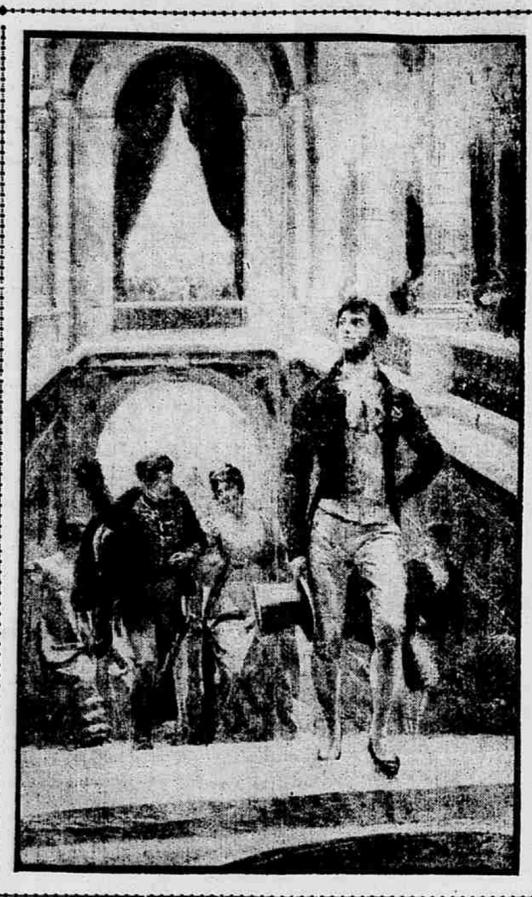


MRS. MARY HARTWELL CATHERWOOD'S novel, "Lazarre," is a vivid romance founded on the story of the Dauphin of France, son of Louis XVI, said to have been sent to America to escape the guillotine. Other new novels of the week. Literary gossip. New books received.

With a singularly vital freshness of narration which imparts life and loveliness to the principal character, Mrs. Mary Hartwell Catherwood tells in "Lazarre" (Hawthorn-Merrill Company, Indianapolis) the story of the American, Eleazer Williams, whom many believe to have been the Dauphin of France, son of the unhappy Louis XVI and Marie Antoinette.



He mounted toward the guardians of the imperial court and fortune was with him. Illustration from "Lazarre," Mrs. Catherwood's new novel.

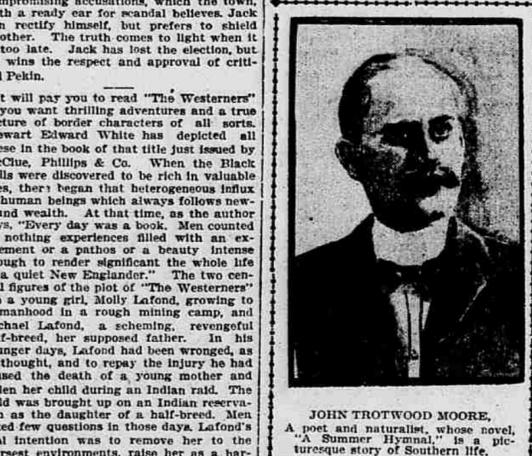
It is a story which is said to have been shaping itself in Mrs. Catherwood's mind since her girlhood, a fact which may explain the keen relish with which it is told and which accounts so largely for its exceptional vitality. The author is plainly very much taken with the pathetic and attractive figure of her hero. She has undoubtedly gone lovingly with him, in her imagination, through the many stirring adventures of his strange life in the country and in France. One can see that the boy Lazarre, the foster-child of Indians, the veritable heir to the throne of France and the rightful Louis XVII, is very dear to her.



"MAX ADLER." CHARLES HERBERT CLARK. The famous humorist, whose first novel, "Captain Bluff," will be published soon.

It will pay you to read "The Westerners" if you want thrilling adventures and a true picture of border characters of all sorts. Stewart Edward White has depicted all these in the book of that title just issued by McClure, Phillips & Co. When the Black Hills were discovered to be rich in valuable ores, they began that heterogeneous influx of human beings which always follows new-found wealth.

