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MONDAY, MARCH 31, 1902.
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49,000 Homes
The regular daily delivery to yearly subscribers by the St. Louis carrier force of THE REPUBLIC now exceeds 49,000 copies. This is circulation that goes to the homes and stays there.

Over 106,000
WORLD'S—1903—FAIR.
HARMONY IMPOSSIBLE.
It is not surprising that Congressmen Bartholdt and Joy have been unsuccessful in their efforts to patch up peace between the Republican factions in this State.

Without any love for "the Butlers," The Republic, together with all well-informed citizens, feels that any defense of Mr. Horton would be in very bad taste. The testimony in the contest developed the fact that the Republican Congressional Committee was not averse to letting Mr. Butler have an easy time of it.

Residents of St. Louis believe that "the Butlers" were not in any doubt regarding the attitude of this committee. Mr. Horton's listless and farcical campaign was enough to convince onlookers that he was not surprised when the election returns showed his defeat.

REMEDY IS AT HAND.
Mayor Wells makes no mistake when he says that the citizens of St. Louis can eradicate the hold-up trade from the House of Delegates by attending to primary registration and elections. Public opinion will in the end bring the present Combine back to its senses.

WORLD'S FAIR LEGAL CONGRESS.
In the Saturday night meeting at the University Club for the purpose of considering a programme for the International Congress of Lawyers and Jurists at the World's Fair there was an increased promise of adequate legal preparation for that great event.

NOVELIST BASKETT IN LUCK.
Instead of harshly chiding his son for a Gretna Green elopement and marriage of a finely spirited nature Mr. James Newton Baskett should give utterance to the traditional "Bless you, my children," with peculiar unctious and the profoundest gratitude.

HELP THE CAUSE OF JUSTICE.
With so bright a prospect as now exists for the overthrow of the boodle gang in St. Louis there should be an increased willingness on the part of all good citizens who have knowledge of municipal corruption to promptly place that knowledge at the service of Circuit Attorney Folk.

STRENGTHEN MR. FOLK'S HANDS.
As a result of the conviction obtained in the Meyersburg case, proving what can be done by a fearless and vigorous prosecution, Circuit Attorney Folk has received several offers of financial assistance from prominent citizens who commend his grit and determination.

THE COEDUCATIONAL DECADENCE.
In the statement of President-elect James of the Northwestern University, to the effect that the coeducational movement is losing support because of a growing conviction that separate education of the sexes is far more beneficial to both, there is contained, in all likelihood, the convincing final truth bearing upon the coeducational idea.

RECENT COMMENT.
Crescoted Wood Pavement.
The opinion in Indianapolis among property owners seems to be decidedly favorable to the use of crescoted block pavements. The oldest pavement laid with properly crescoted yellow pine blocks has now been in use for about four years, and is still in excellent condition.

Italy Clendenen that was, but is now Mrs. Baskett, have placed the author of "At You-all's House" and "As the Light Led" under great obligations. Preceding a Romeo and Juliet wedding such as theirs there must surely have been a love story of considerable beauty.

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good citizens in the collection of evidence against the boodlers. If you have any knowledge that may lead to conviction, or that will open up an investigation during which convicting testimony may be secured, go straight to the Grand Jury and the Circuit Attorney and tell what you know.

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PLAYHOUSE FAVORITES.



RICHARD MANFIELD. From one of his newest photographs.

DAVID WARFIELD IN "THE AUCTIONEER."
David Warfield, who is starring in "The Auctioneer," which opened at the Olympic Theatre last night, received an ovation which has come to but few actors in St. Louis within the present season.

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will play at the Odeon in St. Louis on the evening of April 21. Mrs. Dorothy Harvey, soprano, assisted. All were received with rapturous applause. Rubinstein's B major op. 23, Chopin's polonaise A flat and the Wagner-Liszt "Transcendental" overture were the principal material for the house. The solos offered were Grieg's ballad (G minor) for Mr. Hoffmann, Beethoven's variations for Gerardi, and Liszt's splendid exhibition of Herr Kreiser's wonderful technique. Mrs. Harvey's vocal contribution was Handel's "Let the Bright Seraphim," which gained a most successful reception, which was an unqualified success from every standpoint.

The comic opera season opened at the Victoria Theatre to-morrow night. Mr. Oscar Hammerstein presents a company of singers which comes direct from a successful season at New Orleans, except a few of the principals who have been specially brought from Paris. The organization numbers twenty-five principals and a chorus of sixty. The season will open with "La Jolie Parfumeuse," which is a new and sparkling role. On Thursday "Miss Helvetia" will be the bill, with both Miss Laya and Miss Gerardi. The cast. This will be continued until Saturday evening, when "La Belle Helene" will be given.

