

THE BROWNIES IN THE PHILIPPINES BY PALMER COX



① While on Mindoro roaming round - A Timarau the Brownies found.

② It seemed so lame the Brownies tried Upon the beast to take a ride.



③ But not a member of the pack Could keep his seat upon its back.

④ At last with nopes they tied a row Upon the beast and let it go.

⑤ In twenty seconds it was free, And they were hanging in a tree. (COPYRIGHT, 1903, BY THE NEW YORK HERALD CO.)

THIS NIGHT I TOLD AN OLD ACCUSTOMED FEAST
 WHERE TO I HAVE INVITED MANY A GUEST,
 SUCH AS I LOVE; AND YOU AMONG THE SCORE.
 ONCE MORE, MOST WELCOME, MAKES MY NUMBER MORE.

— Romeo and Juliet —

THE SUNDAY REPUBLIC PYROGRAPHY DESIGN.

In old English banquet halls the framed motto always hung upon the wall, or was part of the embellishment of the massive mantelpiece. The old fashion finds a revival of late in America. And not only is the "hanger," with motto or verse

from some favorite writer, given a place in the dining-room, but the guest chamber and other rooms of the house present pleasant greetings. The hostess of the day takes pleasure in presenting to the winner of prizes at her card parties, in preference to more elaborate things, some small trifle of her

own handiwork. A pretty sentiment attaches to such awards. A burnt-wood motto or verse is suggested as a most suitable and acceptable card prize. To letter accurately and at the same time artistically is a difficult task for the average pyrographer.

To transfer The Sunday Republic's pyrography patterns or designs, place a sheet of carbon paper between the pattern and the article to be decorated, pin the pattern down securely and trace very carefully with a sharply pointed pencil. The accompanying design may be carried out en-

tirely by burning, or the paint box may come into use. The background of the verse may be scorched in very highly or painted in a faint yellow to contrast with the dark burnt lettering. Any art dealer will supply wood of proper grade and size for the pyrographer.