

Parisian Linens Are Dyed In Delicate Tints of Pink and Blue.

One New Model Has Stitched Bands of Insertion Lace, Under Which the Cloth Is Drawn in Gauged Lines—Lawns and Satin Foulards Are Made in the Most Elaborate Fashion.

Special Correspondence of The Sunday Republic.

PARIS, May 25.—The business of dressing for the season has now begun in earnest, and a very interesting occupation it is to most of us. The modes of summer are upon us before we have had time to get over the winter, but who is there to regret it, seeing that these delightful fashions are so much more successful? The picturesque element in dress always attracts by reason of its artistic possibilities. It is this element which is uppermost in the present styles, within bounds, of course, for to be successful it must be composed by a master hand. The Louis XV and Louis XVI styles have surrounded the modistes and inspired them at this time. Traces of their influence are apparent in most of the latest models, especially in the language of greater or lesser importance, on the bodices and coats, in the evening gowns, and in the last being quite a feature on the newest bodices. They display infinite skill and taste in the shaping and embroidery.

Hat Shapes and Trimmings Are Kept Flat.

The millinery provided for our summer edification is truly most desirable. The toques are most fanciful, and it requires infinite art to make a flower toque properly, neither too heavy nor too massive; the chapeau style is very large, quaint and picturesque to a degree, and it requires sweeping plumes to appear on many of these beneath the brim. Trimmings and shapes are kept very flat, but many of the hats are raised high above the rest of the head by means of a barrette, so that those to whom flatness is unbecoming need not be unduly subjected to it. The dunnets at present lie in the rear of overtrimming. Pretty lace and flowers that had fallen to be a feature on earlier models, have been cheapened by universal adoption, and on the best hats are so much overdone, that a pretty fancy hat, but the facts which overtook it is one which lies in wait for nearly every mode which is easy to imitate. Safety alone rests in choosing that which is subtly elegant and which appeals to the inner sense rather than to the outward eye. Since the advent of chemical cleaning the mercerized lawns, satin foulards and other lovely cotton goods are made in the most elaborate fashion. They are trimmed with handsome lace and are difficult to distinguish from washing silks and foulards.

Linens Dyed in Blue, Pink and Biscuit Tone.

Art linens are dyed in the most artistic tints and the delicate blue, soft pink or dainty biscuit tones make up prettily with stitched strappings. A stylish linen gown is in pale blue with ecru lace and stitched straps in a deeper shade of blue. This is a charming model for river wear, and the blouse is very prettily arranged with a fancy plastron which fastens on the right side. A mercerized saten gown, and which exactly resembles a satin foulard, is made in similar fashion. It is in a pretty shade of bluish heliotrope, on which the ecru insertion lace is very effective. The bodice is in blouse form, arranged on a fitted lining. There is a tucked vest with revers of lace and white tulle muslin. The skirt has a shaped flounce, trimmed with lace.

Lower Sleeve Arranged as a Loose Puff.

The sleeves are especially novel, the lower part arranged as a loose puff and the upper part closely tucked and trimmed with insertion lace. A pretty gown of foulard saten in a rich shade of rose color has stitched straps of plain saten, under which the skirt is pleated and allowed to flow loose below the strappings. The bodice is striped with the strappings, which terminate over the edge of a deep lace yoke. Lace is added to the end of the sleeve. A very charming little gown of cotton crepeoline is inset with coarse Arab lace in a very original fashion. The sleeves are closely tucked to below the elbow and the bodice is also tucked into the waist.

The skirt has a separate flounce with fancy tabs, which cross the band of lace arranged on the skirt. A stylish gown of embroidered grass lawn has the sleeves very full and drawn closely at the top with ruffles. It gathers and has a pleated vest of plain lawn and a big square collar edged with lace. The gored skirt is trimmed with two graduated flounces, edged with insertion lace.

Russian Galon Shown in Straight and Waved Lines.

The new trimmings are very beautiful, and, although the keynote is embroidery, the designs are so varied that there is very little similarity. Russian galon is shown in waved and straight lines, and the colors are exquisite. A galon in three shades of blue, relieved with pink, is used in working on white canvas, and some touches of this on a blue, fawn or brown gown would be quite charming. Bands of galon and modest pieces of cloth or taffeta and with a few curves or scrolls at the corners. They make attractive trimmings for the coat or

bolero. The new black braids are very effective and have small medallion arrangements of lattice work, which are slightly transparent. The embroidered passementerie for smart gowns is of the floral order, combined with lace, and arranged so that it is easily detached on sprays or groups for applique purposes. Very handsome, too, are the borders of lace and embroidery, also detachable, and taking the form of medallions in circular or diamond shape.

