METHODISTS GREET GENERAL ASSEMBLY.

Presbyterians Hear Addresses From Senator Beveridge and Doctor Buckley.

CIVIC SIDE OF THE CHURCH.

Invitations for Next Annual Gathering Received From Los Angeles, Cal., and From Cleveland, O.

New York, May 24.—There was a full attendance at the Presbyterian General Assembly to-day when United States Senator Beveridge of Indiana and the Reverend Doctor J. M. Buckley, editor of the Christian Advocate, came to convey to the assembly the good will and greeting of the Methodist Episcopal Church.

Doctor Barclay, the first speaker, reviewed the history of the Presbyterians and Methodists and laid particular stress on the doctrines they hold in common.

"Times are out of joint, indeed," Doctor Buckley said, in closing. "Protestantism cannot be maintained in our age except through or by great organizations, but I say to you that the Presbyterian Church and the Methodist Episcopal Church in the United States hold within them great potentiality for the extension of the doctrines of evangelical Christianity."

Senator Beveridge said: "I have always felt that denominations are a good thing. Denominations give to men of different temperaments an opportunity to work in spheres congenial to themselves, and so focus their efforts on the same aim.

"As to its civic side, the church is the great conservator of public morals. Destroy the church and you will destroy government.

"Flag and Cross Are Alike."

"The flag and the cross are alike in one respect—they never retreat. You may temporarily close a church here; a flag may be withdrawn there, but only in order to advance more permanently their interest. They have one common purpose—the cross to advance Christianity, the flag to make this Christian country the greatest power on earth."

The Reverend Doctor Isaac Boyce conveyed to the assembly the greetings of the Presbyterian Church of Mexico, where the work was begun by the Board of Home Missions of the Presbyterian Church, United States of America. He said the church of Mexico might adopt the revised creed.

The Reverend George D. Matthews, in conveying the greetings of the Eastern section of the alliance of reformed churches, spoke about the persecutions of Protestants in Russia. The Reverend Doctor William H. Roberts conveyed the greetings of the Western sections of the alliance.

There was a discussion of the next meeting place of the assembly. Invitations come from Los Angeles, Cal., through the Emmanuel Presbyterian Church of that place and from Cleveland. The question went over until Monday.

KING LEOPOLD MISTAKEN FOR SWINDLER HUMBERT.

SPECIAL BY CABLE TO THE NEW YORK HERALD AND THE ST. LOUIS REPUBLIC.

Paris, May 24.—(Copyright, 1902.)—While the police of all Europe have been seeking Aime Humbert, whose gigantic swindle still fills the papers, it is natural that some innocents fall under suspicion. The latest suspect was no less than King Leopold, whom two police took for M. Humbert in disguise when embarking on his yacht at Dieppe—at least so goes an anecdote told by his Majesty.

Another humorous feature of the Humbert case was the attribution of pictures by M. Fernan Humbert, a painter, to Frederic Humbert, one of the fugitives, which caused these particular paintings to be bid for at startling prices before the mistake was discovered.

MRS. CHRIS VON DER AHE SUES.

Wants Divorce From Former Baseball Magnate.

Chris Von der Ahe, former baseball manager, was sued for divorce yesterday by his second wife, Anna K. Von der Ahe, who charges that he ill-treated and neglected her and paid attention to other women.

They were married August 18, 1898, at Alton, Ill., and separated last Thursday. She averred he drank and swore at her and called her names. She says he refused to take her out driving or to places of amusement, but took strange women to parks or places of amusement.

He is manager of the Von der Ahe Liquor Company, which conducts a saloon at the northwest corner of Grand and St. Louis avenues, and is a man of considerable means, with a large income, she alleges. She asks for alimony, and that such moneys and properties as she alleges he received from her at the time of their marriage be restored to her.

WOMEN'S TRAINING SCHOOL—The managers of the Women's Training School have invited friends interested in the education of women on domestic lines to attend the closing exercises of their twentieth year's work at the school, No. 1728 Locust street, Wednesday, May 28, at 2:30 p. m.

THE MEYER STORE | THE MEYER STORE | THE MEYER STORE | THE MEYER STORE | THE MEYER STORE | THE MEYER STORE

MOST IMPORTANT WEEK SINCE THE MEYER STORE OPENED

Come to a Feast of Silks.

