CHURCH CHOIRS WILL RENDER COMPOSITIONS BY THE MASTERS.

Christians to-morrow will terminate the period of penance, and churches will resound with the glorious "Hosannas" of Easter.

All of the churches of the city, irrespective of creed, have prepared elaborate services, and in most of them the creations of the masters will be rendered by selected choirs.

Of all the days of the year observed by Christians, Easter is the greatest, because the fact it commemorates, the resurrection of Christ, is the foundation of Christianity and the pledge of immortality. Therefore, even greater preparations are made for the observance of this day than that of Christmas.

For weeks choirs have practiced the difficult compositions of Mozart, Haydn, Gounod and other famous composers of church music, and these will be rendered with great effect at the services to-morrow morning.

No soloists will be heard at St. Francis Xavier's (College) Church to-morrow. Beethoven's solemn mass in "C" will be sung by a choir of sixty-five voices under the direction of Professor D. S. De Lisle.

A varied programme has been prepared for services at Christ Church Cathedral. H. H. Darby, who directs the choir, has composed a "Te Deum," which will be sung at the Cathedral and in six other Episcopal churches of St. Louis.

The Most Reverend John J. Glennon, Archbishop of St. Louis, will pontificate at 10:30 o'clock to-morrow morning in the Cathedral Chapel, Maryland and Newstead avenues, and will also deliver his monthly sermon at this mass.

The services and music programmes as announced for some of the more important city churches are as follows:

NEW CATHEDRAL CHAPEL.

The last mass at 10:30 o'clock will be a Pontifical high mass, celebrated by his Grace, John J. Glennon, Archbishop of St. Louis. The pastor, the Reverend Father P. F. O'Reilly, will officiate as master of ceremonies. The sermon will be given by the Archbishop. The famous French organist Guilmant's mass will be sung. The soloists will be Miss Ella Stevens and Charles Meinhard, in the "Gloria"; Miss Clara Ewald and John Ellison in the "Credo," and Mrs. Charles J. Daly and Mrs. Malcolm McDonald in the "Agnus Dei." Miss Meinhard and Messrs. Ellison, Jones and Jones will "Benedictus." The offertory will be Beethoven's "Regina Coeli," solo and chorus. Solo by Miss Clara Ewald. Benediction will be given immediately after mass. Mrs. Charles J. Daly will sing an "O Salutaris," by Charles Heinshaw Dana. A double male quartet will sing the "Tantum Ergo," and the services will conclude with Mozart's Twelfth "Gloria," which will be sung by Sopranos Misses Ewald, Ellison—Misses Clara Ewald, Louise Meinhard, Isabelle Maginnis, Clara Sweeney, Ida McGrath, Eugene Finsinger, Kitty Burose and Mrs. Charles J. Daly. Altos—Misses Josephine Hanauer, Alma Finsinger, Alice Hanauer, Blanche Moriarty and Mrs. Malcolm McDonald. Tenors—John Ellison, Dumont Jones, Louis J. Finn, Julius Bouchier, Louis Maginnis. Basses—Charles Meinhard, Frank Moynes, Sead Jones, Bordley, Lucien Jones, Louis Rehrmann and Robert McMillan. Miss M. Teresa Finn, organist and director.

ST. XAVIER'S (COLLEGE) CHURCH.

Solemn high mass, 10:30 a. m. Celebrant, the Reverend Francis X. Mara, Deacon, the Reverend John Riley, Subdeacon, Mr. Francis Rudden. Prelude (L. von Beethoven), violin, harp and organ; "Kyrie Gloria," solemn mass in C (L. von Beethoven); sermon, by the Reverend Thomas F. McKeough; "Credo," solemn mass in C (L. von Beethoven); offertorium, "Haec Dies" (Ambrose Thomas); Benedictus Agnus Dei," solemn mass in C (L. von Beethoven); "Te Deum," chorale. The congregation is requested to join the choir in singing the "Te Deum." Choir of sixty-five voices—Miss Clara Buchman, Mrs. James Bannorman, Miss Ella V. Becker, Mrs. Emilie von Lenkendorf, Mrs. C. B. Binnington, Misses Louise Brown, Anna Burghoff, L. Campbell, Mrs. C. Tracy Clark, Misses Mae Daley, Mazie Dunn, F. C. Dunphy, K. Feeney, Belle Gagnepain, Frances Goodner, M. Ethel Hudson, M. Hurley, J. Kleybocker, Maud Keane, Mrs. T. M. Knapp, Mrs. F. L. Linton, Misses Lucy Lynch, Mae McGrath, A. Martin, I. E. Moder, Kate Murphy, Mrs. M. Murphy, Caroline McClain, Ella McKenna, Kate McNamara, Jessie M. L. Powell, Mrs. W. J. Pratt, Mrs. Gus A. Raacke, Misses Marie T. Robyn, Clara O. Robyn, May Sauer, May Smith, Mrs. Alice Smith, Miss M. Sullivan, Mrs. C. Treadway, Miss Margaret Walker, Miss Julie E. Wiegers, Messrs. A. M. Baker, J. G. Bohmer, W. H. Dawley, F. E. Fitzgerald, W. J. Gagnepain, C. J. Gaudoff, Paul Geuss, J. A. Grace, Arthur T. Gruben, H. L. Le Fabre, J. W. Lynch, Jr., Martin J. Lynch, L. A. Martin, George Osgood, Julius Raemdonck, John Rohan, A. A. Schnuck, Joe E. Schroder, Miss Coralie J. De Lisle, violinist; Signor D. A. Sarli, harpist; D. S. De Lisle, organist and director.

