EXCHANGE of International Compliments Marks Dedication of Chinese Pavilion—Prince Pu Lun's Reception a Gorgeous Affair—German Nobility Visits French Representatives—Workmen Putting on Finishing Touches—To-Day's Concert Programmes . . . . . .

CHINESE PAVILION OPENED; PU LUN GIVES RECEPTION.

International Courtesies Exchanged at Dedication of China's Building at Fair.

PRINCE IN YELLOW JACKET.

Heir to Imperial Throne Smiles Blandly When President Francis's Speech Is Interpreted for Him.

Most Gorgeous Entertainment Provided by Royal Visitor at Washington Hotel.

ORIENTAL SPLENDOR SHOWN.

Imperial Representative Appears Glad to Meet Distinguished Guests, but Tires After Much Greeting.

Resplendent in the brilliantly colored silk and satin robes which a Chinese Prince alone may wear, Prince Pu Lun, heir apparent to the throne of China, presided at the dedication of the Chinese Pavilion at the World's Fair yesterday afternoon.

Notable among the Chinese who assisted Prince Pu Lun were Cheng-Tung Liang Cheng, Chinese Minister at Washington, and Wong Kai Kah, Chinese Vice Imperial Commissioner to the World's Fair. Each wore native official costume, according to his rank.

The ceremonies attending the dedication were marked by an interchange of international compliments and toasts to the Emperor of China and President Roosevelt.

President Francis acted for the United States and the Exposition officials and his messages of congratulation were interpreted to Prince Pu Lun by Vice Imperial Commissioner Wong Kai Kah. Prince Pu Lun referred to the high regard in which the United States was held by the Chinese Emperor, and expressed a wish that the commercial relations of the two countries might be made more secure.

The clergy was represented by Archbishop P. J. Ryan of Philadelphia, Archbishop John J. Glennon of St. Louis, Bishop Burke of St. Joseph, and Bishop Cunningham of Concordia, Kas. They were presented to Prince Pu Lun by President Francis, who accompanied the prelates to the pavilion.

ORIENTAL SPLENDOR.

The guests who were invited to attend the ceremonies began to arrive promptly at 3 o'clock. The strange Oriental rooms of the building, decorated in the rare splendor of Imperial China, were soon thronged with distinguished men and women fashionably attired for the occasion.

The Hall of State, the chief room of the building, was crowded with visitors when President Francis rapped for order. As soon as quiet was restored Prince Pu Lun, who had been the center of a group of beautiful society women, spoke his address to Wong Kai Kah, who in turn translated it to the assemblage.

Prince Pu Lun said:

"President Francis and Officers of the Exposition: As a representative of the Chinese Government, I desire to thank you for this great enterprise, which, uniting all nations, brings us closer together in a social and commercial way. Our Government hopes that the St. Louis Exposition may be the result of arousing a more sincere international feeling between China and the United States.

"It is entirely due to the kind offices of the officials of the Exposition and the people of St. Louis that the Chinese building is now completed and is ready to be thrown open to the public.

"As the representative of China and the Chinese Commission, I desire to express most sincere thanks to the officers of this great World's Fair and to the people of St. Louis and the United States at large."

PRINCE WAS PLEASED.

President Francis replied:

"China was one of the first great nations to signify its intention to participate in the Exposition, and the extent of that participation is the greatest which China has ever attempted. This beautiful building in which we meet to-day is an ornament to the site on which it is constructed, and a credit to the great Government which built it.

"In the name of the Exposition Company and the Government of the United States, I desire to express our most sincere obligations, and I hope that this Exposition may serve to strengthen the commercial relations and bring about a closer social relationship and better acquaintance which will increase our mutual respect."

President Francis's speech was then translated to Prince Pu Lun, and as he understood its purport his face beamed with happiness. With a gracious smile he bowed to President Francis and the latter acknowledged the salute by a similar gesture.

TOASTS TO RULERS.

The healths of the Emperor and Dowager Empress of China and the President of the United States were then drunk.

Judge Franklin Ferriss, General Counsel of the Exposition, then spoke briefly on behalf of the ladies present. He was followed by Minister Chen-Tung, who re-echoed the sentiments expressed by Prince Pu Lun.