The Meyer Store syndicate purchases annually about three-quarters of a million dollars' worth of silks, and therefore can afford to pay for the services of the very finest silk buyer—to say nothing of the great advantages obtained through being such a large customer of importers and manufacturers. With all these advantages, we realize it is a difficult matter to get you to turn from your old silk shopping store to the Meyer Store, so this week we start A GREAT SACRIFICE SALE OF SILKS. It's just to get you in the habit of buying silks here. It's to be an advertisement for The Meyer Silk Store and will bring you the greatest silk bargains of the year—for every piece of silk here has only been in this stock since March 1st. COME TO THE SILK SALE.

ALL-SILK BLACK TAFFETAS.

	Reg. Price.	Special Price.
19 inches wide	$ .50	$ .37½
20 inches wide, guaranteed	.69	.50
27 inches wide, guaranteed	.89	.62
24 inches wide, guaranteed	.98	.73
27 inches wide, guaranteed	1.00	.83
27 inches wide, guaranteed	1.25	.92
36 inches wide, guaranteed	1.39	.98
36 inches wide, guaranteed	1.50	1.19
36 inches wide, guaranteed	1.75	1.29

Guaranteed Taffeta will not split or stain.

PURE SILK COLORED TAFFETAS.

	Reg. Price.	Special Price.
19 inches wide	$ .39	$ .29
19 inches wide	.50	.39½
20 inches wide	.75	.58
24 inches wide	.85	.68
27 inches wide	1.00	.83

ELEGANT PEAU DE CYGNE.

Every color in the scale. These are this season's newest fabrics.

The one-dollar quality now ..... .69

The $1.15 quality now ..... .79

BLACK ALL-SILK DUCHESSE.

	Reg. Price.	Special Price.
20 inches wide	$ .75	$ .45
24 inches wide	1.00	.57
27 inches wide	1.25	.68
22 inches wide	1.39	.74
22 inches wide	1.50	.85

PURE SILK FAILLE FRANCAIS.

20-inch wide $1.25 quality, now ..... .83

22-inch wide $1.00 quality, now ..... .68

PURE SILK ARMURES.

20-inch wide $1.25 quality, now ..... .83

22-inch wide $1.00 quality, now ..... .68

ALL-SILK PEAU DE SOIE.

20-inch 88c quality, now ..... .62

22-inch $1.19 quality, now ..... .78

22-inch $1.29 quality, now ..... .88

ALL-SILK GROS-GRAIN.

24-inch $1.50 quality, now ..... .95

22-inch $1.00 quality, now ..... .85

CHINA SILK SPECIALS.

21-in. All-Silk Colored China Silk, in every color, made for summer wear, regular 50c quality, for 29

29-in. All-Silk Colored and Black China Silks, in every color shown for summer (worth 75c) 42

Another Lace Sale.

Importers hearing of our great demand for laces are clamoring for us to dispose of stocks for them, and in this way The Meyer Store gets thousands of yards of laces and embroideries at under prices. Those mentioned here were ready at the time of writing this advertisement, but there are thousands of yards that came in too late to itemize.

At 7½c—Irish Crochet Laces, 6 inches wide, which sell from $1.00 to $1.25.

At 8½c—Irish Crochet Galons, just the thing for trimming mohair and etamine skirts.

Normandy Valenciennes Insertings—Special lots up to 3½ inches at 15c; up to 2 inches at 10c.

Imitation Duchess Bands—A beautiful assortment in special lots from 10c to 19c per yard.

Medallion Insertings—La Tosca Valenciennes, 11 to 12 medallions to a yard, 1-3 to 60c a yd.

At 12½c—Applique Bands, Swiss or Nainsook.

At 6c for 12 yards of Lace Ribbon Reading. This is less than half price.

321 pieces, only one piece of a kind, in lengths of 2½ to 30 yds., which will be cut for you in any quantity you desire in ecru, butter, cream, white and black lace and bands, comprising all of this season's novelties, which sell regularly from 50c to $3.50 per yard, at 28c to $1.79 per yard. Owing to the delicate nature of these goods they will be shown at the lace counter only.

6,700 Waists for Special Sale.

On floor B, commencing to-morrow, but with enough to supply you should you come later in the week, a few more than 6,700 waists, which will certainly create a stir if you appreciate beautifully made waists at little cost.

