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WORLD'S—1903—FAIR.

NEED FOR WORK.

There is need for the Citizens' Smoke Abatement Association to continue its unselfish efforts in behalf of abolishing the nuisance. Until the atmosphere is permanently cleared, this association must continue as one of the important factors in the development of the New St. Louis.

In requesting the management of the World's Fair to require all fires on its grounds to be smokeless, the association shows respect for the opinions of outside exhibitors. Better than smoke consumers is a smokeless fuel, and this the association recommends.

Possibly the discovery of fuel oil, as Director Taylor suggests, may present a simple way out of the difficulty. The use of Texas oil would be a tribute to a territory that has always been a faithful and consistent friend to St. Louis. Burning oil makes no smoke. The cheapness of handling the product is said to give petroleum in furnaces a practical advantage over most forms of smoke consumers.

Reports from the Smoke Inspector indicate that large numbers of manufacturers are co-operating in efforts to install proper appliances for abating the smoke nuisance. There are a few who do not intend to comply with the law. Sooner or later they will have to be prosecuted. In view of the necessity of putting St. Louis in the best condition for the Fair, why should there be delay in beginning this work at once?

FIX THE BLAME.

Properly, the Board of Health requests that the blame for the negligence in preparing antitoxin be definitely fixed. The spirit manifested in the resolution asking for the further investigation by the Council coincides with the feeling of the public.

In the investigation of the Coroner proof was given that certain serum furnished by the Health Department to physicians was impure. The public was convinced, after reading the testimony offered in the inquest, that unless there had been carelessness death would not have been likely to follow the injection of antitoxin.

Ultimate blame should attach to the official or employe who was guilty of permitting such disastrous results to follow the free use of the virus. Negligence in the preparation of antitoxin is frightful in its ultimate effects. There can be no universal use of the serum until physicians and the public are assured that the cultures are absolutely pure.

HE IS AN OLD FRAUD.

The Globe's anonymous "Old Politician," in his last appearance, flounders in the mire of his own falsehoods. He writes like a garrulous old man who has been disappointed in political ambitions and is thoroughly gangrened with political malice.

The "Old Politician" made the charge that the accrued interest on the United States bonds at the time of their sale, under Hardin's administration, had not been accounted for to the State. This charge is false, as shown by the books, and the falsity has already been demonstrated.

He says that the sale occurred on the 24th of December, 1875. This is untrue. The sale was made on the 13th of November, and the delivery of the bonds was made about thirteen days later, and the accrued interest paid by the purchaser up to the date of the transfer.

The "Old Politician" wants to know how it is possible for the Federal Government to pay interest in advance of the 1st of January. He evidently presumes upon what he supposes to be the dense ignorance of the people. Of course, the Government did not pay the interest until it was due; but this was a sale of Government bonds, made by the agent of the State Board of Education, and the interest, with premium thereon, was paid by the purchaser of the bonds, and not by the Government. The purchaser received the interest when it was due, January 1, 1876.

GARBLING IS FALSEHOOD.

Since the Republican editors at St. Joseph refused to pay any attention to the Globe's State finance fake, The Republic may freely express weariness of the daily task set by old Ananias. The identification of one falsehood is regularly followed by the utterance of another. It is an endless series.

We have now the statement that "Auditor Allen admits that no State bonds have been specifically canceled since 1883 to offset the issue of certificates of indebtedness."

The State Auditor said no such thing and made no such admission. He did say that every dollar of certificates outstanding is represented by an equivalent amount of bonds redeemed, except only as to the $900,000 certificate issued to reimburse the School Fund for that amount taken by the Republican party to reduce the public debt.

This is a plain statement of a fact known to every honest, intelligent voter in Missouri, and it is useless for the Globe to continue its misrepresentations on this point.

Instead of pursuing this line of conduct, it should apologize to the people for the action of its party in using school funds for a purpose not authorized by law.

Let the fact be kept before the people that the Republican party is the only party in our history which has made an unlawful use of school funds.

And now why does not the Globe take the hint so forcibly expressed by the silence of Republican editors at St. Joseph? The "immense losses," "rake-offs," and "lootings" excite no indignation in the Republican press. Why should the general public be bored further?

CHANGING MACHINES.

If President Roosevelt and the anti-Kerens leaders in Missouri have agreed, as a recent Eastern dispatch indicates, that the Federal patronage for Missouri may better be dispensed through the Senators and Representatives of the State than through the Republican National Committeeman, the days of the Kerens machine in Missouri are numbered.

