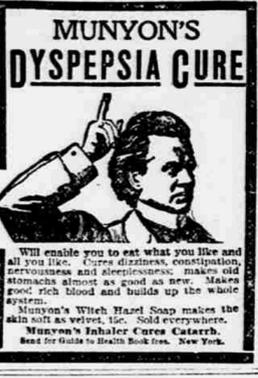


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Munyon's Hatched Soap makes the skin soft as velvet. Sold everywhere.

Munyon's Inhaler Cures Croup.

Send for Guide to Health Book Free. New York.

**"THE FIGHTING BISHOP,"** by Herbert M. Hopkins, is a rare study of character, filled with heart interest of the healthiest description, and is essentially a wholesome and rewarding story. Other new books of the week. Gossip of authors and their work. New books received.

Before Herbert M. Hopkins sat down to write "The Fighting Bishop," just published by the Bowen-Merrill Company of Indianapolis, he made sure of his acquaintance with human character. He also assumed that the reading public is interested in characters as well as a plot. His absolute knowledge of the first has made his assumption correct.

For "The Fighting Bishop" is a rare book which will repay reading by any one who has lived with eyes open to the longings and performances of his fellowmen. It is the sort of book which has a heart interest aside from the woe and gloom of a love-story and his tantalizing heroism.

So that Mr. Hopkins deserves thanks for giving us a change from sickly sentimentalism. He is equally deserving of praise for turning away from the historical time and leaving the din of battle and ringing of swords. He has written of that which he knows. Any author who writes well and knows his subject the author calls his tale the story of a family. And right well he has woven the frailties and strength of the family into his book. Mrs. Ambrose, the nation and aviator of the world, the Bishop, the oldest son and example to the younger; Basil, the young man of true worth; Stephen, the musical genius who sees the world only as an enemy; Tom, the young man, whom we have all seen, and the other members of this human family are here, at hand. Each in his own peculiar way attracts and holds the sympathy of the reader, and the reader's mind, as the reader can see in his mind's eye some acquaintance or friend, or for that matter, his own self stumbling in his blindness.



Whose new volume of poems, "Bramble Brax," has just been issued by the Scribners.

The author has put his hero—if he may be so termed—in charge of the bishopric of Toledo in the period just preceding the Civil War, when the bishopric was in the Confederate Army. To fame he is known as the fighting bishop, and it is from this incident Mr. Hopkins has drawn his inspiration for a tale.

There is an unusual degree of appreciation shown by the public in the sale of the three women who are brought prominently forward. Aside from Mrs. Ambrose, there is Imogen Kreier, alto-though lovely, and Anna, the young widow of a departed son of the Bishop.

In the treatment of this character, the author develops an artistic touch that leaves a vivid impression on the reader. The loveliness of his descriptions to give, the lengths to which he varies lead, and the consequences which her sin bring upon the innocents are strongly written. The faithfulness with which she follows the line her weak nature marks out is true to life.

It may be that those who wish a deep plot will be disappointed in "The Fighting Bishop," so much the worse for the reader. The melodramatic is not lacking even if the plot is. The author has succeeded in presenting a series of portraits which leave an impression on the mind long after the book has been laid aside. The interest does not depend on cheap claptrap, but on that true artistry which should appeal to every reader. Mr. Hopkins' book will well spent. It should be one of the leading books of the year.

**Other New Books.**

Two new volumes of the "Hour-Glass Stories" are issued this week by the Funk & Wagnall Company, New York. The first is entitled "The Sandals," and is written by Z. Grenell. It is a beautiful little story of Palestine concerning the sandals of Christ, telling of the wanderings of the sandals from the time when they were worn by the Roman soldier at the foot of the cross to the day when they came back to Mary, the mother of Jesus. The second of the two books is called "The Courtship of Sweet Anne Page," and its author is Miss Ellen V. Talbot. This is a story of the life of a young girl, and full of fun and frolic.

**The Nameless Hero** is the title of a little book of poems published this past week by the A. Wessels Company, New York, the author being James Hyatt Anderson.

son, a Missourian. The poem from which the book takes its title is based on a tragic incident of the Civil War, the execution of ten Confederate soldiers by General John M'Neil at Palmyra, Mo. Others of the poems are of especial Missouri interest, and Mr. Anderson's book will doubtless attract much attention.

