WEST POINT Cadets Entertained at Dance in Blue-Grass Pavilion—Missouri's Beautiful Building Dedicated To-Day—Culver Cadet Day at Fair—Austria's Pavilion Is Opened With Elaborate Ceremony.

MISSOURI EXTENDS A WELCOME TO ALL

Sovereign State of Louisiana Purchase Dedicates Pavilion at Exposition To-Day.

DECORATIONS ARE ELABORATE

Flags of France and Stars and Stripes to Hang in Building Decorated With 5,000 American Beauties.

"Embracing within her confines all the elements of an empire, devoted to all the arts and sciences that advance civilization, Missouri, the central State of the Louisiana Purchase, greets her sister States and welcomes all the world."

These words, in raised letters above the entrance to the State Pavilion, which is to be dedicated to-day, convey to the various peoples of the world, all of whom are represented at the World's Fair, Missouri's invitation to the formal opening of her headquarters in the Plateau of States.

Excursions on all railroads entering St. Louis will bring citizens of Missouri and adjoining States to the dedication, and by the time the seventeen guns are fired to salute the Governor of Missouri before the dedicatory exercises begin it is expected that 50,000 Missourians will have passed within the gates of the Exposition grounds.

For the last week an army of men and women has been at work to put the pavilion in perfect order for the opening, and the work was not finished till late last night.

DECORATIONS ELABORATE.

When the dedicatory exercises begin after an invocation by the Reverend C. E. Patillo of Jefferson City, the great reception hall in the center of the pavilion and the parors of the first and second floors will be a wilderness of flowers. From the balconies will hang side by side the Stars and Stripes and the fleur-de-lis, calling attention to the epoch-making event in American history when the Louisiana Territory was transferred to the United States and the flag of France was hauled down to give place to the United States colors at Post St. Louis.

For the decoration of the building 5,000 American Beauty roses, donated by Kellogg & Co., of Pleasant Hill, Mo., were received by the Missouri Commission yesterday afternoon, with several wagonloads of ferns and cut flowers of various kinds.

Apart from its significance as the formal opening of the official headquarters of the central and sovereign State of the Louisiana Purchase at the Exposition, inaugurated to commemorate the acquisition of the Louisiana Territory, the dedication of the Missouri building will be a notable event in that there will be gathered together more of the people of Missouri, and more of the distinguished citizens of the State than have often, if ever, before been seen at one point, and to those who attend the dedication an opportunity to hear the most noted orators of the State will be afforded.

PARADE FORMATION.

At 9 o'clock this morning Governor Dockery and his staff, mounted, will be escorted from West Pine boulevard and Grand avenue, to the parade entrance of the Exposition grounds by the following named organizations: Platoon of mounted police, First Regiment Band, Missouri National Guard, First Regiment, Missouri National Guard, University of Missouri Cadet Band, University of Missouri cadets, Battery A, St. Louis.

This column will march to the parade entrance of the World's Fair grounds. At 10 o'clock it will be joined by the members of the Missouri State Commission in carriages and the following troops in the order named: Detachment of Jefferson Guards, West Point Band, United States Military Academy Cadets, Philippine Scouts Band, Battalion of Philippine scouts, company of United States Coast Artillery, battalion of United States Marines.

The parade will form at the parade entrance and march through the plaza of the "main picture" formed by the exhibit palaces, and up the west slope of Art Hill, passing the Texas and Kentucky State pavilions, crossing the "gulch" and entering the Plateau of States at the New Mexico Pavilion, passing the Montana, West Virginia and Oklahoma pavilions and turning north at the Kansas pavilion, passing the New York, Minnesota, Massachusetts, Ohio and Wisconsin buildings, and arriving at the Missouri Pavilion.

SALUTE TO BE FIRED.

When the parade reaches the Missouri pavilion Governor Dockery and his staff will leave the column and take positions in the stand to review the parade. Battery A will leave the column and form in Forest Park opposite the Missouri pavilion, where the Governor's salute of seventeen guns will be fired.