Prince Pu Lun, in whom the chief interest of the guests was centered, was attired in his imperial yellow jacket and blue skirt, which can only be worn by a Prince of the realm or a Viceroy who has distinguished himself in the service of his country.

He was assisted in receiving the guests by Ching Ta-Chen, private secretary, and Pen Ku-Sun and Cheng Chang, attaches; Wong Kai Kah, Vice Commissioner, and Francis A. Carl, Assistant Commissioner.

Among those present were:

Walter B. Stevens, Secretary of the Exposition Company; F. J. V. Skiff, Director of Exhibits; Judge Franklin Ferriss, General Counsel of the Exposition Company; Frederick Lehmann, Captain Danforth, U. S. N.; Director J. E. Smith, Director Charles W. Knapp, Isaac S. Taylor, Director of Works; Charles H. Dietering, architect; J. Collins Thompson, Major A. G. Hammond, Assistant Commandant Jefferson Guards; General Manderson, Colonel Pope, D. D. Percemols, Secretary of the Chinese Commission; Doctor G. M. Tuttle, John F. Lee, George D. Markham and W. K. Bixby.

The ladies were: Countess de Haussonville, Mrs D. R. Francis, Mrs. Perry Francis, Miss Baldwin, Mrs. B. G. Skinner, Miss Theodore Shelton, and Mrs. Francis A. Carl.

The reception given by Prince Pu Lun at the Washington Hotel last night probably was the most notable function of its kind ever given in St. Louis. The entire lower floor of the hotel was gorgeously decorated. In the bunting were flags of every nation and nearly every nation had its representative among the guests.

In the receiving line at the north end of the main hall were Wong Kai Kah and David R. Francis, introducing the thousand guests to the heir to the throne of China. This gentleman, who will some day succeed to the throne that is said to hold sway over more human beings than any other on the globe, seemed glad to meet each comer, but at the end was oppressed by the heat and the stifling crowd.

In the glittering throng were distinguished men of every nation. Colonel Watson, the British Commissioner, his breast laden with his many orders and decorations; Prince Hohenlohe, with the immense star of the German Eagle, and General Bates of the United States Army, jostled with the men from Japan, China, Morocco and every European country.

The scene was gay with the bright-colored uniforms, the magnificent gowns of the women and the banks of flowers and palms. The halls and rooms were crowded and the hum of conversation rose above the music of the Hungarian orchestra.

IN THE RECEIVING PARTY.

In the receiving line with Prince Pu Lun were: Sir Chentung Liang Cheng, the Chinese Minister to the United States; Wong Kai Kah, the royal Vice Commissioner to the Fair; Mrs. David R. Francis and Mrs. F. A. Carl, wife of the Commissioner General of China to the Exposition. Some of the ladies attending and their costumes were:

Mrs. Francis, magnificent costume of white chiffon, with elaborate real lace and a necklace of solitaire diamonds. Mrs. Carl, pale blue imported crepe de Chine gown, hand-embroidered by Chinese artists, with white chrysanthemum, the national flower, with pearl and diamond ornaments.

Miss Pendleton, latest Paris creation that has arrived in America, it having been just imported. It was a pearl-mauve satin, with the long panniers so much in vogue in Paris this year, set off by a diamond fleur-de-lis sunburst, diamond necklace and pearls.

Mrs. John Forrer, who was accompanied by Miss Catlin, Mrs. Frank Hammear, Miss Lackland, white crepe de Chine, with pearls.

Mrs. H. S. C. Atwatter of Philadelphia, black and white, with beautiful amethyst ornaments.

Mrs. Frederick Parramore, white chiffon with point lace overdress and diamonds.

Mrs. D. F. Kaime, lemon-colored silk, with point lace and pearls.

Mrs. Margaret Beach, lavender pineapple cloth, trimmed with chiffon and white lace; diamond ornaments.

Mrs. John Miller Horton of Buffalo, gray crepe de Chine, silver spangles.

Mrs. Oesip Scubin, the distinguished Austrian authoress, black satin, with verbenas and diamonds.

Countess de Haussonville, black embroidered net, over bright red silk, with red chiffon sash.

Miss Jeannie Baldwin of London, who accompanied the Countess, pale blue and blond lace.