In "Mlle. Fenechete," published this past week by the J. B. Lippincott Company, Philadelphia, Mr. Charles Theodore Murray tells a spirited story which has much to do with the mysteries of the Parisian underworld. The story has a strong plot, the denouement is not to be foreseen by the reader, and the action is vigorous and enterprising.

**Literary Gossip.**

Mr. Otis Skinner, who is to produce a play early next fall, made from Mrs. Catherine's successful novel, "Lazarre," published by J. B. Lippincott Company, will personally conduct the dramatization. He and the author of the book have frequently met and discussed the details of a stage version, indeed, he has negotiated for the play before the book was published last autumn. Mr. Skinner and Mr. Aubrey Houshield, who plays the part of Paolo in "Francesca di Rimini," will collaborate on the dramatization. Mr. Houshield is the grandson of the veteran playwright, Dion Houshield, who is best remembered perhaps for his collaboration with Charles Reade when they wrote "Foul Play."

Messrs. A. S. Barnes & Co. will shortly publish Mr. Charles Burr Todd's monograph on Colonel Aaron Burr, under the general title "The True Aaron Burr." The life of Colonel Burr took into his law office several young men of brilliant parts whom he educated for the bar, and some of whom he adopted. To these young men who had his confidence he was fond of talking of the men and events of his career. Some of these men Mr. Todd was privileged to know, and he has written a colorful and interesting history of Burr, and the historian of his family, they repeated his reminiscences and talked more freely of his plans and purposes as revealed by him than they would have done to a stranger, so that Mr. Todd's little book in so far as it relates to Colonel Burr's career in controversy, may be said to have been inspired by the truest of sources. The monograph is written in a clear and readable style, and has a good deal of some curious and original documents.

A book announced for early publication by Houghton, Mifflin & Co., Boston, is "The Diary of a Goose-Girl," by Kate Douglas Wiggin. Among all the out-of-door books so greatly in vogue, this strikes a unique note. The scene is laid in a tiny English village where a charming American girl is hiding from her lover, and pretending to be a goose-girl. In describing her folk, Mrs. Wiggin has drawn Sir Muscovy Drake, Lady Blanche and the Mallard, and other characters with such humor and sympathy that they are as interesting as human heroes and heroines. The book is profusely illustrated and will be an excellent one for reading aloud.

**Under My Own Roof**, by Adelaide L. Rouse (Funk & Wagnall Company, New York), is a story of a "nesting impulse" and what came of it. A newspaper woman determines to build a home for herself in a Jersey suburb. The story of its planning is delightfully told, simply and with a literary-humorous flavor that will appeal to lovers of books and of the fireside.

Before the house-building details are allowed to take their course, the author has begun, and catches the interest. It concerns the home-builder, an old flame, and an old friend, the third of whom has become a next-door neighbor. With this romance are entwined a number of heart affairs as well as warm friendships.

The style is bright, and the humor genial and pervasive. The "literary worker" and the "housewife" particularly will enjoy the book. Women of culture everywhere should appreciate its delicate style.

E. F. Henderson's "Short History of Germany" will be dedicated to Prince Henry of Prussia, by his special permission, and will be published by the Macmillan Company next week, in two octavo volumes.

"The Ordeal of Elizabeth," published by Scribners, is a story of a young English girl who is hidden from her lover, and pretending to be a goose-girl. In describing her folk, Mrs. Wiggin has drawn Sir Muscovy Drake, Lady Blanche and the Mallard, and other characters with such humor and sympathy that they are as interesting as human heroes and heroines. The book is profusely illustrated and will be an excellent one for reading aloud.

Richard Hardine Davis's long novel, his most ambitious work, which begins in the West Scribner's, has for its hero a young West Pointer, who was dismissed from the academy and adventures in a revolution in Honduras. This novel is to be illustrated by Walter Appleton Clark.