When the parade disbands, the invocation will be offered in the rotunda of the building by the Reverend C. E. Patillo of Jefferson City, after President C. M. Davis of the Missouri Commission has called the assemblage to order. President Davis will tender the building to Governor Dockery, and Governor Dockery will make a speech of acceptance in behalf of the people of Missouri. The following-named speakers will then be heard for five minutes each: J. H. Whitecotton, Speaker of the Missouri Legislature; Thomas H. Carter, President of the National Commission; Congressman J. T. Hunt, Congressman James F. Lloyd, David R. Francis, President of the Louisiana Purchase Exposition; United States District Attorney D. P. Dyer of St. Louis; Congressman Robert Lamar, United States Senator William J. Stone, Congressman C. W. Hamlin, United States District Attorney William Warner of Kansas City, Congressman James F. Cochran and Champ Clark.

PUBLIC RECEPTION.

The programme of speeches will be interspersed with music selections by the various bands which will participate in the parade, and during the afternoon Weil's orchestra, the First Regiment Band, the West Point Cadet Band will play in the balcony overlooking the rotunda.

In State Hall from 8 to 11 o'clock a public reception will be given and refreshments will be served.

A feature of the music programme of the dedication will be the singing of Don Francisco de Souza Continho, son of the Marquis de Borba and the Marchioness de Valenca of Portugal. The Portuguese nobleman is a guest of Mr. and Mrs. John J. Broderick of Rivercrag, St. Louis County. He is a descendant of the royal Portuguese family, and has had the honor of singing at the Lisbon court. The Toreador song from Carmen will be one of the selections on Don Francisco de Souza Continho's programme. He is said to have an exceptionally good barytone voice.

MUSIC PROGRAMMES AT THE WORLD'S FAIR.

EXPOSITION ORCHESTRA.
4 O'Clock—Festival Hall.

PART I.

March—Louisiana.....F. Van der Stucken
Aria for Contralto—The Faro Senza Eurydice.....G. W. Gluck
Rhapsodie Espana.....E. Chabrier
Two Elegiac Pieces for String Orchestra.....E. Grieg
(a) Heart Wounds.
(b) In Springtime.
Sea Pictures, Songs for Contralto.....E. Elgar
(a) Sabbath Morning at Sea.
(b) Where Corals Lie.
(c) The Swimmer.

PART II.

Symphony—From the New World—Op. 95.....A. Dvorak
(a) Adagio, Allegro Molto.
(b) Largo.
(c) Scherzo, Molto Vivace.
(d) Allegro con fuoco.

SOUSA'S BAND.
6 P. M. to 7:30 P. M.—Tyrolean Alps.

Overture—Tannhauser.....Wagner
Suite—Three Quotations.....Sousa
(a) The King of France marched up the hill, With twenty thousand men, The King of France came down the hill, And ne'er went up again.
(b) And I, Too, Was Born in Acadia.
(c) Nigger in the Woodpile.
Cornet Solo—Rondo Caprice.....Clarke
Mr. Herbert L. Clarke.
Scenes from Carmen.....Bizet
Excerpts from I Pagliacci.....Leoncavallo

From 8:30 to 11 P. M.

Grand Fantasia—Lohengrin.....Wagner
Suite—Looking Upward.....Sousa
(a) By the Light of the Polar Star.
(b) Under the Southern Cross.
(c) Mars and Venus.
Flugelhorn Solo—Walthern's Farewell, from Trumpeter of Sakkingen.....Nessler
Mr. Franz Helle.
An Alpine Storm.....Kunkel
Valse—Jolly Fellows.....Vollstedt
Excerpts from La Boheme.....Puccini
(a) La Lettre de Manon.....Gillet
(b) March—Jack Tar.....Sousa
Piccolo Solo—The Nightingale.....Mollenhauer
Mr. Marshall Lufsky.
Airs from The Bride Elect.....Sousa
Plantation Songs and Dances.....Clarke

WEBER'S BAND.
12 to 2 P. M.—Plaza of St. Louis.

Overture—Euryanthe.....Von Weber
Waltzes—Truthful Eyes.....Clauder
Panamericana.....Herbert
Soprano Solo—Whisper and I Shall Hear.....Piccolomini
Mrs. Anna Stolz Lerch.
Entr'acte et Airs de Ballet—Le Cid.....Massenet

INTERMISSION.