At $3.98—Dainty White Waists of fine Mulls, French nainsooks, with medallions and imported open-work fronts, with the Derby band, which are celebrated for fitting perfectly; only 2 to 6 of a single kind in this special assortment of $5 to $10 waists selling at $3.98.

At $1.98—White Organdy Waists, the same make, less elaborate, comprising those usually sold at $3.50.

At $1.47—Dainty White Waists, with 40 tucks, waists tailor-made, white pique waists, tailor-made brocade Chambray waists; waists with imported embroidery fronts, waists that sell in our regular stock at $2.75 to $3.50 are in this $1.47 lot.

At 98c—Dotted White and Black Dimity Waists, linen-colored lawn waists, some with and some without white embroidery; lace-trimmed waists you can put on without alteration, which are very stylish.

At 50c—Silk Gingham Waists, colored dimity waists, dark percales and sheer lawn waists; waists that will surprise St. Louis women who have not become acquainted with our purchasing facilities.

At 29c—White India Linon Waists, with embroidery inserting, tucked backs.

At 25c—White Lawn Waists, with tucks, that are worth 50c to make without counting cost of material.

Great Big Shirt Proposition. $1.50 Shirts for Men 69c.

About three hundred and eighty-five fine Madras Shirts in this lot and exactly that number of men will share in an immense value-giving event. They come with attached and detached cuffs, made in the best possible way by the best-paid labor, but sold at a ridiculous price because they were bought in the same manner.

Take any for 69

Last of the Half-Priced Hose.

Sixteen thousand pairs of hose went on sale here Friday, and there remain more than five thousand pairs to be sold. Hosiery for ladies, men and children. No matter how we get them; it's enough for you to know that all kinds of 25c a pair hose are selling 3 pairs for 25c and all kinds of 35c and 50c hose are selling 3 pairs for 50c and not a single pair in the lot but what are perfect.

Best-Known $1½ Corsets for $1.10.

It is seldom you can buy "R & G.," "W. B.," "American Lady" or "Thomson's Glove-Fitting" Corsets less than regular prices. These in this sale are from a wholesaler's stock, who could not sell such fine corsets. They are not injured in the least, but are just as perfect as if they cost you one dollar and a half. You can select any make or style suitable to your fancy for $1.10, and our expert corset fitters will fit them without extra charge. Sale in corset store on floor C.

Shirt-Waist Suits

If every lady who wants a shirt-waist suit will come to The Meyer Store to see these four special lots we can win her custom. These lots comprise shirt-waist suits of Chambrays, solid colors, blue, rose, greens and Oxfords, lawns, percales and Mercerized Chambrays, solid colors, stripes and polka dots, tucked skirts, flounced skirts, some perfectly plain, others with white bands.

These are in four special lots:

$1.95 $3.95 $6.95 $8.95

Imported Models of Silk Waists

Just 15 swell Imported Models of thin unlined Silk Waists, with lace and embroidery open-work medallion trimmed, entirely different from what you see elsewhere, from

$6.52 to $20.00 each.

Japanese Silk Waists $3.95

China Silk Waists, in black and white, in fancy tucks, lace trimmed, five styles, some worth not less than $5.00—choice $3.95.

Swell Summer Costumes

There are here, ready for you to put on and walk out, probably the greatest collection of thin summer costumes in not only shirt-waist suits, but dresses trimmed and made up as you would have your dressmaker do; yet, with our facility for making, costs you less and saves you all the worry through this hot weather. The Meyer Store has a reputation for its ready-made dresses, and it is through such sales as this it hopes to win your confidence.

At $7.75—Dresses of figured mousseline.

At $8.75—Dresses of fancy Persian colorings, trimmed with lace and ribbon.

At $10.50—Dotted Mulls with white inserting and embroidery.

At $17.95—Assorted colored Organdies, all tucked, Val. laces and satin ribbons.

At $12.50—Black and white dotted Mousseline Dresses, with lace and ribbon, some with white yokes and embroidery.

At $13.50—Handsome Dresden Dimities, double flounced skirts, waists with yokes of Valenciennes lace and tucks.

The Syndicate Closes Out the Entire Wash Goods Surplus Stocks of Many Mills and Importers.

