

NEW PUBLICATIONS.

NEW PUBLICATIONS.

McCLURE'S MAGAZINE

For 1904

Novels and Novelettes

by

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REVIEW OF THE WEEK'S BOOKS—MANY INTERESTING HOLIDAY PUBLICATIONS—FINE COLOR ILLUSTRATIONS—NOTES AND GOSSIP OF BOOKS AND WRITERS.

"PETRONILLA HERVEN"

HAS MERIT.

Una Silberrad's English romance, "Petronilla Herven," has many qualities to commend it; the work indeed bespeaks a future for this new author. It seems to have been written with the laborious painstaking of a first work, and under the spell of enthusiasm, or impulse, or "inspiration," call it what you will—of new authorship, some qualities or rather some lack of finish it exhibits, but not glaringly—its chief fault appears to be a too great regard for detail at times, and at others a lack of straightforwardness in narrative at vital points; in other words, emphasis is imperfectly distributed, too great care being wasted upon nonessentials. This objection, though, must not be taken as sweeping; the fault is not impressive or general. The author on the contrary possesses the dramatic sense to a degree and many of the situations are developed with due force and skill. The story is replete with dramatic incident and the opportunity for emotional development is abundant.

Petronilla, a sort of "Lady Rose's Daughter" in a lower scale of society, is the fruit of an affair d'amour, the living mark of disgrace. This 16-year-old girl is nevertheless possessed of a spirit, a pride, a will and a mind of her own. The development of her character and the unfolding of her mind under adverse and lowly environments are gradually accomplished together with the awakening and growth of her love; and the work performed with a sympathy and skill and a certain manner, that cannot be better described than as magnetic, eliciting the attention and holding it to the end. While one may find fault with the accessories and effects, some of them rather trite and worn, employed by the author, there will be no objection found in the integrity and continuity of the portrayal. The author's "psychological analysis," as it is sometimes a bit heavily put, in true and keen, and Petronilla's growth in mind and heart

is, seemingly, life-like, "before the very eyes." To the novel reader "Petronilla" may be commended because of the story as well, which combines several elements of interest. The girl's romance with a lover who is in many respects extraordinary in itself a sufficiently absorbing theme. Added to this is a degree of plot-interest, a measure of comedy, not a little of tragedy, and several good bits of character study, the minor characters almost without exception being well drawn and animated with the touch of life-likeness. Published by Doubleday, Page & Company.

OTHER NEW NOVELS.

Another one of Commodore Rollings' (John Henton Carter's) diverting stories comes from the publishers this week. It is entitled "Mississippi Argonauts, a Tale of the South," and doubtless will be read with deep interest by this prolific writer's large following. He has never painted a lovelier heroine than the Helen of these pages, to whose beauty and charms he has given the rich setting of Colonial society. Her love affair with a brave gallant of those days constitutes the central theme of an elaborate and colorful romance. Published by the Dawn Publishing Company, St. Louis.

Long continued demand for "The Colonel's Opera Clock," Christine Brush's familiar comedy, is evidenced by the development of a new illustrated edition at this time, and possibly the excuse is valid. There are few more delightfully humorous tales than this of the imprudent and generous Southern family in reduced circumstances transported to the North where they become misfits. Little Brown and Company.

IN SERIOUS VEIN.

The profound theme of man's relation to the universe is the subject of Horace Dresser's "Man and the Divine Order." In this the author aims to meet various practical and philosophical demands without insisting upon any one method except the spontaneous development of thought. His essays have not been reduced to a consecutively developed whole, having been written at different times and with reference to definite order. The fundamental thought of the book is derived from the empirical value of each chapter; empirical from first to last, the book will benefit the reader in so far as the leading ideas are tested not only by reference to accepted religious and philosophical standards, but in relation to the ideas and realities of individual experience. Published by Putnam's Sons.

From the standpoint of people interested in spiritualism perhaps no more interesting book could be forthcoming than Sara Weiss's "Journeys to the Planet Mars." Mrs. Weiss is a St. Louis writer, and the origin of her work is well-known to many persons, the work having been begun under peculiarly auspicious circumstances. It is said. It is a strangely attractive narrative, from the spiritualistic point of view. Quite apart from what it may be considered as a literary production, it contains a quantity of unusual philosophy and many passages of ethical value. Also it contains some "love episodes," of an ideal and sentimental character. There are several personalities in the narrative, of considerable interest. Published by the author. No. 425 Cook avenue, St. Louis.

