

◇ DRESS IDEAS FROM THE PARISIAN FASHIONABLES. ◇

Marquis, sailor and Tam O'Shanter shapes are often seen on the Paris boulevards. They are particularly effective for youthful, piquant faces.

Special Correspondence of The Sunday Republic.
Paris, July 29.—Everybody seems to be asking the same question—"Where has the summer gone?" "Never have the days passed so quickly and so smoothly."

This is strange, too, considering what a delightfully long spring we enjoyed. But we drive at such a fearful pace these Twentieth Century days, and as our minutes are filled with so much of interest, we only stop to consider the flight of time as one season rolls into another.

How Parisians Pass the Season of Tropical Heat.

The tropical heat has sent all elegantly dressed Parisiennes to the cool and refreshing shade of the Bois de Boulogne. The Acacias has throughout the week been crowded until late in the evening with well-equipped carriages, whilst dinners at the fashionable restaurants in the wood are extremely popular. Many have been given at the Cercle de l'ile de Puteaux, and members have rarely kept up such a lengthened season as this year. Although there are already many departures from the capital, those remaining have arranged several pleasant and interesting receptions.

One particularly attractive dinner was that given in honor of the German Ambassador and the Princesse Radolin by the Marquise de Talleyrand-Perigord and the Comtesse d'Aramon. Small tables were artistically arranged with roses and foliage trailing around centerpieces of mirror. The Hungarian Band rendered their most captivating airs and added conspicuously to the gaiety of the surroundings.

There Was a Marked Prevalence of Painted Mouseline.

Pretty toilets were galore, and a marked prevalence was evident of Pompadour or painted mouseline and lace frocks. A few taffetas gowns were noticeable, but invariably veiled with lace-encrusted mouseline. The Princesse Radolin was elegantly attired in pastel rose crepe de Chine. The Louis XVI corsage draped with a pink mouseline fichu, enveloping a transparent mouseline empiement, was slashed with narrow black ribbon velvet finishing in choux down the front. A large black crin picture hat completed the effect.

"Wearing of the Green" Is Popular Across the Channel.

The "wearing of the green" is popular. Quite a large number of the most chic

women in London are wearing garlands of vivid green leaves in the hair, which is now treated so elaborately by the fashionable coiffeur that his work takes up a great deal of the time of the grande dame.

Black velvet becomes almost monotonous from its insistent appearance in description. Every hat has its note of black—usually a bow or knot of velvet behind, while the unfalling clou to the toilet is given by tags or rosettes of black velvet on skirt or bodice. Lacings of beige ribbon are fashionable at the sides of skirts, and are used to connect the fronts of corset belts.

Clinging Skirt Has Reached Its Climax of Smartness.

The clinging dress skirt so universally worn has reached its climax of smartness, and the slender, willowy effect among the lovely toilets formed of transparent laces, nets, gauzes, chiffons and soft, pliable fabrics, likewise the considerable length added to the most of the newest full-dress gowns, enhances the long, narrow effect, imparting not a little additional height to the wearer. If madam be quite tall these long lines may be readily broken by curving flounces and fan plaitings and yoke effects about the hips.

Beautiful Dresden muslins, light and feathery, are designed most temptingly with dainty floral wreaths. These gowns are trimmed with many rows of fine lace insertion ruffles. Spreading lace berths, draped silk chiffon sashes, fichus with long scarf ends, lace gloves and coquettish little silk mitts, sunshades in soft pastel shades and picture hats drooping in pretty curves around the face.

New Ideas in Figured Cambrics and Traveling Hats.

For afternoon wear figured washing cambrics are prettily made, resembling the picturesque style of the painted mouseline toilets that have been worn at garden fetes during the season. A closely woven design of Irish guipure and yak lace is used as a trimming on striped and spotted linen dresses; sashes of broad taffetas ribbon and soft cambric form a pretty adornment to simple chateau dresses. A cravat and sash of the finest colored cambric, fringed with silk, is a charming addition to a plain cotton or linen gown. Search for a novelty in a simple traveling hat always becomes evident at this time of year. One to replace the practi-

cal canotier this summer is a very made straw hat having a very broad brim, turned up all round, and curling away in aureole fashion from the puffed hair beneath. The small crown is very low, and wreathed with roses or draped with lace. A tuft of similar trimming is seen nestling among the hair on one side. Another mode is the flop hat, resembling the old-time Leghorn, garnished with a single band of black velvet tied behind in long looped bows and ends. A small barrette is placed inside the crown to raise it becomingly from the face. These chapeaux are capital for outdoor exercise, such as tennis or croquet.