AT THIS SEASON, WHEN ALL REPRESENTATIVE WASH GOODS MILLS AND IMPORTERS ARE EAGER TO CLOSE OUT THEIR SUMMER SURPLUS, THE MEYER STORE SYNDICATE COMES UP WITH CASH IN HAND, AND IN THE MORNING YOU GET THE BENEFIT OF OUR SHARE OF NEARLY A HALF MILLION DOLLAR PURCHASE. COME TO-MORROW EXPECTING THE BIGGEST WASH GOODS VALUES YOU'VE EVER HEARD OF—FOR YOU'LL GET THEM!

Abertoyle Manufacturing Co.'s finest 32-inch Corded Madras, usually sold at 25c; sale price, yard 18

Figured Wash Piques, the 25c quality; sale price, yard 15

Bookfold Silk Mull in remnants, 25c sort; sale price, yard 10

5,000 yds White Dimity, Lonsdale Mulls and Lenox Striped Lawns, worth 8c to 10c, soiled slightly at edges; sale price, yard 3⅞

Genuine Galatea Cloth in stripes, the 15c quality; sale price, yard 5

Silk Mousseline de Soie with Silk embroidered dots; sale price, yard 29

32-inch Woven Stripe Oxfords, in waist patterns, 15c value; sale price, yard 8

32-inch Tivoli Satin Stripe Dimities, White grounds, small dainty printing, 19c value; sale price, yard 12½

Bookfold Imported Madras Cloth, 32 inches wide, 25c sort; sale price, yd 15

Boston Manufacturing Co.'s Embroidered Silk Gingham, 50c value; sale price, yard 29

Printed Pique, white ground, small dot and stripe, 25c value; sale price, yard 18

32-inch Madras Ginghams, one hundred different styles, 18c quality; sale price, yard 10

3,000 yards 36-inch fine White Madras, manufactured to sell at 20c; sale price 12½

36-inch Corded and Plain Printed Madras, 18c value; sale price 12½

32-inch Imported Foulards, 39c to 50c quality; sale price, yard 16

Wall Paper

Our last shipment from Wm. H. Marrs of New York just received—100,000 rolls in this lot, which must be sold below manufacturers' prices.

Paper worth 5c and 6c, for Monday we shall close out same for only, a roll 1½

Glimmer Papers, worth 8c and 10c, only, roll 5

Good gilt papers, worth 12½c to 15c, for Monday only, roll 8

We hang Paper at 10c per roll.

Be sure to bring size of room.

Six Linen Specials

For this week's selling. No wonder this linen section brings crowds from all quarters. Here's the reason:

56-inch Canton Table Felt, the desirable kind, Sale Price, yard 12½

Turkey Red Table Damask, full width, 25c value, Sale Price, yard 15

Pure Linen Hemmed Huck Towels, 18x36 inches, Sale Price 12½

70-inch all-linen Scotch Damask, full bleached, worth 59c, Sale Price 39

Pure Linen Damask Tray Covers, drawn thread and open work, 20x30 inches, Sale Price, each 25

50 dozen Turkish Bath Towels, 40 inches long, 10c all over the city, Sale Price, each 5

Muslin Wear

Fine Corset Covers, lace and embroidery trimmed, with ribbon draw strings, not one sells for less than $1.50—

Sale Price 75

Empire Gowns, embroidery and lace trimmed, H. S., Tucked and Bishop style, $1.50 kind—

Sale Price 75

Fine Nainsook Gowns, low neck and short sleeves, all-over embroidery and lace yoks, cheap at $1.75—

Sale Price $1.00

Drawers, umbrella style, lace and insertion trimmed, $1.00 kind, Sale Price 49

Infants' Department

Children's Dainty Mull Bonnets, lace embroidery and ribbon trimmed, $1 kind—on sale at 49

Infants' Cambric Slips, trimmed around neck and sleeves, 50c value—sale price 29

Infants' low-neck and short-sleeves Vest—sale price 12½

Children's Gingham Dresses, Mother Hubbard, one dollar kind—sale price 49

A Thousand Cloth-Bound Books at 12½

Not the cheap every-day kind—only high-class literature in the entire lot—published to sell at $1.00 and $1.50—

Sale Price 12½

100 copies "Imitation of Christ," by Thomas a Kempis, 16-mo. size, 25c edition—Sale Price 10

Any 50c book on our tables 25

250 copies "Star" Music Folios, 75c edition—Sale Price 12½

A Stirring Offer of 6,575 Women's Vests.

Worth 25c, at ½ price.

They come in low neck and sleeveless—positively worth a quarter all over St. Louis and this lot comes to you at 12½c.