Such an agreement as this definitely entered into by the President would mean in reality that the Hitchcock-Akins-Joy-Bartholdt-Globe combination would have absolute control of the Missouri situation. Their recommendations to the President would be imperatively necessary in obtaining appointment to Federal office. Their protests would bring about the removal of those to whom they objected. They would be "It" in Missouri.

This is because the one and only issue which has split the Republican party in this State has been that of the distribution of spoils. No question of principle has been involved. The sole aspiration of the rival faction is an aspiration for office. The Kerens machine was built up by patronage. Whatever strength that machine possessed was due to the fact that Colonel Kerens stood next to the pie counter in Washington, and was the exclusive distributor of pie for Missouri. Deprived of this source of power, the Kerens machine will crumble in a night.

Late news from Washington indicates that the new Missouri combination is striking at the very vitals of the opposing faction. One patronage machine is to be smashed and replaced by another. This is all that the Republican fight in Missouri will amount to at the close. There would be something commendable in the conflict if the issue were one of right against wrong. But this is not the case. The bitter battle is all for spoils—one set of spoilsmen trying to shove another set out of power.

STATE PRIMARY.

To vary its falsehoods the Globe is trying to picture Chairman Seibert as a tyrant because he does not personally manipulate the Democratic State Committee to secure a general primary election for nominating a Senatorial candidate.

If Chairman Seibert does not personally urge a State primary he merely exhibits the wisdom of a veteran party leader.

Missouri, with three big cities and five or six Democratic senatorial candidates, is not suited to a general primary.

Such a method of choosing a party candidate would work injustice to some of the candidates, and would threaten deep dissatisfaction in the counties.

As a matter of party welfare, a general primary would be a blunder. It is Chairman Seibert's business to look at the proposition in the light of party welfare, without regard to the personal interests of candidates. The State Committee will decide the question in due time. Just now there is no evidence of a prevailing demand among the party voters for the innovation.

PAST AND PRESENT.

There is a certain self-satisfied complacency manifested in the comments of writers with an established reputation regarding the literary prospect. A modesty is apparent in their acceptation of their own worth that is hardly consistent with the judgments they would render concerning comparatively new writers.

Sarah Grand emphasized this sentiment when she remarked some time ago that there seemed to be a dearth of good literary talent in England outside the list of those who had been writing for the past twenty years. She, in common with some of the older writers in this country, assumed that America was suffering in a like manner.

Of the making of books there is no end; yet what unprejudiced reader of today will grant that publishers are lacking for material more than a decade ago? This year has seen no diminution of publications. Compared with a score of years ago the output of new books has been more than doubled. Certainly there is no dearth of readers, for presumably accurate statements are made that this latest novel has reached the 300,000 mark; that one, not so recent, has passed 600,000; while a half dozen others have reached more than 100,000 patrons.

Confession must be made that there are fewer "prominent" writers to-day than a generation ago. This is no discredit to the present-day writer. On the other hand a comparison based on intrinsic merit between the productions of the last five years and those of any previous period of equal length will probably show that there are a greater number of commendable books of recent publication.

Perhaps there are no mighty masters whose work will be remembered as is that of Sir Walter Scott, Charles Dickens, George Eliot or Thackeray. Yet this does not prove that equally good work is not being done. For, comparing one book with another, the brilliant fiction of the writers named is not distinguished because so thoroughly artistic and developed, but rather because each writer was the pioneer of a new school.

What contemporary of Scott could compare with him even when he was doing "pot work" in order to pay his debts? What predecessor of Dickens could picture human types as he pictured them? Yet what writer appealing to the present public would attempt to ignore consistency of plot as he ignored this principle?

Rather has not the standard of literature been raised? As for Kipling, Howells, Sarah Grand, Mrs. Humphry Ward and others of like fame, have they equaled during the past five years the work which they did ten or more years ago? True, they continue to pour out readable concoctions, yet each of them has fallen far short of the mark that has been set in their best books.

There is no lack of promising writers. Some of the short stories that are appearing in the magazines are equal to the best. A. E. W. Mason, Henry Van Dyke, E. W. Hornung, Hewlett and Seton-Thompson are all of recent renown, yet their work is not inferior to the best produced by men and women of the previous generation. As for humorists, Finley P. Dunne, of Dooley fame, and George Ade, writer of fables, come as near touching the mainsprings of American fun and common sense as Mark Twain or Frank R. Stockton, though neither of the latter can be called past his prime. Winston Churchill, Gilbert Parker and a half dozen others have scored recent successes that cannot be ephemeral.

There is no cause for alarm. Of the newer writers mentioned there is every probability that their best work is to come. They are all conscientious and talented. There is no reason why the standard of literature should be lowered within the next twenty years by anything which these writers may produce. There is no reason to feel regret over the fiction that is being turned out at the present time. On the contrary, anticipation should assume a brighter tone.