ST. ALPHONSUS'S CHURCH.

Easter music at St. Alphonsus's Church, Grand and Finney avenues: Solemn high mass will be celebrated at 10:30 a. m. Prelude, organ (Dubois); "Vide Aquam," chorus (Schopf); "Kyrie Eleison," Zingarelli's Pontifical High Mass, tenor solo, Mr. Hagen; "Christe Eleison," trio, Misses Wagner and Jones, Mr. Hagen; "Gloria Patri," Mr. Munsa; "Gloria," Zingarelli's Pontifical Mass, duet, Mrs. Arp and Miss Chapman; "Domine Deus," tenor solo, Mr. Westhus; "Qui Tollis," bass solo, Mr. Pasquier; "Quoniam," duet, tenor and baryitone, Mr. Mogab and Mr. Munsa; "Credo," Zingarelli's Pontifical Mass, "Patrem Omnipotentem," bass solo, Mr. Faust; "Deum de Deo," tenor solo, Mr. Hagen; "Et Incarnatus est," soprano solo, Miss Ryan; "Et Resurexit," soprano solo and chorus, Mrs. Mogab; "Et in Spiritum," contralto solo, Miss Hawe; "Regina Coeli" (Gillemi), soprano solo, duet and chorus, Misses Ryan and Hawe; "Sanctus," Zingarelli's Pontifical Mass, baritone solo, Mr. Faust; "Benedictus," Marzo's Mass Solenelle No. 2, duet, tenor and baryitone, Mr. Westhus and Mr. Munsa; "Agnus Dei," Marzo's Messe Solenelle No. 2, solo, soprano and contralto and duet, Miss Holmes and Miss Ryan. The members of the choir are Misses Mullen, Mogab and Arp, Misses Chapman, Lyons, Hawe, Yonker, Siebels, Ryan, Byrne, Kendrix, Danker, Hester, Crews, Mooney, Clark, Tivy, Kenvin, Bernard, Murray, Costigan, Ryan, Holmes, Glennon; Messrs. Bacon, Westhus, Walsh, Sievers, Munsa, Pasquier, Faust, Schubert, Schulte, Dubuque, Drummond; Louis J. Dubuque, organist and director.

ST. LEO'S CHURCH.

The music programme will be rendered by the new choir, under the direction of Miss Mamie G. Hannon, organist. The masses will be as follows: 5:30 a. m., 7, 9 and also at 9 o'clock in honor of the Angel Guardian, at which mass the Easter sermon will be preached by the Reverend Father James Thomas Coffey, pastor. There will also be an evening service, consisting of sermon and benediction of the blessed sacrament, which will take place at 7:30 o'clock.

Following is the music programme to be rendered at the last mass: "Kyrie," Cimarosa; "Gloria," Cimarosa; "Credo," Weber; offertory, "Regina Coeli," Lambillotte; "Sanctus," Mercadante; "Agnus Dei," Mercadante. Soprano—Mrs. M. Schramm, Misses Florence Furey, Katherine Flynn, Margaret Hannigan, Celeste White, Tess White, Nella Kelley, Katerine Tracey and M. Tierney. Alto—Misses M. Jordan, Veronica Hannigan, Margaret Cassin. Tenors—Joseph Flynn, Oscar Holzgrebe and Mort Flynn. Basses—D. Bassett, Georgie Furey, J. Gibbons, Charles J. Maher and F. Herbes. Organist—Miss Mamie G. Hannon.

ST. ANN'S CHURCH.

Solemn mass at 10:30, the Reverend Father O. J. McDonald, celebrant. Mercadante's mass in D minor; offertory, "Haec Dies," Cellini; violin accompaniment by Mr. M. E. Kolb. Benediction, "O Salutaris," Verdi; solo, Mrs. F. A. Young. "Tantum Ergo," Ambrosio, Mrs. T. F. McCaffrey, Margaret T. Holmes, M. E. Kolb, P. C. Holmes.

The members of the choir are: Misses Mary Angela Smith, Margaret T. Holmes, Anna V. Dawson, Mary L. Moylan, Misses F. A. Young, T. F. McCaffrey; Messrs. P. J. Holmes, M. E. Kolb, Mary A. Holmes, organist.

ST. LAWRENCE O'TOOLE'S CHURCH.

The Reverend M. S. Brennan, pastor. Solemn high mass at 10:30 a. m.—Mozart's "Twelfth Mass." Offertory — Lambillotte's "Alleluia." Solemn benediction after mass.