Another proof of the help that the Meyer Store Syndicate gives.

Some News of the Shoe Sale.

There has been some stirring news here for the past ten days, and there is more of it for those who have already profited by it and for those who have not. Railroads do not always deliver goods promptly, and that is the only reason why this great Shoe sale of ours can be extended into the coming week. One hundred and seventy-one cases of Shoes—should have been here last week—only arrived here late Saturday evening, and are now offered for sale for the first time. The assortment of shoes at cut prices includes some Queen Quality $3.00 Shoes, rebranded; sale price $1.49 a pair—The Redfern, Boston's celebrated $3.00 shoes for ladies; sale price $1.49

The choicest lot of the entire sale will be a grand lot of Oxford Ties and Boots, including patent leather and some of the finest leathers that you ever saw put in a sale. They comprise welted soles, turn soles, hand-sewn and almost every make usually costing up to $3—every size and every width for $1.98. Ladies' fancy slippers and Oxford Ties and Colonials, in all the latest and newest shapes; black kid and patent leather, values up to $2.00 a pair—for 98c.

Forty-nine cents is an awfully small price for a hat, but the circumstances of this purchase are that the backward season nearly swamped one of the largest Wholesale Millinery houses in the world, who to quickly realize cost accepted a ridiculous offer for their entire stock of Trimmed and Untrimmed Hats. The Meyer Store's share of syndicate purchase was just

49¢

Five Thousand Five Hundred Hats

And to-morrow morning forty new crates will be opened and among them you'll find

Trimmed Outing Hats made up to sell for $1.00, $1.50, $2.00 and $2.50,

Untrimmed Hats, including almost all of the present shapes and styles of straw now in demand and selling for $1.00 to $2.50—each

The Entire Lot at a Choice of **49c**

Notwithstanding this extraordinary price sale, these hats will be TRIMMED FREE OF CHARGE by most expert milliners. It's the most extraordinary Hat Sale ever held in May.

New Black Goods on Sale at 45.

A recent purchase makes the price possible. They are 38 inches wide and every thread is warranted all wool. Among them Mistrals, Canvas, Crashes, Etamines—the grandest assortment of weaves that any store could show at even a larger price.

49 for 46-inch All-Wool Black Challies, worth 75c.

59 for All-Wool Crepe Egyptians or Wool Crepe de Chine, in pink, light blue, royal, cream, white, gray, navy and black—worth $1.00—here 59

79 for 46-inch All-Wool Mistral or Crepe Etamine, in gray, delft blue, navy, royal, biscuit and black—worth $1.25—here 79

Free Entertainment.

Mr. Robert Goodman, the Southern baritone, will sing the latest songs, illustrated by a moving-picture machine, on Floor A of The Meyer Store every day from 2 to 5 P. M.—You are invited.

An exhibition painting of the death-bed of President McKinley, entitled

"Thy Will Be Done,"

can be seen on Floor A all this week.

THE MEYER STORE

COR. BROADWAY & WASHINGTON.

ANIMAL MODELS THAT ARE ARTISTS' PETS.

Dewey, Youngest Member of the Lion Family in New York Zoo, Poses Daily for Celebrated Painters and Sculptors—Rose, His Mate, Is Also a Favorite.

New York, May 24.—Early every morning, when the ropes are still up against the public, a little group of artists gather in the Central Park menagerie. For that mystic hour or so while the day breaks, when the living things begin to rouse from their sleep and greet each other in various animal languages, when they stretch their limbs after their long rest and indulge in all sorts of morning gymnastics and display their natures in a hundred ways undreamed of by the crowds who see them later in the day, these artists are always on hand, morning after morning, through spring, fall and winter, to watch and study intently.

Each fleeting movement, the play of the muscles in leap or bound, the snarl and the pass of the paw as they strike at each other through the bars, are caught in swift sketches or photographed on their memory for future reference. And in their quieter moods the animals serve as models for more pretentious sketches in oils and pen and ink studies in color and anatomy.

This quiet, early morning "sketching time" in the menagerie is altogether delightful and unlike any other hour of the day. The great lion house becomes for the time a studio—the home of art, the birthplace of inspiration. An air of friendship and appreciation pervades the place. The animals are not mere beasts to be stared at by an unsympathetic throng, but are artists' models and the pets of great men, and as such they have importance and values never guessed at by an outsider. They are not spoken of as the "old lion," the lioness or the Siberian tiger, but are known as "Leo," "Rose" and "Dick." Or they are pointed out as "Church's leopard," "Drake's tiger," or the lion which posed for this or that famous statue.

