is to be the offering. Mr. Cave's friends are arranging to make the occasion a notable one for him.

* * * *

Guy Lindsley and his pupils will be seen at the Germania Theater next Tuesday evening in "The Ironmaster," formerly exploited by the Kendals. As a curtain raiser, "The Marble Arch," by Edward Rose, is to be presented. The following pupils will take part in the entertainment: Emma B. Levy, Daisy S. Yost, Clara Hock, Laura A. Sawyer, Violet B. Geisser, Edward J. Brady, F. W. Schulenberg, Joseph Solari, Winfield S. Muehlelsen, Theo. C. Motz, A. W. Gutkaes and J. B. Pearman.

* * * *

The Heinemann and Welb stock company will appear in a series of scenes from German historical comedies at the Germania to-night. All of the favorites will be in the cast. Messrs. Heinemann and Welb have arranged to play at the Odeon next season. The Odeon stage is to be provided with scenery and all the calciums necessary to a dramatic production.

* * * *

The Century Comedy Four, composed of St. Louis comedians, are among the headliners of the new show to be seen at the Standard this afternoon. In the quartet are Messrs. Horton, Woods, Guhl and Shaw. "Only a King" and "Meet Me at the Fountain" will begin and close the performance. The olio is made up of acts by the La Valls, Crawford Sisters, the Trolley Car Trio and Rosalie, Kelly and Davis.

Manager Reichenbach's benefit is announced for to-morrow night, when a great number of special features will be given.

* * * *

"When Reuben Comes to Town," a new musical farce-comedy, comes to the Grand Opera-house this afternoon. Mayme Gehrue and a large chorus are said to bring out much of the fun. The piece has been staged by Morris and Hall. "When Reuben Comes to Town" was given in the East only last season. The company includes Charles Stanley, Mayme Gehrue, Adlyn Hall, John Ford, Josephine Baird, Albert Baker, Bert C. Thayer, William Morrow, Elna Dorman, Bertha Dowling, Violet Staley, Lyllian Lloyd, Vinnie Hawkins, Jesse Crane and Kitty Hawkins.

* * * *

The feature of the new bill at the Columbia will be a new sketch, in which Flo Irwin and Walter Hawley will appear. Other entertainers on the list are Fisher and Carroll, Irish comedians; Jules and Ella Garrison, burlesquing tragedy stars; the Osnatos, gymnasts and acrobats; Fiske and McDonough, character sketch artists; LaMar and Gabriel in a comedy sketch, in which Gabriel is known as "The Miniature Lew Dockstader; the Cole De Lomee Duo, wire act; Arnim and Wagner, in a sketch entitled, "Grand Opera in the Kitchen"; Armstrong and Cassedy, singing comedians; Martin and Quigg, "A Man and a Half"; Rosa Lee Tyler, vocalist; and the Juggling Jordans, club swingers.

* * * *

There will be two hours and a half of sensational acting at the Imperial Theater to-day, when Leander Richardson's play, "The Search Lights of a Great City," is produced. It is a piece written for the purpose of pleasing theater-goers, who like stirring climaxes.

Some of the most exciting features of the performance will be the robbing of a bank by criminals disguised as policemen; the burning of a factory filled with fireworks; the rescue of a pretty blind girl from the hands of a band of kidnapers; a desperate duel in the dark and the fatal leap to death of the leader of a band of thieves.

* * * *

A new Western melodrama which has attracted attention this season is "A Montana Outlaw," which will be seen at Havlin's this afternoon. This play is from the pen of Herbert Hall Winslow and Fred S. Gibbs. Its story deals with life in the Kootenai Valley of Montana, and its characters are types of the ranchmen and miners of the modern West. Its authors have made an effort to present a series of not impossible pictures of a most picturesque part of the country.

The first act shows the ranch of Wesley Le Grand, and introduces, besides the ranchman and his assistants, the hero, Jack, the Buster, the ranchman's daughter, Irene, and Manuel Barka, through whose efforts the ranch property is fraudulently taken from Le Grand, and the ranchman himself made to appear the murderer of Jude Stacy, one of Barka's hirelings.