ST. JOHN'S CHURCH.

Solemn high mass at 10:45 o'clock, with sermon by Father Dooley. Music programme: "Vidi Aquam," sanctuary boys' choir; "Kyrie (Mozart); "Gloria" (Mozart); "Veni Creator" (J. Schweitzer); "Credo" (Giorza); offertory, "Jesu Dei" (Trio by Verdi); "Sanctus" (Mozart); "Benedictus" (Giorza); "Agnus Dei" (Giorza); "Tantum Ergo" (Giorza); "Regina Coeli," sanctuary boys' choir. The soloists will be: Soprano, Mrs. Clara Harder Miller; alto, Miss Anna Burghoff; tenor, Mr. Charles F. Berry; bass, John J. Moran; organist, Mr. Francis Hermann.

ST. JAMES'S CHURCH.

Solemn high mass will be celebrated at 10:30 a. m., Easter Sunday. The choir, under the direction of Miss M. Carreras, will render the following programme: "Kyrie," Haydn's Second; "Gloria," Haydn's Second; "Credo," Von Webber in G; "Sanctus," Haydn's Second; "Benedictus," Von Webber in G; "Agnus Dei," Von Webber in G; offertory, "Alleluia," (Lambillotte); Benediction, Basso solo, "O Salutaris" (Pado Giorza); soprano solo and chorus, "Tantum Ergo" (Berge). The choir is composed of Misses May Howland, M. Gilroy, M. Brady, S. Schworer, T. Lang, E. Lambert, H. B. Howland, Jr., N. J. Saxton, E. Gibbons and Chas. Howland.

ST. ROSE'S CHURCH.

Solemn high mass at 10 o'clock, followed by benediction of the most blessed sacrament. A Passionist father will preach the sermon of the day. The following music programme will be rendered, under the direction of Miss Bird, organist. The choir will be re-enforced by Miss Adelia M. Ghio, harpist, and Mr. P. G. Anton, violist; Miss Ghio, harp, cello, organ; "Salve Regina" (Matys); "Vidi Aquam" (Gregorian); "Kyrie" (Marzo); "Gloria" (Marzo); "Graduale," cello solo, Mr. Anton; "Credo" (Marzo); "Offertory," soprano solo and chorus (Hummel), Mrs. George D. Barnett; "Sanctus," tenor solo and chorus (Gounod), Mr. James T. McAnulty; "Benedictus," harp, cello, organ (Thome); "Andante Religioso" (Thome); "Agnus Dei," barytone solo and chorus, Mr. W. Trefrey; "Ave Maria," harp and cello (Dana); "O Salutaris," quartet (Costa), Misses Hogan, Haynes, Messrs. McAnulty, Trefrey; "Tantum Ergo" (Millard); "Unfold, Ye Portals Everlasting" (Gounod). Soprano—Mrs. Barnett, Misses Hogan, Lebgard, Brady, Hoffman, Mrs. Nieringhaus. Altos—Misses Carey, Haynes, Mines, Krieger and Carr. Tenors—Messrs. McAnulty, Carr, Brady and Niedringhaus. Basses—Messrs. Krieger, Trafny, Langan, Hunt.

CHURCH OF ST. VINCENT DE PAUL.

Solemn high mass at 8 a. m., Father Asmuth, celebrant; Doctor Krabeler, deacon and preacher. Subject: "The Glorification of Humanity in the Mystery of the Resurrection." Second solemn mass, 10:45 a. m., Father J. W. Downing, celebrant; Father Heuber, deacon and preacher. Subject: "The Triumph of the Crucified." Vespers and benediction, 3:30 p. m. The music programme, under the direction of Professor A. C. Elmer, comprises the following numbers: 8 a. m., Grand Mass, No. 3 (Marzo), offertory, "Regina Coeli" (Perlet). 10:45, Guilmant's Prelude, with harp, organ, violin and 'cello; Haydn's Military Mass, with orchestral accompaniment, offertory, "Regina Coeli" (Rossini). 3:30 p. m., grand vesper service; Easter choir—Soprano, Misses M. Barry, A. Dezenhart, Ida Von der Au, T. Elmes, L. Frye, M. Brandan, E. Schaefer, D. Yarrion and Mrs. E. Schlueter; altos, Misses E. Buenzow, M. Lynch, R. Thomas, S. Brady; tenors, Messrs. W. Guest, A. Klaeppel, O. Herr, C. Blossom, W. N. Lynch; basses, J. Koester, G. Menneges, L. Roefers, O. Schneider, T. Lindmann, S. Marks, S. Blossom; violinists, F. Geiger, Seeliger, Beck, Barghi. Miss A. Ghio, harpist.

HOLY ANGELS' CHURCH.

