

YALE FRESHMAN KILLED AT POLO

Harry Babcock Dies From Effects of Blow on Head by Princeton Player.

ACCIDENT IN MATCH GAME.

Wounded Student Slipped From Horse, and Then, Rallying, Insisted on Resuming Play, but Was Overruled.

New York, May 22.—Harry D. Babcock, Jr., a member of the Yale polo team, died of the effects of a blow on the head from a polo mallet in the hands of a fellow-player, W. C. Devereux.

The accident occurred Saturday afternoon in Van Cortlandt Park in this city, during the last half of the first intercollegiate polo game ever played in this country.

Babcock, plumed No. 2 in the Yale line-up, and Devereux No. 2 on the Princeton side.

According to his own version of the affair, Babcock intentionally slipped from his pony to the ground after being struck, but, partially recovering from the dizziness that followed the blow, he insisted upon returning to the game. Captain Baldwin of Yale overruled him, however, and put another player in his place.

It was not until several hours after the accident that the serious nature of the injury became apparent, and the young man's condition then grew so rapidly worse that he died while surgeons were preparing for an operation.

The accident occurred about the middle of the last half of the Yale-Princeton game. Both Devereux and Babcock went rushing after the ball, which was dangerously near the Princeton line. They reached it at practically the same moment, and each struck at the ball.

Devereux's mallet swung through the air first, however, and caught the Yale player on the left temple before he could dodge under it, as is the custom of polo players. Babcock reeled slightly, but his pony turned and ran swiftly up the field, and the crowd thought he had not been seriously hurt.

A few seconds later they saw him fall, slip, half fall from his saddle, and fall on his side, and though another player took his place, Babcock remained on the field until the end of the game, and went home unassisted.

He was 20 years of age, and the son of Henry D. Babcock, a member of the brokerage and banking firm of Hollister, Babcock & Co. of this city.

FIRST WEDDING IN VISAYAN COLONY AT FAIR IS THE OCCASION FOR GREAT MERRYMAKING



Visayan wedding party at the Philippine Reservation at the World's Fair grounds. Saldub Funlon, the bride, is indicated by the cross on her shoulder, and Dionicio Assunon, the groom, by the arrow pointing toward him.

There have been births and deaths in the large colony of natives at the Philippine Reservation on the World's Fair grounds, but never until yesterday was there a wedding. With all the ceremonial of the Catholic Church, of which they are both devout members, Dionicio Assunon, the bridegroom, and Saldub Funlon, the bride, were married yesterday morning.

The affair was the occasion for an all-day merry-making by the members of the Visayan colony of Filipinos, to which both bride and bridegroom belong. With music, dancing and feasting the wedding was celebrated in the bamboo-enclosed village of the Visayans.

The marriage was solemnized in the quaint little Catholic chapel in the village at 8 o'clock yesterday morning. Every one of the eighty members of the Visayan colony, with several Americans, was present at the ceremony. The pair was joined together just before the beginning of the nuptial mass by Father Palmas, pastor of the Visayan congregation, assisted by Father Vatmann, chaplain of the Scouts.

While the ceremonial was according to the Catholic rite, there was a pretty feature which is peculiar to Filipino customs. At the altar, when the words were spoken making the young couple man and wife, Mr. Assunon, who is the mentor of the Visayans, drew the bride's veil over the shoulders of the bridegroom and then tied their arms together with long strands of blue silk ribbon which had at each end a medallion of the Pope.

The ceremony was closed by the bridegroom's putting into the palm of his bride's right hand a small piece of silver to denote that the couple of the most faithful intentions. After the nuptial mass there was a great display of the most fashionable and costly of the natives. In the market-house, which had been rushed to completion for the event, all day Saturday the natives were busy preparing for the event and they had a feast ready that made the fair goers envious.

Young roasted pigs, chicken and other delicacies were on the bill of fare to satisfy the appetites of the most fastidious diner, and with the padre presiding at the head of the table, they had a feast that brought to mind the memory of the days at their island homes. The bride and bridegroom were repeatedly toasted and both every one present made some kind of sentiment.

In the afternoon there was more music and dancing, and when the orchestra un-

der the direction of the leader, Juan Deles, rendered music the pretty Visayan girls and the young men dressed in formal attire. Later on in the afternoon the natives performed in the native theater, where the orchestra played some more, and there were other entertainments by the best dancers in the village.

At night, while native lanterns lit up the open square, there was another dance in the market-house, in which all the natives, with the bride and bridegroom, took part. Several invited guests from the Scouts' battalion.

In all the colony there is no prettier nor more modest-looking girl than the bride, Saldub Funlon, who is 18 years old and has the black eyes, coal-black hair and clear olive skin, which are characteristic of the Visayan race. She is accompanied by a young girl of the name of Marias, who is 18 years old and has the black eyes, coal-black hair and clear olive skin, which are characteristic of the Visayan race.