H. L. Piner, in "The Builders of the Beautiful," published by Funk & Wagnalls, has written a work of earnest reflection and uplifting suggestion upon the theme of the correspondence of physical form and spiritual nature. The book is in a clear style, by one who has delved much in the lore of master minds and who is at the same time an original, practical student of physiognomy and other kindred sciences and arts of expression. As Superintendent of the State Institution for the Blind at Austin, Tex., Mr. Piner devoted

his work to the physically blind in order to help open the eyes of the mind and soul to the truths fundamental to all higher culture. These truths are not presented by him as strikingly novel or original. On the contrary, he has printed in red on the margin of his pages quotations from noted writers, ancient and modern, that suggest and enforce these truths in telling phrases. Their purpose is summed up in the author's preface: "Visible appearance is but outward actualization of inner life."

A simple and condensed history of the days of '61 by Doctor Guy Carleton Lee of Johns Hopkins University is forthcoming from the press of the J. H. Lippincott Company, and is entitled "The True History of the Civil War." Doctor Carleton expressly disavows any arrogant assumption that his is the only true history of the conflict and pleads guilty to the mere arrogance of attempting to crowd into such small space such a momentous narrative. The work is especially readable because of several qualities—a lucidity of presentation and a style possessing animation; exceptionally good plot and numerous excellent illustrations, aside from the subject-matter, which bears the stamp of a scholar.

Helen Keller's real entrance into the literary world is marked by her essay "Optimism," published in book form by the Thomas Y. Crowell Company, being her first venture in original and independent authorship, and is in many respects even more remarkable than her life story. It is an exposition of her creed of cheerfulness and a protest against pessimism, especially the pessimism of Schopenhauer. Miss Keller exhibits a depth of reading, a considerable breadth of view and a style that is best described as expressive.

"The Natural History of Selborne by Gilbert White," edited with notes by Grant Allen and copiously illustrated by Edmund How, comes anew to the literary and scientific world. Perhaps the interest of these natural, personal and delightful letters is now largely literary, science having grown beyond them. People who seriously seek knowledge of beasts and birds, plants, flowers, rocks and fossils would not go back to the authors of the Eighteenth Century. White's letters are read partly for this purpose—they constitute a stepping stone in the development of biological thought; but they are valued more as presenting graphic pictures of an interesting phase of existence, in a quaint and charming scene, and a mind-and-heart portrait of a rarely agreeable old Eighteenth Century gentleman. Published by John Lane.

A WORLD'S FAIR BOOK.

"Out of a Fleur-de-Lis" is a book of St. Louis interest. It was written under unusual conditions. A portion of the manuscript was prepared in the offices of the Louisiana Purchase Exposition Company and the remainder on board the United States monitor Arkansas while that modern fighting craft was voyaging up the Mississippi and Ohio rivers to participate in the ceremonies incident to the dedication of the grounds and buildings. The subtitle of the book is "The History, Romance and Biography of the Louisiana Purchase Exposition," and the author is Claude H. Wetmore, the well-known St. Louis writer.

The book is divided into three distinct parts and shows what has issued from the fleur-de-lis, floral symbol of France—the Kingdom and Empire.

Part I is a clear and concise history of the Louisiana Territory from the time of its discovery down to the date of its purchase, the centennial of which is the cause of the great new Exposition.

Part II is devoted to short biographical sketches of the most important men and women connected with the Exposition, and the makers thereof. Hand-some illustrations illumine the work.

On account of its readability, wealth of historic information and its graphic description of the methods employed in the making of the World's Fair City, the volume is of peculiar interest. It has the official endorsement of the Exposition authorities, having been edited by the Secretary of the Exposition Company. It is published by the W. A. White Company, Chicago and Boston.

MISCELLANY.

"After-Dinner Stories," by John Harrison, published by the Penn Publishing Company, is a collection of stories of all sorts designed for the unfortunate gentleman compelled to talk who has no particular wit of his own. With his head crammed full of these stories he might deliver a tolerably amusing post-prandial discourse. Many of them are new, or at least seem so.

"First Aid to the Injured," by F. J. Warwick, M. D., is a compendium of useful surgical information, containing many plain and simple rules to be followed in cases of accident or emergency as well as in the first stages of illness. Published by the Penn Publishing Company.

"Impertinent Poems," by Edmund Vance Cooke, are pertinent as well. Says he:

I can write poetry—my friend—good enough So you wouldn't look at the worthy stuff. But knowing what you prefer to read I'm setting the pace at about your speed. Being rather convinced these truths will hold you.

A little bit better than if I told you A genuine poem and forgotten to read you. And he proceeds to scold and tell some interesting truths in a loose, slangy, but telling verse. Missions for the alleged "poets" found the light in America's and The Saturday Evening Post. Published by Forbes & Co.

BOOKS FOR YOUNG PEOPLE.