March—Phoenix Club.....Kleinbeck
Intermezzo—In a Cozy Corner.....Bratton
Saxaphone Solo—Good-by, Sweetheart.....Brand
Mr. R. M. Brand.
Melody in F.....Rubinstein
Medley—A Romance of Athlone.....Olcott

CONTERNO'S BAND.
2:30 to 4:30 P. M.—Plaza of St. Louis.

PART I.

Introduction—Hail, Columbia.....Fahrbach
March—Our Regiment.....Ertl
Overture—Beautiful Galatea.....Suppe
Tropical Dance—La Belle Creole.....Herrmann
Duet for Piccolos—Les Fauvettes.....Bousquit
Messrs. Schneider and Whitehead.
Selection—Babette.....Herbert

PART II.

Overture—Ruy Blas.....Mendelssohn
Descriptive Waltz—The Echo.....Fahrbach
(Performed by two bands.)
Grand Selection—Columbus..Dr. G. E. Conterno
Polka—Minuit.....Waldteufel
Finale—Guard of Honor.....Lehnhardt

8 to 10 P. M.—Cascade Gardens.

PART I.

Introduction—The Star-Spangled Banner....Key
March—The American Guard.Dr. G. E. Conterno
Overture—Raymond.....Thomas
Lichtertanz der Braute von Kaschmir, from ballet, Feramors.....Rubinstein
Quartet—Il Rigoletto.....Verdi
Messrs. Stengler, Bode, Zettelmann and Cucchisa.
Selection—Babes in Toyland.....Herbert

PART II.

Overture—Tannhauser.....Wagner
Bolero—Io son in Rosa.....Mariani
Grand Selection—Carmen.....Bizet
Hungarian Dances.....Brahms
March—Flag of Victory.....Von Blon

KERN'S ORCHESTRA.
8 to 11 P. M.—Missouri Building.

March—Dedicated to Missouriana.....Buechel
Selection from Freischutz.....Weber
Schatz Walzer.....Strauss
Selection from The Yankee Consul.....Robyn
Vocal—Prologe Pagliacci.....Leoncavello
Don Francisco de Souza.
Caprice—Little Mischief.....Armand
Grand American Fantasia.....Theo. Bendix
Ballet Music from Opera Faust.....Gounod
Miss Adelaide Kalkmann.
Spanish Fantasia—La Paloma.....Bowman
Intermezzo—A Bird of Paradise.....Mathews
Sunbeams and Shadows—A Tone Poem...Keiser
Romanza—Carmen.....Bizet
Don Francisco de Souza.
Spring Song.....Mendelssohn
Intermezzo—The Rose's Honeymoon....Bratton
Selection from Chimes of Normandy....Bratton
On the Pike.....O'Bear-Andrews
Miss Adelaide Kalkmann.
Intermezzo—Hyacinth.....Hatch
Caprice—A Lesson in Flirtation.....Roberts
Selection from Faust.....Gounod
March—To the Girl Who Lost My Heart.....Evans
Mr. Lucien Becker, piano accompanist.

WEIL'S BAND.
10:30—Missouri Building.

March—Missouri.....Williams
Overture—Martiana.....Wallace
Gems from Bohemian Girl.....Balfe
Badinage.....Herbert
Piccolo Solo—The Turtle Dove.....Demare
Mr. John F. Kiburg.
March—Coronation.....Meyerbeer
Overture—William Tell.....Rossini
Selection—Siegfried.....Wagner
Excerpts from The Tenderfoot.....Hearts
Rag Rhapsodie—Topsy's Dream.....Williams

1 P. M.—Louisiana Purchase Monument.

March—The Knights of the Grip.....Weil
Overture—Celtic.....St. Claire
Waltzes—Peggy O'Neal.....Blanke
Collection of Melodies.....Wagner
Caprice—The Little Wag.....Ellenberg

4:30 to 5:30—Administration Building

Fantasia—Gotterdammerung.....Wagner
Sextette from Lucia.....Donizetti
Selections from most admired operas of Gounod
Intermezzo—Dreams of Fairyland.....Ellenberg
Finale—Dixieland.....Haines

7:30 to 9:30 P. M.—Plaza of Orleans.

