The Theatrical Panorama

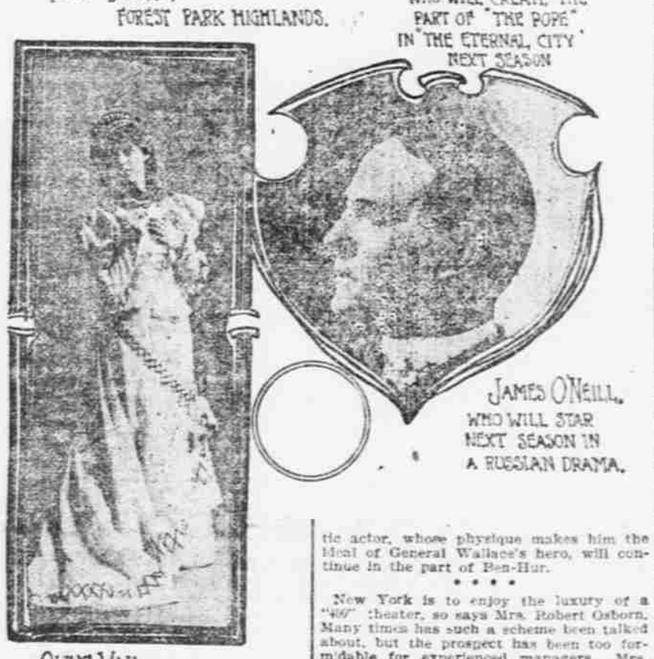
ESTHER MANTELL. MAUDE ALLEN. LORIS SCARIDABLE. MARIETTE CARBER. LYDIA MOODY. GERTRUDE CONLEY. LILLIAN MAURE.

CHORUS BEAUTY AT DELMAR

RICHARD BUHLER KOERNERS

PONY BALLET, FOREST PARK HIGHLANDS.

E. M. HOLLAND, WHO WILL CREATE THE PART OF "THE POPE" IN "THE ETERNAL CITY" NEXT SEASON



JAMES O'NEILL, WHO WILL STAR NEXT SEASON IN A RUSSIAN DRAMA.

OLIVE VAIL, HASMAGEN'S PARK.

Hilda Spong is a firm believer in a certain teller of fortunes, and those of her friends who know the peculiar facts in the case share her regard for that person's powers. Miss Spong came to this country from her home in Australia to win much deserved success. Her father, a scenic artist of note, took her to the theater early in life, and at an age when most girls are beginning their stage careers she was a finished actress. Miss Spong's work as a member of Daniel Frohman's forces was remarkably good. In "Frocks and Frills" and "The Ambassador" she carried indifferent plays to success. When Frohman was preparing "Notre Dame" he insisted upon her creating the leading female role despite her protests that she was totally unfitted for the part. Her words were justified, but the New York audiences, with whom Miss Spong had become a favorite, appreciated her efforts, and rewarded them. Frohman then insisted that the company go on the road with Miss Spong as practically the star. The tour was not profitable, and Charles Frohman blamed Miss Spong for the failure. They parted in anger. Firmly she made up her mind never to appear under the Frohman management again, and she vigorously expressed herself to this effect before sailing for England. It so chanced that one day she was induced by a friend to have her fortune told. In the midst of the prophecy the reader of futures exclaimed: "You have quarreled with a man for whom you have worked, and you think you will never have anything more to do with him or any one associated with him. You will take a long trip over the water, but before you come back you will change your mind, and it will be greatly to your benefit." Miss Spong afterwards laughed heartily at this prophecy, but sure enough she did in London enlist again under the Frohman banner and in a letter she has confessed that the fortune teller had much to do with her decision.

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In a recent autobiographical article Mary Mannering writes as follows:

When men and women who are defeated in life and come gray-haired and broken to a goal they had thought to eschew, how few of them can look back and see that their careers have been one strange, wandering tangle of short journeys in search of things which even, when won, were valueless if they were needed to secure any great life purposes.

I have come to see that there is no digression on the road to success. One must look yonder, where the prize and the mark of the high calling shines aloof, and then, over every obstacle, move straight on and upward.

This brings to mind an occasion when I saw some English lads trying to walk in straight paths in an unmarred field of freshly fallen snow. There was but one really straight one, and that was made by a long-headed little fellow, who had fixed his eyes on a post in the wall on the opposite side of the field and gone straight toward it.

