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TUESDAY, JANUARY 1, 1901.
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DECEMBER CIRCULATION.

W. B. Carr, Business Manager of The St. Louis Republic, being duly sworn, says that the actual number of full and complete copies of the daily and Sunday Republic printed during the month of December, 1900, all in regular editions, was as per schedule below:

Date.	Copies.	Date.	Copies.
1	81,970	17	75,990
2 Sunday	85,780	18	78,740
3	81,000	19	78,080
4	79,490	20	76,900
5	77,810	21	75,600
6	78,310	22	82,650
7	77,340	23 Sunday	89,035
8	83,130	24	77,220
9 Sunday	92,510	25	77,560
10	77,600	26	76,430
11	76,620	27	74,470
12	77,080	28	75,290
13	76,200	29	79,810
14	75,920	30 Sunday	90,930
15	81,430	31	75,670
16 Sunday	92,840		

Total for the month.....2,479,075
Less all copies spoiled in printing, left over or filed.....109,895

Net number distributed.....2,369,180
Averagedaily distribution.....76,426

And said W. B. Carr further says that the number of copies returned or reported unsold during the month of November was 9.29 per cent.

W. B. CARR.

Sworn to and subscribed before me this 31st day of December, 1900.

J. F. FARISH,
Notary Public, City of St. Louis, Mo. My term expires April 26, 1901.

ST. LUKE'S HOSPITAL.

The Republic calls attention to the deserving nature of the appeal made by the management of St. Luke's Hospital for assistance in the notable work of the removal of that institution from its present site in the business district to a better and more suitable location in the West End.

St. Luke's Hospital directors have themselves raised a fund of over $100,000 by voluntary subscription, with which the site for the new hospital, on Delmar just west of Union avenue, has been purchased. It is hoped that an additional $50,000 may now be raised by subscriptions to be solicited within the next few weeks, which, with what has already been secured, and with the endowment fund of $150,000, will build and maintain an institution of the greatest usefulness to the community.

The year just closed has been marked by signal generosity toward deserving movements of this nature, and this kindly spirit should prevail even more fully throughout the first year of the new century. The Republic knows no more deserving undertaking than this in behalf of St. Luke's Hospital, a detailed account of which will be found in another column of to-day's paper.

CULLOM'S FIGHT.

Senator Cullom's fight for re-election to the United States Senate from Illinois is so clearly the fight of a Senatorial machine, backed by national administration influence, against the people of a great State as to demand the closest attention from all who correctly appreciate its significance.

The prevailing sentiment in Illinois seems to be that a change in the State's representation in the United States Senate is desirable, and that no less desirable is the overthrow of the Cullom machine in the State. New blood is wanted; a promise of better service than can be obtained from a man who imagines that he has a life-interest in his Senatorship; a Senator not plunged up to the neck in the bitterest factional feud known to Illinois political history.

Opposing this sentiment is the strong and compactly organized Cullom legion of Illinoisans holding Federal office, other Illinoisans who hope to hold Federal office, and the clansmen of Cullom in the vendetta sworn against Tanner. Even more potent in the Cullom array of strength is the influence of the McKinley administration, openly exercised in Cullom's behalf. The fight now reaching its climax is especially interesting for all these reasons. It should prove whether or not one United States Senator, backed by an American President, can continue to force himself on a State in despite of the will of the people of that State.

SPEAKERSHIP.

For the same reason that the office of Speaker of the Missouri House of Representatives is eagerly desired by leading members of that body the selection of the Democrat who shall receive the high honor of election to that post should be most carefully made.

Great power and distinction attend the position. Its responsibilities correspond to its dignity. To a very marked extent the value of the legislation to be enacted during the session now about to open depends upon the character and ability of the Speaker of the House. He will have everything to do with the organization of committees, a very potent voice in the shaping of legislation, a great influence for good or for evil as bearing upon the record to be made by the body over whose deliberations he must preside.

The Republic feels justified in again [illegible] Missouri legislators the ne- [illegible] the coolest and ablest of their number for Speaker of the House. They should honor a Democrat who is known to be entirely capable, honest, free of the remotest suspicion of susceptibility to lobby influence, in harmony with the Dockery administration and unembarrassed by any personal or factional feuds. Their duty to the people of the State, to all Missouri interests and to the dominant party in the House demands that their choice for Speaker shall represent all that is best in Democracy as represented in the lower branch of the State Legislature.

TUTT'S LIVER PILLS
ABSOLUTELY CURE

A HAPPY NEW YEAR.