Miss Marie Hirschmer, who leads the German ladies' Section for Applied Arts, black satin and jet.

Mrs. Kavannaugh, cream Valenciennes lace over white; exquisite lilies of the valley and a rope of pearls.

Mrs. Walter Boecher, white and blue embroidered mulle garnets.

Mrs. George S. McGrew, Paquin gown of gray crepe de Chine and English embroidery, with diamonds.

Mrs. Albert Bond Lambert, pink crepe de Chine, Duchess lace; diamonds and a coronet of pink rosebuds.

Mrs. Paul Brown, chiffon cloth, Duchess lace; diamond crown.

Mrs. R. H. Dillon, black lace over white chiffon; jet trimmings and cream lace.

Mrs. Jack Green, Dresden silk, with lace and diamond necklace.

Miss Sloan of Dublin, white silk and white lace; diamonds.

Mrs. W. W. Sloan of New York, black velvet, black threaded lace trimmings; diamond ornaments.

Mrs. Leslie S. Orcutt, white satin, lace and pearls.

Mrs. W. E. Welch, white crepe de Chine; pearl necklace.

Mrs. John G. McNair, Renaissance lace over panne velvet; pearl ornaments.

Mrs. Klebe of the German Commission, white, with pearls.

Miss Richter, white crepe de Chine; pearls.

Miss Klebe, white, and diamonds.

Mrs. N. Johnson, white tulle, Valenciennes lace; American beauty roses.

Miss Johnson, white lace and lilacs.

Mrs. Tarleton H. Bean, wife of the Director of Fish, Forest and Game, handsome embroidered crepe de Chine.

Miss Caroline Bean, pink chiffon.

Miss Eleanore Smith, white Chantilly.

Mrs. Powhattan Clark, pink and white lace.

Mrs. Jule Carlier, wife of the Commissioner General of Belgium, satin and white Duchess, appliqued in white lace, collarette of pearls and diamonds.

Mrs. E. L. Proctorius, black crepe de Chine, Irish point lace; diamonds.

Mrs. Theodore Shelton, pink satin; diamonds.

Miss Anne Skinner, white chiffon.

Mrs. E. G. Skinner, black lace and diamonds.

Miss Cruse of Montana, imported green voile, lace appliqué, with violets embroidered.

Mrs. Jesse M. Battle, black lace over white chiffon.

Mrs. Thomas B. Crews, black Brussels net, with jet and diamonds.

Mrs. E. S. Ware, pink crepe de Chine.

Mrs. Norris B. Gregg, blue satin, with appliqué lace and diamonds.

Miss Elizabeth Fair of Virginia, blue crepe de Chine; pearls, and lilies of the valley.

Miss Agnes Taussig, white voile over white silk; real lace and diamonds, with lilacs.

Mrs. Corwin H. Spencer, blue chiffon.

Miss Spencer, white tulle and pearls.

Miss Burford, white chiffon, lace and diamonds.

Miss Bull, black net and lace.

Miss Lydia Wallis, white tulle, with light green ribbons; handsome pearls.

Mrs. Finis P. Ernest, white, with Irish point lace, pink, and diamond ornaments.

Mrs. A. B. Hart, embroidered chiffon.

Miss Hart, pink chiffon and lace.

Mrs. Palmer Clarkson, gray crepe de Chine.

Mrs. A. C. Fruchte, black lace, with chiffon, white lace fore, with diamonds.

Miss Lucile Erskine, corn-colored organdie, with lace trimmings and diamond ornaments.

Lady Margaret Lawitsky, black lace with pink trimmings; diamonds.

Mme. Sugawa, handsome Japanese costume, with pearls and diamonds.

Princess Elizabeth Hohenlohe of Germany, black lace with tiara of pearls and diamonds.

Mrs. W. E. Goldsborough, white lace, with elaborate pearl tiara and diamond ornaments.

Mrs. Daniel C. Nugent, gold spangles over lace.

Mrs. W. H. Thomson, black lace and diamonds.

Miss Susan Thomson, white chiffon Duchess lace; pearls.

Miss H. L. Thomson, white lace; diamond ornaments.