Le Grand is forced to flee for his life, and is hidden, first in the Rocky Mountain Hotel at Kootenai City, and afterwards in the stage coach bound for Helena. Jack the Buster stands by Le Grand and succeeds in rescuing him from Barka and his gang, and finally proves his innocence and the guilt of Barka. Five acts comprise the play.

* * * *

Orley Haskins, treasurer, and the other employes of the Columbia Theater, have arranged a moonlight excursion, to be given on the evening of May 30, Decoration Day. The steamer City of Providence has been chartered for the occasion. Columbia patrons are already manifesting an interest in the outing.

* * * *

The Banda Rossa, the famous "Red Band" of Italy, plays a brief engagement in the Odeon beginning this afternoon at 2 o'clock. There will be an evening performance at 8:15 and matinees and evening performances at the same hour to-morrow and Tuesday night—six concerts in all. Eugenio Sorrentino brings his sixty men, nearly all of whom have been with him for several years and some since the start of the enterprise in 1882 in the little town of San Severo, Italy. The programme for this afternoon has been arranged as follows:

PART I.

Willow Grove March ..... Sorrentino
Overture—Poet and Peasant ..... Suppe
Alice, Where Art Thou? ..... Ascher
Solo barytone, Signor Barilotti.
Offertoire ..... Battiste

PART II.

Dream of an Angel ..... Carustia
Harp Solo ..... Selected
Grand selection from Andrea Chenier ..... Giosus
With incidental solos.
Southern Smiles ..... Kelly

* * * *

Signor Liberati and his band of fifty musicians have been engaged for the opening of Forest Park Highlands, besides the usual vaudeville bill. Liberati's band will give concerts twice daily in the grounds of the Highlands after the vaudeville performances. The engagement will last throughout a season of several weeks.

* * * *

Patrons of Henneman Hall Sunday concerts will hear the Henneman Ladies Quartet to-day. The Lysberg "Souvenir de Weber," for two pianos, will be played. Frank Gecks will play the "Preislied," from the "Meistersinger."

* * * *

The vaudeville bill at Hashagen's Auditorium includes specialties by Esmathilde, musical artiste; Earle and Nagor, Tessie Belfrage, soubrette, and Rilla Willard, who remains a third week.

* * * *

"The Stain of Guilt" is to be the play of the week at Havlin's beginning with the matinee of Sunday, March 22. The drama is a new one by Walter Matthews, from whom the rights were recently purchased by John H. Havlin and William Garen.

Mr. Sprague Says

The new Colonial Restaurant, Broadway and Locust street, is a marble palace.

TRIES TO DIE FOR PRISONER.

Girl Rebuked by Father Attempts to Leap From Window.

REPUBLIC SPECIAL.

Boston, March 21.—Smarting under a rebuke from her father, Miss Minnie E. J. Codman, a fascinating brunette and a member of a wealthy and proud old New England family, tried hard to hurl herself from a window of the Pemberton Square Courthouse. She had visited the court out of sympathy with a young man who had been paying her attentions, and who was arraigned on a charge of larceny. Her father had become suspicious and followed her. Seeing her with the young man, the father became enraged and made an attack on him, after scolding the girl. When she was restrained from jumping she became hysterical. Then Mr. Codman relented and as soon as she revived went home with her.

A HALF CENTURY.

Hostetter's Stomach Bitters has now been before the public for 50 years, during which time it has restored thousands of sickly persons to robust health, and a trial will convince you that it is just as reliable to-day as in the past.

Hostetter's Stomach Bitters is the best medicine you can take to tone up the stomach, stir up the liver and kidneys or to purify the blood. It will also cure

Indigestion, Dyspepsia, Flatulency, Constipation, Biliousness and Malaria, Fever and Ague.