Overture—Beautiful Galathea.....Suppe
Waltzes—Impassioned Dream.....Rosas
Gavotte—Spring Blossom.....Capone
Cornet Solo—Columbia.....Rollinson
Mr. Fred Weiss.
Selection—Amorita.....Czibulka

INTERMISSION.

Grand Overture—1812.....Tschaikowsky
Comic Patrol—And They All Walked Away.....Hacker
Soprano Solo—Carmena Waltz.....Wilson
Mrs. Anna Stolz Lerch.
Evening Star—Tannhauser.....Wagner
Selection—The Runaway Girl..Caryll Moncklon

CHINA'S WEIGHTY BRONZE IDOL.

Celestial God 500 Years Old on Display.

China has contributed one of its sacred idols for exhibition in its display in the Chinese section of the Palace of Liberal Arts.

It is made from solid bronze, weighs 2,000 pounds, and is a relic of the dynasty of Ming, one of the Chinese rulers who reigned about 1404 A. D. The idol represents a figure, having eleven heads arranged in a pyramid five heads high, and forty-two arms and hands, half on each side of the body. The idol is in a good state of preservation and is a striking reminder of the religion of the period of history in China which it represents.

Cadets Coming to the Fair.

Columbia, Mo., June 2.—Two companies of Missouri University cadets left on special cars for St. Louis to-night to take part in the dedication of the Missouri building at the World's Fair grounds tomorrow. The cadets are commanded by Captain W. C. Chitty, U. S. A. After the dedication of the building the cadets will remain in camp on the grounds for ten days or two weeks.

YES OR NO!

If you need glasses after our critical examination of your eyes, we'll say so; and we'll say no just as quickly if you don't.

There are a good many people deciding the question for themselves, though, and that is dangerous.

The critical examination costs nothing, but it is worth a great deal to you.

Anyone can afford to wear our celebrated Crystalline lenses, the very best made, fitted accurately to your eyes after a careful test by our expert opticians, Dr. Bond and Dr. Montgomery.

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MERMOD & JACCARD'S,
Broadway and Locust.

"THE BARGAIN HUNTERS"
$100.00
Given away next week. Watch for the
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—IN THE—
WEDNESDAY REPUBLIC.

WEST POINTERS MEET MANY ST. LOUIS BELLES AT RECEPTION GIVEN BY MR. AND MRS. SIM PRICE.

MRS. GEORGE FLOURNOY,
Of Paducah, Ky., who attended the reception to the West Point cadets.

MRS. BERTHA M. SMITH,
Of Richmond, Ky., hostess of the Kentucky building, who assisted in receiving at the reception.

Mr. and Mrs. Sim Price and Miss Mosellerule, while an unwritten one, was nevertheless rigidly observed during the evening, and any man detected holding a tenminute conversation in a remote and secluded corner of the halls, with an especially pretty and attractive girl, was instantly, though quietly, marked by his superior officer and will receive proper punishment in due and proper time.

Miss Price wore a white chiffon gown and carried a huge bouquet of white sweet pease. Mrs. Price was in white lace. Mrs. Smith, hostess of the Kentucky building, assisted in the receiving party.

The West Point Band, stationed on the balcony, furnished music during the evening.

Some of the West Point officers who shared in the evening's pleasure were: Colonel Charles G. Treat, Commandant United States Military Academy; Colonel Harvard, surgeon, U. S. M. A.; Colonel Thompson, senior instructor infantry, U. S. M. A.; Captain Greble, senior instructor artillery; Captain MacDonald, senior instructor cavalry; Captain Davis, Adjutant cavalry; Captain Franklin, commissary; Captain King, Quartermaster; Karl Klemm, corps of cadets; Clark Reynolds, J. Jay Moller, Bowditch Hunter, George Turner.

AUSTRIA'S PAVILION FORMALLY OPENED

Building, Which Is an Architectural Triumph, Visited by Hundreds.

BARON VON STIBRAL RECEIVES

Artistic Works of Empire Admired by 1,500 Invited Guests —Interesting Exhibit Is Offered.