WON BY SHEER PLUCK.

Harvard University's football team is peculiarly entitled to high credit for the victory scored against Yale in the game played for the 'varsity championship of 1901.

The Harvard eleven was organized, trained and played under dispiriting conditions. The crushing defeat administered by Yale at New Haven last year left faint hope for a Harvard victory in the next championship contest. The Yale team proved to be one of the greatest 'varsity teams known to football history. So certain was Harvard's defeat considered this year that the slackening of interest in the game was noticeable.

Nevertheless, as now develops, the Harvard eleven undauntedly determined upon victory and kept quietly and doggedly at work to that end. The best tackle play yet seen in the 'varsity games was developed by Harvard. The most invincible scheme of defense was also originated by last year's losers. The Harvard game was strengthened at every point. As a result, Yale was beaten in a contest so one-sided as to astonish even the most sanguine supporters of Harvard.

A victory of this nature is due to indomitable pluck and a stubborn refusal to stay whipped. The Harvard 'varsity football team has given a fine illustration of the American fighting spirit. There is excellent reason for the national acclaim now accorded to the new champions.

The New Florence Leader says that The Republic is wasting valuable space in replying to so many of the Globe-Democrat's lies. Sometimes The Republic has had that feeling, but it is always right to hit a lie just once.

And now that the United States Supreme Court has decreed that Kansas cannot regulate stock-yard charges, Missouri will continue to receive taxes in Kansas City for the properties that the Sunflower State drove across the line.

Perhaps the Globe-Democrat would advise the voters not to support the proposed Constitutional amendment relating to the School Fund. Or is the Globe in favor of the amendment but just naturally fractious?

After reading the war dispatches from Central America the average man has decided that both Colomzuela and Venebia should be Colonized by a few thousand common-sense Americans.

The main witness in the Bonine trial in Washington confesses that she did not scream when she should. This is an extraordinary woman, who should be investigated as a freak.

All that reserve vitality stored up by President Roosevelt's mountain outings is being rapidly drained by the strain of reaching a settlement of the Missouri outfit's fight for spoils.

If those Englishmen want some genuine Kansas short-grass life they might start in on the prairie dogs. The man who can exterminate them has his fortune made.

President Roosevelt refused to make an army appointment urged by Senator Hanna. The dollar-mark Boss seems to look very much like thirty cents to Teddy.

Governor Vansant has announced that he will use his own fortune, if necessary, to fight the new railway combine. This is strictly for present publication.

Second Lieutenant J. Van Schaick is a brave officer. Though he pronounces his name Scouck, he is an American clear through and through.

Democracy and Republicanism are alone in the national political field, and the former occupies the position of advantage on the vital issues.

Fogs may be endured for a while as blessings in disguise if they serve to hasten the final success of the smoke-abatement movement.

Republican protectionists will tackle an impossible task when they attempt to stifle Congressional debate on the tariff revision issue.

Washington University's share in the final success of the World's Fair will always be a source of pride to her faculty and alumni.

Who will dare say that "Fighting Joe" Wheeler's boom for the Senate is based on a belief that he will run like a scared rabbit?

American public sentiment demands that effective action be taken to prevent railway consolidation for monopoly purposes.

Sausage packed in cans is not sausage, according to customs officials. Evidently there are several missing links here.

Washington University has already begun to forget by making plans for next year's football team.

Alfred Gwynne Vanderbilt: "No, Professor Schenck had nothing to do with it."

PLAYHOUSE FAVORITES.

JAMES O'NEILL, JR.,
Who is now playing with his father at the Century Theater.

APOLLO CLUB'S SEASON OPENS SUCCESSFULLY.

Last night at the Odeon the Apollo Club gave the first concert of its eighth season, revealing a continued musical growth of steadiness and artistic consistency, and introducing two soloists of merit. A distinguished audience attended.

Independent of the excellent work of the club, which we now always take as a matter of course, I think last night's concert was notable because of the success achieved by Mr. Gregory Hast, the London tenor, who delighted the ever-critical Apollo audience with a voice of exquisite delicacy. Hr. Hast's success was attained with his first number, the beautiful "Adelaida," of Beethoven, as trying a test as could well have been accepted by the singer. It is difficult to recall more delightful vocalization than was apparent in the finish and tonal perfection of this number.

Followed, as it was in the programme's second half with the group songs, "Ma Mie," from the old French; Goring Thomas's "Le Baiser," Tennyson's wistful poem, "Shy She Was, and I Thought Her Cold," and the always pathetic, "The Sands o'

ALFRED G. ROBYN.