We urge you to try it. The genuine has our PRIVATE STAMP on the neck of the bottle.

DR. CHAS. A. DUFF HAS NOW LOCATED IN ST. LOUIS.

A Prominent Physician of New York City, who is noted for his unequaled success in Curing Pelvic Diseases of Men.

Pelvic Diseases are those which attack any part in the region of the Pelvis. The Pelvis is the junction of the body and the lower extremities, and in this portion lie organs so delicate in construction that, besides being susceptible to the many contagious diseases, there is scarcely a man so conservative as to have preserved himself from injury. Diseases of the Pelvis, by complication, endanger every organ of the body, because of the intimate association of the whole human organism through the nerves and blood. Any disease originating in the Pelvic region always soon becomes complicated because of the constant irritation from the disease, which is spread by the sympathetic nervous system. The mildest form of stricture, if neglected and improperly treated, soon develops into kidney, bladder and prostate troubles; or varicocele, hydrocele, blood poison, nervous decline, piles and rupture are equally productive of harmful results.

It is absolutely necessary for a physician to have a thorough knowledge of the entire Pelvic system in order to make success in treating any affected part of this great organism; and I have by special study and experimentation perfected Pelvic methods that have not only demonstrated their efficacy to thousands of patients, but to the medical profession, from which they have received the highest indorsement.

An Address of Importance to Afflicted Men.

I wish to inform every man afflicted with any form of blood poison, stricture, varicocele, hydrocele, nervous decline, piles, rupture and diseases of the kidneys, bladder and prostate gland that I have permanently located in St. Louis and opened my offices at 810 Olive street. In advertising myself as a specialist in the treatment of Pelvic diseases of men I am especially desirous of advising all those who have a Pelvic affection that I am not a so-called doctor who, without having made a special study of the diseases that come under my specialty, forces himself upon the public and relies on experiments which result in failures that not only mean disappointment, but a worse condition and money lost.

I have from the beginning of my aspirations studied with a view of establishing myself as a specialist in the treatment of Pelvic diseases, and after touring the world, studying and practicing wherever there was anything to be learned about the class of ills I now make a specialty, I have since, and for the last fifteen years, devoted my entire time and attention to the treatment of this class of diseases. I owe a great deal to medical science abroad for my successful career, and in my office may be seen certificates of my skill and ability from the greatest institutions of this and foreign countries, which bear the significance of glowing tributes that are rarely bestowed. I have not only acquired a thorough knowledge of the most complicated region of the human body, intricately complex, and adapted to serious injuries, also damaging nervous and blood disorders, but I possess all that science has achieved in the treatment of these diseases. In employing my services you get the benefit of all that has been accomplished for the treatment of Pelvic disorders, which alone is sufficent evidence that I can cure you, provided your case has not reached an incurable stage.

***SPECIAL NOTICE*—On account of the dishonesty of unscrupulous physicians who have no doubt deceived many by making unbounded pretenses of medical skill to the public, and in order to insure those who deal with me against quackery and fraud, I have deposited $1,000 in the St. Louis Union Trust Co. to indemnify any patient of mine holding my contract and promise that I cannot fulfill, and which I will forfeit to any one who will justly establish evidence that I am guilty of anything that would reflect discredit upon the honor of a reputable professional gentleman.**

CONSULTATION FREE, CONFIDENTIAL AND INVITED.

I charge nothing for consultation, either by mail or in person, and every man suffering from any of the diseases I treat is at liberty to call or write, when he will receive courteous attention. Those living at a distance are requested to write, giving symptoms, duration and origin of their disease, and particular pains will be taken in promptly and privately answering. Every one who writes to me may feel assured that they will receive no mail from me except in answer to theirs, which will be personal, and in a plain, sealed envelope, as I positively do not send out question blanks and second-class mail matter, which characterizes the many unreliable medical institutions. My treatment is administered by mail with the same success I make at my office, and my charges are always so reasonable as to be within reach of every one. Do not treat elsewhere until you have investigated my methods and terms. Office hours, 8 a. m. to 8 p. m.; Sundays, 9 to 1. Address or call on

CHAS. A. DUFF, M.D., 810 Olive St., Opp. Post Office, Burlington Bldg., St. Louis, Mo.