It is believed that no collector of Napoleons will be content without Mr. Charles Jesselyn's valuable work which R. H. Russell will issue in April. Inestimable as will be the work, it is a collection of collectors. It has also strong claims upon the general reader, owing to its masterly condensation and arrangement of leading events in the career of the Man of Destiny. At this late date a new work could easily be said of Napoleon. Mr. Jesselyn modestly limits his ambition to saving many who are interested in the life of Napoleon the trouble of wading through many volumes to find what they would like to read.

"The True Napoleon" will be a large volume of 423 pages handsomely printed and bound, with eleven photogravures and hand-colored frontispiece.

On March 15, James Pott & Co. will publish "Authors of Our Day in Their Homes," giving personal descriptions and interviews, as a companion volume to "American Authors and Their Homes," which came out in September of last year. The new volume is quite as remarkable as its predecessor in the importance of the names included. There are twenty-two of them, among the number Mark Twain, Theodore Roosevelt, Winston Churchill, Edwin Markham, Edward Everett Hale, James Lane Allen, Marion Crawford and Joe Chandler Harris. Sixteen illustrations are given. The two volumes together include forty-eight

authors as the foremost writers in this country to-day. Care has been taken to restrict the authors to men of real distinction accomplished through writing books.

The well-known English literary authority, The Spectator, says of Captain A. T. Mahan's latest work, "Types of Naval Officers Drawn From the History of the British Navy," "I can recommend all those who are interested in the navy to study Captain Mahan's brilliant collection of naval portraits and British officers, sketched with admirable knowledge and given sound opinion and well written, and its other dicta are not its least distinguished part."

Certain people and papers in London are interesting themselves over the question whether Canon Doyle is going to be knighted as a reward for the patriotic labor embodied in his new book, "The War in South Africa: Its Causes and Conduct." Many think that coronation honors for him are very probable and would be equally desirable and popular. The book was written not to make money or reputation for its author, but to refute the charges made by the Continental press against the British army. Doctor Doyle takes no royalties or profits from the book. His American publishers, McClure, Phillips & Co., following his instructions, have published it at a price, barely covering the making price, and have distributed free copies to all national and State officials of high standing, and to all libraries.

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NEW PUBLICATIONS.

April Number of **THE MARTINET** Out To-Day

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It is so rich and satisfying that it almost constitutes a meal in itself.

Smells and Tastes Like Coffee

But has none of the bad effects. You've only to try it. Your grocer will get it if he hasn't it. It needs boiling.

on the actual deeds of Scotland's "Merry Monarch"; but the dedication to a friend suggests that the setting of the stories is carefully accurate.

The March addition to the handbooks of practical gardening, published by John Lane, New York, is a treatise on the culture and growth of the apple, by H. H. Thomas, together with chapters of the history and cookery of the apple, and on the preparation of cider, by the editor. We have here a complete guide for the keeper of the apple orchard, each branch of the subject being dealt with in a concise chapter—planting, pruning, soil, summer treatment, gathering and storing, insect pests, lists and classification of varieties, etc., etc. The frontispiece is a pretty pencil "Study of Apple Blossom," while the plates illustrating the text, numbering sixteen, comprise half-tones from photographs of apple-growing in all its phases. It will be owned by all competent gardeners, and the author has supplied practical men with an altogether adequate guide for their special purposes; none but an author thoroughly versed in the practical side of the subject could have produced such a thorough and excellent handbook.

The Scribners announce for early publication another vigorous novel by Harrison Robertson of the Louisville Courier Journal, whose two last novels, "Red Blood and Blue," and "The Inlander," have made him a foremost exponent of the true spirit of the South to-day.

The new story is entitled "The Opponent." The author is J. B. Lippincott Company, New York.

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We can't promise you any such hair as this; yet you know the familiar saying, "Ayer's Hair Vigor makes the hair grow."

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Mrs. M. D. Gray, North Salem, Mass.

J. C. AYER CO., Lowell, Mass.

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By H. N. Hutchinson, B. A., F. R. G. S., F. G. S.; J. W. Gregory, D. Sc., F. G. S.; and R. Lydecker, F. R. S., F. G. S., F. Z. S., etc.; Assisted by Eminent Specialists. A Popular Illustrated Account of the Customs, Habits, Pursuits, Feasts, and Ceremonies of the Races of Mankind throughout the World. 600 Illustrations from Life. One volume, royal 8vo. \$5.00 net; postage, 50 cents additional.