Others present were:

Prince Hohenlohe of Germany, Colonel Watson, British Commissioner; General John C. Bates, David R. Francis, Morris B. Gregg, Frederick J. V. Skiff, Isaac S. Taylor, Walter B. Stevens, R. Diaz Albertini, Captain Keithley, Lieutenant McIlvaine and Lieutenant Cameron of the Philippine Constabulary; Captain Williamson of the United States Navy, Senor Guerreris, Doctor Jenks of the ethnology exhibit, Doctor Hazer of the Department of Education, J. Howard Rogers, Edward Pritchett, Grant Thorburn of Wisconsin, E. L. Masquerey, Chief of Design; Rene Rentera, A. L. Shapleigh, W. L. Dozier, Thomas H. Francis, J. Russell Ware, C. H. Huttig, Harrison I. Drummond, Major Johnston of the Jefferson Guards, Mark Bennitt, Murray Carleton, R. H. Stockton, Henry T. Kent, J. A. Ockerson, Henry E. Lawford, Commissioner from Egypt; Samuel M. Dodd, C. A. Ekstrander, Swedish Commissioner; Alexander Wolin, Assistant Swedish Commissioner; E. O. Stanard, Cheveller Von Stibral, Charles H. W. Deitering, Major Johnston of the Philippine Scouts, M. Legrave, Commissioner from France; H. Ota, Assistant Japanese Commissioner; Charles W. Knapp, Major T. D. Kimball, Lieutenant Carden, J. Guillemin and B. DuPont of the French Commission; Gilbert Bonfer, Festus J. Wade, Alexander DeMenil, Frederick W. Lehmann, F. W. Niedringhaus, F. W. Taylor, John Schroers, W. H. Lee, George H. Tansey and Russell Stanhope.

His Chinese Imperial Highness is as gallant as any gentleman of the Occident and during the function in the Chinese pavilion yesterday afternoon was at all times the center of a bevy of pretty girls, to whom he acted with the most courtly consideration. Although the position of woman in the Orient is different from that of her Western sister, the Prince seemed to enjoy the society of American ladies.

PRINCE PU LUN AS AN ESCORT TO MRS. FRANCIS.

MEMBERS OF ROYAL HOUSE VISIT GERMAN BUILDING.

Prince and Princess Hohenlohe Inspect Replica of Charlottenburg Castle.

Prince and Princess Hohenlohe and members of the Board of Lady Managers at the World's Fair were the only guests admitted to the German Government building on Art Hill yesterday, as the building was closed for the housecleaning which necessarily followed the reception that marked the formal opening Thursday.

The members of the Board of Lady Managers came by appointment to be shown through the building by Doctor Lewald, Imperial German Commissioner. Prince and Princess Hohenlohe, who were "doing" the Fair, called informally to see the upper rooms of the building, which they did not have time to inspect on the day of the formal opening.

To Doctor Lewald the Prince and Princess, who had seen something of the Exposition, said that it surpassed their brightest anticipations and that they looked forward with much pleasure to seeing more of it.

Prince and Princess Hohenlohe entered the building so informally that those about the entrance who did not know them by sight had no idea that they were members of the royal family of Germany. The Prince, who had been caught in a shower while walking up to the building, carried an umbrella, which was too small to afford adequate protection to two, and his trousers were turned up to avoid the mud. As various members of the house staff in the building saluted, the Princess bowed graciously and Prince Hohenlohe took off his hat and bowed as he spoke.

The fact that Prince Hohenlohe was in the German building caused visitors to be doubly anxious to gain an entrance, but all were turned away unless they had business with Doctor Lewald. The building will be open to-day.

Arrange for Endeavor Substation.

Postmaster Wyman, accompanied by Messrs. Gould and Sargent of the Post-Office Department at Washington, visited the Christian Endeavor Hotel, south of the Exposition grounds yesterday, and made the final arrangement for the installation of the Endeavor substation of the St. Louis Post Office, which will soon be opened in the hotel lobby. From this office mail will be delivered in the southern section of the Exposition grounds and the section of the city lying adjacent to the hotel.

BAND CONCERTS AT WORLD'S FAIR TO-DAY.

SOUSA'S BAND.

East Stand, Plaza of St. Louis, 3 P. M.