Dee," it is not surprising that Mr. Hast's masterly meeting of such demands as were herein contained should have brought storms of applause that would not cease until the singer had repeatedly bowed his acknowledgements and responded with two encores.

Miss Anna Otten of New York, a violinist of worth, well-nigh duplicated Mr. Hast's triumph. To my thinking, this charming player most surely distinguished herself by a surprisingly adequate presentment of Sarasate's soulful, "Romana Auda Uza."

The Apollo Club itself opened the programme with Knauss's spirited "Cavalry Song," which was done with a fine dash and martial swing. Moniuszko's exquisitely melodious "The Cossack" was the next Apollo number, masterfully sung. Then the Apollos made their hit of the evening with the Mascagni-Mori intermezzo, "Ave Maria," interpreted with the tenderest reverence and appreciation for the possible finer effects of such a composition. This was so warmly received by the house as to necessitate its own encore.

The quaint Edgar Thorn composition, "The Rose and the Gardener," followed after the intermission, and for the closing number the club sang the colorful Dudley Buck "Concert Waltz" with great spirit and effect. The tone-balance of the Apollos this year is delightfully in evidence, and the club is to be congratulated upon its marked advance.

Director Alfred G. Robyn again deserves the thanks of St. Louis lovers of music. His leadership of the Apollos and his accompaniment for the soloists were once more most definite successes.

* * * *

Donlettl's "Lucia di Lammermoor" was the opera at Music Hall last evening. Ricci was in the part of Lucia, and carried off the honors by her rendering of the aria at the close of the third act, an aria by which sopranos stand or fall. W. H. Clarke, as Bide-the-Bent, was in robust trim, and all local music lovers know what that means for this able artist. Gordon, as Lord Edgar, fully sustained the pleasing reputation he has been forming for a week past. F. W. Shackleford, who went on at short notice, did as well as could be expected under the conditions, as Norman. The male choruses, which are so prominent in "Lucia," were really excellent. One particularly fine scenic effect, the moonlit garden view in the second scene of the first act, caused a spontaneous burst of applause as the curtain rose.

Lucia will be repeated at to-day's matinee. To-night, "Il Trovatore" is the bill, with the same cast as on Monday evening. "Aida" is the next week's production, and will be put on in the usual spectacular manner.

FASHIONABLE AUDIENCE ATTENDS THE CONCERT.

Apollo Club audiences are always well attired. That of last night was elaborately arrayed. For the men but one costume is expected, but the women last night quite outdid themselves in the matter of gay frills and furbelows.

Many went on to the McRee ball at the St. Louis Club, especially those of the younger generation, and this fact, combined with the fine night and a real desire to do the club especial honor, made boxes and lower floor of the Odeon a pretty spectacle.

There were no vacant seats in the house.

Miss Updike, in the Simmons box, wore pink liberty gauze, much shirred, and trimmed in pink crushed roses. Miss Georgie Wright, also a guest of Mrs. Simmons, wore a striking gown of black gauze, embroidered in large pink roses, the decollete bodice very plain, and embroidered from shoulder to shoulder with sprays of the roses.

Mrs. Campbell Smith, a guest in the Kilpatrick box, with Doctor Smith, wore green panne satin, with ecru lace and sable.

Mrs. Medford Johnson, who sat in Joseph Buse's box, with Mr. and Mrs. F. X. Barada and Mr. Johnson, wore pale blue silk, decollete, with crushed roses at the corsage, and pale-blue coque feather boa. Mrs. Barada was in old rose silk poplin.

Mrs. Clinton E. Udell wore a silver-gray satin brocade, elaborately appliqued with Irish lace and trimmed in pink velvet.

Mrs. F. E. Marshall wore a cream-colored crepe, covered with black velvet; Kimona cloak.

Mrs. Alex. Douglas, a black meteor crepe, appliqued in ecru lace; the bodice trimmed in corselet effect, with the lace; with a guimpe of unlined lace, delicately spangled in silver.

Mrs. Justin Steer, a silver and black brocade, trimmed in yellow lace applications, with front of pink chiffon.

Mrs. Robert Atkinson, ecru crepe de Chine, with medallions of cream lace, and a bodice of white satin with ecru French knots.

Mrs. J. L. D. Morrison, a black velvet princess gown, with guimpe and sleeves of black thread lace, and the bodice trimmed with bertha of old rose point. Captain Corkery escorted Mrs. Morrison.

Mrs. McCausland, mauve silk, flowered in silver, with flounces of pale canary silk and a front of white chiffon and lace.

Mrs. Laidley, white etamine over satin, appliqued in white lace.