One interesting feature of the event was the character of the decorations in the little chapel. The decorations were made by the hands of her friends in the colony, and consisted of American flags, white bunting and flowers.

AINUS SETTLED IN STRAW HUT; BEGIN CULTIVATING A GARDEN



Aboriginal Japanese take possession of their native domicile at World's Fair and industriously till the soil about the structure.

In a picturesque straw hut brought all the way from the Island of Yezo in the Japan Sea the hairy Ainus are now settled. For the first time since their arrival over a month ago they feel at home and move about as if at their own headquarters.

The Ainus since their arrival in St. Louis had been living in the Indian school. But this was not home to them, although fitted with all modern conveniences, and they sighed for a place without all the comforts of an American home.

The Ainus are next-door neighbors of the Patagonians and in every way they are unaccustomed, being exact opposites of their glaucous neighbors. Only the fact that the Patagonian ladies apparently never have a wash day can prevent a clothes-line fight from occurring some day between Ainus and Patagonian female members.

TO DECIDE PLANS FOR CONVENTION

Democratic National Committee Meets Here To-Day to Perfect Arrangements.

Senator James K. Jones of Arkansas, chairman of the Democratic National Committee, and National Committeeman D. J. Campau of Detroit, Mich., arrived in St. Louis yesterday to attend a meeting of the National Committee at the Hotel Jefferson to-day.

The time of the meeting has not been set. It will depend on the arrival of other committeemen who have signified a willingness to be present.

Senator Jones said last night that the meeting is one to perfect arrangements for the convention in July.

"We will hear the reports of subcommittees appointed last January," he said, "and make such other arrangements as are deemed advisable."

Senator Jones would not venture an opinion upon the outcome of the race for the Democratic nomination.

"I think that with a good candidate, and we have them, Democracy will win in the next election."

The committee expected to-day to hear the reports of the subcommittees and to make a preliminary selection of the entire vote of the State, and he may play an important part in the selection of the next Democratic nominee.

Other committee members expected to be present are: Senator Osborne of Wyoming; Mr. C. D. Gannett of Pennsylvania; Mr. John D. Gannett of Pennsylvania; Mr. John D. Gannett of Pennsylvania; Mr. John D. Gannett of Pennsylvania.

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SOME CONCESSIONAIRES REFUSE TO HONOR PASSES.

Visiting Newspaper Men Charged to Find That Cards Are Not Good at Pike Shows.

Delegates to the Press Parliament and editorial conventions of last week at the World's Fair, who relied on their printed cards of credentials, furnished them at the beginning of the week by the Exposition Company, to gain admission to some of the shows Saturday night, were disappointed.

The cards bore the caption of the Louisiana Purchase Exposition, and the date from May 16 to 21, inclusive, with the names of the holder and the journal represented by him, and the further information that he was entitled to all the courtesies attaching to the possession of the card. It bore also the facsimile signature of President Francis and Secretary Stevens.

Several of the editors who possessed these cards and were in the language of the press Parliament "gladly" presented them to the members of the press, and some were indignant that they had their names on a card which was not honored.

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VON BUELOW STILL IN FAVOR.

Reports That Emperor is Displeased Not Taken Seriously.

Berlin, May 22.—There has been considerable vaguery talk in the newspapers regarding the Emperor's opinion of the position of the German Imperial Chancellor, Count von Buelow, who has been shaken, but so far as is ascertainable there is no foundation for it.

Several influential Agrarian leaders criticized the Emperor's report, but absolutely nothing has occurred showing that he had lost the favor of Emperor William. Both the Emperor and Count von Buelow attended the wedding of Count Liebenberg's son yesterday at Liebenberg.

Official business interviews are occurring at the Chancellery, 1917, Metzarstrasse, in the Plaza Orleans between the Palaces of Liberal Arts and Manufactures. This evening on Thursday, May 19, when between its columns the splendid military pageant of that occasion was presented.

The Causeway is the procession of staff columns, by some likened to the marble columns in the Colosseum. The axis of the procession is the main axis of the Plaza Orleans between the Palaces of Liberal Arts and Manufactures.

Since the opening of the Exposition it has attracted so much outspoken and adverse comment that it is supposed that this is the reason for its demolition.

When built, it was originally intended as merely a temporary construction for the Exposition, but it was so well adapted to its purpose, that it was decided to keep it.

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FEARS HER HUSBAND IS DEAD.

Mrs. Frederica Muller Asks Police to Locate Missing Man.

Constable Muller, 28 years old, of No. 1222 South Fourth street, is mysteriously missing from his home. Members of his family think it probable that he is dead and have requested the police of St. Louis and of cities along the Mississippi River to be on the lookout for him.