The Queen of Sheba.....Gounod
Suite—Mountain Life.....Le Thiere
Cornet Solo—The Whirlwind.....Levy
Mr. Herbert L. Clarke.
(a) Intermezzo—La Danseuse.....Bion
(b) March—Juck Tar.....Sousa
Scenes from Mlle Captain.....Sousa
INTERMISSION.
Dream Pictures.....Lumbye
Mosaic from the most admired works of.....Meyerbeer
Cornet Solo—Minnehaha.....Rogers
Mr. Walter B. Rogers.
(a) Monastery Bells.....LeFebre-Wiley
(b) The Stars and Stripes Forever.....Sousa
Airs from The Mikado.....Sullivan

East Stand, Plaza of St. Louis, 7:30 P. M.

Excerpts from the most admired works of.....Gounod
March Movement from Lenore Symphony.....Raff
Cornet Solo—Shadow Dance from Dinorah.....Meyerbeer
Mr. Herman Belstedt.
Valse—La Reine de la Mer.....Sousa
Excerpts from Lohengrin.....Wagner
INTERMISSION.
Overture—Pique Dame.....Suppe
Prelude—Parsifal.....Wagner
Flugelhorn Solo—Serenade.....Schubert
Mr. Frans Helle.
(a) Unter den Linden.....Penn
(b) March—Hands Across the Sea.....Sousa
Airs from Olivetta.....Audran

WEIL'S BAND.

East Stand, Plaza of St. Louis, 11 A. M.

Overture—Phedre.....Massenet
Cocoanut Dance—Jungle Echoes.....Hildreth
Scenes from Il Trovatore.....Verdi
Caprice—Whispering Flowers.....Von Blon
Gems from Martha.....Flotow

Terrace of Administration Building—4:30 P. M.

Overture—Mirella.....Gounod
La Paloma.....Yradier
Slavonic Dances.....Dvorak
Piccolo Solo.....Donjou
John F. Kiburz.
Fragments from the Operas of.....Offenbach

Plaza of Orleans—7:30 P. M.

Overture—Midsummer Night's Dream.....Mendelssohn
Berceuse from Jocelyn.....Godard
Gems from The Serenade.....Herbert
The Funeral March of a Marionette.....Gounod
Fackeljanz.....Elliott
INTERMISSION.
—Descriptive—Village Life in the Olden Time.....Le Thiere
Canzonette—Felice.....Langley
Dance of the Flowers, from La Gioconda.....Ponchinelli
Serenata—Love in Idleness.....Macbeth
Galop Militaire—Pleine Carriere.....Bohm

INNES'S BAND.

Plaza of St. Louis, 4 P. M.

Overture—William Tell.....Rossini
Hebrew Hymn—Kol Nidrei.....Max Bruch
(a) Lullaby.....
(b) Intermezzo—Loin du Bal.....Gillet
Scenes from The Serenade.....Herbert
INTERMISSION.
Overture—Zampa.....Herold
Invitation to the Dance.....Weber
Answer.....Toeti
Cornet Solo by Kryl.
Selection from Carmen.....Bizet

Plaza of St. Louis, 8 P. M.

Overture—Die Meistersinger.....Wagner
Funeral of Siegfried.....Wagner
Fantasia—Valkyrie.....Wagner
March—Grularitter.....Wagner
INTERMISSION.
Vorspiel—Lohengrin.....Wagner
(a) Procession to the Cathedral.....Wagner
(b) Prayer—Victory.....Wagner
Elsa's Dream.....Wagner
Cornet Solo by Kryl.
Prelude to Act III and Verwandlungs Music.....Wagner

TWO INDIAN WARRIORS FORM SYMBOLICAL PICTURE.

Painted Braves Gazing Upon Cascades Attract Attention and Suggest a Lesson at the Fair.

Hundreds of persons passing through the Plaza of St. Louis yesterday afternoon paused to look upon a picture symbolizing the progress of civilization west of the Mississippi River since the purchase of the Louisiana Territory from France.

Two Indian braves arrayed in brightly colored blankets, fringed buckskin leggings and moccasins and wearing eagle feathers in their hair, stood at the end of one of the bridges over the lagoon gazing intently toward the Cascades, over which the water was flowing.