Beads and Gems Interspersed With Embroidery.

Lace motifs combined with embroidered floral sprays look well, and the gemmed lace is now perfect, since the beads and gems are used sparingly and interspersed with silk embroidery. Wide insertions of lace are shown in lengths running to a point, each point being connected with an embroidered or painted medallion, framed in lace. Many of the new trimmings have one edge straight and the other irregular, the latter going upright. The new garters are flat instead of round, and fall away from the neck. They are in such variety that pieces might be written about them. Chiffon, or lisse, cut in Van Dyke and finished with bobbe velvet, are new. The combination of pleated taffeta and fine lace is admirable, especially when completed by long swart ends of lace to match.

Pretty Combination of Irish Lace and Chiffon.

The lace collar is extremely fashionable, but Irish crochet and lace are quite the favorites. A big Richelieu collar of Irish crochet is a possession to be envied. The combination of creamy Irish lace and black or white chiffon is mostish and a choux of velvet or orobid pink makes a dainty finish. Two useful gowns for early summer were seen the other day in one of the fashionable shops. The first was a smart toilet of black-colored taffeta, the skirt tucked on the hips, and with three flounces set in pin tucks at the edge and headed by black insertion lace. The blouse bodice was tucked at the waist and also to form a yoke, which was outlined with velvet and black insertion and a deep border of ivory lace of the heavy pique type fell below. The sleeves were tucked to the elbow and trimmed with two laces. The undersewers were puffed and banded with lace. A soft hat in mauve and white satin straw trimmed with lace and chiffon would be suitable for this toilet.

Tucked Taffeta Dress Basqued With Russian Blouse.

The second gown was of taffeta, much tucked and made with a basqued Russian blouse, which opened over finely tucked pink crepe de Chine. The blouse could be worn with other skirts and the vest would admit of variation. A flat turban of straw wreathed with mauve tulle and adorned with small pink roses would be pleasing if worn with this gown.

Leghorns—indeed, all kinds of straw—are brought out in different colorings. Blue and mauve seeming to have the preference. The pleats are somewhat broad and two shades of color often mingle with them, they are simply hidden with roses or flowers of some kind. Hats grow in size every day.

We are adopting the saquee cut in so many ways; in lace for high and low evening bodices, in boleros to wear over both in race cloaks and in tea gowns. Where it is possible for anything approaching full dress, these tea gowns are made of lace, so that the figure shows through the saquee; then they are becoming.

New Stockings With Gold and Silver Stripes.

Stockings are embroidered in silk, but, never still, in gold or silver stripes or this, alternating with lace insertion. There is a perfect passion for embroidery, and the raised white flax embroideries on linen and on washing dresses are adding to their coiffure, but also to their beauty. There are almost as many new laces as there are days in the year. Silk laces are dyed to match all the new fabrics. The newest form of collar is like a yoke; indeed, if it is properly put on, it would seem to be one.

A light outdoor toilet is of brick-colored baptiste finely pleated and adorned with flounces, with revers and epaulets in Cluny lace.

Another unique costume is composed of a corset skirt and bolero in taffeta, outlined with galons of cream and black velvet.

Hair Is to Be Worn Low This Summer.

Those who decide the fashions in hair-dressing have commanded us to wear the hair low. This suits all but the middle-aged and accords well with the Gainsborough modes of the hour. It has been the way for the wearing of triple flowers, such as roses, forget-me-nots or green leaves. Strings of pearls mingle in the hair. Small black bows are suitable for blonde. Elderly women wear bands of velvet round the neck and mingle lace with the aigrette. A handsome garden-party toilet is of figured turquoise-green foulard, tucked straight and horizontally and enriched with pique, which at the back extends from the neck to below the waist to form a square basque. The yoke-folded collar and elbow ruffles are in white silk muslin.

MARIE ARMSTRONG.



MARIE ARMSTRONG'S DRESS - 1902.

Soft Finished Summer Gowns—The Model in the Foreground Shows a Stylish Dress, Trimmed With Lace and Stitched Strappings.

BLACK AND WHITE FOULARDS.

WRITTEN FOR THE SUNDAY REPUBLIC.

BLACK and white foulard gowns have for the moment the most prominent place in this season's demand for foulard gowns, and are considered the smartest of all. Black and white was considered a second mortgage, but now the combination is worn quite as much by people who have no wish to appear in even the least of black, and the black and white effects have rarely even a touch of contrasting color to them. The polka-dot of white on the black ground is as favored a design as ever, but this summer the dot is much larger or very much smaller, a mere pin dot or the size of a cent piece being considered the most desirable.

