs. Alfred Hebard. Mrs. King wore pale gray crepe, white satin, appliqued in white lace, and relieved with touches of black velvet. Hat of black velvet and folds of pale blue chiffon.

Mrs. Hebard was in black Brussels net and a toque of champagne white silk.

No. 54—Mr. and Mrs. William McMillan and Mr. and Mrs. Warner. Mrs. McMillan, black lace gown, appliqued in white lace in large bowknots, the guimpe of pale blue and silver blue panne capote trimmed in black lace.

No. 55—Mrs. Corwin Spencer, Miss Spencer and Harlowe Spencer and Thomas C. Hennings—Miss Ruth Spencer, green and white crepe and chiffon gown, plaque of watermelon pink velvet and mink tails.

Mrs. C. H. Spencer, yellow lace and silk, relieved in blue; blue and bisque velvet plaque.

No. 56—Mr. and Mrs. Paul Brown; Mr. and Mrs. J. C. Roberts, Mrs. Paul Brown, white escurial lace over blue silk; festoons of black velvet; hat of white lace; trimmed in green foliage and blue panne.

Mrs. John C. Roberts, gray crepe and lace; brown and orange velvet hat.

No. 57—Mr. and Mrs. A. H. Handlan, Miss Myra Opel, Edward Handlan and Eugene Handlan. Mrs. Handlan wore pastel blue satin and velvet, with small toque to correspond.

Miss Opel's toilet was dull rose crepe, with small black velvet bows in the bodice; and a hat of Yale turquoise blue satin, trimmed in roses.

No. 58—Mr. and Mrs. E. A. Faust, Mr. and Mrs. August Busch, Mr. Peter Augustus Busch of Germany, Mrs. "Eddie" Faust, pale blue crepe and yellow Renaissance lace; pink plaque of lace, silk, and large crushed roses.

Mrs. August Busch, black chantilly lace over white satin; with white chiffon; hat of black velvet and cock feathers.

No. 60—Colonel W. E. Hughes of Denver, Mr. and Mrs. N. A. McMillan, Mrs. Henry Clement of Paris, Tex., and John W. Springer of Denver.

No. 62—Mrs. J. V. S. Barrett, Miss Bain and Miss Berthold. Mrs. J. V. S. Barrett, black velvet and white satin costume, trimmed in lace, blue panne and gold; smart hat of turquoise blue velvet, white lace, blue and white ostrich tips. Miss Bain, gray crepe; hat of violet panne. Miss Berthold, black taffeta; bolero of ecru lace; small black velvet toque.

No. 64—Mrs. F. R. Hinckley, Mrs. C. J. Page of Chicago, Mrs. H. S. Cantlin of Philadelphia, Mr. T. C. Hinckley and Mr. E. Hay.

No. 65—Mr. and Mrs. Francis Gratz of New York City and Morton W. Smith of New York.

Boxes 69 and 70—Will J. Thornton gave a double box party, consisting of Mr. and Mrs. John Jannopoulo, Mrs. Jack Carter of Mississippi, Colonel and Mrs. Russell and Miss Russell of Mobile, Mr. Morton and Will J. Thornton. Mrs. Jannopoulo wore a striking pink and black toilet of foulard, white lace and touches of black velvet, with large, flaring hat of black velvet, faced with pink roses.

No. 82—Mr. and Mrs. Morton Jourdan, Miss Byrd Jourdan and Miss Lucy Duncan. Mrs. Jourdan was in a gown of pearl gray taffeta, with trimmings of chiffon and cream applique; hat of black velvet. Miss Byrd Jourdan's gown was of rose-tinted foulard, with bolero, and trimmings of cream Renaissance. Over this she wore one of the new opera coats of rose-colored silk. Miss Duncan wore a French gown of gray and pink, with fluffy trimmings in pink chiffon, with touches of black velvet.

PERSONAL NOTES FROM THE SHOW.

Dickson Cook, Gordon Cox and James O'Nell were seen together on the promenade.

Al Nichols was accompanied by Kennedy Rogers.

Eugene Handlah and Edward Faust were in attendance and remained together the greater part of the evening.

Irwin Donovan, Frank Donovan and Daniel Donovan were all interested spectators.

James Boyle regarded the scene with interest.

Thomas Wright was seen on the promenade.

Archie Keyes and Arthur Meyer were seen together.

Frank Bronaugh and Paul Brown attended together.

Julius Walsh, Jr., spent most of his time on the promenade.

Henry R. Wessels and Herman Reach were seen in the course of the evening.

Thurston Wright and Robert Kaime attended the show together.

Edward Handlan was in attendance.

Ralph Mckittrick was an interested spectator.

Triplett Nicholson and George Weltzel were in the gay throng.

Edward Butler and James Butler were two portly and familiar figures in the promenade.

Marion Lambert was an interested spectator.

Alfred Kelly was in the audience.

Miss Elmira Lee, accompanied by an escort, strolled around the promenade, as did the Misses Loras and Loretta Donovan.

Mr. and Mrs. Dan Donovan attended.

Between exhibits John S. Bratton was on the walk, accompanied by Master Bratton.

George Simmons and Wallace Simmons left the boxes long enough to go around the circle.

Ted Walker was seen in the audience.

Doctor A. C. Bernays was in attendance.

Joseph Wear attended and divided his time between the audience and the walk.

Graham Wilson dropped in for a few minutes late in the evening.

Charles E. Smythe of New York enjoyed the show.

J. W. Buflington was noticed in the audience.

A. K. Rodgers was another well-known figure present.

James Francis Aglar was present, accompanied by Leslie Aglar.

Ralph Dusing Griffin divided his time between the boxes and the promenade.

Mrs. James J. Butler, Mrs. Edward Butler, Jr., and Mrs. John Butler were in the audience.

Mrs. Whelan and Miss May McAuliffe were seen in the audience.

Mr. and Mrs. George Willard Teasdale were among those present.

Mr. and Mrs. Joan W. Leader were in attendance, accompanied by Miss Loader.

Mr. and Mrs. Gallanthe were interested spectators during the greater part of the evening.

Mrs. F. Bullen was noticed in the audience.

Mrs. Downs was present, accompanied by Miss Merriman.

A party, composed of the Misses Luella Fleischbein of Belleville, Tille Cramer and Mimi Greely, and Messrs. Durward Jordan, J. Bert Williams and Charles E. Williams, viewed the big show from the parquet circle.

The Best Prescription for Malaria.
Chills and Fever is a bottle of Grove's Tasteless Chill Tonic. It is simply iron and quinine in a tasteless form. No cure—no pay. Price 50c.

Beckham Aroused Great Enthusiasm.
REPUBLIC SPECIAL.
Paducah, Ky., Oct. 29.—Governor Beckham, Colonel James Andrew Scott, Ollie James and Congressman Wheeler of this district spoke here to-night to the most enthusiastic audience ever seen in this city. Governor Beckham arrived at 9 o'clock. Taylor was boldly accused of plotting Goebel's assassination,