For the last two seasons it has been the custom to make a production at the Garden Theatre about the season of the year. To-morrow night will witness the first production of a new melodrama entitled "Lida," which is a new and sparkling role. The author of "Her Alibi." The announcement from the managers that "Lida" is to be "a monster kaleidoscope of life in the metropolis" indicates the ambitions of Mr. Fennell on this occasion. "Lida" will have a competent cast, including Miss Annie Irish, Miss Minnie Dupree, Miss Maud Grainger, Miss Stoney Booth, George Louder, Charles Kirk and Charles H. H. In addition to the new productions, the great Forepaugh & Sells Bros. Circus, which has for several days been camping in Jersey City, waiting for the completion of the combination to arrive from Selville, O., will take possession of Madison Square Garden on Wednesday night, and the small boy of Gotham is happy.

JAMES K. JONES WILL BE MISSED IN SENATE.
REPUBLICAN SPECIAL.
Washington, March 30.—"Yes, it's true," said a little girl, as she saw the President walking from church to-day. "What is true?" asked her mother. "He's a good man, all right. If he's a steam engine, he's on the Hudson, is familiar to most of these folks by reason of it having been seen at this house last season. The present company is quite as good as the preceding one, and the production company is favorably with other presentations of rural dramas."

On Monday night, May 25, a benefit will be tendered to William J. Conahan, advertising agent, and John B. Fleming, treasurer of Havlin's Theatre. The affair will be held at Havlin's. Eleanor Merton's domestic play, "Dairy Farm," was again seen at the Grand Opera-house yesterday, opening a week's engagement to two fair houses. The story of Squire Hurley's family on the Hudson, is familiar to most of these folks by reason of it having been seen at this house last season. The present company is quite as good as the preceding one, and the production company is favorably with other presentations of rural dramas."

Senator James K. Jones of Arkansas, chairman of the Democratic National Committee, who was defeated at the primaries in the State yesterday and will retire to private life, called on President McKinley in Washington and will be missed in the Senate. Tall, dignified, of commanding presence, the typical Southern gentleman in manner and dress, he is a most interesting man. Among his best friends are his political enemies, who love him for many fine personal qualities. No one will regret his disappearance from Washington. He is more than Senator Platt of New York, with whom Mr. Jones has long been on terms of intimate personal relation.

"This appears to be a toothpick Congress," said a young lady in the gallery the other day, as a dozen Senators fled in from the restaurant. A member of the Cabinet illustrated to-day the difference between the McKinley and Roosevelt administrations from an off-uscator's point of view. During the McKinley administration, he said, a Western public man called on the President at the White House to request the President to give him a diplomatic appointment. He saw the President, and a few moments later came from the room with a smiling face.

"I think," he said, "I'll get the place. The President has invited me to luncheon." "Don't you believe it," his friend replied. "It is a proverb of this administration that when McKinley invites you to luncheon you get no more news." A few days ago the President invited William Williams of New York to lunch with him at the White House. "Does the McKinley proverb hold good in Williams's case?" asked an official who knew of the invitation. "Not altogether," was the response. "As his desert, William may get a piece of work."

Mr. Williams was offered the post of Commissioner of Immigration. "What's the matter with Jim Griggs?" This little remark, made in the House restaurant, landed the gentleman from Georgia at the head of the Democratic Congressional Committee. It was made in sport by a Baltimorean, who framed the remark, and ambition, and in a few days Mr. Griggs had captured a majority of the committee. He is a wool-bath member from the South, and his position has turned out to be one of great importance, as the Democrats have started in with a determination to capture the next House.

Representative Francis Washington Cushman of Washington in the last session of Congress made a violent attack on the liver and harbor bill, and the members of the committee, who framed the measure, were filled with the spirit of improvement. This year, while in the last bill it was practically ignored. Mr. Cushman was asked, while the bill was being discussed, how he intended to make a speech if a peculiar gleam came into his eye as he said: "Young man, that speech I made last session was foolish and childish. I feel ashamed of myself for making it. Every member of the River and Harbor Committee is a Christian."

WILLIAM PRICE.
REPUBLICAN SPECIAL.
Paris, Ill., March 30.—William Price, aged 20 years, one of the most extensive and successful owners of the world's fair, died at 10 o'clock to-day.
MRS. DAVID B. ELLIOTT.
REPUBLICAN SPECIAL.
Virginia, Ill., March 30.—Mrs. David B. Elliott, aged 20 years, died at 10 o'clock to-day. In this city after a lingering illness. Deceased was a prominent member of the Christian Church and leader in all work of a benevolent character.
MRS. BENJAMIN TOMPKINS.
REPUBLICAN SPECIAL.
Carlyle, Ill., March 30.—The death of Mrs. Benjamin Tompkins, aged 75 years, occurred this morning at her home in this city. She was a native of Ireland. Deceased had been a resident of Carlyle for forty-two years.
NOTED CHICKASAW INDIAN.
Armore, Ill., March 30.—John Keel, aged 60, died at 10 o'clock to-day. Keel was an Indian, a descendant of the Chickasaw tribe, and at the time of his death he was President of the Senate.
WEDDINGS.
LITTLE CARNEY.
Eldorado, Ill., March 30.—Mr. Luther E. Little and Miss Pearl Carney were married here to-day.
ALEXANDER CAMPBELL.
REPUBLICAN SPECIAL.
Paducah, Ky., March 30.—Mr. B. P. Alexander of this county and Miss Olive Campbell of Ballard County were married here to-day at Woodville.
RAGSdale-CRITCHFIELD.
REPUBLICAN SPECIAL.
Paducah, Ky., March 30.—Professor A. M. Ragsdale, County Superintendent of Public Schools, and Miss Iva Critchfield of Hammond, Ind., were married this afternoon at Highland Church in this county. Miss Critchfield is a teacher in the public school at Woodville, La. Co., this county.
REAGAN-ANNETT.
REPUBLICAN SPECIAL.
Chicago, March 30.—Mr. and Mrs. W. H. Reagan of St. Louis announce the engagement of their daughter, Miss Katherine Reagan, to Mr. J. W. Annett of Chicago.