A charming model for a foulard, and one of the newest styles, is in black with 10-cent size of white polka dots. Down the front of the skirt and around the waist and back are two bias bands of black taffeta. The waist has a tucked waistcoat of white tulle, and there are double fronts, the inner one of embroidered tulle. The bodice is finished with broad bands of taffeta, through the center of which is a wide line of feather-sitting. The sleeves are finished with the same feather-stitched band, and are in elbow length, with deep cuffs of the embroidered muslin. Small buttons of rhinestone, put on in clusters of three on the side of the waist, give a touch of color, while extremely odd is a scarf of blue black taffeta at the bust, the ends made so that they can either be tied in a loose knot or left to fall.

Shirt-waist gowns of foulard bid fair to be especially popular, and already embroidered yokes of bands on the front of the waist are being introduced in order to give some relief to the rather too plain effect. The smartest of these useful if not ornamental gowns are made of the polka-dot design, blue and black, and the trimmings of embroidered batiste in lines or tatters are more appropriate than any other.

All-black figured India silks are fashionable this year, and again the polka dot is seen, but also there are other designs in

stripes (not especially effective), and queer all-over patterns in raised satin lines. It is too early yet to tell whether the new Indian silks in the one color will be popular; as yet there have not been so many gowns figured, or of the blue or black with the white dot.

HAT-TRIMMING TEAS.

Guests Who Attend Compete for a Prize.

Hat-trimming teas are a Canadian idea. Any number of ladies may be invited. They must all be provided with a doll's hat and a paper bag containing scraps of muslin, chiffon, silk, ribbon and flowers. The hat is trimmed for the prettiest hat that can be found to long. When the time agreed upon has elapsed all the hats, finished or unfinished, must be given up and a number pinned to each. They are all placed on a table, and every one can examine them and write on a piece of paper the number of the one she thinks has been trimmed the best.

TRIFLES THAT COUNT.

The tailors are busy making up pale gray, beige and white satin-faced cloths and light-weight ribbons. Canvas and voile coats are at present in the ascendant, with an infinite amount of strappings and tuckings and plisse lingerie, and coarse woolsen have had embroidery in lines or tatters introduced freely. In fact, it would be difficult to find a dress which is not ornamented with lace or embroidery in some form.

EVENING WRAPS A NECESSITY.

WRITTEN FOR THE SUNDAY REPUBLIC.

EVENING wraps for the summer are as necessary as for winter, for the light frocks require to be protected, and even in the warmest weather it is not possible to go out in the evening without some covering over neck and arms. The ruche and bias have not attained to the dignity of short shoulder-capes, and might almost be termed "wraps" but they are not at all appropriate for anything but their original use.

The long silk taffeta coats are now sold ready-made for much low prices as to make them less smart than is considered desirable by the ultra fashionably dressed woman, who now goes in for long lace coats; but as nothing more serviceable or useful than these same taffeta garments have been devised, the fashion will remain for some time. White and colored taffeta coats are newer than the black, and there is something especially smart and attractive in the white ones to wear over white and light gowns. The loose box coat still is the favorite shape, but with some color, and at the back and a little shaping in at the side seams. The fronts are faced with lace, and the collar and wide cuffs are covered with lace also, but there is no other trimming on the entire garment.

White cloth coats are considered smart and have bands of heavy white lace. They are usually lined with some color, and yet the rule is that the lining should be white this season. All these coats have large, full sleeves, and the general effect is the same, of the coats being several sizes too large for the wearer, and yet a perfect fit over the shoulders is requisite. The cloth and lace coats are more becoming than the taffeta ones, but are very much more expensive, something to be considered in these days when all dress material costs so much more than ever before. When expense does not have to enter into the calculations for a summer wardrobe, not one but two and three cloth evening coats will be included—a white one, a very light tan, and if there be a pale blue gown, a coat of pale blue, trimmed with blue and of exactly the same shape.

Laces to match the gowns are for the moment much more fashionable than the

white and cream, but they must be the exact shade of the material, and this can only be compassed by having the laces dyed to match. Then the material is cut away under the lace, and certainly the result is quite satisfactory, for the lace gives a much lighter effect than does the one-color material, while a touch of white lace at throat and wrists tends to make every gown much more becoming.

THINGS WE SEE.

A wicked looking serpent is to be found on one of the new hairpins. The coils of its green, scaly length are loose, forming a large head for the pin.

Some of the latest stocks come in blue or pink or linen color, embroidered colored figures, outlined with black, making them look like jewels.

Oval or plain ring hair slides, set with semiprecious stones, are very much in favor with fashionable women to hold up stray locks.

Openwork stockings of the silk are worn with low shoes. Many new designs are to be seen.