The Indians seemed utterly oblivious to the attention they were attracting and seemed much impressed by the grandeur of the "main picture" of the Exposition. Now and then the elder warrior, by some slight gesture, attracted the attention of the younger one to a building or fountain at the other end of the lagoon, and occasionally they spoke to one another in low tones and in their own language.

By the time the two representatives of the savage era in the history of the Louisiana Territory has finished their inspection of the Cascades several hundred persons had collected to study the Indians as intently as the Indians studied the architectural triumphs of the race that had driven them back from the ground upon which St. Louis stands.

When the Indians turned and faced the army of sightseers which had formed behind them and to the right and left of them they looked somewhat surprised and by no means pleased at the attention shown them, and, drawing their brilliantly striped blankets closer about them, they stalked silently through the crowd and departed in the direction of their reservation.

The eyes of the unabashed multitude of persons who had come to the Louisiana Purchase Exposition to see things and who were not respecters of the persons of painted warriors from the plains or of Princes of the blood of European or Asiatic countries followed the bright point of color made by the barbaric costumes of the Indians against the spotless white of the Palace of Varied Industries as they walked toward their village.

FILIPINO PAINTINGS SHOWN.

Collection Includes Picture of Killing of General Lawton.

The Philippine Commissioners will make an extraordinary display of art by Filipino artists, the idea being to show that the Filipinos are not the savages that the general public in the United States believes. The exhibit will be in the rotunda of the Government building on the concession, and also in the Philippine educational building.

In the Government building is a picture detailing the killing of General Lawton that ranks in the Philippines with "Custer's Last Rally." It was painted by F. de la Rosa and the painting is about 7 by 10 feet in size. It shows the soldiers rallying around General Lawton. The General is standing beside his famous white horse, and he is dressed in the long yellow "slicker" he wore when he was shot. He is supported by two of his men.

That there is an idea of realism in the Roosevelt, Secretary Taft, the King of mind of the artist is shown by a crimson streak flowing down the breast of the wounded General, representing blood from wounds in his neck and breast. This hangs in the Government building, and there, also, are pictures of President Spain and some of the Spanish Governors of the Philippines and other portraits.

In the Educational buildings are some paintings 100 years old, most of which are of a religious character. The paintings have been pronounced excellent by several American artists who have seen them.

AMITY OF NATIONS SHOWN AT THE FAIR

German Prince and Princess Entertained by the French Commission in National Pavilion.

BANQUET IN OLD ST. LOUIS.

Sweden's Building Will Be Dedicated Monday and the Mexicans Are Planning Ceremonies for May 23.

In the week of gayety and ceremonial that has followed the opening of the World's Fair, the Commissioners and other distinguished visitors who claim as home some other country than the United States have been very active. Indeed, they might be called the prime movers in the round of pleasure that has marked the week.

One of the happenings of yesterday in foreign circles at the World's Fair that was international in character, and emphasized the amity of nations at the Exposition, was the visit of Prince and Princess von Hohenlohe to the French national pavilion.

The visit was made in the morning, and the two royal personages were accompanied by Mrs. Charles Giorgnis, who is of their party. They were received by Jules Boeufve, Assistant Commissioner, who, in the absence of Commissioner General Lagrave, did the honors at the French Pavilion.

This afternoon at 4:30 o'clock the exhibitors of the French section of the Manufactures Palace will give a reception in honor of Commissioner General Lagrave and Emil Dupont, president of the French Exhibitors' Committee. The affair will be held in the "salon du costume" of the palace.

To-night the members of the French Commission and the French colony of the Exposition will tender a banquet to Mr. Lagrave. About 200 guests will be present at the dinner, which very appropriately will be given at the Old St. Louis Restaurant on the Pike.

Sweden's national pavilion will be dedicated Monday afternoon at 4 o'clock, when it will be opened to the public for the first time. The rare old furniture will all be in place, and the building will be gayly bedecked with flowers and the national colors of America and Sweden. The pavilion will be delivered by Architect Boberg to Colonel John A. Ockerson, who represents the Swedish colony in the United States.