DR. CHAS. A. DUFF'S

Improved methods are positively reliable and never fail to completely and permanently

CURE

Stricture, BloodPoison, Varicocele, Piles, Rupture, Hydrocele, Nervous Decline

And Diseases of the Kidneys, Bladder and Prostate Gland.

DISEASES THAT ARE CURED ONLY BY A SKILLED SPECIALIST:

Blood Poison Is a disease that infects the blood. It is both hereditary and contagious; the former may appear at birth or at any time thereafter; the latter manifests by stages known as primary, secondary and tertiary. It is needless to explain to its victim the course of this disease, as he realizes from its monstrous grasp more than could ever be told. Such evidences as ulcers of the mucous membrane in the mouth and throat, sores on all parts of the body, aching of the bones, spots and all discolorations of the skin signify decay and premature death.

My treatment for Blood Poison is a prescription secured in a London hospital, and is a Serum-Toxin composition that completely reorganizes the blood corpuscles, by which means every particle of infectious matter is eliminated. This remedy for Blood Poison is the result of many years of experimentation, and has been thoroughly tested in the most severe cases, and has never failed to exterminate the germ of disease so that a sign never reappears. Under my system of treatment it is utterly impossible for poison to remain in the blood, and purity and health are the results in every case. My Serum-Toxin treatment is by subcutaneous and internal administration, and removes all manifestations of the disease soon after beginning treatment.

Stricture Is a very annoying disease of the Pelvis, and is important because of its harmful effects to the entire genito-urinary system. The most common forms of Stricture are organic, spasmodic and congestive, which variation accounts for the failure of about 90 per cent of those who claim to cure Stricture.

I treat each case separately, first satisfying myself as to the exact condition by careful examination and inquiry. Stricture in any stage and form is not difficult to cure, and by my method of irrigation and digestion I am able to cure the most severe cases in one month. I do not cut or dilate, and when I have dismissed a case the canal is sound and healthy and perfectly natural.

Nervous Decline

The nerve centers and nerves supply and contribute all the force and activity that the great human structure or any part thereof possesses. The nerve centers are the reservoirs of force, and a tendency to decay of any of the great centers of motion distributes disease to the nerve filaments in that region, and an organic disease is bound to result. All nervous diseases impair the general health; therefore they should have immediate attention and be treated by a competent physician.

In treating Pelvic diseases, from which nearly all nervous disorders originate, I have particular advantages over other physicians, because I have a thorough knowledge of the seat and cause of the disease, which is always necessary to insure success in treating any affliction. My success is due to experience and research from the entire world of medical science. I do not accept all cases, but cure all I undertake.

Varicocele Is a Pelvic disease, and is simply veins surrounding the spermatic cord filled with curdled or stagnant blood similar to varicose veins occurring in any part of the body. This overflow and clotted accumulation is caused by undue excitement and weakness of the sympathetic or ganglionic nerves that regulate the supply of blood in any organism.

Every man afflicted with Varicocele of long standing knows that it has blighted his life, and that he has made a great mistake in not having himself cured. The disease not only endangers by complication every organ in the same region, but by sympathetic irritation destroys the nervous system and renders a man a complete wreck physically and mentally.

My treatment is the result of experiment in a German hospital. There is no operation about my radical cure for Varicocele, neither any pain nor detention from business. My procedure consists of acupuncture, by which means the stagnant blood is transuded into the cellular tissues and finally ejected through the pores of the skin in the same manner as all other waste matter is thrown off. The ganglionic nerves are restored to their functional force by the administration of a tonic, and a complete cure is possible in every case.