Solemn high mass will be celebrated at 10 o'clock. The sermon will be preached by a Jesuit father. The splendid choir, under the direction of Professor Joseph Goepfert, will render Mercadante's four-voice mass. Sopranos, Miss B. Moriarty, Miss A. Murphy, Mrs. L. Depp, Mrs. H. Heintz, Miss Alice Klute; altos, Mrs. M. Clemet, Miss H. O'Hara, Miss A. Hilge; tenors, Messrs. E. Keisker, E. M. J. Hartmann, Cornelius F. Bauer; bassos, Messrs. J. F. Hellrung, H. Heintz, Joseph Saler. Offertory, "Halleluja," from "Messiah" (Handel); benediction, "O Salutaris" (Rossini); "Tantum Ergo" (Danizetti); finale, "Unfold, Ye Portals" (Gounod).

ST. MALACHY'S CHURCH.

Reisiger's Mass and Cherubini's "Regina Coeli" will be rendered by the following singers: Sopranos—Miss Helen Elmer, Stacia Knox, Mary Knox, Marie Duhall and Agnes Connelle. Altos—Mrs. T. M. Grant and Misses Genevieve Deffry and Kate Scanlan. Tenors—C. G. Mulligan and A. S. Stoll. Basses—T. M. Grant and Conrad Roeder. Organist—J. P. Grant. The responses will be sung from the sanctuary by the boy choir of novitiate.

CHURCH OF THE HOLY NAME.

The Reverend P. W. Tallon, rector. Masses will be at 6, 8 and 10 o'clock. The 10 o'clock mass will be a solemn high mass, at which the sermon of the day will be preached. A choir of thirty voices, assisted by some of the best vocal talent in the city, will render the mass.

ST. MICHAEL'S CHURCH.

High mass will be sung at 10:30 o'clock, the choir rendering "Dachaner's Mass, Cupero's "Regina Coeli" at offertory and "O Salutaris," by Holden, and Berge's "Tantum Ergo" at benediction. Millard's "Veni Creator" will be sung before the sermon, which will be delivered by the Reverend Father McCabe, the pastor.

ST. KEVIN'S CHURCH.

The following music programme will be rendered by a full choir and orchestra at St. Kevin's Church at 10:30 o'clock, solemn high mass: "O Salutaris" (Holden), alto solo, Miss Helen Schafer; Cimarosa's Military mass; "O Salutaris" (Holden), alto solo, Miss C. Smith. The following well-known singers comprise the choir of the church: Sopranos—Misses H. Schaefer and A. Chenoweth. Altos—Miss C. Smith and Mrs. A. Ketchum. Tenors—Messrs. C. Knuppel and R. W. L. Bean. Basses—Messrs. L. W. Selefers and George Menges. Organist—Miss M. A. Connors. The Easter sermon will be preached by the rector, Reverend E. J. Shea.

ST. AGNES'S CHURCH.

Solemn high mass at 10:15 a. m. the Reverend Joseph Collins, celebrant. Sermon by the Reverend J. J. Tannrath, the pastor. The choir will render Mozart's Twelfth Mass. Offertory—Alto solo, "Angel's Message," by A. F. Loud, Miss Laura Cowen; benediction, "O Salutaris," by Holden; tenor solo, R. Bloemker, "Tantum Ergo," Elmer, male quartet—Messrs. Bloemker, Gropper, Schlueter and Sievers. "Praise the Father" (Gounod), chorus; soprano, Misses Agnes Cowen, L. Gavin and Mines. Muser, Sievers and Versen; alto, Misses A. Meyer, C. Spraul, C. Dienhardt and Miss Laura Cowen; tenors, Messrs. Joseph Gropper, Fred Doerr, Charles Blume and Ben Bloemker; bassos, Messrs. George Schmitz, E. Zieka, J. Dewes and H. Sievers; organist, Professor Joseph Voellinecke, assisted by Professor J. Klein's string quartet.

VISITATION CHURCH.

The choir will render Glorza's Second Mass and Gilsinn's "Regina Coeli" at 10:30 mass Easter Sunday. The following singers will participate: Misses G. W. Thro, P. T. McGlynn, N. J. McEvoy, A. L. Brennaun and Kelly; Misses Lola Walker, Elizabeth Cullen, Mamie Doyle and Florence Guyre; Messrs. P. T. McGlynn, Gerard Cullen, Ira Barge, Edward Duncker and W. S. McAndrew. Miss Sarah Guyre, organist.

EPISCOPAL CHURCHES.

CHRIST CHURCH CATHEDRAL.

Hymn 117 (Mendelssohn); "Christ, Our Passover" (D. Buck); "Gloria Patri," chant (Turle); "Te Deum," Festival in Eb (H. H. Darby); "Jubilate in A" (D. Buck); hymn 122 (Hodges); offertory, "Christ, the Lord, Is Risen Today" (Wilson); hymn 121 (Victory); "Sanctus" (Gounod); hymn 228 (Hodges); "Gloria in Excelsis," old chant; "Nunc Dimittis" (Goss); hymn 112 (Warkan). The choir consists of forty-five singers, with H. H. Darby, organist and choirmaster.

CHURCH OF THE GOOD SHEPHERD.