Mankind the world over will enter the Twentieth Century to-day with the most confident expectation of an era that will far surpass all preceding ages in its record of human progress and enlightenment.

This fair promise of the hundred years now beginning is the certain teaching of the hundred years which yesterday passed into history. The Nineteenth Century was an epoch in which the world's best hope and sounderst aspiration entered the season of fruitage. Its every indication points to the century now begun as the supreme harvest time of the world's good.

Taking clear cognizance of whatever was evil in the old century and whatever of evil is continued into the new, it must still be seen that the good far outweighs the evil and that the tendency is to its greater preponderance and final complete mastery.

This view of the prospect now opening before human eyes may not be fairly classed as the baseless fabric of an optimist's dreaming. Taking into consideration the condition of the world one hundred years ago to-day and the condition of the world now, there is logically no limit to the expectation of blessing and uplifting. The warrant for the belief in the marvelous achievements of the Twentieth Century is found in the marvelous achievements of the Nineteenth. It may reasonably be claimed that nothing short of universal and cataclysmic disaster, a reversal of God's laws and an abandonment of God's purpose, can prevail to nullify the promise of the century whose first New Year's Day we are to-day celebrating.

Healthy and sane souls will unquestionably rejoice that they are living at this time. There is good cause for exaltation of spirit. We are alive in the best world that the generations of man have known. A better and nobler world is the promise of the near future. As the heirs of all the ages we would be ungrateful if we denied this truth. It is a Happy New Year indeed—the happiest that has yet dawned.

ONLY THE ORGAN LEFT.

Mayor Ziegenhein's former followers and henchmen, who are now deserting him in battalions, are neither loyal nor consistent in their haste to abandon a leader who has done more for the gang than any other Republican Boss in local history.

It would be different if these time-serving self-seekers were actuated by anything approaching a worthy principle in their breakneck flight from the Ziegenhein machine.

But principle—save that of "the devil take the hindmost"—cuts no ice in this panicky exodus. The Ziegenhein gangsters are separating themselves from Ziegenhein because Ziegenheinism has been found out and condemned by the people of St. Louis.

This is all wrong. The Ziegenhein gangsters have profited too greatly by Ziegenheinism to be justified in now leaving Ziegenhein naked to his enemies—his integrity to heaven, such as it may be, alone shielding him. These gangsters have for some years been permitted by Ziegenhein to absorb the municipal revenue. It was for their benefit the "all-for-salaries" bill was passed by the Municipal Assembly. It was for their benefit that St. Louis was allowed to rot and decay, the money that should have been spent for municipal improvements going into their pockets instead. Common decency demands that they stand by Mayor Ziegenhein.

The Republic commends to these fleeing ringsters the better example being set by the Globe-Democrat. Having been a Ziegenhein organ in the days of Ziegenhein prosperity, the Globe-Democrat does not desert Ziegenhein in the days of his adversity. It is the Ziegenhein organ through thick and thin. This is at least better than profiting by, and then betraying, Ziegenheinism. About the only admiration one can feel for a pirate is when, having once run the black flag to the masthead, the plucky rascal remains true to his colors and elects to go down with the skull-and-crossbones emblem still waving above his doomed head.

PROFITABLE EXAMPLE.

Those St. Louisans who contemplate with something of a gasp the spending of $5,000,000 on a World's Fair should look to New York and note the enormous outlay now being made.

Improvements now under way in New York City will cost $250,000,000. Part will be spent by the city and the remainder by private persons and corporations. A generous public spirit is prevalent. The present-day New Yorker, exiled from home for a decade, would hardly recognize his home at the end of that time.

Three new bridges across East River will make the Brooklyn bridge almost insignificant. The new Hudson bridge will cost $60,000,000. New driveways and parks will absorb millions. Four extensive rapid transit tunnels will bring shop and home closer together. One of these tunnels will require $35,000,000.

In the way of public buildings the same generous spirit is shown. A permanent exposition will cover eight city blocks and cost $25,000,000. A new Museum of Natural History, a new Public Library and a new Custom-house will cost as much. The new Cathedral of St. John will require $10,000,000, of which $1,500,000 has already been spent. A system of world granaries will transform the Jersey shores. The East River channel will be dredged and deepened so that the largest sea-going vessels will find no difficulty in using this waterway. A new general railway station is contemplated. These and other improvements now in process of construction are bringing New York forward as the world's central city.