Piles Or Hemorrhoids are small vascular tumors situated at the lower opening of the bowel, or rectum, and they have a most degrading influence on the general health. I cure Piles without cutting; nor do I use any ligatures or carbolic acid injections, which treatment has ruined many. My treatment is safe, painless and quick, causing no detention from business, and when you are dismissed by me you are cured for life.

Rupture Properly termed Hernia, is an affection in the region of the Pelvic system, and is an escape or protrusion of the bowel from the lower part of the abdominal cavity. The tendency of Rupture is always progressive, and the symptoms are usually so slight as not to warn the afflicted, even though he be in imminent danger. Rupture frequently results in strangulation and death. Trusses should not be worn, as they only aggravate the trouble.

I have the only sure, safe method of curing Rupture. Besides being absolutely reliable, it is painless and harmless. It makes no difference how bad your Rupture is, and how many times you have been treated, I can cure you, and will guarantee entire satisfaction.

Hydrocele Results from injury, and is sometimes difficult to distinguish from Rupture or Varicocele.

The remedy I use for curing Hydrocele completely obliterates the tumor at once, and, by the use of a preparation for a few days, not a sign or symptom of the disease ever reappears.

CHARITABLE SIDE OF RICHARD MANSFIELD

RICHARD MANSFIELD AS BRUTUS IN "JULIUS CAESAR," ACT II.
"Lowliness is young ambition's ladder."

WRITTEN FOR THE SUNDAY REPUBLIC.

Richard Mansfield is charitable and good natured as well as a genius. The actor is unfortunate in that most of his eccentric deeds are generally given notice in the newspapers, while his kind and humorous acts are seldom mentioned.

There is an old sea dog in Galveston, Tex., who thinks that Richard Mansfield is the greatest man on earth. This old tar quit the seas many years ago and he now serves as a night watchman in the railroad yards along the wharves.

Mansfield visits Galveston about every two years, and his coming is richly anticipated by Thomas Couch, the old watchman, who is the monarch of Mansfield's private car while the actor is pleasing his admirers at the Grand Opera-house.

After the play Mansfield always returns to his car and he and the watchman sit on the platform and spin yarns, sometimes until 3 or 4 o'clock in the morning.

A watchman for Mansfield's private car may not be a real necessity in Galveston, but Thomas Couch, who performs this duty, always gets a $10 bill for his services.

* * * *

When Mansfield was in Kansas City last season he went into a jewelry store to make some purchases. When he had paid his bill he asked the jeweler to have the goods sent to the hotel, where he was staying.

"With pleasure, sir," said the jeweler. "What hotel is it?"

"The Midland," said Mr. Mansfield.

"And the name, please."

"Mansfield," replied the actor, almost on the verge of a fit.

"All right," Mr. Mansfield, said the jeweler, "we will have the goods there within an hour."

As Mansfield was about to leave the store the dealer called him.

"Mr. Mansfield," he said, "you had better leave your first name, to guard against mistakes."

"Richard Mansfield is my name, sir," shouted the actor. "Richard Mansfield!"

Then, controlling himself, Mansfield said: "I am not an actor and I want you to come over to the theater to-night and get acquainted with me. Here is an order for two seats."

* * * *

An old theatrical man who served on Mansfield's executive staff for several seasons tells a story illustrating the eccentricity of the actor, and incidentally showing how the star met his master.

Mansfield was touring the Northwest, and at Tacoma, Wash., preparations were made for the engagement of the celebrated actor. The advance sale of tickets convinced the local manager that the theater couldn't accommodate the crowd, so he engaged an auditorium, which had previously been used for convention purposes, and at considerable expense, fitted the stage and put everything in good order.

On the night of the engagement the big auditorium was crowded with people. There were no less than 4,000 persons in the building, and the receipts amounted to nearly $3,000.

The play, according to Mansfield's notion, required six calciums, and when he reached his dressing-room he was informed that there were only five.

The actor was indignant and sent for the manager of the house.

"Didn't our advance correspondence state that we would require six calciums for this production?" he asked the manager.