The dedication of the Mexican pavilion May 23 will be attended with great ceremony. Senor Don Manuel de Aspiroz, the Ambassador of Mexico at Washington, coming on to St. Louis for the event. Addresses will be made by the leading Mexican and Exposition officials.

MR. REISINGER ENTERTAINS.

Gives Dinner in Weinrestaurant at German Building.

Hugo Reisinger, son-in-law of Adolphus Busch, gave a dinner last evening at the Weinrestaurant in the German building at the World's Fair. The following were invited:

Doctor Theodore Lewald, Commissioner General; Albert, Assistant Commissioner; Adolphus Busch, Charles Kohlsaat, Commissioner to Scandinavia; Joseph Brocker, Commissioner to Germany; R. R. Scheller-Steinwarts, First Secretary of German Ambassador, Washington, D. C.; Count Limburg Stirum, Commission Attache Zilling; Max R. Schaaf, Secretary of Art Department; Scheck, Commissioner of Forestry; Doctor Albert, Imperial Consul; Doctor Eleloff, Imperial German Vice Consul; Von Reden, Doctor Hollmann, Doctor Schmitz, Doctor Kestner, Doctor Hardy, Doctor Wittmarck, Doctor Breger, Professor Duelfer, Professor Ollrich, Professor Billing, Professor Hoffecker, Professor Kreis, Professor Lessenger, Professor Adams, Professor Marr, Professor Schaefer, Hugo von Kapfer, Eugene Zabel, Paul Lindenberg, Louis Vlerick, M. H. Bartelten, Fritz Gutbrod, Moehring, H. Kauser, F. Widmann, Rudolph, Leo Nachtlicht, C. Huber, Augustus A. Busch, W. Schuch, Herbert Disch, Edward A. Faust, Peter Busch, Otto L. Teichmann, Hy. Nicholas, Phillip Stock, Julius Blanke, Edward L. Peetrutius, Otto Mathi, Charles Nagel, W. F. Nolker, H. Stalling, August Unger, Zippel, Walter.

GOVERNMENT RECOGNIZES BAND.

Filipino Music Organization Will Receive New Instruments.

Major Johnson of the Filipino scouts is rejoicing because his forty-five musicians in the scout band will have new instruments. Quartermaster General Charles S. Humphrey wired Major Johnson yesterday that the instruments would be shipped at once from Philadelphia.

This is a marked recognition of Major Johnson, the band and the Exposition, as the band has no legal status in the army. That is, it is not one of the authorized bands, but is simply one Major Johnson has organized, picking men from various companies. The old instruments, those now in use, are not satisfactory, having been picked up here and there by the men. With the new instruments the Major declares that the music will be much improved.

The band is much in demand. It will play at the Country Club Monday for the reception to Prince Pu Lun, and Miss Florence Hayward has engaged it for her reception at the Philippine Village on May 21 to the delegates to the Woman's Congress.

SUMMERHOUSE TO BE OPENED.

Reception at German Pavilion in Palace of Varied Industries.

In celebration of the opening of the summerhouse in the east corner of the Palace of Varied Industries the Imperial German Commission will give a reception this afternoon. Exposition officials have been invited to attend. The affair will last from 4 o'clock until 5 o'clock and will be informal.

The pavilion, known as the Olbrich Summerhouse, is a reproduction of an artistic German residence in one of the Southwestern Provinces.

In the evening members of the Imperial German Commission will give a dinner in honor of Doctor Theodore Lewald, Imperial German Commissioner, in the German Government building. About forty guests will be present. The building will be decorated in the national colors and an orchestra will render music.

WORK AND PLEASURE CONTRASTED AT FAIR

Army of Laborers, Adding Finishing Touches to Exposition, an Interesting Feature.

MAKING GREAT FLOWER BEDS.

Crowds of Sight-Seers in Holiday Attire Find It Worth While to Watch Busy Men in Blouses and Overalls.

One of the most striking of the many contrasts observable during a day spent on the World's Fair grounds is the enormous amount of work being done on every hand by workmen engaged on the Exposition site. These workmen, in blouse and overall, with the string of vehicles winding in and out through the roadways, are in strong contrast to many sight-seers in their holiday best, proceeding at a leisurely pace from one point of interest to another.