St. Louis must look at an expanding era everywhere. Five million dollars spent on a World's Fair is the manifestation of a similar public spirit in this city. The same spirit carried to its ultimate conclusion will mean the new St. Louis—the World's Fair city—for which patriotic citizens are longing.

WORLD'S FAIR SUCCESS.

Looking hopefully for a completion of the local subscription of $5,000,000 to the World's Fair fund this week, the great movement for an appropriate celebration of the centennial anniversary of the Louisiana Purchase will then confront a prospect of the brightest promise for final and full success.

Recent news dispatches to The Republic from Washington point out the gratifying fact that congressional interest in the World's Fair is keen, and that majorities in the Senate and House are in favor of immediate favorable action on the Tawney bill. This means the passage of that measure as soon as Congress comes together after the holidays, action which will pledge to the enterprise the heartiest support of the National Government, and which will serve as a formal notification to all other Governments that the World's Fair of 1903 is an assured fact.

In the Missouri State Legislature the spirit manifested toward St. Louis's great undertaking is of the friendliest nature. It is safe to assert that the General Assembly of the State will be prompt to perform its complete duty toward the State's chief city in the matter of facilitating all necessary World's Fair legislation. The promise of a vastly increased prosperity contained in the World's Fair extends equally to all Missouri. Legislators recognize the plain fact that indifference or opposition to the World's Fair would reveal a hostility, not only to the people and interests of St. Louis, but of the entire State.

The Legislatures of all the other States in the Union, now to be requested to make suitable provision for State exhibits at the St. Louis World's Fair of 1903, will certainly respond in the right spirit. A sure guarantee of this is found in the marked friendliness already manifested toward the World's Fair movement from all quarters. It is assuredly in order for the people of St. Louis to contemplate the present aspect of the World's Fair undertaking with confident hopefulness. The splendid movement is now entering its most stirring and encouraging phase.

Governor Dockery says that he never worries. Some thousands of applicants for positions are trying their best to cultivate this spirit in the face of his determination not to announce appointments until after his inauguration.

Lovers of the city's breathing spots will commend the action of the Park Commissioners in protesting against the invasion of Forest Park by a street railway. The natural beauties of the park cannot be too closely guarded.

In framing a law against kidnapers it is to be hoped that persons stealing such politicians as Ziegenhein, F. Mueller and the like from the protecting arms of the Globe-Democrat will be exempt from punishment.

What the people of St. Louis demand is a clean, modern and well-governed city. Which of the two great parties proposes to adequately meet this demand?

It is said that Mayor Ziegenhein "modestly" admits having a desire for a renomination. Modesty has been so lacking in his career that people will take this statement with a grain of salt.

What pleasurable prospects the expected completion of the World's Fair fund brings into view. Every loyal St. Louisan involuntarily squares his shoulders when contemplating the future.

One of the most inspiring local spectacles in the new century line is that presented by the Commission for the Public Welfare, working earnestly for a modernized and beautiful St. Louis.

Anybody who goes around quoting "Ring out the old, ring in the new," will be accused by the Globe-Democrat of cherishing a partisan prejudice against Ziegenheinism.

It's a proud thought that no city in the whole world enters the new century with a brighter promise of prosperity than St. Louis, the World's Fair City of 1903.

What we want in St. Louis now is a municipal government along Twentieth Century lines, with gangs and gangsters relegated to the limbo of the past.

A deep waterway to the Gulf means increased commercial importance for St. Louis. Any plan looking toward this end should be encouraged.

For a New Year's resolution, determine that you'll do something worthy of a man so fortunate as to have lived in the world's best two centuries.

When you date that new leaf which you are sure to turn over to-day, be mighty careful about the naught-one in place of old double-naught.

Even heathen China seems bent upon ushering in the Twentieth Century with as fair a promise of peace and good will as is possible.

Old Nineteen Hundred is likely to achieve local immortality as the year during which St. Louis was lighted by the moon.

Any and all opposition to Ziegenheinism is classed by the Globe-Democrat as constituting the bitterest partisanship.

It won't be long now until a new generation is sneering at all of us as "old fossils of the last century."

If blowing your own horn is necessary to success, the St. Louis New Year's celebrant is a sure winner.

The Twentieth Century.

It is the confident age,
Time of great dreams that shall in deeds come true;
Strong are the souls that for its work engage,
Rejoicing in the tasks they have to do,
Seeing the glory as the toil they see,
Glad of their lives in such a century set,
Singing the song of harvest, proud and free,
As gleaners sing, dawn-met.

