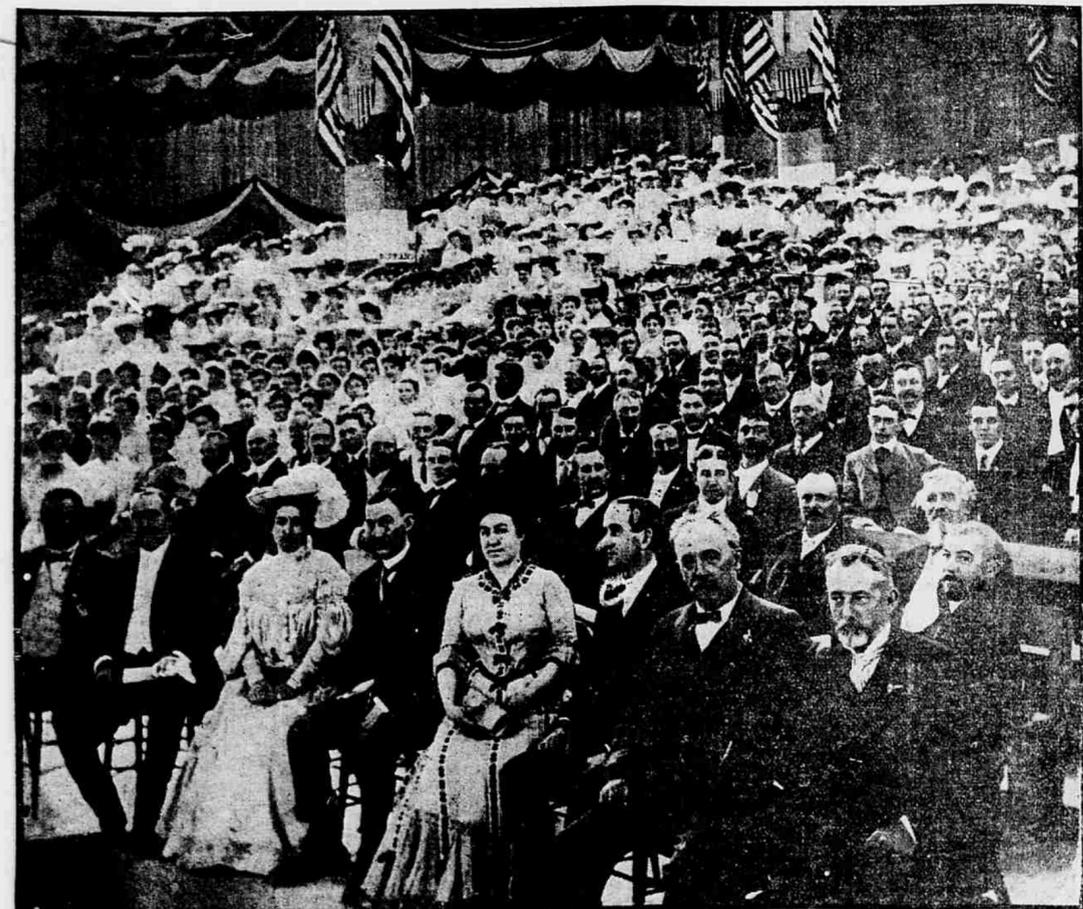


RECEPTION CHORUS OF THE NATIONAL SAENGERFEST HOLDS FIRST CONSOLIDATED REHEARSAL IN LIBERAL ARTS BUILDING.



MEMBERS OF THE RECEPTION FESTIVAL CHORUS AS THEY APPEARED ON THE STAGE OF THE LIBERAL ARTS BUILDING YESTERDAY.

Reading from left to right the persons in the first row are: William Langley, James J. Rohan, Mrs. William D. Romer, Edwin Burdick, Mrs. Oscar H. Bollman, John Rohan, Richard Stempf, William H. Pomeroy and Alfred Ernst.

The first consolidated rehearsal of the reception chorus of the National Saengerfest was held yesterday afternoon in the Liberal Arts building, and when Conductor Richard Stempf raised his baton the voices of 3,500 local chorists responded to the wave.