**Kate Bonnet**  
The Romance of a Pirate's Daughter. By Frank R. Stockton. Illustrated by A. I. Keller and H. S. Potter. 12mo. Cloth, \$1.50.

**The Strength of the Weak**  
A Story of the French and Indian War, and of Rogers's Rangers. By Chauncy C. Hotchkiss. Author of "Betsy Ross," "The Defiance of the King," etc. 12mo. Cloth, \$1.50.

**General Forrest**  
By J. Harvey Mathes. A new volume in the Great Commanders Series. Portrait and Maps. 12mo. Cloth, \$1.50 net; postage, 11 cents additional.

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**The Thrall of Leif the Lucky**

Ready Wednesday, March 19

We Shoe and Cloth the Feet. Certain, censorious critics cut up considerably concerning our cut prices. We don't care for that as long as The Hick Shoe Co. pleases the people. Consequently we celebrate with a Grand Spring Opening Sale Monday, March 17.

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**STANDARD BURLESQUE REALISM**

**HARRY BRYANT'S BURLESQUES**

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**NEW BOOKS RECEIVED**

The following books have been received by The Republic this week for review:

"The Sandals." A Tale of Palestine. By Z. Grenell. Funk & Wagnall Company, New York City. 40c net.

"The Courtship of Sweet Anne Page." By Ellen V. Talbot. Funk & Wagnall Company, New York. 40c net.

"The Nameless Hero" and other poems. By James Hyatt Anderson. A. Wessels Company, New York.

"Under My Own Roof." By Adelaide L. Rouse. Funk & Wagnall Company, New York. \$1.50.

"Mlle. Fenechete." By Charles Theodore Murray. Illustrated. J. B. Lippincott Company, Philadelphia. \$1.50.

"The Ordeal of Elizabeth." By Robert Bridges. The Scribners, New York.

"Lectures on Conversation." A new and progressive Spanish method. By T. Silva and A. Fourat. American Book Company, New York.

"Stories of Country Life." By Sarah Powers Bradish. American Book Company, New York.

**WINTER RESORTS.**

**HOT SPRINGS, ARKANSAS.**

**THE PARK HOTEL.**

Under new management. Entirely fire proof. Board of Equitation will meet in this hotel. Grill Rooms west of New York. A strictly first-class family hotel. The business before to select patronage. Cuisine unexcelled. J. R. Hayes, formerly Prop. Grand Hotel, formerly Supt. Union League Club, Chicago, Lessee.

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**ATTENTION, TAXPAYERS.**

Office Assessment of the Revenue. City Hall, Market and Third Streets, Rooms 114, 115 and 117. St. Louis, Mo., March 10, 1902. The accounts for the tax for the year 1902 are now complete and are open for inspection. Taxpayers are requested to call at this office and examine their assessments. The Board of Equalization will meet in this office on Monday, the seventeenth day of March, 1902, and will remain in session four days thereafter, for the purpose of receiving appeals, and no longer. All appeals against the assessments must be made in writing and filed with the Board of Equalization. Blank forms can be procured at this office. JOHN J. O'BRIEN, Secy.