The worn and listless soul,
It has no place in this great century's plan;
The mind that misses sight of God's control,
And now God works through the good work of man;
For work awaits, and they are helpless then,
Who can but wail or weep or blindly rage;
They must make place for brave and hopeful men,
It is the confident age!

RIPLEY D. SAUNDERS.

WEBSTER-DAUGHADAY WEDDING TO-DAY; NEW YEAR'S EVE BALLS; A JEFFERSON CITY ENGAGEMENT.

An important wedding of the new century is that of Miss Sophie Colton Daughaday, youngest daughter of Mr. and Mrs. Hamilton Daughaday, and George Hamilton Webster of Chicago, which is to take place this morning at 11 o'clock, at the Daughaday residence, No. 402 West Pine boulevard. Only the relatives and a few intimate friends of the bride are to be present.

The house will be trimmed with flowers and greens, quantities of scarlet poinsetta plants being massed in the reception hall; roses and Southern smilax in the parlor, a canopy effect obtained in one corner between the fireplace and the north windows; and the dining-room beautifully decorated with many bridesmaid roses and ferns. There are to be no bridesmaids nor groomsmen, and not even a best man. The bride will come in with her father, Mr. Daughaday, with no attempt at a bridal procession, meeting Mr. Webster beneath the canopy, where the Reverend Doctor William Short of St. Peter's will read the service, Charles Galloway playing meanwhile upon an organ that has been placed in the rear hall.

Miss Daughaday will be married in a French wedding gown, made with all the characteristic touches which the Parisian modists can understand so well how to impart. It is of heavy white silk, richly embroidered in white, and trimmed with much Renaissance lace, the skirt laid with lace and overlapping embroidery in alternate bands; the bodice draped with lace, intermingled with the embroidery, and the guimpe and elbow sleeves of unlined lace. A tulle veil, fastened with orange blossoms, will be worn, and a small cluster of the same bridal blossom will ornament one shoulder. Her bouquet is white orchids and lilies of the valley.

A breakfast will follow the service, the bride and bridegroom going away on a noon train for the East, where they expect to visit for several weeks. They will live in Chicago, but have as yet announced no at home days.

Many relatives and friends from other cities arrived in St. Louis yesterday.

A large party is at the Planters, consisting of the bride's eldest sister, Mrs. Tracey Drake, Mr. Drake, Mr. and Mrs. George H. Webster, Sr., parents of the bridegroom; Miss May Webster, Mr. and Mrs. Ed Otis, Mr. and Mrs. Phelps B. Hoyt, Miss Ida Drew, Harold Eldridge, Bertram Walker and John Kedie. Other guests also at the Planters are Elliott P. Slocum and Miss Charlotte Nicholls, both of Detroit, and a party of Toledo friends—Mr. and Mrs. A. W. Colton, Miss Olive Colton, Mrs. Marshall Sheppey and Mrs. Cornell Walbridge, cousins of the bride. Mr. and Mrs. Will De Land of Chicago, who are staying with Mr. and Mrs. George Wright, are here, also for the wedding.

Miss Daughaday is one of the most admired girls of St. Louis. With her sister, Miss Ella Daughaday, she has visited so often in Chicago as to be almost as well known there as at home, and will take a foremost place at once in the fashionable set of the South Side. Mr. and Mrs. Tracey Drake have a house at Oconomowoc, and it was there, last summer, that the engagement was arranged. Mr. Webster, who belongs to several of the best clubs in Chicago, is equally popular.

The younger college and school-girl set of town danced out the old century last evening as guests of Mr. and Mrs. William C. Little, and their young daughter, Miss Marjory Little, at the Country Club. Of the many entertainments that have been given during the holidays for this younger element, none has proved more enjoyable than last night's dance. The roominess of the clubhouse was one of the primary reasons for the jollity of the affair, all the lower floor being utilized for dancing, thus affording an abundance of space. Christmas decoration of holly, red bells, evergreen trees and greens, covered the big rafters; twined about the huge fireplaces, and trailed over the walls and doorways.

Miss Florence Warner, the young niece of Mrs. William H. Thornburgh, who is spending the winter in St. Louis, was the guest of honor last night. Two private trolley cars of the Suburban line conveyed the guests out to the club and back, leaving town at half after seven, and returning just after the new century had dawned.