Mrs. F. P. Hunkins, pink alpe de Chine, with white satin and narrow black velvet; cloak of black satin, ruffled in black and white chiffon.

Mrs. William Duncan, handsome robe of black thread lace over white satin.

Mrs. D. R. Wolfe, one of the new box holders, lavender and white silk with white chiffon.

Miss Mary Frances Boyce, pale gray crepe with black velvet and white satin.

Miss Lucy Rickwood, rose crepe de Chine and ecru lace.

Miss Carrie Tinker, pink taffeta, with inserted medallions of cream lace.

Mrs. Van Blarcom, pink satin brocade. Miss Julia Hodge, her guest, of Bloomington, Ill., rose pink etamine.

Miss Marie Walsh, white taffeta, decollete, much trimmed in cream lace.

Miss Sallie Walsh, pale blue chiffon, decollette, with lace. The Misses Walsh were guests in the Charles Clark box.

Mrs. John Thomson, white green silk, with lace.

Miss McKnight of New York, also Mrs. Van Blarcom's guest, decollete gown of white etamine, the entire bodice of lace, inserted with jewels; boa of pale pink coque feathers.

Miss Catlin, in George Doan's box, decollete gown of white gauze, striped with narrow white satin ribbons. Miss Scanlan, who also sat in the Doan box, a French gown of white gauze, embroidered thickly in pink roses and green foliage.

Mrs. Wallace Simmons, white etamine and turquoise blue velvet.

Mrs. Thomas McCormick, black velvet, jetted, with Louis Quinze coat of pink silk, brocaded in roses and green.

Miss Grace Priest, pale blue crepe de Chine and lace.

Miss Louise Chappell, pink net, decollete, with coat of white broadcloth and lace.

Miss Irma Espenhain, just back from Europe, white satin, veiled in Chantilly lace, covered with cloak of rose uncut velvet and mink.

Mrs. E. H. Simmons, cream Chantilly lace, decollete.

Mrs. Dickson Walsh, who has just returned from Europe, black chiffon, inserted with black lace, over white satin.

Mrs. T. E. Price, pale blue crepe, decollete, with lace and large corsage of violets.

Mrs. Hillyer of New York, who is Mrs. Price's guest, wore bisque albatross, pink velvet, and lace.

Mrs. Henry Koehler, Jr., who was in the right-box tier, wore white satin and chiffon, decollete, with collar of pearls and diamonds, and large cluster of white camellias and foliage on the corsage.

Mrs. Tinker, who chaperoned Miss Tinker and Miss Marie Overstolz in her box, wore a princesse gown of black velvet, the bodice inserted with black lace medallions over white.

Mrs. Charles Drummond, who sat with Mr. and Mrs. Eugene Cuendet in their box, wore pink silk in two shades, the bodice dotted in chenille and spangled in silver.

FINED $100 AND COSTS.

Verdict Against Man Who Made Another Helpless for Life.

REPUBLIC SPECIAL.

Hot Springs, Ark., Nov. 26.—The jury in the case of State vs. Chas. H. Bacon of London, Tenn., charged with attempted murder of T. J. Grubbs at the Avenue Hotel last May, to-day returned a verdict finding Bacon guilty of assault and assessed a fine of $100 and costs.

The trial, which has been in progress in the Circuit Court here for the past nine days, attracted much attention. Grubbs was shot in the back and is a hopeless paralytic. Through his attorneys, he has brought suit against Bacon for $25,000 damages.

Bacon is a young man of prominent connections in Tennessee. There was said to be "a woman in the case."

RECEIPTS FROM WAR TAXES.

From June 13, 1898, to October 31, 1901, They Aggregated $343,828,634.

Washington, Nov. 26.—A statement has been prepared in the Internal Revenue Bureau which shows the total receipts from the war revenue act only from June 13, 1898, to June 30, 1901; also the four months of the act of March 2, 1901, from July 1 to October 31, 1901, amounted to $343,828,634, as follows, cents omitted:

Documentary stamps, $115,352,390; proprietary stamps, $14,279,855; beer, $111,700,668; special taxes, $18,829,559; tobacco, $52,087,273; snuff, $2,971,198; cigars, $9,680,545; cigarettes, $3,907,014; legacies, $11,162,802; excise tax, $2,653,572; mixed flour, $23,154; additional taxes on tobacco and beer, $991,208.

McCARTHY—MAGNER.

REPUBLIC SPECIAL.

Cairo, Ill., Nov. 26.—Mr. Jeremiah McCarthy of Murphysboro and Miss Catharine Magner were married this morning at St. Patrick's Church by the Reverend Father Charles J. Eschman.