Marquis, Sailor and Tam O'Shanter Hats Are Picture.

Among the sketches you will find some models of hats suitable just now.

First there is a new arrangement of the marquis hat.

Second, the prettiest form of the summer sailor.

This particular one was of soft tobacco-brown straw braided coarsely. The band was of dark brown velvet and cream satin. A fold of the velvet also ran around the lower edge of the brim.

The other sketch shows a Tam O'Shanter of linen. This form is particularly becoming.

Girls Wear Marie Antoinette Hats on Smart Occasions.

Marie Antoinette hats trimmed with roses and blue ribbons or white mouseline de soie and lace hats and muslin dresses encrusted with Valenciennes motifs, or sprigged muslin and lace gowns, are the chosen toilets for young girls of 17 and 18 for present wear on all smart occasions. Needless to say the frou-frou, voile and crepe de soie and sole de Chine gowns flourish apace.

The amount of heavy ecru laces used on summer gowns has been simply marvelous. The lace counter is always one of the busiest in the store. A sufficient supply may not be commanded, as the orders can scarcely be filled. Guipure, Irish point, Cluny, Russian, Chantilly and those exquisite batiste laces have all had tremendous vogue and from the best authorities their popularity is undiminished.

Persian embroideries have found their way on some of the most expensive gowns and bodices, and will be hall-marks for fall and winter costuming.

MARIE ARMSTRONG.



THREE FETCHING MODES IN HEADRESS.

SOME NECESSARY PLAIN MATERIALS.

Gossip of the Sales and Shops.—In Buying Colored Goods It Is Wise to Match the Trimming and Other Items at the Same Time—Short Lengths of Silk or Satin Are Most Useful for Stacked Straps or Woolen Goods—Remnants of Dark or Black Velvet Will Make Stylish Winter Toques.

WRITTEN FOR THE SUNDAY REPUBLIC.

All colored goods for summer and autumn wear are extremely reduced during the present sales, and dress lengths of most charming fabrics can be bought at marvelous prices. Now, plain materials are always fashionable, and the girl who has a little of her allowance in hand can pick up some of the prettiest stuff at about half the usual price.

In buying colored goods, it is always wise to match the trimming and other items at the same time, for shades vary from season to season, and the pale blue or heliotrope bought one season is often difficult to match in the following year. This occurs when the color bought previously is still in fashion, but the slight and almost indistinguishable difference in tint is most annoying if silk or satin is required for straps, etc.

Lace, too, is always less in price at this time, especially at the houses where dressmakers deal, as it will not do to keep the same patterns over one season. Large parcels of lace are also prepared by manufacturers specially for the sales, and these are usually in patterns imitating a more expensive type of lace, and are quickly sold out.

The girl who makes at home may pick up many things which she can use to advantage, such as lace, yokes, fancy boleros, ready-made sleeves of tuckered chiffon, lace or net, and tuckered material for blouses and fronts. With a pair of tuckered sleeves and one and a-half to one and three-quarters yards of tuckered material, a very smart blouse can be quickly made; or if it has a yoke of lace, even less tuckered material can be bought, and the tuckered stuff is less transparent than plain, and can be mounted on a silky saten.

Short lengths of good silk or satin are most useful for stitched straps on woolen gowns, and remnants of dark or black velvet will make stylish winter toques. Anything over one and a-half to two yards will make a nice hat or bolero, and this latter in velvet is charming with a staff skirt.

Lovely vests and blouses can be made from fancy ribbons of two or three inches wide, these stitched in rows on net at intervals, or joined out with lace insertion. Exquisite boleros can be fashioned in the same style from ribbon velvet and cream or black lace, and these are useful for evening

blouses, or over tea-gowns for home dinner wear.