This clearness of purpose and relentless self-denial in maintaining my progress toward it have been the prime factors in everything I have accomplished, and so they shall continue to be. The one time when I really wavered, but, fortunately, righted myself, occurred in London years ago.

My going upon the stage was almost an accident. I was only 15, when one day, being ill, I was sent home from boarding school. I stayed in Ealing, and remaining at home for the rest of the term, I sat for a portrait; at the studio I met the late Edith Chester, who said: "Mr. Kyrle Bellew is looking for just such a person as you." The next day, without my mother's knowledge, I went to see him. I was engaged and appeared in "Hero and Leander" with Mrs. Potter and Mr. Bellew. I then went with Herman Vezin. The first year I played sixty different parts, my second being Jessica in the "Merchant of Venice." It was there I learned to go straight on, for to falter meant to fail. But I held fast and wasted no time, but studied the harder. In a few days I had "a request" to tour in "Sowing the Wind." Mr. Charles Frohman saw me in that and spoke of me to Mr. Daniel Frohman. In November of 1896, I was at Islington in "The Late Mr. Castello." Mr. Daniel Frohman saw my name on the bill and as a result I came to America.

Through all those years of hard and unrequiting work I kept my aim for the highest and best in my art before me, and knowing that a fulfillment of every promise was one essential I have never allowed anything to stand in the way of my going on, not even severe illness or injuries. I had my foot so badly smashed that it had to be put in a cast and the surgeons said I would maim myself for life by using it, but the same night of the accident I played. It was awful, awful, but I held to my rule and my victory then has helped me since.

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Marie Cahill has developed a new feature. She now poses as an expert in kissing. Miss Cahill speaks with a confidence that inspires the belief that she understands the osculatory art to perfection. "Through certain, though indefinable, degrees of perfection," she says, "the kiss has been developed as a vehicle of sentimental expression, having its proper place in line with speech, gesture and music, and that proper place is always the conjunction of woman's lips with man's. The touch of lips to the cheek or forehead is counterfeit. The kiss on the hand is permissible in the case of ulcerated tooth. Childhood's kisses are tolerated as acts of apprenticeship. When women kiss women they are merely idling. When man kisses man the wall is built without mortar. This is because the only worth-while kiss is made by the union of man's lips with woman's."

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"Ben-Hur" will begin its fourth season in New York September 15. It will be staged in every detail as presented at the Broadway Theater, New York, in November three years ago, when originally produced. The company, which numbers 250 people, will be practically the same as that of the past two years, but two changes in the principal parts being made—Dodson Mitchell to play Simonides and Miss Beverly Sitgreaves, Amrah. Miss Sitgreaves is playing this role in the English production, and will be brought to this country expressly to portray the Egyptian nurse. William Farrum, a talented young romantic actor, whose physique makes him the ideal of General Wallace's hero, will continue in the part of Ben-Hur.

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New York is to enjoy the luxury of a "400" theater, so says Mrs. Robert Osborn. Many times has such a scheme been talked about, but the prospect has been too formidable for experienced managers. Mrs. Osborn has made money as a fashionable dressmaker, and feels quite competent. She has a two years' lease of the Berkeley Lyceum, and means to redecorate that theater in the most up-to-date fashion. Her idea of plays is confined to "smart" comedies, but she prudently refuses to assert that she will make a family tree one of the requisites at the box office.

Mrs. Osborn has had a little dramatic experience in that she gave theatrical breakfasts at the Waldorf for one season. She also managed the Japanese actor, Kawakami, and his leading lady, Sada Yacco. She intimates that she may alternate an operatic with her dramatic company, and speaks hopefully of having Henry E. Dixey at the head of the latter, while the opera will be intrusted to Isabelle Underwood. The greenroom will be a reception parlor, and here the audience will be allowed to meet the artists after the performance.

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Wagenhals & Kempter have just signed contracts for a period of three years with Blanche Walsh. Her first appearance under her new management will be in a new play from the pen of Stanislaus Strange, author of "Quo Vadis" and other successes. The subject of the play is founded on Flaubert's famous book, "Salammbo."