From this time forward the story goes with a spirited action which holds the reader close with its charm of mingled and yet contradictory romance and naturalness. The Dauphin's life in this country, on a stage made picturesque by Indians, called Frenchmen and the fine and many Americans of those times, is full of adventure. By degree, also, the element of love comes into it, love for Eagle de Perrier, who loves him, but knows that he is the Dauphin and refuses to imperil his chance of a throne by allowing him to woo and wed one not of royal blood.



JOHN TROTWOOD MOORE. A poet and naturalist, whose novel, "The Westerners," is a picturesque story of Southern life.

land's work was received by the press with entire approval. It goes with the utmost thoroughness into all the details of the equipment and management of a private stable; tells how to choose servants; gives full instructions as to livery; treats of the proper care of horses; furnishes estimates of expenses; describes saddles, bits, carriages, stables-in short, proves itself almost an encyclopedia of everything pertaining to its subject. The illustrations, which are over 200 in number, and include some half-tones of prize-winning turnouts, show the details of a stable as thoroughly as Mr. Garland's text describes them.

bold, the colors brilliant, the pictures always clever, often impressively funny. The fame of Booth Tarkington's "Monsieur Beaucaire," published by McClure, Phillips & Co., has reached Australia. It is noted in the list of the Book-Lovers' Library in Melbourne, and is one of the most popular works of fiction in that city.

Mr. Cleveland Moffett has shown most convincingly, in his stories of danger and daring which have appeared in the newspapers and in St. Nicholas Magazine, that one does not need to go to the heart of Africa or to the North Pole in order to lead a life that calls for pluck and nerve. The Century Company will issue in October Mr. Moffett's new book, entitled "Careers of Danger and Daring," in which he tells what one must face who becomes a steeple-climber, a deep-sea diver, a bridge-builder, a pilot, a fireman or a locomotive engineer. The stories will be illustrated by Jay Hambridge and George Varian.

Mary Caroline Hyde, author of "Christmas at Tappan Sea," has written a new story, entitled "Holly-Berry and Mistletoe," which Little, Brown & Co. will soon publish. This is an entirely new story, and is of the year 1822, and will be profusely illustrated by Reginald B. Birch.

Theodore Roosevelt's account of his mountain-hunt last winter in Colorado will appear in the October and November numbers of Scribner's under the title "With the Cougar Hounds." The heroes of the chase are the intelligent hounds who are trained to chase the cougar and lynx into the trees. A great deal of new information in regard to the cougar is contained in the first of these articles, which is a valuable contribution to natural history. Both articles will be illustrated from photographs by Philip K. Stewart, who was one of the hunting party. Stewart was a well-known Yale athlete.

Silas G. Pratt is the author of a book issued by Appletons and entitled "Lincoln in Story." This is a narrative, a biographical story, illustrating the salient points in Lincoln's career.

Mens. Kegan & Paul, the English publishers of Sir Edwin Arnold's poem, "The Light and Shade," are reported to have sold 60,000 copies of the book. The American editions published by Little, Brown & Co. have reached a total sale of 45,000 copies.

Captain Mahan's great work, "The Influence of Sea Power Upon History," can now be obtained in Japanese. The third volume of the translation has recently been brought out in Tokyo.

The following books have been sent to the Republic for review: "Joel Demming: A Story." By Albert Lathrop Lawrence. Chicago: A. C. McClurg & Co. \$1.25. "Tristram of Blent: An Episode in the Story of an Ancient House." By Anthony Hope. New York: McClure, Phillips & Co. \$1.50. "The Westerners." By Stewart Edward White. New York: McClure, Phillips & Co. \$1.50. "Irish Pastorals." By Shan F. Bullock. New York: McClure, Phillips & Co. \$1.50. "The Queen's Chronicle and Other Poems." By Stephen Grayson. New York: John Lane, The Bodley Head. "Lazarre." By Mrs. Mary Hartwell Catherwood. Illustrated. Indianapolis: The Bowen-Merrill Co. "The Potter and the Clay: A Romance of To-day." By Miss M. Peterson. Illustrated. Boston: Lathrop Publishing Co.

PRACTICAL SUGGESTIONS FOR SWEET SEVENTEEN.