"I know that," said the manager, "and we had six, but one of the tanks burst. You'll have to get along with five."

"We won't get along with five!" exclaimed Mansfield. "If there are not six calciums on the stage the play won't be given."

The local manager turned white with fear. He thought of the 4,000 people in the Auditorium and shuddered.

He entreated with Mansfield, but the actor was in an eccentric mood, and said that he would have to have six calciums.

The local manager did some deep thinking for several minutes. When he turned to speak to Mansfield his eyes were rosy as the pallor produced by the first scare had left his cheeks.

"Mr. Mansfield," he said, "I am unable to get a sixth calcium. You can get along with five, but if you refuse there is nothing else to do but to dismiss the audience. But I am the manager of this house to-night and I intend to address the audience. I intend to tell them why the play will not be given. I intend to say that Mr. Mansfield, having only five calciums on the stage, is unable to act his part; that without six calciums he can't go on."

"How dare you say such a thing!" yelled Mansfield. "Why, we can put on the play if there wasn't a calcium light in the town."

"I know that," said the local manager, "but if you don't play to-night I make that speech."

The audience was not dismissed, and those who applauded Mansfield that night never knew of the dramatic episode that took place on the stage just before the rise of the curtain.

WILL BRING LAURENCE BACK.

Detective Zeigler Applies to Governor for Extradition Papers.

Detective Louis Ziegler departed yesterday morning for Jefferson City to obtain from Governor Dockery extradition papers on the Governor of California for the return of Alvin W. T. Lawrence, who is under arrest in Los Angeles, Cal., and wanted in St. Louis for alleged embezzlement of $1,500 from the West End Hotel.

Lawrence was employed as a clerk at the West End Hotel until February 13, when he was discharged. He worked through the day, and it is charged, decamped that night, taking with him $1,500 which was in the safe.

The St. Louis police sent out photographs and descriptions of the clerk, and it is said he was recognized by detectives in that city, where he was living under the name of Alvin W. Townley.

MRS. HINCHCLIFFE TO SING AT BENEFIT FOR CHURCH.

Contralto Soloist Will Be Heard at Fountain Park Congregational Edifice.

Mrs. Lucy Holman Hincheliffe will give a recital on the evening of April 3 in the auditorium of Fountain Park Congregational Church, Fountain and Aubert avenues. The proceeds will be for the benefit of the church.

LUCY HOLMAN HINCHCLIFFE,
Who will give a recital at Fountain Park Congregational Church April 3.

The contralto soloist will be assisted by P. G. Anton, cellist.

Mrs. Hinchcliffe sang at the Choral-Symphony recital at the Odeon in February, and made a decided impression.

HIT SCORED BY A WOMAN'S OPERA.

Ethel M. Smyth's "Der Wald" Delights a Metropolitan Audience.

ITS MUSIC IS MASCULINE.

Composer Was Called Before the Curtain and Bombarded With Flowers—Event in Musical History.

REPUBLIC SPECIAL.

New York, March 21.—After an hour of ultra-modern music, strident, formless, passionate music that stirred the blood with clangor of brass, the shrieks of strings, the plaint of wood winds and disdained to woo the senses with flower-soft melodic phrase, the audience at the Metropolitan Opera-house clamored for the composer and held its breath when she appeared. A fragile creature, feminine to her finger-tips, in rather old-fashioned gown or black silk, red roses in her dark hair and a courtesy like grandmother used to make, beamed her happiness, while the house rang with cheers and plaudits and the stage filled with flowers.

She was Ethel M. Smyth, a young Englishwoman, whose one-act opera, "Der Wald," had just received its first American presentation. Berlin had accepted it with reservation; London acclaimed it. She longed for New York's verdict, and was ready to weep for joy when it was rendered.

Of course, the personal element predominates in American criticism, and last night's audience thought first of the incongruity between the dainty little woman and the rugged masculine music her fancy had evoked. Her work is utterly unfeminine. It lacks sweetness and grace of phrase. Wagner was never so ruthless in his treatment of the human voice. Miss Smyth is a Neo-Wagnerian.