Robes with the skirts all ready for tuckering are a great help where there is a maid who can make a blouse-bodice, or for girls with limited pin-money who can make at home. If there is a silk slip in hand, so much the better, and the color of this should be kept in mind when looking around the shops. In fact, the possession of a decent black silk or satin slip warrants the purchase of a couple of black robes to be worn over it.

One should be for day wear, the other for smart summer and evening wear. The latter could be in the form of a skirt in net, flounced and trimmed with ribbon, or voile, with flounces and encrustations or trimmings of cream lace; but the heavier skirt or robe should be of frize or cloth, with strappings of glass silk, and the bodice material of this might be used for a little bolero, with revers of lace on satin, or of white glass silk, in tucks, outlined with floral sprays of guipure.

The bodice of the smarter robe would be more useful in convertible style, or made with a square or V opening in front, and a little chemisette to fasten in to make the neck high.

Fancy silks are generally considerably reduced at the sales, and a clever and careful cutter can manage a blouse even from three yards if a little lace is introduced as a yoke and undersleeves.

Most of the tuckered blouses are made without any lining, the back tightly shaped, and kept to the figure by two straps, the second one going round just below the bust. These keep the back tight, and make the front a little full, and the blouse is much cooler than if lined. Charming yoke collars are sold at two and three shillings, and one of these used in a tuckered blouse makes it very smart, especially if left transparent.

The new "petal" ruffles are somewhat costly items, but the crimped chiffon and gauze is inexpensive, and there is certain to be a good deal sold out cheaply. Petals can be cut from this, folding the silk in rows, and cutting several petals at one time. The proper way is to leave a tiny strip of the material at the end of the petal, and this strip is sewn to the net or lisse.

Naturally, these ruffles will not compare with the Parisian models shown, but they

will be fussy and pretty, and in the fashionable style. Boleros, yokes and collars can also be made of net, with appliques of glass silk cut in the shape of ivy leaves and other devices, and outlined and veined with braid or cord and some beads. If closely arranged, the effect is really handsome and quite up-to-date.

It is a great mistake to put the girl hovering between the school room and the "coming out" stage into white, be it muslin or any other fabric, unless she be possessed of exceptional charms and brilliancy.

There is a peculiar style of pale beauty—but it must be real—which looks adorable in white. But as a rule, color is required to accentuate one's particular style. For instance, dark hair and blue eyes look best when their owner is clad in pale blue; the brown-eyed brunette looks delightful in pale blue, while the fair, pale Marguerite should wear yellow and palest green.

There is much in color, and few women know how to make the most of it. Black is either very becoming or quite the reverse, though, on the whole, it is smart, especially for evening wear.

MILITARY VANITIES FROM JOSEPHINE'S TIME.

To the Empire revival do we owe: Handkerchiefs embroidered with laces. The military turnover collar we call Napoleon. Imperial wreath of bay leaves design, in which satin plastrons for smart tea gowns are embroidered.

The wreath worn in the hair. Long single-drop jewel pendant from a chain strung across the forehead.



French Novelities in Parasols and Canes.

WHITE IS TRYING AS IT SHOWS IMPERFECTIONS.

Remember that white is trying and accentuates all imperfections and therefore never be attempted by the immature and the amateur. Children and old age can wear it admirably, but the debutante is rarely at her best when clad in such virginal colors.

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LONGINGS.

Dear little child, with hands outstretched, As down your cheeks the teardrops flow, You want the moon within your grasp; The wish in vain—you do not know The future wisdom that must bring You perfectly absurd the thing You now demand persistently.

And this is what we tell the child, As in maturer years we stand; Be wiser, our cheeks the teardrops flow, And eagerly stretch forth our hand To reach for things as far beyond Our grasp as is to her the moon; And we do know the wish is vain— That wisdom does not cease the moan.

When we have crossed the Mystic Tide And earthly longings are all dead, Will we then have our heart's desire, Or shall we see that God knows best? —Nellie Tirza Eddy, in Boston Transcript.

SOME DASHING PIQUE COSTUMES IN COLORS.