Easter song service and communion at 10:45 a. m. Processional, "Jesus Christ Is Risen To-Day"; "Christ, Our Passover" (Danks), choir; "Te Deum" (Warner-Holden), choir; "Jubilate (Warren), choir; hymn, "Angels, Roll the Rock Away"; anthem, "Christ Arose" (Lowey); organ, "Unfold Chorus" (Gounod). Evening, 8 o'clock: Organ, "Allegro," Sonata Pascale (Lemmens); sextet, "He Is Risen" (Schilling); response, "Lord's Prayer" (Morrison); sextet, "And Behold There Was a Great Earthquake" (Semper); duet, "The Resurrection" (Shelley); male quartet, "Song of Victory" (Owens); organ, Fuge in A minor (Bach). Choir—Mrs. Vickroy, soprano; Mrs. Kaufman, alto; Mr. Miller, Mr. Avery, Mr. Conway, Mr. Sudborough, male quartet, Ray Douglas, organist.

MAPLE AVENUE M. E. CHURCH.

Morning: Organ prelude, "Triumphal March" (Costa), arranged by H. R. Shelley; Mrs. Watson; "Christ, the Lord, Is Risen" (Buck), choir; offertory, "Hosanna" (Gainer). Miss Dudley; "Christ, Our Passover" (Schilling), choir; organ postlude, finale in D (Thiro Symphony). Evening, 8 o'clock: Organ, Andante, Eyers; Organ prelude, Handel's Largo in G, arranged by S. B. Whitney; Mrs. Watson; "God Hath Appointed a Day" (Tours), choir; offertory, "Immortality" (Shepherd), Mrs. Wood; "They Have Taken Away My Lord" (Farrington), choir; organ postlude, "Fantasie" (V. Himmere), Mrs. Watson. The following are members of this choir: Mrs. Allen M. Wood, soprano; Miss Nadine A. Dudley, alto; B. F. Augustine, bass; R. T. Duffie, tenor and choir director; Mrs. Howard Watson, organist.

COOK AVENUE M. E. CHURCH, SOUTH.

Morning service: Organ prelude (Baptiste); anthem, "Awake, Glad Soul" (Holden); anthem, "The Lord's Day" (Dressler-Rubinstein); soprano solo, by Miss Kellogg; offertory, "Hosanna" (Graler); tenor solo; anthem, "A Pilgrim Penitent" (Newell); alto solo, by Miss Harnett; organ postlude (Scottson-Clark). Evening service: Organ prelude (Flagler), "Christ, Our Passover" (H. N. Bartlett); Hymn No. 132, "All Hail the Power of Jesus's Name"; the Apostles' Creed, recited by all; prayer; anthem, "Alleluia (Lambillotte); "Christ the Lord Liveth" (Gilbert); soprano solo, by Miss Harnett; responsive reading; alto solo, "Resurrection" (Shelley), Mrs. Spencer; duet, "The Magdalen" (Warren), Misses Kellogg and Harnett; bass solo, "Abide With Me" (Ashford), Mr. Portouss; Hymn No. 128, "Earth Rejoice, Our Lord Is King"; anthem, "In the End of the Sabbath" (Brown), introducing ladies' quartet; offertory; soprano solo, "Easter Day Has Crowned Him King" (Hawthorne), Miss Black; anthem, "Leave Us Not, Neither Forsake Us" (Stainer), introducing male quartet; remarks by pastor; hymn; doxology and the apostolic benediction; organ postlude. Choir: Regular quartet—Miss Mildred D. Kellogg, soprano; Miss Mary Louise Harnett, alto; Wm. A. Graeper, tenor; E. A. Holscher, barytone. Auxiliary quartet—Miss Adah Black, soprano; Mrs. Clara Urquart Spencer, alto; Joseph A. Haas, tenor; W. M. Porteous, bass. C. P. Hatfield, organist and musical director.

CENTENARY M. E. CHURCH, SOUTH.

The Reverend Doctor W. F. McMurry, pastor. Organ prelude; hymn, "The Lord Is Risen Indeed" (T. Kelly); the Apostle's Creed; baptism of children; scripture lesson from the Old Testament; the Gloria Patri; scripture lesson from the New Testament, "Hosanna to Our King" (Havens); responsive reading, page 104, selection 65; anthem, "God Hath Appointed a Day" (Tours); Resurrection, story; chorus, "Unfold, Ye Portals" (Gounod); prayer; response, male quartet, "Hallelujah"; hymn, "I Know That My Redeemer Lives," W. 298 (verses 1 and 2). Manoah; offertory, "Condona" (Bohm), organ and violin; address by Doctor Boyd; solo, "The Trumpet Shall Sound" (Handel), W. M. Porteous; prayer of thanksgiving; double quartet, "King, All Glorious" (Barnby); benediction; postlude, "Festival" (Welp). The choir: Sopranos—Miss Othelia Lang, Mrs. S. B. Sale. Altos—Mrs. O. H. Bollman, Mrs. Edward Maser. Tenors—G. H. Sheffield, Joseph Buse. Bassos—W. M. Porteous, Clarence Lee Ruff. Violin, Sidney Schiele. Arthur Lieber, organist and director. Easter carol service, 8 o'clock p. m. The Reverend Doctor Boyd will tell "The Resurrection Story," illustrated by the stereopticon and the Easter carols will be sung by the carol chorus.