Tigress Was a Favorite.

On the beauty of their physique, their ability to pose or their value as studies of action depends their position during "sketching time." Points such as these determine whether they shall have fame among the artists, be associated with the name of some great painter or sculptor and become the pets and idols of this morning hour.

Until her untimely death, last summer, Kitty, the tigress was queen of the models at the menagerie. All the artists idolized her, but she was acknowledged Mr. Church's by special right. However, he was generous with his pet and never tried to keep her for himself. When Mr. W. H. Drake began his illustrations for Kipling's "Jungle Book" and was looking for a model for Shere Khan, Mr. Church loaned him Kitty for the occasion. And Kitty obligingly assumed a masculine role and impersonated the heavy villian of those most famous of animal stories.

Dick, the only tiger left since Kitty's departure, is but a poor understudy for the celebrated model. One artist has dubbed him the "Animated Tiger Rug"—a title expressive of the lack of life and action in his attitudes. However, Dick has the obliging habit of always taking one position in a certain corner of his cage when he lies down, and this gives him value for sketches that require several days of work.

Father of Lion Family.

Leo, the father of the lion family, is a magnificent animal, but is too lazy and dignified to try for honors as a model. Not so his son, Dewey. One of the prettiest sights imaginable is this handsome young lion posing for the sculptor, A. Phimester Proctor. Dewey has won fame as the only trained model in the Zoo. Mr. Proctor trained him. It was done partly by shaking a long pole through the bars of the young lion's cage, but mostly by Mr. Proctor's ability to make Dewey understand that he didn't in the least fear him. Now when Dewey sees Mr. Proctor approach he often does not wait for the pole, but rises at once, goes into the proper corner of his cage, strikes the correct attitude and poses beautifully by the hour.

Rose, the lioness, is splendid for action, as she springs about her cage like a cat, to play with her cubs, Tinkle and Bismarck, or snarls and tries to fight with her neighbor, the leopard. Then there are the black panthers on the opposite side of the house, about which queer stories are told, and Alice, the blind lioness. The artists know interesting things about them all.

Famous Artists in "Zoo" Studio.

The little band of artists at the park changes from year to year, but all our famous painters and sculptors who have introduced animals into their works have been members of this morning class. It is at Central Park that Mr. F. S. Church has made almost all his studies for these wonderful imaginative creations, those fantastic groupings of beautiful maidens and savage beasts, that have made his name renowned.

Mr. William J. Hayes, George Butler, Augustus St. Gaudens, William Chase and Brush-Brown are all names and memories familiar to the keepers at the menagerie.

Mr. R. M. Shurtleff went there for models for the deer in his famous forest interiors. J. Q. A. Ward traveled throughout the West in search of a model for a buffalo for one of his monuments, and afterwards discovered that Central Park contained a finer specimen than the whole West offered. Elwell studied in Central Park for months, modelling lions for his famous monument in Holland.

But among all that have thus studied animal life the name of F. S. Church stands out most prominently. His has been a devotion not of seasons, but of twenty long, untiring years. To be sure, he disclaims being an animal painter, the beasts of his pictures being accessory to the central figures; but so are his wonderful landscapes.

When W. A. Conkling was director of the menagerie Mr. Church frequently borrowed the key of the lion-house and sat there alone with the animals throughout the long night, in the light of a single gas jet. It was an experience in many ways invaluable to the student. There was always movement somewhere in the long lines of cages. The beasts of the forest do not know a night of untroubled rest, even in captivity.

At present Mr. Church is sketching the leopard for his latest picture, "Ariadne," a decoration for the yacht of that name.

Park Furnished "Shere Khan."

Delighted readers looking at the illustrations in Kipling's "Jungle Book," feel sure that they were drawn by one who had seen the jungles of India and studied the beasts in their native lairs. One almost thinks the artist must have gained an actual peep at that consultation of Mowgli and the beasts on the council rock at night. But no, the pictures were all sketched and studied right here in Central Park by the celebrated animal painter, Mr. William H. Drake.