Baron von Stibral, Austria's Commissioner General to the World's Fair, stood in the main reception hall of the Austrian palace at the Exposition yesterday afternoon and received about 1,500 guests.

Baron von Stibral, although a member of nobility, is the most democratic of all the foreign Commissioners at the World's Fair, and he ushered his guests into the building which is to be the home of Austria at the great Universal Exposition.

The Austrian building, representing the modern architectural conceptions of European artists, is one of the handsomest of the foreign pavilions at the World's Fair, and in its thirteen rooms visitors to yesterday's opening found specimens of the best works of Austrian artists. Paintings, remarkable for their execution and thought, grace the walls of the Austrian building, while the sculptural pieces are among the most admired to be seen at the Exposition.

The architecture of the room, the uniqueness of design, the furniture and tapestries, form an exhibit that will doubtless prove interesting to the thousands of Exposition visitors.

The reception began at 4 o'clock, and, while the closing hour was fixed at 6, it was long after this before the last guest had departed. Guests entered by the south door, facing Administration avenue, and, after meeting Baron von Stibral, walked through the various rooms until they finally reached the south balcony, where ices and champagne were served. On the terrace east of the building Weil's Band furnished a concert, including some of the more popular of the famous Austrian compositions.

Guests, after reaching the south balcony, strolled over the beautiful lawns surrounding the building, and, returning, went through the building to the main reception hall, and after paying their respects to Baron von Stibral departed.

MANY VISITORS.

A steady stream of visitors poured into the Austrian building and at times it seemed as though the crowd was becoming too great. At 5 o'clock every room in the pavilion was packed and even the lawns and balconies were crowded.

The facades of the Austrian building are admired by critics as an interesting attempt toward a new order of architecture. Prominent features are two huge pylons, two fountains, built in metallic glass tiles and marble, and two sidegardens, with walls decorated with modern style paintings by F. Andri of Vienna. These paintings represent types of the peasant girls of the Austrian Provinces.

The thirteen rooms of the building are decorated in the "art nouveau" style. The reception hall is done in yellow, and conspicuous in the decorations is a marble bust of Emperor Joseph.

On the right are a reading-room and a cool room in marble with a fountain; on the left is the library, with a marble plaquette, representing the Empress Elizabeth.

The center room is occupied by the railroad exhibit, with four panoramas. On the right is a room with models of Austrian bridges, the most remarkable being the Bridge-Weir, which is at Nussdorf, near Vienna. Another room is devoted to scenes of Austria and its people, while another is devoted to the works of the Imperial Royal Professional Art Schools.

Art preeminates in the greater section of the Austrian building, and the Society of Artists of Vienna, the Society of Polish Artists, and individual artists have contributed largely to the decorative scheme of the pavilion.

C. F. MILLS BECOMES CHIEF OF LIVE STOCK SECTION.

Former Secretary Succeeds F. D. Coburn, Who Resigned on Account of Ill Health—Has Experience.

Colonel Charles F. Mills has been appointed Chief of the Department of Live Stock at the World's Fair, the appointment to take effect immediately. Colonel Mills succeeds F. D. Colburn, who resigned the position April 15 because of continued ill health.

The new chief is thoroughly familiar with the duties of his office, having been connected with it since the organization of the demartment, about two years ago. Up to the present time he has been secretary of the Live-Stock Committee of the Exposition, and after the resignation of Mr. Coburn was acting chief of the department.

COLONEL CHARLES F. MILLS,
Who has been appoined Chief of the Live-Stock Department at the World's Fair to succeed F. D. Cuburn, resigned.

For thirty years Colonel Mills has been engaged in live-stock work, with particular application to expositions. He was in charge of the live-stock exhibit at the Columbian Exposition in Chicago.

Colonel Mills is in full accord with the plans formulated by former Chief Coburn for the live-stock features at the World's Fair, which are to be on a more elaborate scale than has ever before been known at any Exposition.

VIEW OF PAINTINGS AT NIGHT.

Art Palace Will Not Be Open Till Next Week.

Because of the lack of electric lights in the Art Palace it has not been possible to keep that building open until 10:30 o'clock two nights this week, in accordance with the decision reached recently by the Executive Committee.