THURSDAY DANCING CLUB'S ROSTER PRESAGES SUCCESS.

Initial Ball to Be Given at Mahler's Thanksgiving Night—Launched Under Favorable Auspices—Mr. and Mrs. William G. McRee Give Dance at St. Louis Club for Their Daughters—Personal Mention.

MISS CLARA BAIN — MISS MIMI BERTHOLD

Roster of the Thursday Dancing Club has been completed, and a glance at the long list, comprising names of the highest social importance, is sufficient to insure an unqualified success for this new club's series of dances. Not in many years has a similar club started its season under such favorable auspices. The financial end, on which so many dancing clubs suffer shipwreck, has been carefully and accurately adjusted, and the season's tickets paid for by subscribers before they will dance at the first hop, on Thanksgiving night. The ballroom—Mahler's—has a floor of unquestioned excellence, and all other appointments have been arranged with equal care. There appears to be absolutely no flaw in all the preliminaries, a fact concerning which the committee of young women may felicitate themselves with every propriety. Following is the completed list of subscribers:

Thursday Dancing Club.

Messieurs and Mesdames—
John Betts,
Duthiel Cabanne,
Clarkson Carpenter,
Warren Clark,
Hoxie Clark,
Eugene Cuendet,
C. R. Drummond,
H. I. Drummond,
J. H. Drummond,
J. T. Drummond,
Marion Lambert,
Will Nichols,
Forest Ferguson,
W. B. Groesloan,
J. B. Robinson,
Wallace Simmons,
Tom Richards,
John H. Thompson,
Lee Bendist,
Misses—
Louise Augustine,
Daisy Aull,
May Aull,
Amanda Adams,
Edith Blake,
Louie Brown,
Mary Frances Boyce,
Mimi Berthold,
Viola Bendist,
Janes Brown,
May Bradley,
Lelia Chopin,
Louise Chappell,
Emilie Catlin,
Carrie Cook,
Misses Cabanne,
Temple Belle Dougherty,
Misses Dula,
Harriet Deane,
Louise Espenschied,
Grace Finkenbiner,
Jane Green,
The Misses Gleason,
Edna Gamble,
Grace Gale,
Ethel Goddard,
Messrs.—
George Andrews,
Mark Anderson,
Robert Adreon,
Frederick Arnold,
Eugene Abadie,
G. E. Bradley,
Lee Byrnes,
Alex. Brownlee,
George Brownlee,
Joe Bayrd,
Dave Biggs,
Howard Black,
R. M. Burton,
Garth Billingsley,
C. T. Boyd,
Dave Biggs,
Arthur Carpenter,
Charles Curry,
Ray Carter,
Roy Carter,
Yeatman Carr,
D. D. Cook,
Walter Campbell,
John Chopin,
Oscar Chopin,
Dr. George Chopin,
J. J. Corkery,
Albert Cantlin,
Arthur Corbitt,
Wallace Delafield, Jr.,
Harvey Dunham,
Gifford Duncan,
Wm. B. Dean, Jr.,
Robt. N. Davis,
Mark Ewing,
Nat Ewing,
Christopher Ellerbe,
Dwight Evans,
Frank Ellis,
E. J. Emmick,
B. C. Eagon,
David Fentriss,
Thomas Francis,
Bert Filley,
John E. Geraghty,
Ralph D. Griffin,
Paul Gleason,
William Grayson,
Kennett Green,
Charles Goodman,
Tyrrell Goddard,
The Messrs. Gamble,
Oliver Garrison,
Edward C. Hursted,
Frederick Hattersley,
Edgar Hallowell,
Daniel A. Hill,
Charles Hatch,
Thomas Hennings,
R. T. Heed,
George Hellmuth,
H. M. Hodgeman,
Cook Lewis,
Edward Lee,
Herbert Morgan,
James Moriff,
J. Garrison Moriff,
Evans McCarthy,
Cliff McMillan,
William McKittrick,
Mead,
Niedringhaus,
Lucille Hopkins,
Mabel Holmes,
Mary Heed,
Anna Hunter,
Mary Johnson,
Myrtle Kauffman,
Mary Kimball,
Letta Klemm,
The Misses Knight,
Emma Loker,
Grace Massey,
Alice Morton,
Florence Newton,
Mary Nidelet,
Helen Noel,
Olive Meyer,
Florence Overall,
Gertrude O'Neil,
Lily Belle Pierce,
Grace Priest,
The Misses Rumsey,
Elma Rockwood,
Queen Rockwood,
Eloise Runyan,
The Misses Evadne and Marian Rumsey,
Josephine Salorgne,
Lila Simpson,
Ruth Spencer,
Lucy Spencer,
Manette Scudder,
Ame Samuel,
Elise Sublett,
Florence Somerville,
Amy Townsend,
Bertha Townsend,
Bertha Turner,
Emma Updike,
Lucy Whitelaw,
The Misses Wilkinson,
Sara Wilson,
Evelyn Wilson,
Eloise Ware,
Georgia Walker,
Jessie Wright,
The Misses West,
Florence York,
Georgia Young.
James M. Nelson, Jr.,
Charles Noel,
Dave O'Neil,
Joe O'Neil,
Charles Platt,
Charles Pettis,
Eugene Pettis,
Amos Parker,
Lewis Perry,
George Powell,
John Pittman,
A. T. Primm, Jr.,
S. Paddock,
Edward Preetorius,
Ed C. Riley,
Thomas Rodgers,
Don Rogers,
Edgar Rozier,
Edward Robertson,
Louis Rumsey,
Horace Rumsey,
Earle Robinson,
Ed Rand,
Arthur Rhodes,
Hugh Roland,
Arthur Stickney,
Stewart Stickney,
Taylor Stickney,
Semple Scott,
Harry Langenberg,
Ashley Scott,
Aderton Samuel,
James Samuel,
Webb Samuel,
Fred H. Semple,
Robert Scott,
Frank Shields,
Edgar Shields,
Charles Scudder,
Royal Switzler,
Merritt Salmon,
Ray Spencer,
P. C. Scanlon,
Symington,
Spencer,
Stanley Stoner,
Louis Thompson,
Ford Thompson,
Louis Tune,
Dexter Tiffany,
T. R. Taylor,
Harry Tyler,
G. Whitman Updike,
Doctor Phillip,
James Venable,
Christian Von Motz,
Julius Walsh,
Robert Walsh,
DeMun Walsh,
Graham Wickham,
Graham Wilson,
W. A. Williams,
Louis Williams,
Tudor Wilkinson,
Thruston Wright,
Tom Wright,
Edwin S. Ware,
J. T. Walker,
Robt. Wilson,
Philip Wilson,
The Messrs. West.