DELMAR AVENUE BAPTIST CHURCH.

Quartet, "Festival Te Deum" (Buck); quartet, "Christ, Our Passover" (Found); quartet, "Hosanna" (Granier); soprano solo, "Resurrection" (Shelly); alto solo, "If ye then be risen with Christ" (Marsh). Sermon by the Reverend Charles Norton Hunt, assisted by Professor Goodale, vocalist, who will sing a solo. Choir—Miss Edna B. Passett, soprano; Mrs. J. H. Dopf, contralto; Paul Kibler, tenor; John B. Reton, bass; Julius J. Winter, organist. The Reverend Doctor J. T. M. Johnston, pastor.

OTHER DENOMINATIONS.

MAPLE AVENUE REFORMED CHURCH.

Morning—Easter sermon, communion and reception of members. Evening service—Processional, "Glad Easter Bells" (W. A. Post); invocation; hymn, "Abide With Me" (Monk); chorus, "Looking Toward the Light" (Post); scripture lesson; chorus, "Awake, Glad Soul, Awake" (W. A. Smith); prayer; chorus, "When Easter Morning Dawn" (Towner); sermon, "The Risen Life Now"; chorus, "King of Kings" (Post); benediction.

ST. MARK'S LUTHERAN CHURCH.

Confirmation and holy communion morning and evening; Reverend M. Rhodes, pastor. Music: "Easter Eve" (Gounod); "Lift Your Glad Voices" (Holden); "Hallelujah, Christ Is Risen" (Simper); "Praise the Lord, O Jerusalem" (Clare); "Hear Sweet Voices" (Lincoln); "Now the Iron Bars Are Broken" (Burnett). Choir—Solo soprano, Mrs. A. D. Chappell; sopranos, Abbie L. Flint, Sophia Torrance; altos, Carrie Miller, Roxana Ponton; tenor, B. L. Junkin; basses, Alex Klute, P. C. Scholz; organist, L. H. Freligh.

EDEN EVANGELICAL CHURCH.

10:30 a. m., Easter service, with sermon by the pastor, the Reverend Paul Pfeiffer; topic, "The New Life." 7:45 p. m., English Easter choral service. Programme, "Bells of Gladness," will be given, with solos, duets and girls' choir. Music under direction of organist, Miss Laura Sieben Mann. A mixed quartet under direction of Professor F. Pfeiffer will also render appropriate music. Suitable recitations and readings will also be given at conclusion of the choral. English communion service will be held, of which this year's confirmants will partake.

EVANGELICAL PROTESTANT CHURCH OF THE HOLY GHOST.

Services at 10 o'clock. Organ, offertoire in C (Lefebre-Wely); "Joy Reigns Over All" (Johnston); "Rejoice Ye, Jesus Lives" (Ries), soprano solo, "The Resurrection)" (Shelley), Miss Lilly H. Tiedeman; "Praise His Awful Name" (Spohr); organ, "Marcia Religiosa (Parker). The choir consists of the following: Soprano, Lilly H. Tiedeman, Emma Reichholdt, Julia Lybertz; altos, Tillie Sennewald, Charlotte Krey; Tenor, William Waldbauer; bass, Julius Langenbach; organist and director, Geo. Emringer.

CHRISTIAN ENDEAVOR WORK.

"Our Victories Through Christ." (I Cor. xv, 50—59.)

BY AMOS R. WELLS.

A little ragged boy was looking at a picture of Christ in a shop window. "Who is he?" asked a gentleman, stepping up and pointing to the picture. "Why, don't you know?" said the boy, shocked at such ignorance. "That's Jesus," he said, and told the beautiful story. At the close his voice became an awed whisper. "And they crucified him, mister! They crucified him!" The gentleman was turning away, greatly pleased and profoundly moved, when the ragged boy called after him: "Stop, mister! I didn't tell you the best part. He rose again, mister; he rose again!"

That is, indeed, the best part of the whole blessed story. Of the three events in the world's history that mean the most to us, Christ's birth, death and resurrection, the last is the triumphant and joyful climax.

For the Easter word is victory.

Victory for Christ! He had finished his great task. He had manifested God, expiated the sins of the world, and conquered the last enemy—Death. Now, at last, he could say, what by anticipation only he said upon the cross: "It is finished!"

Victory for us! Christ is one with his people. He has no triumph apart from us. If this were not so, his resurrection would have no significance for us, though it is one of the best proved facts of history. But, "because I live, ye shall live also." His victory over death means our immortality. Those that trust in him have already risen with him into the endless life, and if anyone fears death he may well question the reality and depth of his Christian experience.