The lights are rapidly being installed, however, and it is promised that next week the palace will be kept open until 10:30 o'clock on Tuesday and Friday nights. This is to be the programme for every week during the remainder of the Exposition.

All of the other exhibit buildings with the exception of Machinery Hall are closed to the public at sundown. Machinery Hall is not closed until 11 o'clock each night.

Mr. Longworth's Mother Arrives.

Mrs. Nicholas Longworth of Cincinnati, O., mother of Congressman Nicholas Longworth, accompanied by Mrs. James H. Perkins and Mrs. Roelker of Cincinnati, arrived in St. Louis yesterday morning to visit the Fair. The party including Congressman Longworth are stopping at the Washington Hotel. Mrs. Longworth stated last evening that her party would spend several days in the city visiting the Exposition.

UPON THE REGISTERS AT STATE BUILDINGS.

The following named persons from Indian Territory registered at the Indian Territory building at the World's Fair yesterday:

Mrs. D. M. Wilson, Muskogee; J. D. Goodwin, J. A. Watson, A. H. Stocker, Bartlettville; Mrs. C. H. Eberle, Muskogee; Van Allen McIntosh, Neumann McIntosh, Checotah; Bruce McKinley, Kittie McKinley, Mr. and Mrs. W. H. Lister, Eufaula; Marian Hughes, Muskogee; Harry B. Kinsley, Checotah; Elmer Kinsley, Mrs. W. J. Watts, Miss Fannie Watts, Muldrow; D. F. Taliaferro, C. E. Meredith, Madill; Val Erdman Davis and A. W. Pierce, Madill.

The following persons from Kansas registered at the Kansas building yesterday:

Mrs. Nina Smith, Mrs. H. V. Scrandreth, Edith Scrandreth, Harney Scrandreth, Rush Center; Mrs. M. H. Scrandreth, Hazel Scrandreth, Romy Scrandreth, Liberal; Mr. and Mrs. H. S. Thompson, Sylvia; Margaret Upham, Vera D. Upham, Coffeyville; Kate Wilson, Beloit L. B. Young, Bruce Young, Hutchinson; Mrs. Mary Brands, Miss Alice Brands, Mrs. Leroy Brands, Westphalia; Mr. and Mrs. H. J. Prangey, L. Miller, Mrs. Gena Miller, Chanute; G. H. Hibben, Parsons; W. Kale, Senery; H. F. Muller, Ada; Elbert Morgan, Leon; Mrs. E. L. Martin, Marion; Mr. and Mrs. J. W. McCoy, Emporia; S. Z. Williams, Neosho; William Prosser, David Prosser, Glasco; Mr. and Mrs. H. E. Quinton; Fredonia; Margery Reasner, C. F. Reasner, Larned; Mr. and Mrs. W. H. Russell, Lacrosse; J. B. Sage, Rachel Sage, Guy Sage, Mr. and Mrs. J. K. Sullivan, Delphos; J. A. Shields, Holton; Mr. and Mrs. George N. Billings, Delphos; L. D. Cooper, Lawrence; G. W. Crays, Clouds Crays, Blem Crays, Perth Crays, Burton; B. C. Church, Wichita; S. F. Dill, Eskridge; B. F. Elliott, R. A. Elliott, Conway Springs; J. A. Fleming, Garfield; W. E. Pahs, Pratt; K. C. Green and family, Holton; E. C. Griggs, Garden City; W. G. Guthrie, Marysville; R. R. Gibson, Wichita; J. Harsberger, Mamie Harsberger, Milo.

The following persons from Texas were among those registered at the Texas building yesterday:

Miss Sallie Dougelby, Mrs. Edward A. Gebhard, Dallas; William H. Burch, Texarkana; Thomas Denman, Tyler; Mrs. Walter B. Hulbert, Lancaster; John T. Price, Stephensville; John H. Meredith, J. T. Queens, E. S. Queens, Herman Webster, Dallas; J. D. Duckett, Houston; Elise R. Mason, Mrs. W. D. Barnes, Longview; C. E. Burbridge, Greenville; S. A. Riggs, Marshall; G. Bonham, Garrison; Mrs. T. K. Jones, Mrs. A. V. Winter, Henrietta; L. J. Bankhead, Nellie Bankhead, G. V. Bankhead, Fannie Henley, Sallie O'Neele, Paris; John W. Harris, Maggie Harris, San Augustine; Frank Kadanka, Turner; J. S. Sebesta, Sebesta; Mr. and Mrs. J. W. Cloud, Denison; W. Alex. Sutherland, El Paso; J. F. Watson, Palestine, Raymond Keller, Antonio Keller, Ernest S. Brown, San Antonio.