MRS. BYRNES RECEIVES.

Mrs. James Byrnes's reception yesterday was the only large afternoon function of the day. Consequently her residence, No. 3741 West Pine boulevard, was crowded with fashionable women during the hours from 4 to 6 and the showing of handsome gowns was a brave one.

Mrs. Byrnes, who wore pine crepe de Chine, made with applications of green panne and lace, and touched with black velvet, asked two matrons to receive with her—Mrs. Russell Harding and Mrs. George von Schrader. Mrs. Harding wore a green and white gown that was much admired, the background being of white Renaissance, appliqued in leaves of green satin. No girls appeared in the dining-room to serve; but in the library Miss Espenschied, Miss Drew, Miss Berthold and Miss Bain took turns at the punch bowl; while Mrs. Edward Adreon and Miss Scanlan served creme de menthe.

The house was trimmed with flowers, chrysanthemums predominating. In the drawing-room the flowers were yellow; in the library white, and in the dining-room sweet-scented American beauties reared their heads. The staircase and reception hall were skillfully arranged in yellow chrysanthemums, the newel post uplifting an immense bunch of the autumn flowers.

Mrs. Byrnes sent out 300 cards and almost the entire guest list presented themselves.

PERSONAL MENTION.

Mr. and Mrs. Frank N. Johnson, No. 4421 Laclede avenue, will introduce their eldest daughter, Miss Mary Franciscus Johnson, at a ball to be given at the St. Louis Club on December 18.

Mr. and Mrs. William G. McRee gave a ball last night at the St. Louis Club for their daughters, the Misses Rosalie McRee and Mary McRee, who are debutantes this season. The club was beautifully decorated

MISS MARIE SCANLAN

with flowers and greens. The wide staircase, which admits of a lavish arrangement of flowers, was trimmed in garlands of Southern smilax, with which were combined large clusters of long-stemmed, white chrysanthemums. In the rose ballroom the columns were twined with more smilax, and the musicians similarly screened from view.

Mr. and Mrs. McRee received with their daughters, the two young girls who are always frocked alike, wearing very simple gowns of white illusion. Mrs. McRee was in white satin, with garniture of handsome rose point, and touched with pink velvet.

There were very few married persons asked, the guests numbering about 250, and including all the debutantes and the dancing set in general. Many came over from the Apollo Club concert, so that dancing did not begin until well along towards midnight.

A hot supper was served at small tables in the club dining-rooms and the adjacent hallway.