By reason of the cold night and the distance, simple party frocks of wool and silk prevailed, with no decollete bodices. Among the guests were:

Misses—
Ethel Biddle, Florence Streett,
Ruth Slattery, Jeannette Morton,
Elizabeth Deinfield, Edith O'Neil,
Anne Augustine, Margery Ferriss,
Caroline Lackland, Nelite Orthwein,
Elise Kilpatrick, Mildred Stickney,
Lois Kilpatrick, Ethel Gamble,
Frances Wickham, Jane Skinker,
Ethel McCluney, Lily Lambert,
Eleanore Aull, Helen Morton,
Ethel Edgar, Ethel Simpkins,
Helen Block, Julia Reynolds,
Mary Wham.

Messieurs—
Charles Gall, Dan McCluney,
Robert Gall, Charles Foster,
George Allen, George Allen,
Charles Foster, James McCluney,
Edwin Harrison, Griff McRee,
Hamilton Daughaday, Clem. Glasgow,
Henry Ferriss, Lansing Ray,
Percy Blair, Hugh Marshall,
Alvin Goodbar, Elus Fischel,
Robert Aull, Harry Potter,
Anson More, Allen Wyman,
Elmer More, Will Barnett,
Carr Lane Glasgow, Edward Sublett,
Ralph Crane, John Sublett,
George Warner, Harry Blackwell,
Willard Boyd, Harold Fitzman,
Sidney Bixby, Ed Little,
Edward Lewis, Eugene Sensenay,
David O'Neil, Stanard Tilton,
Lloyd Wells, George Hayes,
Joe O'Neil, Gilbert Semple,
John Nickerson, Arthur Prewitt,
Clyde Erskine, Jack Hart,
Louis Hayes, Fred Scudder,
Jules Valle, Paul Laidley.

Miss Sophie Daughaday and Mr. George Hamilton Webster were entertained last evening with a supper party given by Mr. and Mrs. J. Edward Otis, Jr., of Chicago at the Planters. The guests numbered all the visiting relatives and friends who are here for the wedding this morning. Mrs. Edward Otis is a sister of the bridegroom.

Mr. and Mrs. Phelps B. Hoyt of Chicago, who have come down for the Daughaday-Webster wedding, will remain for a few days as the guests of Mr. and Mrs. Harry January.

Mrs. Pierre Chouteau has returned from the East, where she has spent the last six months, and is at the Westmoreland Hotel.

Mr. and Mrs. Thomas Skinker and the Misses Skinker have removed from the Westmoreland to Hotel Berlin.

Mr. and Mrs. William McMillan, Mrs. William H. Thornburgh and her three children, and Mr. and Mrs. Warner and their family, will form a party that expects to go South the 1st of February for two months with Ormond, Fla., as its objective point.

Mrs. Ben Gray, Jr., No. 589 Clemens avenue, has sent out cards for a tea on Friday, January 4, from 3 to 5. Miss Easley is the honored guest.

Mr. and Mrs. John Fowler yesterday issued invitation for a ball at the St. Louis Club on Monday evening, January 14. Miss Whitaker and Miss Collins's cards are inclosed.

Mr. and Mrs. Mitchell Scott returned last week from a six months' tour of Europe and have opened their Vandeventer place house.

Charles Clark, Sr., of No. 41 Vandeventer place, has sent out cards for to-day after 12 o'clock in honor of William C. Little. It is Mr. Clark's invariable custom to entertain a large number of his men friends each New Year's Day.

A box party was given at the Columbia Theater yesterday afternoon for Miss Nellie I. Carter of Hannibal, Mo., and her mother, Mrs. George Carter. With them were the Misses Charlotte Kehrmann and Edna Alderman, Mrs. Statius Kehrmann and Mr. Longan Thinn. Mrs. Carter and her daughter, who have been guests at the Kehrmann home since last Saturday, returend to Hannibal last evening.

Miss Edith May Forse, daughter of Mr. and Mrs. William H. Forse, and John R. Verdier will be married at a quarter after 8 this evening at the Fountain Park Congregational Church, the ceremony to be performed by the Reverend J. C. Cromer. The church is to be decorated in holiday greens with palms and white chrysanthemums. Six ushers will serve. They are Edwin Harford, Walter Roswell, Robert Anglen, Stanley Dean, Harry Steinbreider and Earl Ross.

Miss Florence Monroe will be the maid of honor, and Miss Beth Williamson and Miss Lula Kern the bridesmaids. The bridegroom will be assisted by Charles Forse, the bride's brother, as best man.

The bride will wear a gown of white organdy made over a frock of sheer white and trimmed elaborately in lace. A tulle veil fastened with an aigrette; and bouquet of bride roses will complete her costume. The maid of honor is to be in white over pink, and the bridesmaids are to be in white. There will be no reception after the ceremony, merely a supper for the bridal party and relatives at the Forse home, No. 5726 Vernon avenue.