Very dashing pique costumes are seen in rich, solid colors, and there are some beautiful linens with weaves so coarse they might pass as wall coverings, fashioned into suits of a plainish gored skirt and matty short Eton. This is sometimes the close regulation affair, and again the little jacket will hang loose from the body or be in big side plaits to a yoke, over which falls a lingerie or silk collar. If silk is used for the collar, a scarf girde of the same, tying in a big, soft bow at the left front of the skirt.

These practicable and dashing little suits, though designed in the beginning for strict morning use, are fast becoming features of afternoon driving. A gay automobile or T-car will rush by, in which sits a linen of pique girl, in stiff, tailored perfection, knowing herself a more enviable vision than any amount of silk and feathers that may be waited past here. For where a smartish frock may be made by anybody, linen and pique require the master touch, and in their most perfect embodiments they are material, so to speak, of gilded wealth. In their ready-made embodiments they are materials to be shunned, unless a reputable firm may be found to guarantee against shrinking and warping seams.

COCKADES FOR HATS.

The newest fad in hats brought out by a Fifth Avenue milliner is called the automobile cockade, and is used with a smart effect on shirt-waist hats. It consists of a big pompon of many lops, frequently made of chenille, but generally of ribbon in a narrow width fashioned in dozens of loops. A scarf of silk and this cockade are all the trimmings used on these simple hats. Hats of the popular Panama straw are the rage for those who can afford to pay the high price asked for them. The expensiveness of them will prevent their becoming common.

WHEN MISS SUMMER GIRL COMES TO TOWN.

When the last dead leaf has fluttered mournfully earthward and the amethyst border line which separates the summer from fall has been passed, Miss Summer Girl will turn regretfully homeward and cityward. The summer frolics will be tenderly put away in lavender, along with the memories



Calling Costume of Lace-Trimmed Mouseline.

each one symbolizes. And her Royal Sweetness will turn her thoughts to calling on all her friends to compare notes for the summer.

Her calling costume will look like this, and will be of pink mouseline, trimmed in cream lace. A deep girde of black taffeta, fluffy sleeves and a leghorn picture hat will finish a charming toilet.

TO KEEP ROOMS COOL.

It is a mistaken notion, says a practical housekeeper, that a room can be kept cooler by leaving the windows open than by closing them during the entire day. All windows and doors should be opened the first thing in the morning, to let the air and sunlight sweep through the house. As soon as the morning sun is finished all the windows on the sunny side of the house should be closed and the blinds drawn, to exclude the hot air. When the sun is well in the west open them, and the rooms will be found to be delightfully cool.

To remove grease spots from matting, make a thin paste of Fuller's earth and cold water. Spread quickly over the spots and cover with a pasteboard box or something that will not allow the paste to be disturbed. When it is thoroughly dry scratch it off, and the unsightly spots will have disappeared. Unpainted floors may be treated in the same way to remove grease.

DAINTY MIDSUMMER COATS OF MERCERIZED COTTON.

The daintiest midsummer coats that one sees now on smart girls are made of shimmering mercerized cotton in those delicate shades peculiar to this material. They are for the most part long affairs, built rather on bonnet lines, only there is invariably a bit more flare to the bottom of the coat. One simple affair is made of pastel blue mercerized cotton and is lined with white chips silk dotted with blue. The front of

WHEN MISS SUMMER GIRL COMES TO TOWN.

the coat is rolled back to give a sort of rever effect, and is strapped with blue panne velvet ribbons that end in loops along the outer edges. The ribbons are looped up over the shoulders and ties in drooping bows at the top of the sleeves. For the rolling collar and narrow cuffs the dotted china silk is employed. Another little mercerized cotton coat is of a soft shade of almond green, and has a white taffeta lining. It, too, is built on modified boxcoat lines and is ornamented with crochome appliques, a ragged white daisy design that is exceedingly effective. It forms quite a wide border at the bottom of the coat and wanders up the front in a sort of slim, straggling pattern.

