

# Stunning World's Fair Equipages to Be Seen in St. Louis This Summer

Helen Gould's Automobile, the New Tallyho Coach of William King and Prince Pu Lun's Magnificent Landau, Are Representative of the Season's Smart Rigs.



PAUL VAN DYKE



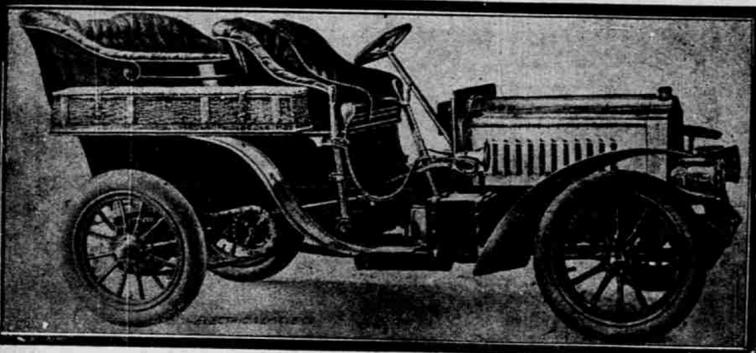
PARK DRAG WHICH IS TO BE RUN BETWEEN THE ST. LOUIS CLUB AND THE EXPOSITION.



BARK EQUIPAGE OWNED BY WILLIAM W. KING SECOND WITH HIS FOUR HORSES 'ETERNAL', 'REPERT', 'MAX' AND 'QUINAX'.



MR. HAWKINS' MORGAN. Owned by Mr. King.



SELWYN EDGAR'S THIRTY-HORSE-POWER MACHINE.

WRITTEN FOR THE SUNDAY REPUBLIC.

All roads will lead to the World's Fair this summer. The equipages will be of the most distinguished type. The magnificent landau, with its outriders in brilliant livery, which is to carry Prince Pu Lun, the royal representative of the Chinese dynasty, will vie in attraction with the front-extension brougham which has arrived in St. Louis for the use of Mrs. Helen Gould.

Aside from these splendid equipages, there will be run at regular intervals the magnificent new tallyho coach of William J. King, Second.

Never in the history of St. Louis has there been such a demand for high-class automobiles as during the last six months. Streets have been asphalted, boulevards have been opened, highways and park drives improved, so that coach or automobile, drag or runabout, may be utilized.

KING COACH SEATS SEVENTEEN PERSONS.

One of the handsomest turnouts that will be seen in St. Louis this summer will be the coach of William King, Second. It seats seventeen persons. Like the famous coaches which run from London to Hampton Court or Richmond, it has every convenience for a six-days' outing.

There are lockers for luncheons, and refrigerators for wines. The body is painted a deep maroon, with thin red stripes and black pointing, at once rich and dignified, but unpretentious, having the qualified whip to discover the real values that lay beneath the varnish.

Mr. King's coach will leave St. Louis

every Wednesday afternoon during the summer except on a short period from the middle of June until the second week in July, when he will be compelled to be absent from town. The coach will make an extended trip through the West End Forest Park drives to the entrance of the Fair. Special trips will also be made to the Glen Echo Club, where arrangements are being made to house the horses for the many drags that will visit that popular spot during the summer.

No detail of coaching propriety will be overlooked in Mr. King's turnout. The attendants will wear a handsome livery, long coat, light breeches, top boots and silk hats.

GUESTS PRESENTED WITH NEAT SILVER BUTTON.

Mr. King's guests have been presented with a neat silver button, the design being a small horseshoe with two coaching whips across the front. Each button has a number on the back and the name of the guest and his number are recorded. It will be the privilege of the possessors of these buttons to hail the coach at time and enjoy a drive.

Hermann Layties will have a splendid coach running to the Fair during the summer. D. A. Calhoun will also have his horse in active service.

Owing to the recent bereavement in his family, W. J. Lem's handsome coach will probably not be seen as much this summer as his friends had expected.

G. H. Walker, one of the most enthusiastic auto drivers in town, has just

bought a magnificent four-cylinder touring car, which will be at the disposal of his guests all summer.

G. Lacy Crawford has another of the same type. Dwight Davis, J. A. Prescott, John W. Nute, E. F. Goltra, M. Shaughnessy, A. B. Pendleton and Herman Layties have new cars of the finest type.

One of the most luxurious vehicles that St. Louis will see is the Helen Gould brougham. It accommodates four persons and is richly upholstered in dark green mohair, the interior furnishing including silk curtains, an electric light in the dome, a driver's signal and mirrors similar to the most modern horse-drawn vehicles.

**BUST OF GERMAN EMPEROR.**  
Appears in Prussian Exhibit as Royal Hunter.

The exhibit of the Prussian Government in the Forestry, Fish and Game building is completed. This special exhibit is interesting to expert and amateur. Arthur Schula, a well-known sculptor of Berlin, was selected by the Government to supervise the installation.

The wall decoration, in light blue, edged with a frieze representing a German forest, gives the exhibit the character of an aristocratic private room. The center room contains a bust of the German Emperor, surrounded by flowers and German deer and elk horns. The Emperor wears

the uniform of a royal hunter. This statue is the work of Mr. Schultz and has been purchased by the German Government to be reproduced in marble.

Especially interesting are the exhibits and statistics prepared by Mr. O. Rickel.

## WONDERFUL COLLECTION OF ANTIQUES INSTALLED IN THE LOUISIANA BUILDING

Structure Is a Replica of the Old Cabildo, or Spanish Court of Justice, in the French Quarter at New Orleans.