**AUCTIONEERS.**

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**AMUSEMENTS.**

**CENTURY ENGLISH GRAND OPERA**

SECOND WEEK OF THE FAVORITE **CASTLE SQUARE OPERA CO.**

Saturday Matinee, 7:15. Last Time. **LA BOHEME.**

Opera House, 12th and Olive. 7:15. 7:30. 8:00. 8:15. 8:30. 8:45. 9:00. 9:15. 9:30. 9:45. 10:00. 10:15. 10:30. 10:45. 11:00. 11:15. 11:30. 11:45. 12:00. 12:15. 12:30. 12:45. 1:00. 1:15. 1:30. 1:45. 2:00. 2:15. 2:30. 2:45. 3:00. 3:15. 3:30. 3:45. 4:00. 4:15. 4:30. 4:45. 5:00. 5:15. 5:30. 5:45. 6:00. 6:15. 6:30. 6:45. 7:00. 7:15. 7:30. 7:45. 8:00. 8:15. 8:30. 8:45. 9:00. 9:15. 9:30. 9:45. 10:00. 10:15. 10:30. 10:45. 11:00. 11:15. 11:30. 11:45. 12:00. 12:15. 12:30. 12:45. 1:00. 1:15. 1:30. 1:45. 2:00. 2:15. 2:30. 2:45. 3:00. 3:15. 3:30. 3:45. 4:00. 4:15. 4:30. 4:45. 5:00. 5:15. 5:30. 5:45. 6:00. 6:15. 6:30. 6:45. 7:00. 7:15. 7:30. 7:45. 8:00. 8:15. 8:30. 8:45. 9:00. 9:15. 9:30. 9:45. 10:00. 10:15. 10:30. 10:45. 11:00. 11:15. 11:30. 11:45. 12:00. 12:15. 12:30. 12:45. 1:00. 1:15. 1:30. 1:45. 2:00. 2:15. 2:30. 2:45. 3:00. 3:15. 3:30. 3:45. 4:00. 4:15. 4:30. 4:45. 5:00. 5:15. 5:30. 5:45. 6:00. 6:15. 6:30. 6:45. 7:00. 7:15. 7:30. 7:45. 8:00. 8:15. 8:30. 8:45. 9:00. 9:15. 9:30. 9:45. 10:00. 10:15. 10:30. 10:45. 11:00. 11:15. 11:30. 11:45. 12:00. 12:15. 12:30. 12:45. 1:00. 1:15. 1:30. 1:45. 2:00. 2:15. 2:30. 2:45. 3:00. 3:15. 3:30. 3:45. 4:00. 4:15. 4:30. 4:45. 5:00. 5:15. 5:30. 5:45. 6:00. 6:15. 6:30. 6:45. 7:00. 7:15. 7:30. 7:45. 8:00. 8:15. 8:30. 8:45. 9:00. 9:15. 9:30. 9:45. 10:00. 10:15. 10:30. 10:45. 11:00. 11:15. 11:30. 11:45. 12:00. 12:15. 12:30. 12:45. 1:00. 1:15. 1:30. 1:45. 2:00. 2:15. 2:30. 2:45. 3:00. 3:15. 3:30. 3:45. 4:00. 4:15. 4:30. 4:45. 5:00. 5:15. 5:30. 5:45. 6:00. 6:15. 6:30. 6:45. 7:00. 7:15. 7:30. 7:45. 8:00. 8:15. 8:30. 8:45. 9:00. 9:15. 9:30. 9:45. 10:00. 10:15. 10:30. 10:45. 11:00. 11:15. 11:30. 11:45. 12:00. 12:15. 12:30. 12:45. 1:00. 1:15. 1:30. 1:45. 2:00. 2:15. 2:30. 2:45. 3:00. 3:15. 3:30. 3:45. 4:00. 4:15. 4:30. 4:45. 5:00. 5:15. 5:30. 5:45. 6:00. 6:15. 6:30. 6:45. 7:00. 7:15. 7:30. 7:45. 8:00. 8:15. 8:30. 8:45. 9:00. 9:15. 9:30. 9:45. 10:00. 10:15. 10:30. 10:45. 11:00. 11:15. 11:30. 11:45. 12:00. 12:15. 12:30. 12:45. 1:00. 1:15. 1:30. 1:45. 2:00. 2:15. 2:30. 2:45. 3:00. 3:15. 3:30. 