A dainty little midsummer decollete dance gown is thoroughly Parisian in design and color scheme. Its soft blending of pink and blue shades reminds one of a bunch of sweet peas. It is made of pastel pink drapelle over taffeta of a paler shade. The long waist is made of strips of the sheerest white batiste embroidery separated by shirred strips of the organdy. The side strips of embroidery continue over the shoulders to form straps. Along the edge of the square neck is run a soft pastel blue taffeta ribbon that is caught over the arms and knotted in butterfly bows. The skirt is composed of two tucked frills of the organdy. A broad pastel blue ribbon sash passes under the bust and is embroidered and knotted at the back in a quaint little rigid bow.

SEEN IN THE SHOPS.

WRITTEN FOR THE SUNDAY REPUBLIC.
A novelty in a traveler's jewel case is a timely gift. It is made after the fashion and shape of the old-fashioned bill pocket-book, with compartments for cuff and collar buttons, scarf pins, rings and other such articles. Seal, monkey and lizard skins are the materials most commonly used for these cases.

Gray is the popular color for pocketbooks, chateaux, etc. A handsome gray handbag is made in a long, flat shape, and is studded all over, at regular intervals, with nails, the heads of which are enameled to represent violets. The handle is an aluminum chain, each link being in the shape of an enameled violet.

For men travelers a "housewife" has been invented. It is a handy little case, containing needles, thread, buttons and scissors. The whole affair rolls up into a compact form, and can be carried in the pocket.

Belts of gray suede, in the dip front effect, with buckles of French gray, are much liked.

White Outing Lawn With Black Satin Cravat.

It is predicted that brown will be a favored color in the autumn. Castor, beaver and sibiline tones will all be seen.

Fancy buttons are again coming into use through the introduction of various new styles. Large ones are necessary on the Louis XIV and low loose coats, and the inside vest gives opportunities for many small dainty ones.

Fob chains for watches will undoubtedly be more worn than previously since an attachment has been invented which does away with the former insecurity of this style. The chain is re-enforced by a straight strip of metal, and is held in place by the watch to the buttonhole. In the case of women's watches the chain can be fastened to the buckle of the belt.

BARRYMORE BODICE OF SHIRRED GRENADEINE.

Miss Ethel Barrymore has been startling the New York chaps with a bodice and hat simply irresistible. The bodice is in scarlet grenadine, shirred all over in inch-wide shirings. At the back there is a collar of Cluny lace, put on so that it is a very deep in the back and just as deep in the front, with the edge pointed. The hat, which is a flat hat with Cluny lace hanging from the brim, is bright scarlet, trimmed with white plumes that trail over one ear in Gainsborough style.

The complete suit is endeavoring to take precedence over the shirtwaist, but, without success, and it resolved itself into a case where the shirtwaist is a shirtwaist and is accepted as such, and a suit is a whole suit with the other. You can wear a shirtwaist and a separate skirt or an entire costume; one is as appropriate as the other, for while the suit is elegant, the shirtwaist is none the less so.

COOL OUTING LAWN MADE VERY FULL IN FRONT.

Society will soon obey the Scriptural injunction to "let them step up into the mountains"—the creek of cottages and the dreamy flapping of translucent green water under the keel will be superseded by the sighing of pines and the whispering fall of the dying leaves.

Miladi, in pensive mood, dons a simple



DOUBLE CORSAGE IDEA IS BOTH NEW AND ECCENTRIC.

Another toilet exemplifies the new but rather eccentric idea of having two different sides to the corsage. It is carried out in eau de nil foulard, figured with a delicate white tracery. The skirt is laid in tiny side plaits and falls over a drop lining of pastel green taffeta.

One side of the bodice shows a tucked blouse and the other a bolero of delicate green satin-faced cloth, with elbow sleeves of the same, continued by puffs and bands of silk and lace. The other sleeve consists of quilted drapings of the silk, so that the two sides of the waist are entirely different. The effect is somewhat startling but pleasing.

There is nothing so useful as the silk gown, which never loses its popularity. A fetching afternoon costume is of satin foulard, covered with white spots, set closely together on a ground of turquoise blue. The skirt has a shaped volume of black Russian net, and this is striped at frequent intervals with inch-wide bands of silk. The blouse is set upon a ground of turquoise blue. The bodice is made almost plain, save for a bolero applied with bands of black insertion. It is finished with a round collar of net combined with silk.