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Wilton Lackaye recently made his appearance in public in a very secondary part. He did not seem to mind it much on this occasion, although it was for the first time in many years. All he had to do was to look happy and take his cue from the man who filled the role of the minister at the christening of Wilton John Lackaye, Jr.

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Lulu Glaser sailed for Europe July 1 on the Kronprinz Wilhelm. She will go to Paris for a short visit and then to the Swiss Alps and to Florence and Rome. She will return early in September and will reopen in "Dolly Varden" in New York.

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One of the latest successes in London and which will probably be seen in America next season is "Three Little Maids," a musical comedy by Paul Rubens. Edna May is playing the principal part. She is called Edna in the play, and, happily, so it is said, since she played the part of Edna May in her accustomed fashion. It is also said with regret that the voice she once possessed has shown no wearing quality.

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During the current London engagement of Mme. Sarah Bernhardt it has been decided that she is to produce "Romeo and Juliet" during her American tour, which begins next October. Maude Adams will take the part of Juliet. Mme. Bernhardt and Miss Adams will play in French, while the supporting company will speak the English language.

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As a result of a "dare" by George W. Lederer, Edward Redway and Miss Katherine Pearl, both members of "The Chaperone" company at the New York Theater, were married by Alderman Joseph Oatman, who was hastily summoned for the purpose by Mason Mitchell. The ceremony was performed in the private office of Henry B. Sire, owner of the theater.

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Lewis Morrison closed a successful season in his production of "Faust" last week. After a flying visit to New York he crossed the continent to his San Francisco home, where he will rest till the opening of his next season's tour of "Faust," which is to have a new equipment.

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The monogram shirt waist made its initial appearance on Olive street recently. It was worn by Maud Williams, the prima donna of the Deimar Opera Company. Since then every matinee girl has been perfect in the matter of a monogram shirt waist. They are seen everywhere. The carrying of bamboo canes by the fair sex has languished. But the embroidered monogram on the shirt waist sleeve can be seen on every hand. It is also considered permissible to wear the college initial of the best fellow, or any letters a show girl chooses to select from the alphabet, to show that she knows her p's and q's. But Miss Williams claims that to wear one's heart on one's sleeve would be a woeful lack of tact and a course of much discord. She advises all girls to stick to the initials of the name she bears or to go as far as wearing the initial of the one she may love best. "In this case," says Miss Williams, "when a girl gets a new sweetheart she can indicate the fact by getting a new shirt waist with the new initials. The wearing of the latter outfit will indicate plainly that a girl is off with the old love and on with the new. Eventually a code of monogram signals may spring up. The girl who wears none will do so to indicate that she is willing to take another name. The summer girl who rolls up her sleeves, monogram and all, will do so to indicate that the monogram is turned up and some young man is turned down. Grass widows work their monograms in green, hopeless spinsters may adopt blue and so on through all the various shades."

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In the production of "The Last Days of Pompeii," at Handlan's Park, J. Pain, "The Fireworks King," presents some grandly terrifying features of volcanic eruptions as seen in Mont Pelee's action. In "The Last Days of Pompeii," spectators see capital illustrations of the eruption at St. Pierre and Pompeii. Clouds of flame, smoke and ashes are shown. Floods of red-hot mimic lava are belched from the volcano's crater. The thunderous noise of the mountain, the incessant earthquake shocks, and the falling of immense quantities of material completely burying the doomed city make the scene historically accurate. Gaily dressed multitudes rush hither and thither in a mad but ineffective effort to escape.

This Week's Programmes.

The Poses Ballet, duplicating the hit it made at Forest Park Highlands last season, is retained as one of the headline attractions of this week's programme. By special request the little English girls will sing and dance "My Lady Hottentot," a song which was made immensely popular by them. The headliners of the bill are Falke & Semon, minded midgets, who make comedy the principal ingredient of their act. They are making their first appearance here after a four months' run at the Palace Theater in London. Little and Pritkins are a team of tumblers for a museum garden. Joele De Witt and Hodge Kirby, the barytone, and his song sketch are retained. Lew Reilly will also remain another week. His parodies of the Teddy song is the gem of his repertoire.