But our resurrection with Christ means more than immortality; it means a daily victory over darkness, over doubt and disappointment and sorrow and failure, transforming them all into some eternal power and beauty. As Phillips Brooks said, "The life of a true Christian seems to be continually full of Easters." He illustrated it by picturing the burial of some luxury, which must be given up; and out of its grave springs a new vigor and independence. Or, some happy ambition is buried, and from its mound rises a beautiful peace. Or, a dear friend is buried, and "out of his grave the real power of friendship rose stronger and more eternal into your life. So the partial and imperfect and temporary are always being taken away from us and buried, that the perfect and eternal may arise out of their tombs to bless us."

Therefore, Easter has an immediate, practical, daily lesson for us all, and I think this poem expresses it beautifully:

I will arise!
Though I have lain so long,
So long have wandered under alien skies,
Lord, thou wilt clear the wrong;
I will arise!

I will arise!
Give thou me grace to stand;
To run and not be weary, make me wise.
Reach thou thy helping hand;
I will arise!

I will arise!
Though I am weak within;
Not mine like dove to cleave with ease the skies,
Yea, though again I fall,
I will arise!

I will arise!
For thou hast bidden me,
"Be of good cheer, he calleth thee," one cries.
Yea, Lord, I run to thee;
I will arise!

NEWS FROM THE CITY CHURCHES.

The Reverend Howard T. Cree to Preach Farewell Sermon.

The Reverend Howard T. Cree will close his pastorate at the Central Christian Church to-morrow and next week will depart for his new charge at Atlanta, Ga.

At the morning services Mr. Cree will preach on "The Glory of Christ" and will deliver his farewell address in the evening. A special music programme has been arranged for both services.

The Reverend Doctor Lyman B. Berry will speak to men at Central Y. M. C. A. to-morrow afternoon. His subject will be "The Significance of Sex."

The Gideons will conduct the services at the Clifton Hights Presbyterian Church, Sunday, April 10.

The young ladies of the Forest Park University will give a recital for the benefit of the Memorial Congregational Church in the McKee Gymnasium next Tuesday.

A reception of 100 new members by confession of faith will take place at Cote Brilliante Presbyterian Church at the services to-morrow evening. The series of revival services conducted by the Reverend C. O. Shirley of Richmond, Ind., has just been brought to a close.

The Reverend Doctor O. A. Bartholemew, now retired, will celebrate his forty-eighth anniversary as a minister of the Christian Church at the Hammett Place Christian Church to-morrow morning. During his sixteen years of service in St. Louis, Doctor Bartholemew has organized five congregations, built seven churches, among them the Hammett Place Church.

The ladies of the Maple Avenue Reformed Church will give a party at the church, Maple and Clarendon avenues, next Tuesday evening.

A lecture on "The Far East" will be given to-morrow evening by Thomas Mae Hu, of China.

At the morning service at the Lucas Avenue Cumberland Presbyterian Church, Miss Jenkins, the organist will give as a prelude "Cantileun" by Muller, and as a postlude "Marche Pontificale" by Lemmens. Mrs. Bernard will sing "The Golden Harps are Sounding," Wood.

The annual meeting of the members of Grace Presbyterian Church will be held next Wednesday, at which time the trustees, deacons and auditors will submit their reports to the congregation.

R. J. Young of San Paio, Brazil, will address the members of the Union Bible Class of St. Mark's Lutheran Church, Cardinal and Bell avenues, at 8 o'clock Monday evening.

The sewing school of the Markham Memorial Presbyterian Church closes its session this afternoon with a reception, at which the work of the class will be exhibited. The class had an average attendance of 100 during the session.

Special Easter services will be held at the Old Orchard Congregational Church to-morrow. The programme includes solos, male quartet and chorus singing. The pastor, the Reverend George Gordon Ross, will speak on "The Spiritual Import of the Resurrection." In the evening H. W. Porter's cantata, "The Resurrection" will be rendered.

The two Sabbath schools of Marvin Memorial, M. E. Church, will unite in an Easter service to-morrow morning before the hour for the regular services. A programme consisting of recitations, music and addresses will be given.

The evangelistic services now in progress at Marvin Memorial Church will be continued for some time. A special service will be held to-morrow afternoon at 4 o'clock.

The Reverend C. L. Halterman, the new pastor of Carondelet Methodist Episcopal Church, will take charge to-morrow, preaching at both services. Mr. Halterman formerly was pastor of a church at Salem, Mo.

Organize Woman's Guild.

Ladies of Grace Presbyterian Church organized a Woman's Guild Thursday afternoon, which will have charge of auxiliary work in connection with the church. The officers elected are: President, Mrs. Ella M. Russell; vice president, Mrs. Mary C. Hall; secretary, Mrs. S. B. Hopkins; treasurer, Mrs. H. L. Hall; directors, Mmes. E. C. Parker, C. L. Chalfant, P. Freyermuth and J. Westermeler.

Commemorate Sulzer's Centennial.