The bride and bridegroom will dispense with a wedding journey, going at once to their own home, at No. 1235 Aubert avenue.

Mrs. Julia A. Moffitt has sent out cards for a musical on Wednesday evening, January 9, at 8 o'clock at the Odeon. The programme follows:

Piano Quartet, Merry Wives of Windsor...Nicolai
Miss Luyties, Miss Goodbar, Miss Griswold and Mrs. Moffitt.
Song, Siegmund's Love Song.....Wagner
Mr. Joseph Buse.
Violin, Krakoviak.....Wieniawski
Mr. Sidney Schiele.
Aria Scena—Der Freischuetz.....Weber
Miss Mae Clanahan.
Piano Chant du Bracconier.....Ritter
Mrs. Julia Ayton Moffitt.
Second Piano, Mr. Robyn.
Song, 'Tis All I Ask.....Robyn
Mr. Joseph Buse.
Songs—
A Summer Night.....Thomas
Spring Song.....Hyles
Miss Mae Clanahan.
Piano Quartet—Polonaise.....Gobbaerts
Miss Goodbar, Miss Luyties, Miss Griswold and Mrs. Moffitt.

A New Year's reception will be held this afternoon by Miss Loras Marie Donovan, at her home, No. 3017 Pine street. Miss Donovan will be assisted in receiving her guests by the Misses Adele Flanigan, Woodville Simpson, May Stanley, Alvaretta Tyler, Agnes Gertrude O'Reilly and Amelia Spence.

A subscription ball, given at Mahler's last night, furnished plenty of merriment for the last night of the century and was participated in by about 200 of the Cotillion Club and Imperial set of young people, chaperoned by eight women of prominence—Mrs. Francis, Mrs. Blackburn, Mrs. John D. Davis, Mrs. Wickliffe Drummond, Mrs. Patrick Jones, Mrs. James Thomas H. West, Henry C. Potter, Mrs. Thomas H. West, Jr., and Mrs. Howard Bensley and everybody.

The holiday decoration of the ballroom represented no attempt at elaborateness, either in the decorations or the supper. Among those who danced the old century out were:

Misses—
Grace Dodd, Sallie Walsh,
Helen Dodd, Josephine Walsh,
Carroll West, Marie Hayes,
Wells, Maud Gamble,
Susan Thomson, Alice McBlair,
Morton, Eugenie McBlair,
May Scott, Pierce,
Georgia Wright, McKittrick,
Fischel, Olive Simpkins,
Whitaker, Janet Lee,
Collins, Florence West,
Whittemore, Bertha Semple.
Walsh,

Messieurs—
Howard O'Fallon, Charles Pope, O'Fallon,
Hamilton Gamble, Allen West,
George Markham, Arthur Shepley,
Ralph Simpkins, Edgar Lackland,
D. H. Clark, Will Pope,
Eugene Pettus, Fred Semple,
Charles P. Pettus, Julius S. Walsh, Jr.,
Curby, Henry Lackland,
V. Mott Porter, Christy Hutchinson,
Ralph McKittrick, Claude Kennerly,
Walter McKittrick, George Tiffany,
Potter, George Dean,
Harry Jones, George Steedman,
Thomas Wright, John Douglass.
Blakesley Collins,
Charles Wiggins.

MISS WINNIE L. POPE
Of Jefferson City, Mo.

The engagement of Mr. Hawkins and Miss Pope has been announced. Mr. Hawkins is employed in the office of the Secretary of State at Jefferson City.

MR. ALFRED L. HAWKINS,
of Palmyra, Mo.

The engagement of Miss Winnie Pope, second daughter of Mr. and Mrs. Winfield S. Pope of Jefferson City, to Alfred L. Hawkins, has lately been announced, the wedding to take place on Wednesday, February 6, at the home of the Popes, in East McCarty street. The ceremony will be quiet, but a large reception will follow.

Miss Pope is a great favorite in the State capital. The prospective bridegroom is a son of Judge F. W. Hawkins and Mrs. Hawkins of Palmyra, Mo., and for several years has been connected with the office of Secretary of State at Lexueur, and will be retained under the new administration. Many social functions are being planned in honor of the newly-announced engagement.

HUMOROUS MELODRAMA AT THE OLYMPIC.