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Auber's "Fra Diavolo" will be given tonight at Delmar Garden. Miss Delmonte will play the title role. Edwin A. Clark will appear as Allcash and Maude Williams as Zerlina. Blanche Chapman will sing Lady Allcash, Frank Forrest, Lorenzo, and Clarence Harvey will be heard as Giacomo.

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Considerable interest attaches to the forthcoming production by the Delmar Opera Company of the Aumarin Daly production of "A Runaway Girl." Negotiations were completed last week whereby the English musical comedy is to be presented at Delmar for a week following "Fra Diavolo."

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For the week beginning with to-day's matinee Manager McNeary of Uhrig's Cave offers a new programme. The first burlesque will be "The Shapiro Trial." The lines are said to be very funny. The coming burlesque is called "Othello, or the Price of Peace." It is an airy trifle, full of nonsense, crisp movement, songs and novel dances. It is intended to dismiss the audience in a good humor and prepare them, too, for the orchestra concerts with which all Uhrig's Cave shows are closed.

The living pictures are "The Vampire," a living reproduction of Burne-Jones's famous canvas; "Good Morning, Carrie," a comic view, and "The Deluge." In the vaudeville will appear Nellie Sylvester; Marion and Pearl in a new acrobatic specialty; De Rea and Walton, the comedy jugglers, and Mildred Howard de Grey, the Oriental barefoot dancer.

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Free shows are given at Creve Coeur Lake. The Somerset Brothers, in an act they call "Wheeling the Wheel," is the current offering.

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John W. World, eccentric comedian, and Mill and Hastings are the headliners at Manhattan's Park. Others on the bill are Tom Mack, Fred and Amy Gottlob, in a German comedy farcical act called "A Shrewd Dutchman"; Brand and Brazil, comedy acrobats, and Adams and Gaffney in illustrated songs. Matinees are given on Wednesday, Saturday and Sunday.

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The Pain production of "The Last Days of Pompeii" will remain at Handlan's Park until July 12. During the season a number of special nights have been arranged, as follows: July 7, children's night; July 8, army veterans' night; July 9, St. Louis night; July 10, railroad night; July 11, German night; July 14, ladies' and children's night; July 15, Irish night; July 16, retail grocers' night; July 17, Masonic night; July 18, labor night; July 21, children's night; July 22, university night; July 23, Odd Fellows' night; July 24, Knights of Pythias' night; July 25, Eagles' night.

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Bandmaster Seymour at Forest Park Cottage has arranged a series of programmes for this week that include many classical selections.

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The Bushler-Kemble Riding Stock Company will revive "Richard III" at Kennedy's Garden this week. Richard Buehler will appear in the title role.

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The West End Heights is open to the public. In point of location it has the advantage over many gardens, being situated on a tract of land that is the highest in St. Louis. Since the World's Fair Directors have taken the tract of land west of Skinker road, the new garden is adjoining the World's Fair grounds. Cheshean electric cars run direct to the resort. The pavilion, which is entirely covered, is erected over a part of a lake of about three acres. Through arches patrons are admitted to the pavilion from the cars. Commencing to-day, the following vaudeville artists will appear in the theater: Brothers Rossi, comedy acrobats; Warren and Blanchard, Ramsey and Ames, in their new specialty; Leona Thurber, Pascual, Mexican guitarist; Edith O'Reilly and Katheryn Manning, vocalists, and Miss Bessie Gilbert, soprano. In the garden Herr Granada and Alma Fedora will exhibit a trick elephant.

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Weil's Military Band will give the following programme at Pompeii Garden to-night in Handlan's Park:

Overture—Rienzi	Wagner
Selections—The Singing Girl	Herbert
(a) Caprice—The Dawn of Love	Dendix
(b) Sextet from Lucia	Donizetti
Gems from Faust	Gounod
Cornet Solo—Inflamatus Stabat Mater	Rossini
Selections from King Dodo	Luders
(a) Grand March from Tannhauser	Wagner
(b) Group of popular songs	
Secret Fustade—Providence	Tobani
Scenes from Carmen	Bizet
Selections from Floradora	Stuart
Minuet	Paderewski
Galop—Golden Shower	Pain

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The Suburban, for the week beginning this afternoon, offers a variety of talent. Billy Van, who has always been a favorite in this city, comes first. In summers gone by Van, as much as any one else, helped make the minstrel shows at the Suburban a success. Second in popularity are Hough Stanton and Florence Modena, who appear in their little satire on the ways of the over-enthusiastic woman who sacrifices her own home in an effort to reform sailors and cab drivers. Jessie Couthoui, well-known monologue artiste, announces something new. Winchermann's great bears, just over from Russia, will be the most striking novelty. This is their only engagement in the West. Another importation is the Five Nosses, musical entertainers, who furnish their own stage setting—Venice in the olden times—and costume the act with more than ordinary care.