Like Wagner, she wrote her own book and set it to music.

The plot is simple, but crowded with incident. Roschen, a woodchopper's daughter, is betrothed to Heinrich, a forester. He slays a deer for their wedding revel, braving the death penalty. Iolanthe, mistress of the lord of the manor, sees Heinrich and falls in love with him. Her passion cannot sway him from his love for Roschen. Her lord learns of her guilty love for the woodsman, and, in jealous rage, reveals his slaying of the deer. Iolanthe offers Heinrich the choice between unfaith to Roschen and death.

"Life is but a passing shadow, love is mighty and deathless," he sings, and dies under the blows of Iolanthe's followers. Roschen sinks dead at his feet.

The work was well sung. Mme. Gadski was a sprightly forest maid, a perfect embodiment of the character to the eye and no less impressive vocally. Mr. Anthes sang with unusual clarity and smoothness of tone. Mme. Reuss Belce misconceived the character of Iolanthe. The minor roles were acceptably filled.

The largest and most brilliant audience of the season greeted the new composer and her work. Perhaps the jam in Cranks' Alley was not all attracted by the new opera, for the evening ended with the only performance of the season of "Il Trovatore," in which Mme. Nordica's magnificent singing evoked enthusiasm that recalled earlier days.

MICHIGAN PEACHES KILLED.

Damage Results From Sudden Drop in Temperature.

Detroit, Mich., March 21.—Reports of damage to the peach and fruit crop, as a result of last night's drop in temperature, after the unusually warm weather of the past three days, are coming in to-day from Western Michigan.

A special dispatch from Grand Rapids says that President Garfield of the Michigan Forestry Commission has received reports from Greenville and Gaines Township that few live buds have been found on the peach trees to-day. At St. Joseph much damage was done peaches and small fruits.

POLICE FIND $75 SUSPENDERS.

Buckles Are of Gold and Robbery Was Unique.

REPUBLIC SPECIAL.

San Francisco, March 21.—Detectives O'Day and Mulcahy have recovered the pair of suspenders with gold buckles stolen three weeks ago from the room of Frank Johnson, a guest at the Palace Hotel.

Entrance to the room was effected by the fire escape, and when Johnson, the daring thief now under arrest, was caught robbing rooms at the California Hotel in the same manner, it was thought that he was the person who committed the Palace Hotel robbery.

The records show, however, that Johnson, the thief, was in custody at that time, so that the robbery cannot be traced to him. The suspenders were recovered in a Third street pawnshop and they have a value of $75.

TERRIER'S LICENSE IS PAID.

Hetty Green Escapes Explanation in Recorder's Court.

New York, March 21.—Mrs. Hetty Green will not have to appear before Recorder Stanton to explain why she did not get a license for the pet sky terrier that was discovered by Health Inspector Grannilly in her flat in Hoboken.

A young man calling himself Charles Gahagan visited the Health Department this morning and paid $2 for a license for the dog, which, he said, belonged, not to Mrs. Green, but to her daughter, Sylvia Green.

1868 Niedringhaus SPRING OPENING!! 1903

The carpenters have finished—the painters are now at work—but we'll be ready for our Opening on Monday and Tuesday, March 30th and 31st.

Our stock is complete, and we're prepared to sell goods—but we've decided to postpone our formal opening for another week.

When finished, our store will be the largest in all St. Louis—and our stock the best selection of Furniture, Carpets, Rugs, Stoves and Home Furnishings of All Kinds to be found anywhere.

FREE SOUVENIRS To every caller on our opening days (March 30th and 31st) we will present FREE a neat and expensive souvenir. We invite you to come.

1001, 1003 and 1005 FRANKLIN AVE.

FREE CREDIT Our "Cash prices on a Credit plan" gives you our cash prices on credit—you don't have to pay 10, 15 or 25 per cent extra for the accommodation.