Egyptian designs are largely in evidence. Fashion authorities say that the interest fashionable people take in Cairo accounts for the new fad.

An umbrella cover that strives to be decorative is of black silk covered with pleated polka dots in white.

The new linens intended for covering carpets during the summer are very attractive. The designs are pretty floral ones, and floor and stair coverings are made to match.

HOW MY LADY'S PARASOL SHOULD BE FASHIONED.

What could be more ravishing or daintier than my lady's parasol this season? Nothing, certainly; and modistes as well as shop keepers exhibit with pride the exquisite little confections fashioned to go with equally lovely gowns. Flounces are in the minority, while frills and ruchings are greatly in evidence and used in all manner of charming devices.

Chiffon and mousseline are the fabrics which constitute the greater part of these essentially feminine articles, though delicate silks and even crepes are frequently seen.

Among the flowered styles, Pompadour designs lead, while Dresden effects follow closely.

A charming little sunshade, and one which will be an effective weapon in the hands of the lady, is that of white muslin, with a narrow ribbon put on to simulate festoons. The flings to these pretty new parasols are by no means insignificant, either in appearance or in value, for the fashionable woman appreciates fully the possibilities of a soft and becoming background, one which makes the best setting for her pretty face. Therefore she studies linings as carefully as the mere showy exterior.

The newest parasols come with an extremely thin mousseline de site lining, and even these are banded with tiny ruches of the same material. A pretty white gown with pink trimmings would be accompanied by a pink trimmed Pompadour hat and a Pompadour ribbon parasol having a lining of the palest and most exquisite shade of pink. This, of course, to be carried by the woman who finds pink becoming.

CORRECT THIN FABRICS.

Shaded Effects in Transparent Materials—Blue, Tan and Gray Laced to Be Seen.

WRITTEN FOR THE SUNDAY REPUBLIC.

THE UN's veiling, grenadine, canvas, etamine and all the other thin fabrics sold under these names and other names as well as now accepted as the correct materials for summer wear in this climate. "Thin fabrics" is rather a vague term when there are so many different temperatures to be found within a comparatively small radius, and whether to be worn in a very hot or comparatively cool place, man's veiling will find satisfactory. The thinning, if a very thin gown is desired, must be of India silk crepe—taffeta or a heavier silk if the gown needs to be warm.

Most exquisite are the colors in all the transparent fabrics, with many different shades in each color. There are figured patterns as well as plain, the figures of the same shade, however, for the fad of the moment is the all-one-color effect—this intended by lining of the same shade. Bands of lace introduced and lace medallions applied on to the material is a fashionable trimming, but for more practical wear the narrow bands of satin taffeta or moire ribbon are better. The newest trimming, however, is the lace the same color as the material, a heavy cluny or guipure. Blue lace in lovely shade, tan and gray are all to be had, although sometimes it is necessary to have the lace dyed the right shade. Black lace is rather somber with the black muslin's veiling, but an edge of white or a touch of color can always be introduced. The great trouble with most of the thin fabrics is required to give a very smart appearance. One of the most charming models of the season is a blue veiling, an electric blue, and of very thin quality. The skirt is pleated, inside pleats, and with three shaded flounces. The waist has medallions of white lace, is tucked on the shoulders and blouses quite a little just in front; the fronts laced with moire ribbon, finished with bands of the same shade, and the upper part of the sleeves are rows of tucks, but below the elbow are big, loose puffs, gathered into a band at the waist, and on the band lace medallions and the ribbon lacing.

A ROSE OF LONG AGO.

From out the tarnished frame it glows. The sunset gleam that touches it. Reveals, in dim inscription writ: "A Lady With a Rose."

Long since the dark eyes lost their light; Long since the red cheeks dropped away. No hand outstretched across the night. May lift the veil that shrouds from sight Her dead, forgotten day.

If life was fair in that far spring, If hearts were true or faithless found, If 'neath the sweetest lurked the sting, What profits now the questioning? The sealed lips make no sound.

Yet in the painted semblance lies, A Rose that shared her Myrtine glow, The tender smile, the loveliest eyes, The song, the scent, the sunny skies, The soul of long ago.

NEW SUMMER SILK.

Gros de Tours Has a Slightly Repped Surface.

Gros de Tours is one of the fashionable silks this summer. It has a soft, finished, slightly repped surface, and is a little heavier in quality than taffeta, but less glossy. It is used in pale, artistic tints for evening toilets, and in blues, browns, grays and sage green, for church, visiting, etc. Some of the gowns are satin-striped, then figured with small leaves or flowers in quaint, old-fashioned figures. These silks make charming fancy waists and tea gowns.