FRENCH STOMACHS ARE BEING RUINED BY "APPETIZERS."

SPECIAL BY CABLE TO THE NEW YORK HERALD AND THE ST. LOUIS REPUBLIC.

Paris, July 5.—(Copyright, 1902.)—The Academy of Medicine is putting all the weight of its influence into the campaign against the multitudinous appetizers with which Parisians wear out their stomachs in their efforts to create an artificial appetite.

Doctor Laborde has drawn up a sweeping report, the conclusion of which is that the public health demands the prohibition of the sale of all alcoholic beverages except wine, beer and cider.

The academy found the report too drastic. All agreed in condemning absinthe and the various concoctions of bitters, but they were not unanimous concerning vermouth.

Doctor Laborde finally, in the hope of obtaining some practical result, consented to direct his anathema against so-called appetizers only.

Mlle. Elie Miot, inventor of a vegetable oil which worked miraculous cures of tuberculosis, has enlisted the efforts of a strong committee of the leaders of Paris society, who gave a Breton charity fete to provide funds for a free dispensary. The affair proved a tremendous success, and may prove a useful hint to New York society leaders who are interested in the promotion of philanthropic institutions.

EMPLOYES MUST QUIT SMOKING

Railroad's New Orders in Interest of Traveling Public.

REPUBLIC SPECIAL.

Medora, Ill., July 5.—Station employes of the Chicago, Peoria and St. Louis Railway received orders Thursday from Trainmaster W. H. Calvert that the practice of smoking while attending trains or while selling tickets for trains due must be discontinued.

PE-RU-NA IS THE WOMAN'S BEST FRIEND,

So Says Mrs. Rose, of New York City, And Tens of Thousands of Other Women.

Mrs. Jennie Rose, 162 W. Twenty-Second Street, New York City, writes: The Peruna Medicine Co., Columbus, O.:

Gentlemen: "Peruna is a blessing to suffering women. I suffered with female trouble since I began menstruation, and every month I suffered two and three days of untold agony, and had to arrange my work and duties so as to be in bed every month for two days at least.

"My brother was cured of Bright's Disease from the use of Peruna, and so I determined to try it for my trouble.

"Imagine my great joy when I found that it relieved me quite a bit the first month, and I was entirely without pain during that period after having used Peruna only four months.

"This is about two years ago and all during that time I have suffered no pain. I can now come and go as I like and consider Peruna woman's best friend and wish that every suffering woman might know that she can find relief through the use of this medicine." Truly yours, MRS. JENNIE ROSE.

Mrs. Ellen Thompson, Battle Town, Ky., writes:

"When I wrote you for advice I was very bad off. When I received your letter I commenced using Peruna and it did just what you said it would. I have had a cough for about fifteen years and your medicine has done me more good than anything I have ever used. I am so thankful to you for your advice to me."—Mrs. Ellen Thompson.

Mrs. James Eighmey, Grape, Mich., writes:

"I have been troubled with pain before and during my monthlies ever since I was 15. I was also troubled with other female weakness. I took your treatment, and am now well, and thank you for your kind advice."—Mrs. James Eighmey.

Mrs. John Meyers, Erhart, O., writes:

"I have been a sufferer from chronic catarrh for years and have thereby lost the sense of smell entirely. I had four of the best physicians in this vicinity without receiving any benefit whatever.

"Now I am once more a well woman. I find Peruna to be the best medicine in the world, as it has done me more good than my physician could have done for me. My friends say I look ten years younger. I tell them that Peruna did it. I can't thank you enough for your free advice."—Mrs. John Meyers.

Mrs. Ida Baker, Portsmouth, O., writes:

"I am glad to say that I am well. I have taken Peruna and feel better than I have for ten years; have gained twelve pounds and am still gaining. When I wrote to you for advice I had given up all hope of being well again, and I feel that it has saved my life."—Mrs. Ida Baker.