Mr. William Gillette, in his comic melodrama of "Sherlock Holmes," entertained a very large New Year Eve audience at the Olympic Theater last night. "Sherlock Holmes" is, first of all, a melodrama, but you mustn't take it seriously.

Sometimes, however, you may forget yourself for an instant, forget that it is all a literary joke set to lights and curtains and trap doors, and so forgetting, you may grip the sides of your chair and wonder how in the world the suave hero will ever get out of the scrape he is in. Then, by a series of maneuvers that easily surpasses anything ever done by a Havlin or Deadwood Dick hero, your Mr. Sherlock Holmes has smashed the lamp, grasped the fair, young girl in his arms, and, defying half a dozen men who murder as a pastime, he has dashed into the open and left his enemies locked in their own trap. Whew! but it's lively.

* * * *

One of the most interesting things attaching to Mr. Gillette's latest stage invention is the lighting of it. The scenes open and close in absolute darkness. Instead of raising and lowering the curtain repeatedly, the electrician merely puts the lights on and turns them off again, as the applause out in front indicates the pleasure of the audience.

This manipulation of the lights is particularly effective in a play like "Sherlock Holmes," where the impression made by the piece is deepened by suggestion in the direction of the uncanny. The eyes receive a much more ready impression of a gloomy, underground chamber with greenish lights when they see it first after a rest in darkness. The old method provided for a gradual lighting of the scene. The Gillette idea gives the exact picture to the ready vision, all in an instant. Three red lights are left in the body of the house, and these but serve to intensify the darkness beyond the curtain line.

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The new play presents a novelty in this interesting respect: The audience receives information, in advance, of many of the things that are to happen; and, stranger yet, the audience learns, too, that the hero knows of these things in advance. This unusual play development is accompanied by the equally interesting fact that all of the scenes are seemingly overacted. We hear a lot about the quiet methods of Mr. Gillette and his plays—this report is merely part of the result of the hypnotic influence of the excellent actor. His melodrama is most apparent at all times. He gives starts that are burlesques on most things you see at Havlin's, and when he puts his six-shooter in the face of a famous criminal he does it with much quiet bluster. Most of Mr. Gillette's speech is of the soft pedal sort, with here and there an accent to show that he has, after all, a real voice.

"Sherlock Holmes" is at all times interse. Mr. Charles Frohman has called it "the most exciting play ever written," I believe. Perhaps it is. But it is good entertainment at all times. It is as meaty as a Christmas mince pie. It is all situations, every one of which brings you to forgetfulness, for the instant, that it is not all a melodramatic joke.

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When you go to see this New Year novelty keep your eye open for Billy and Forman, played by Henry McArdle and Reuben Fax. They are in the Sherlock Holmes business themselves, somewhat. The Professor Moriarty, played by George Wessels, is a sort of Lewis Morrison creation in plain clothes. Miss Olive Oliver is a fooled villainess, and Miss Fealy is a sweet heroine. The place is London, mostly in the cellar, and the time is eight years ago. The atmosphere is like that of "Deacon Brodie," the gloomy piece by William Ernest Henley and Robert Louis Stevenson. The difference being that the gloom of Sherlock Holmes is not the real thing.

WAGNER OPERA AT MUSIC HALL.

A surprisingly good production of "Lohengrin," barring the Lohengrin role itself, was given by the Castle Square Company last night in Music Hall before an unusually brilliant audience.

The presentment this year in some respects surpasses in merit that of last, which made probably the greatest hit of the Savage people's first season in St. Louis. This is notably the case with regard to the scenic effects and mounting of the production. In the first and second acts Scenic Artist Ritter has done admirable work, the second, especially the cathedral scene, being noteworthy for beauty.

The even balancing of the cast, again with the unfortunate necessary exception of Lohengrin, is an element of strength which is felt both dramatically and musically. Miss Josephine Ludwig's Elsa last night was a sweet and tuneful presentation, and graceful to a degree. She looked the part almost ideally. She acted it with a surprising effectiveness for one of so few years' stage experience. She sang it in excellent voice. Naturally, therefore the young St. Louis prima donna made what is so far the most marked success of her season in her home city.

I am sorry that I cannot conscientiously speak well of Mr. William H. Wegener's Lohengrin. It was flat and colorless and sadly lacking in magnetism. I know, of course, that in such a part a singer is in competition with our recollections of some very great Lohengrins, but, making all allowances, based on the fact that Mr. Wegener does not pretend to be a Jean de Reszke, we have at least the right to expect correctness in voice and some little fire in the conception of a part of singular beauty and of exceptional dramatic purity. Mr. Wegener fails us in this. He failed to rise to even the most moderate expectation. His voice was lamentably incorrect at times, and, even in the swan song and in the delicate duet with Elsa in the third act he could not succeed in warming his audience.