3:45. 4:00. 4:15. 4:30. 4:45. 5:00. 5:15. 5:30. 5:45. 6:00. 6:15. 6:30. 6:45. 7:00. 7:15. 7:30. 7:45. 8:00. 8:15. 8:30. 8:45. 9:00. 9:15. 9:30. 9:45. 10:00. 10:15. 10:30. 10:45. 11:00. 11:15. 11:30. 11:45. 12:00. 12:15. 12:30. 12:45. 1:00. 1:15. 1:30. 1:45. 2:00. 2:15. 2:30. 2:45. 3:00. 3:15. 3:30. 3:45. 4:00. 4:15. 4:30. 4:45. 5:00. 5:15. 5:30. 5:45. 6:00. 6:15. 6:30. 6:45. 7:00. 7:15. 7:30. 7:45. 8:00. 8:15. 8:30. 8:45. 9:00. 9:15. 9:30. 9:45. 10:00. 10:15. 10:30. 10:45. 11:00. 11:15. 11:30. 11:45. 12:00. 12:15. 12:30. 12:45. 1:00. 1:15. 1:30. 1:45. 2:00. 2:15. 2:30. 2:45. 3:00. 3:15. 3:30. 3:45. 4:00. 4:15. 4:30. 4:45. 5:00. 5:15. 5:30. 5:45. 6:00. 6:15. 6:30. 6:45. 7:00. 7:15. 7:30. 7:45. 8:00. 8:15. 8:30. 8:45. 9:00. 9:15. 9:30. 9:45. 10:00. 10:15. 10:30. 10:45. 11:00. 11:15. 11:30. 11:45. 12:00. 12:15. 12:30. 12:45. 1:00. 1:15. 1:30. 1:45. 2:00. 2:15. 2:30. 2:45. 3:00. 3:15. 3:30. 3:45. 4:00. 4:15. 4:30. 4:45. 5:00. 5:15. 5:30. 5:45. 6:00. 6:15. 6:30. 6:45. 7:00. 7:15. 7:30. 7:45. 8:00. 8:15. 8:30. 8:45. 9:00. 9:15. 9:30. 9:45. 10:00. 10:15. 10:30. 10:45. 11:00. 11:15. 11:30. 11:45. 12:00. 12:15. 12:30. 12:45. 1:00. 1:15. 1:30. 1:45. 2:00. 2:15. 2:30. 2:45. 3:00. 3:15. 3:30. 3:45. 4:00. 4:15. 4:30. 4:45. 5:00. 5:15. 5:30. 5:45. 6:00. 6:15. 6:30. 6:45. 7:00. 7:15. 7:30. 7:45. 8:00. 8:15. 8:30. 8:45. 9:00. 9:15. 9:30. 9:45. 10:00. 10:15. 10:30. 10:45. 11:00. 11:15. 11:30. 11:45. 12:00. 12:15. 12:30. 12:45. 1:00. 1:15. 1:30. 1:45. 2:00. 2:15. 2:30. 2:45. 3:00. 3:15. 3:30. 3:45. 4:00. 4:15. 4:30. 4:45. 5:00. 5:15. 5:30. 5:45. 6:00. 6:15. 6:30. 6:45. 7:00. 7:15. 7:30. 7:45. 8:00. 8:15. 8:30. 8:45. 9:00. 9:15. 9:30. 9:45. 10:00. 10:15. 10:30. 10:45. 11:00. 11:15. 11:30. 11:45. 12:00. 12:15. 12:30. 12:45. 1:00. 1:15. 1:30. 1:45. 2:00. 2:15. 2:30. 2:45. 3:00. 3:15. 3:30. 3:45. 4:00. 4:15. 4:30. 4:45. 5:00. 5:15. 5:30. 5:45. 6:00. 6:15. 6:30. 6:45. 7:00. 7:15. 7:30. 7:45. 8:00. 8:15. 8:30. 8:45. 9:00. 9:15. 9:30. 9:45. 10:00. 10:15. 10:30. 10:45. 11:00. 11:15. 11:30. 11:45. 12:00. 12:15. 12:30. 12:45. 1:00. 1:15. 1:30. 1:45. 2:00. 2:15. 2:30. 2:45. 3:00. 3:15. 3:30. 3:45. 4:00. 4:15. 4:30. 4:45. 5:00. 5:15. 5:30. 5:45. 6:00. 6:15. 6:30. 6:45. 7:00. 7:15. 7:30. 7:45. 8:00. 8:15. 8:30. 8:45. 9:00. 9:15. 9:30. 9:45. 10:00. 10:15. 10:3