Alice Scott, of Franklin, Ky., in a letter to Dr. Hartman, says:

"For seven long years I have been a constant sufferer from catarrh of the pelvic organs which resulted in displacement of the uterus. I wrote you telling you all my complaints from the beginning to the present, made happy and much encouraged every time by your kind and fatherly letters of advice and instruction. I am now a strong woman, weighing 148 pounds."—Alice Scott.

A Senator's Wife.

Mrs. Verona E. Roach, wife of United States Senator Roach, from North Dakota, writes:

"I can cheerfully recommend Peruna. Indeed, I know of no other remedy as good. It is a grand tonic, and many of my friends have used it for catarrh with good results."—Verona E. Roach, Larimore, N. D.

If you do not derive prompt and satisfactory results from the use of Peruna, write at once to Dr. Hartman, giving a full statement of your case and he will be pleased to give you his valuable advice gratis.

Address Dr. Hartman, President of The Hartman Sanitarium, Columbus, Ohio.

SOCIETY RECOVERING FROM CRUEL BLOW

Planning Renewal of Brilliant Festivities Interrupted by King's Illness.

BAZAAR WILL BE BRILLIANT.

American Ladies Will Be in Evidence—Royal Concerts May Take Place After All—Coronation Talk.

SPECIAL BY CABLE TO THE NEW YORK HERALD AND THE ST. LOUIS REPUBLIC.

London, July 5.—(Copyright, 1902.)—It is surprising to many that no mention is made of the King's illness in the Court Circular. This is a relic of the medieval custom of keeping from the public, for political reasons, any reference to the King's health. The secrecy that surrounds the court is a custom handed down from generations, when the sovereign and royal family were not so secure in the affections of the people as at the present time.

London is only now beginning to throw off the stupefaction of the terrible blow of June 24, to recover from its excitement and to settle down to its humdrum, everyday life. King Edward is getting well again, slowly, it may be, yet more quickly, according to the public idea, than was to be expected, and that is enough for the public.

Practically All Anxiety Is Over.

Disappointment at losing the great pageants which for so many months had been eagerly looked forward to there has been, but there has been no grumbling heard openly at the pecuniary losses which the postponement entailed, though it brought many face to face with absolute ruin. But this is not realized yet. It will take a good deal of time to get accounts square. Then—well, there's no saying what the bankruptcy court may reveal.

Meantime, everybody feels light-hearted that the danger now seems over. As the Lancet to-day says: "The King's temperature has been normal since the second day after the operation. His constitution is admirable. He is, moreover, an extremely good patient, and is absolutely loyal to his physicians. All these things bode well for the restoration of his health at no distant date."

The British Medical Journal hints at the anxiety felt at first, Sir Frederick Treves not going to bed for the first seven nights. But this load of anxiety has now been lightened, if it has not disappeared.

Of course all this excites talk about when the coronation may be. Some wiseacres have already fixed it as early as August. It is hardly necessary to say that is quite absurd. The earliest time possible would be three months after the operation. That would mean the end of September. If all goes as well as it is now going, the coronation may take place in October, as has already been stated.

But even that may prove rather early. The King is leaving everything to his doctors. They are his rulers for the present. When they give the word the King will not delay passing it on to his Ministers.

Society's More Cheerful Tone.

As to the outlook for the remainder of the season, people are changing their minds, and there is less canceling of entertainments. Whether or not they are beginning to feel ashamed of their affectation of despair over the King's illness, which was so much overdone, there has been more entertaining the latter end of this week than it was at first thought would be the case. It even looks now as if there might be a brilliant finish of the season.

It is expected, now that a royal garden party will take place at Windsor, when the Queen will attend to receive the guests, who will number about 5,000. There will, of course, be no court balls now, but there is a likelihood of the royal concerts taking place after all.

Elaborate Coronation Bazaar.

As the time approaches for the opening of the coronation bazaar, which is to be held Thursday, Friday and Saturday of next week at the Botanic Gardens, Regents Park, it becomes more apparent that this function is to be on a scale that has never been reached in the history of bazaar work. On either side of the broad walk there will be erected picturesque arcades, under which the stalls will stand. Each of the stalls will be faced with green lattice work, covered with flowering creepers, the whole giving the effect of an old English trellis garden rather than that of a bazaar.