Those who heard the mighty chorus in the Liberal Arts building were enabled to appreciate, at least in a measure, the magnitude of the National Saengerfest, which begins in St. Louis next Wednesday.

After weeks and weeks of rehearsal the singers are arriving at a stage of fitness, and there is every indication that the coming song festival will be the most important musical event that has ever taken place in the United States.

It is an event, so local musicians say, that will be of permanent good, not only to St. Louis, but the forty-three other cities which will be represented here.

The Saengerfest this year, it is felt, reflects credit upon St. Louis, for more money has been expended on this event, as well as more time and energy, than has been expended on any similar event in this country.

During the three days' feast of song, beginning Wednesday night, 15,000 voices will be heard in the Liberal Arts building.

The children's chorus will number 4,000 voices and its membership will be confined to the school children of St. Louis.

The festival mixed chorus, singing in English and German, will number 1,000 voices and its membership will be confined to the adult citizens of St. Louis.

Chicago will rank first in membership in the male chorus, nearly 1,000 being enrolled from that city alone, while St. Louis will rank second and has refuted many a prophecy.

More than 150 societies will be represented in the festival, and besides the active singers, it is estimated that the festival will attract at least 70,000 persons to St. Louis.

The soloists, who were secured almost solely through the efforts of the local committee, will prove the great attraction to the thousands of music lovers.

for a National Saengerfest, the committee overcame what proved obstacles to the complete success of former saengerfests, and was able to incur the expense of transporting these stars of German opera to St. Louis.

The applications for places in the male chorus already filed with the local secretary show that in point of numbers, the chorus of the thirty-first National Saengerfest will be greater by 60 than that of any other saengerfest.

Another point in which the St. Louis Saengerfest will surpass all of its predecessors will be in orchestral accompaniment. The orchestra, under the direction of Professor Alfred Ernst, will have a membership of 200, selected from among the best musicians in St. Louis, Chicago and Cincinnati.

The most interesting in the group of artists, it is said, is Mme. Katharina Fiescher-Edel, the most noted soprano in the German grand opera of today.

Although only 23 years old, Mme. Fiescher-Edel is the star of the Hamburg Stadt Theater, and she has filled countless engagements in Germany, although, remarkably, like other great singers, her professional career has been confined to two theaters, the Hamburg Stadt and the Royal Opera in Dresden.

She is serving a ten years' contract with Herr Pollini of Hamburg, which includes an acceptance of the many flattering offers that she has received from the Royal Opera in Berlin, where she is a prime favorite.

Her forte is the basso robusto role, and he is in English a soloist of surpassing beauty.

James J. Rohan, the barytone soloist, is a native of St. Louis. He studied first under two Italian instructors, and finished his musical education under George Sweet, a well known teacher of vocal art in New York.

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STATUE OF PRESIDENT FRANCIS READY FOR FINISHING TOUCHES.

Modeled Without a Sitting, From Photographs and Mental Notes of the Subject, This Easily Recognizable Figure Lacks Only the Final Developing a Personal Study Will Perfect.



Statue of David R. Francis, president of the Louisiana Purchase Exposition, modeled by young sculptor from photographs and without a sitting of the subject.

Hugo Gari Wagner, a younger sculptor who is engaged with his father in modeling some of the huge figures of art to be used in decorating the World's Fair, has designed in his spare moments a remarkable and lifelike statue of President David R. Francis, which only wants a few finishing touches before completion.

Without a single sitting of the subject and alone from his memory of the man and such photographs as are familiar to newspaper readers, the artist's hands have shaped from an ugly mass of clay the features of Missouri's most distinguished citizen with such correctness as to cause the work to be generally commended, even before it is finished.

ROAD PROJECTED THROUGH TEXAS

Will Be Built From Oklahoma City to the Rio Grande Border.

CONNECTION TO TAMPICO.

Philadelphia Capitalists Said to Be Backing the Venture and to Have Bought Material.