The proprietor of a restaurant, left his place of business last Thursday morning to go to the National Stock Yards in East St. Louis. He took with him about \$300 and told his family that he expected to return the same day.

Members of the family state that he has about \$100 in a local bank and that they are unable to assign any reason for his disappearance.

Mrs. Muller requested the police to notify the police of Chicago and also the authorities in towns along the Mississippi River. She will pay a liberal reward for information leading to his whereabouts.

WILL VISIT THE BREWERIES.

Machinists Enjoy a Banquet at Concordia Turner Hall.

Visiting members of the International Association of Machinists, who came to St. Louis to see the World's Fair on Saturday night, will be shown through local breweries this afternoon.

A banquet was given last night by the local union machinists to the visitors at the Concordia Turner Hall. About 250 persons were present, including ladies. William Hebling acted as toastmaster, assisted by Messrs. A. B. Chapman and Eugene Stroud.

The following addresses were made: "Welcome," Eugene Barber; "Ladies Auxiliary," Mrs. J. F. Seiber; "The Railroad Machinist," A. G. Wharton; "The Machinist of To-Day," E. W. McCullough; "Our Affiliations," David Kresling; "Our Organization," Miss Agnes May; "James O'Connell."

After the banquet dancing was in order and a late hour. The visitors express themselves as being well pleased with their reception in this city.

A business meeting of local and visiting members was held yesterday morning at Stoll's Hall, Thirteenth and Biddee streets.

At the business meeting, the following resolutions were passed: That the local union machinists be requested to extend a cordial invitation to the visiting members of the International Association of Machinists to be shown through local breweries this afternoon.

THE WEEK'S BILLS AT THE THEATERS AND GARDENS

Alma Youllin, pretty, youthful and possessed of a voice that shows careful cultivation, was the one newcomer of particular interest in "The Tenderfoot" at the Century last night. Miss Youllin donned short skirts and sang the part of Marion Worthington, the Alamo waitress, who defied the Rangers and married "the poorest man in Texas."

The role of Marion, as this young woman played it, was a cross between Bessy Brander and Lonnie of "Arizona" fame.

Up at the Crawford "Quincy Adams Sawyer" entered upon its third week. The pastoral is attracting a big patronage. It depicts New England rural life most amusingly and can be enjoyed again and again. The musical comedy "The Girl of the Year" is being given at the Standard.

The Ellipse-Novels gave a series of difficult and clever acrobatic feats of tumbling at West End Heights. Mr. and Mrs. Jack Busch proved entertaining in acts of locomotion—the hypnotized cards, the flight of the cards, etc. Miss Youllin gave an amusing musical act and performed on a number of instruments. The Glockners were an excellent variety troupe.

The World Ball at the Standard. The chorus was sprightly and in good voice. Some of the comedies, though as old as the mother-in-law joke, the olio comprised acts by Bohannon, "The Year to Arrive," Perry and Russell in the sketch "At the Railroad Crossing," Rogers and Hipert, Matt and the jugglers, Tom Waters and Major Nowak.

PROMINENT PERSONS ATTEND DINNER FOR FRITZ SCHEFF

Prima Donna of "Babetta" is the Honorary Guest at Home of E. C. Lackland.

Miss Fritz Scheff, who sings the role of Babetta in the comic opera of that name, now running at the Olympic Theater, was honor guest at a dinner given by E. C. Lackland last evening at his home, No. 429 Westminster place. The other guests included several St. Louis people acquainted in society and several foreigners representing their Governments at the World's Fair.

A music programme, in which the guests participated, was a feature of the evening. E. C. Lackland and Miss Albertini, wife of Mr. Albertini of the Reception Committee, were the soloists. Other soloists were Messrs. R. J. Hammett, Ed. H. Wood and the Misses Phlips of Pittsburg, and Messrs. Hammett, Ed. H. Wood and the Misses Phlips of Pittsburg, and Messrs. Hammett, Ed. H. Wood and the Misses Phlips of Pittsburg.

PATROLMAN J. F. CAULEY DEAD

Was Formerly in Charge of Sixth District Substation.

Patrolman John F. Cauley of No. 2911 North Newstead avenue, who up to two months ago was in charge of the Sixth District Police Substation at the Fair Grounds, died Saturday night at the Irwin Asylum from the effects of a stroke of paralysis. He was 42 years old and had been on the police force since 1901.

Several months ago Cauley, while on duty at the World's Fair, was severely injured by a fall from a scaffolding. He was confined to his bed for several weeks, but recovered sufficiently to return to duty. He was suffering from a severe case of paralysis and was unable to move. He died at the Irwin Asylum on Saturday night.