While most of the actual construction work has been finished, owing to the lateness of the season there still remains a great deal of landscaping to be completed. For instance, the work of placing the 5,000,000 flowering plants in the Cascade Gardens and finishing the rainbow gardens is being rapidly prosecuted under Chief Kessler.

The rainbow effects are to be produced through the use of geraniums in many hues, the Canna, salvia, petunias, verbenas and flowering shrubs and palms. The effect against the brilliant emerald of the lawns is already apparent. For the Cascade Gardens alone 150,000 plants will be required.

The surface soil is now being placed to receive the 12,000 flowering plants required for the dial of the great floral clock in front of the Palace of Agriculture. The mechanism of the clock and the 5,000-pound bells, which will strike the hours and half hours, are now in place in the little pavilions at the upper edges of the clock.

Work was begun yesterday on the Aerodrome, the building to accommodate the airships that will take part in the contests to be held during the summer. This building is 80 feet wide, 180 feet long and 50 feet high, and will be located in the field known as the aerial concourse just west of the Hall of Congresses. Work was also begun on the 30-foot fence inclosing this field.

The contract has also been let and the work will be started at once on the foundry part of the metal pavilion, located in the Mining Gulch, just southeast of the Palace of Metallurgy.

The fence around the Stadium of the Department of Physical Culture is nearing completion and by Saturday week this track will be complete in every respect and ready for the contests. The Aerodrome will cost $10,000, the fence $6,000.

POINTS OF INTEREST IN PHILIPPINE CONCESSION.

A big consignment of exhibits for the Philippine Commission is now on the way to the Fair, having been delivered to the Burlington at Billings, Mont., Thursday night. It arrived in Tacoma on the steamship Tremont. It contains something for practically every building on the Philippine grounds, and particularly for the Filipino Village. There are native clothes, bolos, farming implements, household goods, baskets, clothing, hats and the like.

The Agricultural building on the Philippine reservation will not be opened today, as expected. The exhibit is nearly in place and the men will work all of to-day and to-morrow and it is hoped that it will be ready for the public Monday. It contains the agricultural products and implements of the Philippines and is one of the most interesting buildings on the grounds.

Many of the Filipino scouts are doing carpentry work in addition to their regular work as soldiers. Major Johnson, their commander, says that they are industrious and anxious to learn English. They arise at 5 a. m., and it is 10 p. m. before they retire, and every minute of that time they are busy either in drills as soldiers or as carpenters in the Filipino Village.

In the Agricultural building of the Philippine concession is shown hemp, harness, saddles, bridles and wooden plows, harrows and the like, there being only an iron point to the plows, while wooden pegs form the harrow points. They are still used in most of the islands by the natives.

IGORROTES DEDICATE VILLAGE.

Savages Dance and Beat Gangas in Old Ceremonies.

Sounds of savage revelry issued from the Philippine reservation at the Fair grounds yesterday. With the beating of their copper "ganzas," the brandishing of spears and all the weird incantations and ceremonial of native rites, the Bontoc Igorrotes dedicated their village in the reservation.

The ceremony was opened by the slaughter of chickens, whose blood was sprinkled about the huts. The carcasses were cooked and, while the savory odors of the feast tickled their nostrils the head-hunters circled around in the unending dance to the steady beat of the copper tom-toms.

After a state dinner another dance was in order for better digestion, and this was lead by Chief Antonio, the Apollo of the tribes.

CROSSETT $3.50 SHOE $4.00

"MAKES LIFE'S WALK EASY"
TRADE-MARK

On your feet much during the day? If so, you ought to know more about the comfort of Crossett Shoes. Try them next time and let your feet express their satisfaction.

If YOUR dealer does not keep them, write me. I will tell you who does.

Lewis A. Crossett, Inc.
NORTH ABINGTON, MASS.

TO CINCINNATI and INDIANAPOLIS
VIA
WABASH LINE
AND
CINCINNATI, HAMILTON & DAYTON Ry.
LEAVE ST. LOUIS 8:30 P. M. DAILY.
LEAVE ST. LOUIS 9:00 A. M. DAILY EXCEPT SUNDAY.
PARLOR AND SLEEPING CARS.
TICKET OFFICE, EIGHTH AND OLIVE STREETS.