Philadelphia, Ok., June 14.—The preliminaries are now being arranged for another immense railroad project, one of the greatest of the year, if not the greatest, the new road to be known as the Oklahoma and Rio Grande Southern.

This new line, according to the chief engineer, Llano L. W. Van Horne, who represents the capitalists back of the enterprise, will be built from Oklahoma City south through the State of Texas to the Rio Grande border, and will secure a connection in Mexico to Tampico or a near-by port.

A cut-off is also dotted from Fort Worth to Dallas and a second track in the Fredericksburg region, south of San Antonio. One of the proposed lines goes through Llano to Fredericksburg and thence south, while a second goes west of Llano and via Kerrville, joining the main line below that point.

An old abandoned grade between Llano and Fredericksburg, being inspected by Van Horne. This grade was thrown up by the Arkansas Pass, but never used and with the exception of a cut, the grade is still intact all the way.

Upon the report of Van Horne depends the purchase of this piece of work, which it is stated belongs to a railroad contractor named Sullivan.

The names of William F. Hairy, Charles E. Ingersoll and others of Philadelphia are mentioned in connection with this new road.

Contracts will be awarded within thirty days.

In regard to the Wabash improvements at Pittsburg, President Ramsey said: "Contracts amounting to \$1,000,000 will be awarded within the next thirty days for building new extensions and making improvements at Pittsburg."

Change in Big Four Schedule.

The following change in schedule, effective June 14, is announced by the Big Four: Train No. 2 will be known as train No. 20 and will leave Buffalo at 2 a. m. and Cleveland at 12:30 p. m.

Knights of Pythias Decorate Graves.

Advertisement for Louisville and Nashville Trains, featuring regular schedule times and ticket offices at 206 North Broadway and Union Station.

Advertisement for B. & O. S.-W. Resumé Regular Service, with routes to Union Station, St. Louis, on Monday morning, June 15th.

WARREN'S PITTSBURGH PLANS. Contracts will be awarded within thirty days.

Change in Big Four Schedule. The following change in schedule, effective June 14, is announced by the Big Four.

Knights of Pythias Decorate Graves. Arkadelphia, Ark., June 14.—The Knights of Pythias of this place remembered their dead brethren this afternoon by decorating their graves with flowers.

Seventy-Five Persons Baptized. Forty, Ill., June 14.—Seventy-five persons were baptized in Hanging Rock pool in Coon Creek this afternoon.

THE REVEREND J. W. ADKINSON. Arkadelphia, Ark., June 14.—The Reverend J. W. Adkinson died yesterday at Blooming Grove and was buried in Westmoreland cemetery.

Advertisement for Missouri Safe Deposit Vaults, located at 6th & Locust Sts., Equitable Bldg.

DUMONT SEES RACES FROM HIS AIRSHIP.

Received a Great Ovation When He Alighted in the Middle of the Paris Course.

Paris, June 14.—W. K. Vanderbilt's horse Baltimore was fourth today in the race for the Prix de Villiers at Longchamps.

The passage of two other balloons over the Longchamps race course at the same time added to the originality of the scene.

Special Course at Manual. Training work for students during summer vacation.

A course in elementary manual training, six weeks in length, will be given this summer at the Manual Training School.

ADDRESS TO GRADUATES AT CHRISTIAN BROTHERS.

Father Coffey Advises Young Students in Quest of Success to Keep Narrow Path.

Christian Brothers College Chapel was crowded yesterday morning by friends and relatives of the graduates, who gathered to hear the Reverend James T. Coffey deliver the baccalaureate address.

For the first time in the history of the college the address was given in the morning. Previously this event always took place in the afternoon.

A feature of the service was the singing of the Christian Brothers double quartet, the pick of the brothers of the institution.

The song service was under the direction of Brother Callixtus, who presided at the organ.

FATHER OSTHOFF'S FIRST MASS

Blessed Bohemian Church's Banner at Holy Communion.

The Reverend J. Osthoff, the newly ordained priest of the Bohemian Catholic Parish of St. Vincent, celebrated his first solemn high mass yesterday at 11 o'clock.

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