Kitty, who posed for Shere Khan, stands beautifully stuffed in the Museum of Natural History. The gray wolf who impersonated Akela died last summer. It is a portrait of the dead Akela, indeed, as his body lay in Central Park, that figures in "Victor and Vanquished." Mr. Drake's picture at this year's academy, Baloo, the brown bear, is dead also. But the black panther, Bagheera, may still be seen in the animal house, opposite the lions. And Mowgli, by the way, the little Indian boy of the jungles in the picture, was a little Italian lad who is still living in New York.

The elephant pictured in the last of the Jungle stories as dancing before the houses of the man pack is drawn from life, from the little trick elephant at the Zoo, who had been taught this particular stunt, and would perform it of his own sweet will in the ground back of the elephant house.

Another interesting figure in this morning class is Mr. A. Phimester Proctor, whom one may find almost any morning at work on his model of Dewey. Mr. Proctor is not only one of our foremost sculptors, but is acknowledged to be without a peer among New York artists to-day as a thoroughly scientific student of animal life.

Mr. Proctor began to know and love animals when, as a boy, he hunted them in the mountains and across the plains and painted and modeled them at his home in Colorado. One sketch in his studio is of a panther as he saw her from a hillside, leaping across a shallow river in the valley below. Another is of little mountain goats frolicking on a glacier on the top of one of the Rocky Mountains.

Pumas in Prospect Park.

But though he thus learned to know them in action, as few have done, for the close study necessary for the artist the caged animal is essential. So Mr. Proctor has gone to Central Park for the studies of his splendid pair of pumas at one entrance of Prospect Park, and for most of his larger groups.

One of his recent works is the decoration, in terra cotta relief, for the new monkey house at the Bronx Zoo. In making studies for this he spent long months up there, observing and modeling among these little creatures. The pediments, one above each entrance, are groupings of orang outangs, as strong artistically as they are true as likenesses. Every kind of monkey is pictured in the panels of the frieze, which shows the sympathetic treatment of the lover of animals as well as the work of the thorough artist.

The young lion, Dewey, is posing at present for two bronze lions, heroic in size which are to guard the entrance to the Frick building in Pittsburg. The full-size model, still incomplete, in Mr. Proctor's studio is a splendid piece of work. The head is especially fine, the whole figure expressive of immense dignity and grandeur, fitting for the forest's king.

Mr. N. N. Bickford, long known in New York as a figure and portrait painter, has during the last few years taken up the work of a sculptor and also animal study. All his life he has been devoted to animals, but until recently never attempted to portray them. Ever since he became an artist he has felt that he could model, but until a few years ago he made no effort to do so. It was when under a severe mental strain that to divert his mind he went out, invested in materials for modeling, and wrought his first work in this line.

Now a Constant Visitor.

He did so without so much as having seen a sculptor work, without difficulty and without a model. So much encouragement did he receive from his artist friends that he decided to make modeling of animals his profession. Since then he has been a constant visitor at Central Park.

But Mr. Bickford makes few sketches. He simply observes. He has a pictorial memory. A thing once seen is photographed thereon indelibly, which gives him the remarkable power of modeling from memory, without models. His study, therefore, consists in constant observation, in watching the skeleton moving beneath the skin. His most notable work so far is a group in bronze of a tiger killing a python, now on exhibition in this city.

Miss E. Josephine Pitkin, a young artist rising steadily in the world of animal painters, has worked constantly at the menagerie mornings for several years. Lions are her favorite subject. A painting of these now on exhibition at the Water Color Society is specially good in coloring. Until lately Miss Pitkin made many studies of the animals at the park. Now she is devoting herself to observing their action and rarely sketches while there. She makes mental notes and draws her studies later at home.

A Cultivated Taste.

Boggs: "So you're a poet, eh? D'ye know I'm gettin' so I take quite an interest in poetry." The Poet: "Indeed!" Boggs: "Yes, there ain't nothin' I enjoy more than readin' them advertisements in the street cars."—Philadelphia Press.

Exceptional Man.

McJiggers: "Conscientious, is he?" Thingumbob: "Terribly so. He went out the other day and left a sign on his office door that he'd be back in half an hour, and hang me if he didn't keep his word."—Philadelphia Press.

A Good Friend

Don't take Ayer's Sarsaparilla if you are well. Don't take it simply because you are sick. Take it for what the doctors recommend it and you will like it, become fond of it, for it gives health, strength, vigor.

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