"In Alaskan Waters," by W. Bert Foster, is a youth's story of how integrity and honor triumphed and how sneaks and conspirators fared badly in Alaskan waters. It is brimful of plot and adventure, all of the inspiring order. Penn Publishing Company.

"Forging Ahead," by Horatio Alger, Jr., is another story calculated to inspire youth with respect for the many virtues. The author has had a well-deserved success with his boy-books, which rank high with their kind. Penn Publishing Company.

"Daddy John's Fiddle," by Faith Bickford, is the story of a little Indian girl's devotion to her dead father's fiddle, upon which she practiced secretly in the seclusion of an old hay-loft. After while she learned to play, and she played in a concert where she achieved a triumph in her little way—and, of course, her brilliant future was assured. It is a sympathetic story of childhood, well told, and rather out of the ordinary. Dana Estes & Co.

FOR THE YOUNG.

"Father Tuck's Annual" is in verse and colors, with a ravishing cover picture of two rosy-cheeked and sunny-haired little girls. It is one of the many interesting holiday publications of Raphael Tuck & Sons.

"More About Live Dolls" is by Josephine Scribner Gates, author of "The Story of Live Dolls" and "The Doll That Was Lost and Found," and is illustrated by Virginia Keep. It is dedicated to "all the wee madonnas" that love their dolls like little mothers. Published by Franklin Printing and Engraving Company, Toledo, O.

"Dearie, Dot and the Dog," by Julie M. Lipman, is not for the tiny tots, but for girls who are able to read their own books, having traveled as far as, say, the fourth reader class, being able to take an interest in the fact that their older sisters have been vexed by the Penn Company.

"A Quaker Mission" is for still older girls. It has to do somewhat with the truly marvelous things that happen at school, and there are "bachelor girls" in it with caps and gowns, grave seniors. From it to the historical romances which graduates may read is not a very long step, but still a step. Published by the Penn Publishing Company.

CALENDARS AND CHRISTMAS CARDS.

With the return of the holiday season comes a wealth of color and design from the publishers, in the form of gift juvenile and toy books, calendars, booklets and Christmas cards. Raphael Tuck & Sons issue a great variety of distinctly attractive calendars, of which the lithography is high class, the illustrations and designs apt, and the text of appropriate and sprightly character. Several of the calendars have ingenious mechanical devices to enhance their effects. The "Artistic Calendars" are specially commendable examples of drawing and color schemes.

The "Calendar of the Girl and the Cat," with six pictures by Clarence F. Underwood, is an interesting product of the P.

A. Stokes Publishing Company. Of similar sort is the "Calendar of the Girl and the Dog." From the same company comes "The Bachelor's Calendar," consisting of twelve pictures of lovely femininity, representing twelve temptations.

"The Mrs. Leslie Carter Calendar" is adorned with six reproductions of Sarony's photographs of the lady in question. Mr. Golett Burgess is "in" with a "Goop" calendar done in his best style of verse and drawing. Elizabeth F. Bonsall's "Cat" calendar is among the meritorious ones; also Florence England Noworthy's "Girl" calendar. Both are published by the Frederick Stokes Company. From Burr McInnes's excellent photographs of women of the stage is made the American Beauty Calendar, which should be included in an enumeration of the more attractive works of the publishers.

NOTES AND GOSSIP.

Among the art books of the season on special subjects, Esther Singleton's "French and English Furniture" probably takes the lead. After more than a year spent in the preparation it is at last announced by McClure, Phillips & Co. for publication this week. It takes up all the distinctive styles and periods of furnishing and decoration in France and England, the chapter headings being as follows: "Jacobean," "Louis XIII.," "Queen Anne," "Louis XIV.," "Louis XV.," "Early Georgian," "Chippendale," "Louis XVI.," "Revolution," "Heppelwhite," "Empire," "Adam." The illustrations, by H. D. Nichols, are especially notable and are the result of a great deal of research among rare volumes on cabinet-making and of long study from original pieces. The book has seventy-two full page engravings, which include many hundred details.

A number of pages of the January De-liminator are devoted to a description of "Parade," Wagner's great musical drama, which is soon to be produced at the Metropolitan Opera-house, New York City. The illustrations are remarkable, as they are made from photographs never before published. W. J. Henderson's interpretation of the theme of the opera is very enlightening, and the several reminiscences of his first performance at Bayreuth, by Gustav Kobbé, are no less interesting. Jack London, author of "The Call of the Wild," contributes a delightful story, and there is also a clever tale by Kathryn Jarboe, and the fourth installment of "The Explorer," a Club Woman magazine. Another feature is the introductory paper of "The Fountain of Youth," a strikingly illustrated series on personal beauty. In addition, there is a charming display of winter fashions and reliable fashion information, including a letter from Mrs. Calorn, the foremost modiste in America, house building and home furnishing ideas; entertaining stories and pastimes for children, and matters of interest to women of all ages.