She has made her petition to me, has sweet seventeen, for suggestions as to evening garb befitting her age and modest dress allowance—suggestions, moreover, such as the average sewing maid can be duly instructed to carry out as speedily as may be for the inevitable country-house visit which is liable to enter into the slightest of social schemes during the next three months.

Tentative periods of all kinds are difficult to meet moderately, so many differing points have to be considered and combated, with the result that more frequently than not the end is labored and heavy, and altogether lacking in inspiration. The fact is, modes are seldom inspired by the very young, any more than they are by the middle-aged, in both these instances it is largely a case of adaptation, says the Ladies' Field.

With the figure still in embryo it is wise to avoid any very decided outline. That is a very generally accepted fact. But, unfortunately, in conscientiously endeavoring to live up to the law, one is liable to avoid the other extreme. Sashes, be it said, without delay, are much in evidence again.

For some years now has that soft, white China silk proved itself of inestimable service to the young and more especially to the matron. It is a material that is at the same time soft and rummy in appearance, it will advise an under flounce of the mousseline. And these virtues, together with the ribbon trimming, will be found to at once afford the requisite weight to the hem, falling which in number and of odd material in different shades, to be used also for lining, gimpes and yokes.

Rosette of gaby ribbon matching the color of the gown and combined with innumerable loops of white velvet ribbon on the same width represent a new idea in garniture for thin muslin gowns.

When the lamp is shattered. The light in the dust lies dead; When the heart is shattered, the heart's echoes ring; When the rainbow's glory is shed, When the life is broken, Sweet tones are remembered not; When the lips have spoken, Loved accents are soon forgot.

As music and splendor Survive not the lamp and the lute, The heart's echoes ring, No song when the spirit is mute— No song but sad dirges, Sweet tones are remembered not; When the lips have spoken, Loved accents are soon forgot.

GOOD ICED TEA. Disgruntled Ham's Recipe for Making a Cooling Glass of Choice Brewed Tea From Fresh Leaves. "Most housekeepers" complained a disgruntled man recently, "seem to think that stale or overbrewed tea answers perfectly to flavor a glass of iced tea. It certainly does not for my taste. I want a choice blend, freshly made, steeped over cracked ice, while hot, with a thin slice of lemon added, to produce the cooling tea drink that I can enjoy."

RECIPES TO TRY. How to Make Peach Datiny and Cold-Sal and Cream, a New Dish Easily Prepared When the Oven is Hot. Peach Datiny—Take a cup of sponge cake, angel food or soft gingerbread, trim into rounds; cover with ripe peaches, cut these with a sharp knife and cover with sweetened whipped cream. Codfish with Cheese—Boil a pound of cod-

"The rose gives joy, content and a quiet acceptance of life as it is." "It sits with any one you know. Fill her house with violets and scent her clothing with the violet perfume. She will be trite, difficult, unhappy. Then take roses to her, have them in every room and make her wear them and use the rose perfume. You will see her become buoyant, happy, enjoying the passing hour. American women need the roses only to make them the most favored women on earth. Leave the violets to sob under their leaves, making the garden sweet. The outdoor air deprives them of their mischief."

HEAD KNITTED PURSES. Both the Lining and Outside Material Form a Deep Hem of Their Own and Produce Independent. "It sits with any one you know. Fill her house with violets and scent her clothing with the violet perfume. She will be trite, difficult, unhappy. Then take roses to her, have them in every room and make her wear them and use the rose perfume. You will see her become buoyant, happy, enjoying the passing hour. American women need the roses only to make them the most favored women on earth. Leave the violets to sob under their leaves, making the garden sweet. The outdoor air deprives them of their mischief."

As to the latest whim in Dorothy bags, the frilled beading is no longer fad, but the contrasting lining, but is rendered more voluminous and more fussy by a trifling innovation. Both the lining and outside material form a deep hem of their own, and thus produce two independent flares above the drawn strings. These handy bags for the beach, lawn and river are made of cool and light linen, interwoven with silk. Being then unlined, they are strengthened up toward the base with an insertion of coarse green lace, with its beautiful design well thrown off by a band of gay satin.



Autumn long coat of blue-gray chevrot high, rolling collar now in vogue. uminous and more fussy by a trifling innovation. Both the lining and outside material form a deep hem of their own, and thus produce two independent flares above the drawn strings. These handy bags for the beach, lawn and river are made of cool and light linen, interwoven with silk. Being then unlined, they are strengthened up toward the base with an insertion of coarse green lace, with its beautiful design well thrown off by a band of gay satin.