A service of song was held in the Temple, King's highway and Morgan streets, last night to commemorate the centennial of the late Chief Cantor Sulzer of Vienna. The choir, under the direction of Professor R. S. Poppen, sang a number of compositions by Sulzer. Rabbi Messing reviewed the life and works of the composer.

"LAWYER EVANGELIST" TO CONDUCT SERVICES AT DELMAR BAPTIST CHURCH.

S. D. GOODALE, Who will sing at the services.

CHARLES NORTON HUNT, "Lawyer Evangelist," who will conduct services at Delmar Avenue Baptist Church.

Charles Norton Hunt, better known as the "lawyer evangelist," will begin a two weeks' evangelistic service at the Delmar Avenue Baptist Church to-morrow morning.

Mr. Hunt recently moved here from Minneapolis, and will make this city his headquarters for evangelistic work, having purchased the Laclede avenue residence of James Franciscus, City Treasurer.

He retired from the active practice of law about ten years ago, and, though not an ordained minister, he has since been engaged in conducting evangelistic services.

Mr. Hunt is accompanied by Professor S. D. Goodale of Chicago, who conducts the music and sings during the meetings.

The programme for the first week is as follows: To-morrow morning at 10:30 o'clock, "The New Birth"; at 7:30 o'clock to-morrow evening, "A Lawyer's View of Christ"; Monday evening, "What Is Salvation?" Tuesday evening, "Opportunity and Responsibility"; Wednesday evening, "The Power of Prayer"; Thursday evening, "Will Sin Be Punished?" Friday evening, "The Story of My Life." Friday afternoon at 4 o'clock Mr. Hunt will give a "talk to boys and girls."

SUNDAY CHURCH SERVICES.

The list of sermon topics and special services for to-morrow is as follows:

Baptist.

DELMAR AVENUE, Delmar and Pendleton; the Reverend Doctor J. T. M. Johnston, Pastor—Morning, Charles Morten Hunt, Evangelist, begins series of meetings.

GRAND AVENUE; the Reverend A. W. Claxton, Pastor—Morning and evening services.

MAPLEWOOD; the Reverend W. L. Nash, Pastor—Morning and evening services.

SECOND, Beaumont and Locust; the Reverend Doctor W. W. Boyd, Pastor—11 a. m., special Easter services; 8 p. m. Easter carol service.

THIRD, Washington and Grand; the Reverend Doctor W. J. Williamson, Pastor—11 a. m., service.

WATER TOWER, Grand and Florissant; the Reverend L. H. Williams—Morning and evening services.

TOWER GROVE, No. 1420 Norfolk; the Reverend Menta Sturgeon, Pastor—Morning and evening services.

RUSSELL AVENUE, No. 1602 Russell; the Reverend Frank Morton, Pastor—10:30 a. m. and 7:45 p. m., preaching; 3 p. m., Sunday school.

FIRST GERMAN, Rauschenbach, Near St. Louis; the Reverend H. Schulz, Pastor—Morning and evening services.

IMMANUEL, Cates and Hamilton; the Reverend Louis Bowman, Pastor—Morning, 9:30, Sunday school; 11 a. m., "What is Eternal Life?" evening, "The Practical Side of Easter." Special music morning and evening.

WEST PARK, No. 5944 Easton; the Reverend Cecil V. Cook, Pastor—Morning and evening services.

CARONDELET; the Reverend C. W. Wall, Pastor—Morning and evening services.

MERAMEC MISSION, 3227 Meramec; Charles J. Forward—Sunday school, 9:30 a. m.; Junior Christian Endeavor, 2:45 p. m.; senior, 7:15; Gospel service, 8 p. m. sermon.

COMPTON HEIGHTS, Russell and Vandeventer; the Reverend J. Percy Stuart, Pastor—11 a. m. and 8 p. m. services.

LACLEDE AVENUE MISSION, Cardinal and Laclede; the Reverend I. M. Page, Pastor—Morning and evening services.

BROADWAY MISSION, 312 South Fourth—Evening, the Reverend John More.

KOSSUTH AVENUE MISSION, Kossuth and Grove—Morning and evening services.

FOURTH, Thirteenth and Sullivan; the Reverend E. L. Hill, Pastor—Morning and evening services.

EUCLID AVENUE, Euclid and Page; the Reverend F. E. Ewing, Pastor—Services, 11 a. m., "A Wrinkleless Church;" 9:30 a. m., Sunday school; 8 p. m. sermon.

LAFAYETTE PARK; the Reverend Sam Frank Taylor—Sunday school, 9:30 a. m. and 8 p. m.; B. Y. P. U., 7 p. m.; sermon, 11 a. m. and 8 p. m.

LOWELL MISSION—Sunday school, 3 p. m.

VALLEY PARK; the Reverend A. P. Howells, Pastor—Services 11 a. m. and 8 p. m.

TABERNACLE CHURCH, Jefferson Avenue and Pine Street; the Reverend J. L. Cohron, Pastor—Morning and evening services.

Catholic.

CATHEDRAL, Walnut between