The love for exciting books seems to have been gratified to the point where people are beginning to care more than formerly for books of the opposite kind. This partly accounts for the welcome given to the recent book of discursive chapters in which Mr. Eden Phillips describes the country sights and sounds and beauties and incidents of "My Devon Year," which has been spoken of as one of the most restful of recent books. In January, by the way, the Macmillan Company will publish the new novel by Mr. Phillips, "The American Prisoner."

THE STRUCTURE BEAUTIFUL.

The soul of man is the master builder. The problem in anatomical geometry is this: Given certain bones, muscles, nerves, fibers and tissues, all moved upon by spirit. To construct the grandest and noblest symbols of the inner life.

What are the methods of accomplishing this? They are an unthought-of mystery of God, and yet all we need to know is so simple that a child may understand how to fashion his countenance into the divine likeness.

There are twelve pairs of nerves running from the brain into the head and face, and thirty-one pairs from the spinal cord into the body. These nerves, with all their countless ramifications, are acted upon by human intelligence, either directly or by some mysterious process more remote, and as public carriers of the mind, like so many conscious electric currents with their telegraphic orders, they bear the messages out over the motory circuit in muscles and back over the sensory lines to the brain, reporting that the orders have been executed and obeyed.

Muscular activity excites the circulation, creates heat, suffers waste, demands food. In the economy of nature the muscle must be used in most fed and nourished, and grows accordingly. Whenever the muscles become larger and firmer than its contiguous muscles, it betrays the moods that have developed it. If, for example, the muscles of scorn are employed constantly under their corresponding temper, they will be fed and nourished for scorn and growth, and, thus enlarged and hardened, the look of scorn will become the most prominent, permanent bearing of the features.

The expression once there, the question urges itself: How can it be removed? The answer is not far to seek. Get the source out of the life, and the scornful presence will vanish from the countenance. Subdue the snarls of the soul, and their phys-



HELEN KELLER.
Author of an essay on "Optimism."



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"Father Jack's Annual." Stories and Poems by Nora Chesson, H. M. Burnside, M. A. Howe and Grace B. Floyd. Illustrated by F. Brundage, Hilda Crofton, Louis Wain, M. Bowler, D. F. Macpherson, A. E. Joseph, etc. Raphael Tuck & Sons, New York.

"Petronilla Herven." By U. L. Silberrad. Published by Doubleday, Page & Co., New York. Price, \$1.50. For sale by B. T. Jett Book and News Company.

"The True History of the Civil War." By Guy Carleton Lee, Ph. D. With twenty-five illustrations and maps. J. P. Lippincott Company, Philadelphia. Price, \$2.50.

"Dona Perfecta." For B. Peres Galdos. With introduction, notes and vocabulary by Edwin Seelye Lewis, Ph. D. American Book Company, N. Y.

"Les Aventures du Dernier Abencerage." Par Chateaubriand. Edited with notes and vocabulary. By James D. Brewer, Ph. D. American Book Company, N. Y.

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REFUSES MONEY AND CLOTHES

Barbaglia Will Not Claim Allowance Since Pardon Was Granted.

United States District Attorney Dyer received official notification from Washington yesterday of the pardon of John Barbaglia, convicted for naturalization frauds.

The telegram to Mr. Dyer stated that the pardon of Barbaglia had been authorized and would be immediately in force unless the prisoner wished to return to Jefferson City and secure that capital with which every man leaving the Penitentiary is provided. This capital includes \$10 and a suit of clothes.

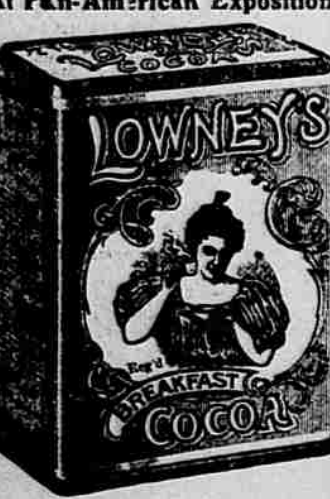
Barbaglia was notified by telephone of the provisions of the pardon. He replied that he would relinquish all claims if the pardon was granted immediately. "I don't want the money, the suit of clothes, nor do I ever wish to visit Jefferson City again," was Barbaglia's answer.

The District Attorney notified the Washington officials by telegram that Barbaglia had been officially notified of his pardon.



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