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Mr. MAURICE HEWLETT'S Novel, "The Forest Lovers," now being staged, can be had in the new uniform edition of this author's works published by The Macmillan Company.

The New York Tribune says: "The Forest Lovers is a piece of ancient arras, a thing mysteriously beautiful, a book that is real and at the same time radiant with poetry and art."

Mr. Maurice Hewlett's writings are: The Forest Lovers, - - - 12mo, \$1.50 Richard Yea and Nay, - - - 12mo, \$1.50 Little Novels of Italy, - - - 12mo, \$1.50 Earthwork Out of Tuscany, - - - 12mo, \$1.50 Songs and Meditations, - - - 12mo, \$1.25 Pan and the Young Shepherd, 12mo, \$1.25

Mr. Maurice Hewlett's New Work, "The New Canterbury Tales," will be published in October.

His many admirers, especially those who know "Richard Yea and Nay," will hail this announcement with delight. Writing of this book shortly after it appeared, The New York Herald says: "The banner novel among those actually published is 'Richard Yea and Nay' by Maurice Hewlett, which is the most important of all historical novels of the last decade."

THE PUBLISHERS ARE THE MACMILLAN CO. 66 Fifth Avenue, New York.

OUT TO-DAY!

Full of the brightest stories and poems by the brightest writers—a veritable "Horn of Plenty"—is the OCTOBER NUMBER, published to-day, of



The enormous popularity of the September number, of which it was necessary to print three editions in order to supply the sensational demand, invests the October number with special interest. The success of this magazine is to-day a topic of discussion throughout the reading world. Not only in this country, but in England, on the Continent and in Australia, The Smart Set has attained a prestige unprecedented in the history of American magazines. There must be a reason for this, and it is not far to find. Its 160 pages are filled with the contributions of the smartest and cleverest of the world's writers, selected with a view to entertainment, and amusement only.

Some features of the October number may be cited as an illustration of the magazine's interesting character: A novelette of London society, THE CAREER OF MRS. OSBORNE, By S. CARLETON and HELEN HILLETTE.

THE HOUSEHOLD GODS - - - By RICHARD LE GALLIENNE THE SPOILER OF DEAD DAYS - - - By MARVIN DANA THE BLACK SWAN - - - By JULIEN GORDON (Mrs. Van Rensselaer Cruger) A BOUQUET OF ILLUSIONS - - - By EDGAR SALTUS A COMEDY OF THE RUINED GENTLEMAN - - - By CLINTON ROSS SONNETS TO A LOVER - - - By MYRTLE REED

For Sale Everywhere. 25 Cents a copy. \$3.00 a Year. ESS PUBLISHING COMPANY, 1135 B'way, N. Y.

mask, the eyes and hair of the mask being set with small stones.

IRONING TABLE LINEN. When the Cloth is Pressed in One Fold One End Should Be Evenly Placed to Prevent Creases. All housekeepers like to have tablecloths ironed with only one fold through the center. To keep them after this laundering they are best rolled on a stick. Each tablecloth has its own stick, as long as the cloth is wide when folded lengthwise through the center, the sticks being neatly covered with, first several folds of flannel and afterwards with muslin. When the cloth is ironed in one fold, one end is evenly pinned to the stick and the cloth loosely rolled on it, so that it will not crease. Afterwards the whole is slipped into a long, narrow bag and laid in the linen closet, or in the long drawer of the sideboard, if that is kept for the purpose.

FASHIONS IN PARIS. Pearls Are Popular With Americans Now in France and Hat Pins Are Set With Small Stones. Paris is threatened with a pearl famine. The pearl necklace has become so fashionable, not only with the fair Parisienne, but all the world over, that pearls are dearer and rarer. Americans, the Parisian jewelers say, are especially keen pearl-hunters. New culture combs are of white tortoise-shell adorned with chased mat gold, enamel or jewels. Fans are a luxurious item of the feminine toilet. The antique patterns are highly favored, but fans of lace or white ostrich feathers are, too, much worn. New hat pins show a tragic or comic

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