The center of the bazaar will be occupied by what is called the great fore court. It is divided into the American court and the Court of Five Arches. It is worthy of mention that at least sixty American women, under the leadership of Mrs. Arthur Paget, Mrs. Adair and Mrs. Choate, will take part in tending the stall. Through its length and breadth it will be festooned with loops of laurel.

The Queen, on her arrival, will proceed along the crimson-carpeted aisle, flanked on both sides by coronation guests to the number of 500, to a special dais, at the entrance to which children from the Marylebone Orphanage will be grouped and sing the national anthem.

The contents of some of the stalls will be of the most beautiful and precious description. For instance, there will be seven stalls occupied by seven of the most famous jewelers of Europe. It is estimated that the value of the contents of these stalls will be between $10,000,000 and $15,000,000.

In the evening, the gardens of the bazaar will be brilliantly illuminated, and dinners at a cost of $10 a plate will be served. The idea has proved very popular. Already many tables have been booked, one for a party of forty persons.

Automobiles, lent by private owners, will ply all day between the gardens, the House of Commons, the Stock Exchange, Lords Cricket Grounds and Hyde Park corner for the benefit of people attending the bazaar.

Raffles will be a new feature, a new twelve-horse-power Daimler automobile being among the many interesting articles to be raffled.

DANDERINE

Makes Hair Grow

CHICAGO, Jan. 30, 1902.

Knowlton Danderine Co., Chicago, Ill.—Dear Sirs: Two of my girl friends and myself have been using your Danderine for several months. We all commenced using it about the same time, and we are seeing which of us can grow the longest hair. For a month we used it once a day, after that twice to three times a week. All of our hair is much thicker than it was, and mine is fully seventeen inches longer. It seems the longer it gets the faster it grows. Are we using it to the very best advantage? Kindly answer at once.

Respectfully, *Ruth Hardy*

Nearly Every Lady in the City of Chicago Uses Danderine,

and if you will look at the wealth of luxuriant and beautiful hair exhibited in the above photograph you will see the reason for it. It is the only remedy ever discovered that will make hair grow and stop it from falling out (we back that statement with five thousand dollars). Chicago, St. Louis, Kansas City, New York and Boston dealers are now buying it by the car load in order to supply the tremendous demand, which its unbounded merit has created. Pretty substantial proof of merit, is it not? Be sure you get the genuine, made only by the Knowlton Danderine Co., Chicago.

NOW at all druggists in three sizes, 25c., 50c. and $1.00 per bottle.

FREE to show how quickly Danderine acts, The Knowlton Danderine Co., Chicago, will send a large sample free by return mail to anyone who sends us this advertisement with their name and address and 10c. in silver or stamps to pay postage.

The Famous "Traubenkurs" ...or... Grape Cures of Germany

—located along the River Rhine, have established a world-wide reputation for their wonderful cures of Wasting Diseases, and for diseases of the Stomach, Liver, Kidneys and for Constipation. A scientist writing in Johnson's Cyclopaedia on the Grape Cures of Europe says: "Admirable results are attained especially when the 'Grape Cure' has followed suitable treatment of the bowels; but the usefulness of the grape diet is beyond question the main factor in the cures."

On account of the great expense of traveling many cannot go abroad to avail themselves of this treatment, but with Mull's Grape Tonic, at a nominal cost,

A large bottle for 50 cents

you have a "Traubenkur" at your door. All the best features of this celebrated Grape Cure are combined, after years of careful experiment, in

Mull's Grape Tonic

...The Perfect Laxative...

The most quickly effective thing on earth for nature's "house cleaning." It relieves the clogged system of the impurities which poison the blood and drag down the vitality. Physicians and druggists who are familiar with these facts, and all the well informed are, do not hesitate to commend Mull's Grape Tonic, the basis of which is the juice of the grape in all cases where a mild laxative is needed and in diseases of the Stomach, Liver Kidneys and Bowels, and for convalescents or whenever a tonic and builder is needed. Manufactured in America Only By

THE LIGHTNING MEDICINE CO., ROCK ISLAND, ILL.

Sold by Raboteau & Co., Broadway and Lucas.