Adelaide Norwood's Ortrud was marked by a dramatic intensity which again commended that astonishingly versatile woman to the high favor of the St. Louis public. The part is a bit robust for Miss Norwood, both in its demands upon her voice and method of acting, but she rose to the occasion with surprising forcefulness. Her most pleasant bit of the evening, I should say, was that scored in the solo and duet with Elsa in the second act. That she was a prime favorite was plainly demonstrated in the curtain call at the close of the act, when, after some little delay, she joined the other principals in acknowledging the call. The applause upon her appearance at this time was significant.

For the pure enjoyment of a voice, I class Mr. William H. Clarke's King Henry as the most valuable contribution of the evening. His magnificently sonorous basso has rarely been heard to better advantage. This was especially the case in the opening act, the opportunities of which he improved to the fullest, winning instant and pronounced recognition. Mr. William Mertens was strongly dramatic as Telramund and sang in good voice. The Herald of Mr. Francis Rogers was quite acceptable.

At the matinee to-day, Mr. Barron Berthald will sing the role of Lohengrin and Miss Eleanor Kent will be the Elsa. Miss Maud Lambert will take Miss Norwood's place as Ortrud, Mr. Harry Luckstone will sing Telramund's part. Mr. Clarke will again be the King and Mr. James J. Rohan, the St. Louis singer, will appear as the Herald. To-night the cast will be the same as last night. You will notice that by this arrangement Mr. Clarke sings three times in rapid succession. His hearers are to be congratulated.

Mr. Barron Berthald should do his best—and his best is good—in equalizing the "Lohengrin" cast. The production, as a whole, will be admirable, indeed, if this is done. Mr. Wegener must put more fire in his acting and more sustained quality in his voice if he aspires to score a success in Lohengrin's role. I sincerely trust that he will succeed in doing this. The opportunity to win great local favor could not be better.

QUENTIN QUEER.

EXCITING VAUDEVILLE AT THE COLUMBIA.

This week's bill at the Columbia Theater affords persons who are looking for excitement an excellent opportunity to get all they want. Mlle. Vallecita, a pretty young woman, who wears high leather boots and carries a whip, enters a steel cage in which are three villainous-looking but accomplished mountain lions, which, when they are not performing on a see-saw or doing acrobatic turns, spend their time making passes at her with their forepaws or hissing defiance, displaying rows of ivory-white teeth with each hiss. They are said to be the only trained mountain lions on exhibition. As hair-raisers they are certainly a success. Ellen Vetter allows herself to be incased in a metal globe, little more than two feet in diameter, and then rolls the sphere, without outside aid, to the top of a spiral. Coming down seems to be more difficult than going up. Indeed, the whole thing appears impossible to those who are not in the habit of ascending spirals in metal globes, and there is nothing on the programme to tell how it is done.

The mystery is heightened when, on being released from the globe, she appears in a gown made of the Stars and Stripes, whereas, when she entered, she wore a man's full dress suit. William Langslow is another who enforces breath-holding spells on the audience. Attired in full dress he walks a tight wire, stretched from the center of the stage to the balcony, right over the heads of persons sitting in the parquet and does some remarkable target shooting while standing on one foot on the wire. Francesca Redding presents a funny sketch, "Her Friend From Texas," by Will M. Cressey, in which Arthur Larkin, as Willie Wilkins, a society bud, and John Alden, as Captain Tom Carrington, U. S. A., furnish abundant support.

Other acts deserving special mention are the Three Marvelles, grotesque acrobats, contortionists and high kickers; Caroline Hull, a newcomer in vaudeville, who uses a powerful and sympathetic contralto voice in rendering popular songs, but sometimes spoils the effect with uneasy gestures; the Twin Sisters Kemble, pretty and modest singers of tuneful duets; Spence and Bartetle, proprietors of a variety of good jokes, which they get rid of in a military burlesque; Daine Sisters, two young girls who display ability as dancers and "benders"—that's the only word that expresses it; Cloud and Kershaw, Irish songsters and comedians; Robert J. Connelt, black-face vocalist and dancer, and John and Lillian Black in a sketch in which Mr. Black does some original "rube" dancing. Melville and Stetson, who were advertised to appear, are sick and could not fill their engagement yesterday.