Mr. and Mrs. Milton B. Griffith, No. 4205A Olive street, are entertaining Miss Sarah Kimball and Mr. Frank B. Webster, both of Chicago, who will remain until after Thanksgiving. Mr. Webster is a bass singer of prominence in the Illinois city, and will be heard by friends of Mr. and Mrs. Griffith on Saturday night, as they expect to entertain then with a musical.

D. O. C. BALL.

Memorial Society of the D. O. C. will give their ball on December 12 at Mahler's. Mrs. Harrison Drummond has been appointed chairman of the Reception Committee, which means that the ball will be a success. Mrs. Drummond has sent out a large number of invitations to society women, who will assist her. Among those who have signified their intention of accepting the responsibility are Mrs. Randolps Hutchinson, Mrs. Jacob Van Blarcom, Mrs. Lilburn G. McNair, Mrs. Dan Taylor, Mrs. Guido Pantaleoni, Mrs. George Von Schrader, Mrs. Charles R. Drummond, Mrs. Eugene Cuendet, Mrs. James Drummond, Mrs. Charles Clark, Sr.; Mrs. E. E. Paramore, Mrs. Fred Paramore, Mrs. Walter Taylor, Mrs. J. L. D. Morrison, Mrs. George Wallace Niedringhaus, Mrs. Jackson, Mrs. Leroy Vaillant, Miss Janet Lee, Miss Mary Johnson and the Misses Hough.

Box-holders for the Choral-Symphony season include names prominently associated with both the fashionable and the music worlds. The entire tier has been taken, with the exception of stage boxes on either side. Those who will entertain parties of friends at the coming Thanksgiving Night concert are as follows:

Z—Mrs. E. C. Cupelin.
Mrs. D. M. Houser.
BB—Festus J. Wade.
A—John Schroers.
B—Erwin H. Spencer.
C—Adolphus Busch.
D—Mrs. William McMillan.
E—Henry S. Potter.
John D. Davis.
R. McK. Jones.
F—J. C. Van Blarcom.
G—Mrs. McKittrick.
H—Mrs. William Huse.
Mrs. John T. Davis.
I—Henry C. Haarstick.
J—John Clay Pierce.
K—Robert S. Brookings.
L—J. T. Drummond.
M—Daniel Catlin.
N—Claude Kilpatrick.
O—W. K. Bixby.
P—Thomas H. West.
Q—I. W. Morton.
R—Mrs. D. R. Francis.
S—Mrs. G. A. Castleman.
T—Mrs. Louis Chauvenet.
U—Mrs. John Fowler.
V—Miss I. V. January.
Judge E. B. Adams.
Mrs. Howard Bott.
W—Henry C. Scott.
Thomas H. McKittrick.
Miss Lionberger.
X—Judge Wilbur F. Boyle.
Miss Florence Boyle.
Miss M. E. Tutt.
Y—E. C. Simmons.

MISS ADELE BLOCK THE GUEST.

Miss Adele Block, one of the actresses in the "Mistress Nell" company, was the guest of honor in a tally-ho party, which, among other places, visited Clayton yesterday afternoon.

The party was given by Mr. and Mrs. Bassett Henderson. There were twenty-five in the party that started from Grand avenue and drove out the Clayton road, by the World's Fair grounds, to the St. Louis county seat. The party included Mrs. William Lucas, Mrs. C. E. Ranlose, Mrs. John Bruner, Mrs. Charles Evans, Mrs. John McKinney, Mrs. Ed. Jones, Mrs. Ida Ramming, Mrs. Walter Candy, Mrs. Al. Bauer, Mrs. Henry Sikemeier, Mrs. Harry Block, Mrs. Charles Sprague, Mrs. E. W. Dehlendorf, Mrs. L. A. Mannewall, Mrs. Joseph H. Barr, Mrs. Frank Shafer, Mrs. Bassett Henderson, Mrs. Georgie Korn, Mrs. Harry Schroeder, Mrs. William McCaughen, Mrs. Ed. Powers and Mrs. Louis Kregel and Messrs Bassett Henderson and Gus Lewis.

At Clayton Jail the ladies amused themselves by throwing coins into the bull-ring and watching the negro prisoners scramble for them.

Before returning to the city the party had luncheon at the Hotel Autenrieth.

Miss Block was the guest of Mrs. Joseph Barr at a reception given at the Barr residence, in Cabanne place, on Monday.

GEORGE M. PULLMAN, JR., ILL.

Young Millionaire Very Low With Pneumonia in California.

REPUBLIC SPECIAL.

Red Wood City, Cal., Nov. 26.—George M. Pullman, Jr., is critically ill with pneumonia. The best physicians in this part of the State are attending him, and the greatest anxiety is felt by his relatives as to his recovery.