Director of the Forest-Academy of Oberswalde; Professor Doctor Jentsch in Mueden and Professor Doctor Moeller of Oberswalde. A collection of rare scientific books is shown in a special room of the scientific division containing many charts and maps.

German manufacturers exhibit guns, tools, traps, weapons and apparatus of special value for hunters and sportsmen.

United States Artillery, who represented the United States Government at Post St. Louis. General de Lassus at the same time ordered Pierre Choucau, Quartermaster under Charles III, to turn over to the Government of the United States all Government property under his supervision.

OLD DESK IS SHOWN.

In the corner of a room on the second floor of the Louisiana building, which corresponds in every detail to the second-floor room of the Cabildo, in which the treaty was signed, sits the desk at which Count Laussette signed the treaty, and in front of the desk sits the chair in which Count Lusette sat when he affixed his signature to the document. Over the desk hangs a portrait of Count Laussette, executed by Bosquet de Worcia, showing the Count at his desk with the treaty spread out before him. Through a doorway near the desk can be seen the corner of another room furnished in antique mahogany, and the visitor to the Louisiana building, who looks from the desk in the corner of the new Cabildo sees the corner of the room that is shown in the picture, and the antique mahogany is the same that is pictured on the canvas hanging above the desk.

ONE OF MANY ANTIQUES.

The desk and the painting form only one of many features of the Cabildo, which are copied exactly in the Louisiana building, and as the visitor goes from room to room, examining furniture and ornaments that date back to the French Revolution and paintings executed in the Seventeenth Century and bearing placards which state that they have not been cleaned or renewed in any way for more than a hundred years, he feels as if he were turning

the pages of the history of the Louisiana Territory.

The decorating of the building is not complete, but while the workmen have been occupied for the last few days hanging pictures and arranging the furniture it has been crowded with persons, who have admired what is perhaps the most wonderful collection of antique furniture ever exhibited at an exposition.

Almost every table in the building—and there are about 200—has a history connecting it with distinguished persons. One table of heavy-carved mahogany is pointed out as a piece of furniture presented to the Ursuline Convent in New Orleans by Louis XV, which has occupied a place in the Bishop's palace since that time. Another table of plainer design, but of the same material, is said to have been used in a fashionable New Orleans gambling house where thousands of dollars changed hands over it nightly.

OWNED BY THE BONAPARTES.

In one room is an elaborately-carved china cabinet, which was once owned by the Bonapartes of France, and on the opposite side of the room is a side-board which belonged to the family, while in still another room is a bedette of mahogany with a marble top surmounted by a beveled mirror framed in richly-carved mahogany, which was taken from one of the royal palaces during the French revolution.

While almost all of the furniture was made and originally owned in France, all of it was afterwards owned by residents of Louisiana in the days when New Orleans was one of the centers of fashion in the United States.

Many mahogany tables, the work of Percier, cabinetmaker to Louis XVI, are shown. The top of each table is a design of rare workmanship, and it is said that Percier never duplicated a piece of furniture. One table represents Mount Soufriere, the volcano, and another presents the "corona" flower, a tropical bloom of great beauty.

An antique desk, once the property of Governor Galvez, which has secret drawers in it, sits in one corner, and other furniture from the Galvez home is also shown. A miniature of Governor Galvez on ivory, which was presented to him by Charles III when he drove the British out of Pensacola, is also exhibited. The picture shows the British lion covering the feet of the Spanish Governor.

CARVED CHAIRS INNUMERABLE.

Countless carved chairs and other small articles of furniture form a part of the collection, and among the articles which have not yet been taken from the pack-

ing cases are jewels—each with a history—and swords worn by various notable men who figured in the early history of Louisiana Territory.

The collection of antiques is owned by Armand Hawkins of New Orleans, who began collecting furniture forty-five years ago, when he was an office boy in a bank in New Orleans. Mr. Hawkins has the history of each piece of furniture, each picture, each set of jewelry and each sword on the tip of his tongue, and the visitor who succeeds in getting the collector "cornered" is rewarded by learning many facts which have not been recorded in histories.

Mr. Hawkins says that there is nothing worth seeing in the Louisiana building now, as the collection of antiques has not been arranged, and in its present chaotic condition lacks the historic interest which will attach to it when it forms a complete picture, but those who have visited the building have felt amply rewarded by seeing what has already been unpacked.

## GOVERNOR HUNT GIVES QUININE PILLS TO MONKEY.

Simian Chews and Then Curses the Chief Executive With Vile, Vigor and Virulence.

Governor Hunt of the Igorrotes had a couple of quinine pills in his hand the other day when he passed the monkey owned by the Negritos. The monkey leaped over and the Governor held up his hand and the monkey grabbed the pills and began chewing them.

The monkey didn't go far with the quinine. He spit the pills out and screwed up his face and chased himself back and forth on his pole for fully five minutes before he could gather himself together and then he cursed the Governor roundly in monkey. He chattered and shrieked and screamed in a mixture of anger and then crawled into his box.

Afterwards, whenever Governor Hunt appeared, the monkey would swear at him industriously, and when the Governor offered him his hand the monkey screamed in anger and ran into his box.

"That monkey won't get over those quinine pills for a month," said the Governor. "A monkey has a memory a mile long when it comes down to remembering a mean trick played on him, and sometimes he will remember such a trick for a lifetime, and he won't miss an opportunity now to curse me good."