REPUBLICAN SPECIAL.
New York, March 30.—The season of sackcloth ended, the theaters now look for a renewal of the attendance which prevailed previous to the Lenten season. The typical Easter Sunday gathering packed the Metropolitan Opera-house last evening to hear that triple of triplets, Josef Hoffmann, pianist; John Gerardi, cellist, and Fritz Kreisler, violinist. This trio gave a concert in combination which New York has seldom enjoyed. It was the opening of a whirlwind tour which distinguished artists are undertaking to play twenty-eight concerts before April 30. They

possible, Stanley and Lolita Lamb, as the two waifs from which the play takes its title, are above the average stage children in their respective parts and perform some clever specialties. A Sully Guard as "Hector" is a less bold character than most players of this style of character, while Charles T. Hart and Francis Pier contribute much to the entertainment with their specialties. On Monday night, May 25, a benefit will be tendered to William J. Conahan, advertising agent, and John B. Fleming, treasurer of Havlin's Theatre. The affair will be held at Havlin's.

Eleanor Merton's domestic play, "Dairy Farm," was again seen at the Grand Opera-house yesterday, opening a week's engagement to two fair houses. The story of Squire Hurley's family on the Hudson, is familiar to most of these folks by reason of it having been seen at this house last season. The present company is quite as good as the preceding one, and the production company is favorably with other presentations of rural dramas. "The James Boy and the Missouri" was presented at the Imperial Theatre yesterday to two packed houses. Most of the plot is based on the life of the famous actor, and the production is a few other members of the family are brought in in minor capacities. The famous outlaw is depicted somewhat as a hero, and his death is the basis of the plot. The first act shows the camp of Jack Bentley, the leader of the gang in opposition to the James boys. They frustrate an attempted robbery. In the second act the James boys are shown as the victims of the other gang, and the James boys arrive and shoot down to prevent the hanging of Doctor Samuels. The finale of this act shows a clearing along the line of a railroad. Here the James boys arrive and the James boys, in a press train, hold up the engineer, messenger and crew, and are about to get away with the money from the express box, which had been broken open, when Jesse and Frank James arrive and shoot them down. The finale of the act leaves the audience in doubt as to whether the James boys have departed with the money or returned it to the train. In the last act, one year later, Jesse is found in hiding and about to receive a pardon, when one Bob Ford of the Bentley gang has ingratiated himself into the confidence of the James boys. The scheme is to return Jesse to the authorities and claim the offered reward before the pardon arrives. He is shot down in the room by Ford, but the other members of the James family arrive in time to prevent the dead body being given up to the authorities. There is plenty of excitement in the four acts in the matter of black cartridges and ammunition, but from a dramatic viewpoint the denouement is unsatisfactory. Next Sunday a revival of "Lost in New York" will open a week's engagement at this house.

The last two concerts by the Thomas Orchestra for this season will take place at the Odeon Friday and Saturday evenings of this week. The programme Friday evening is made up of the most popular orchestral music in Mr. Thomas's entire repertoire. On Saturday evening the principal soloists of the orchestra, will be the soloists Friday evening. Mr. Burs is assistant concertmaster and one of the finest players in Mr. Thomas's entire organization. He has been with Mr. Thomas for a number of years, which in itself is a valuable testimonial to his excellence. The interest in these concerts, which is being manifested among musically inclined people seems to indicate such a patronage as will insure the return of the orchestra and Mr. Thomas next season for another series of concerts. The two troupes daily at the Standard Theatre will be conducted this week by the Rolle Knickerbocker favorites at that theater. Next week there is to be a variety and sketch offering by the "Merry Malicene" aggregation.

The Columbia will change its bill this evening, offering the play, "The Little Duke" by Dazle, Lew Hawkins, Mr. and Mrs. Barry, Miss Tournour, the Biograph, Musical, Thur, Lillian, Barr, and company. Lillian B. Raymond, Reschner's legs, Lavender and Tomson, Mallory Brothers and Brooks, Namba Japs and Kenyon. HOFFMANN-GERARDY-KREISLER COMING WEST.
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