On the Illinois register were the names of the following persons from Illinois:

J. M. Carter, Danville; D. V. Buckingham, J. Z. O'Donnell, Maria L. Buckingham, Sophia C. Halbeck, Mrs. Furman Rosch, Decatur; Mr. and Mrs. A. R. Lyles, Virginia; Mr. and Mrs. J. Butterworth, Miss Marie Marks, Chicago; H. B. Fritz, Evanston; Mr. and Mrs. E. Y. Barkin, Miss Jane Martin, Danville; John E. Keen, Peoria; L. D. Robinson, Victor A. Oppenheimer, Moline; Thomas W. Luce, Chicago; Mrs. Thomas L. Jones, E. D. Jones, Henry; A. G. Dunn, Quincy; H. T. Whitlock, Moline; H. J. Mitchell, Rock Island; A. E. Bassett, Jerseyville; Mr. and Mrs. Henry Wells, Lincoln; Mrs. W. R. Beaver, Lincoln.

On the Missouri register were the names of the following persons from Missouri:

Mrs. Lebbie Marshall, Monroe; J. M. Schleef, F. W. Helm, Clarence Schleef, New Haven; Mr. and Mrs. Frederick R. Dimmett, Mrs. F. M. Roll, Kansas City; Mrs. D. A. De Armond, Butler; Mrs. F. W. Helm, New Haven; A. W. Hadley, Macon; Henry Brinkhoff, Lockwood; Mr. and Mrs. Charles R. Johnson, St. Joseph; F. Clay Hill, Plattsburg; Catherine Fanning, Mr. and Mrs. James A. Roberts, M. E. McKeen, Kansas City; M. A. Pinnell, Richard Pinnell, M. C. Coates, J. E. Rahm, Kansas City; W. P. McPike, Bowling Green; B. A. Lomis, Milton G. Carter, Hannibal; R. H. Cooper, Fayette; Michael F. Dolphin, Scanlon; Joseph Wills, Springfield; Mr. and Mrs. W. B. Jeffries, Mr. and Mrs. W. F. Wolfson, George Halley, G. B. Beatty, Elizabeth L. Beatty, Richard R. Beatty, Mrs. G. B. Beatty, Mrs. A. Gradwohl, Doctor and Mrs. J. L. Mott, Anna Wolfson, Kansas City.

On the Arkansas register were the names of the following persons from Arkansas:

Olo Nelson, Pine Bluff; C. E. Lashbrook, Waldenburg; Mrs. J. S. Maples, Berryville; Mrs. Robert Herist, Miss Cornelia Herist, Little Rock; John E. Taylor, Camden; Frank D. Puller, Little Rock; E. O. Rushing, Rushing; J. E. Leman, Kingdon Springs; E. W. Scott, Eudora; Oliver S. Wood, Fort Smith; Mr. and Mrs. W. L. Ledfow, Little Rock; Frank W. Schiffiin, Hot Springs; Cora W. Mayfield, Pine Bluff; E. G. Thompson, Little Rock; Mrs. W. M. Prince, Jr., Stuggart; C. E. Morris, Rector; O. B. Halbrook, Cleveland; Frederick W. P. Beard, Cherry Valley; D. Baars, Arkadelphia; Doctor and Mrs. A. S. J. Collins, Monticello; B. J. Rears, Fayetteville; Mrs. J. C. Audley, Nashville; Ray E. Pryor, Camden; H. A. Dougherty, Iska Dougherty, Hot Springs; Mrs. R. H. Turner, Ethel Turner, Louise Turner, Hope; George C. Griffith, Bald Knob.

On the Oklahoma register were the names of the following persons from Oklahoma:

Mr. and Mrs. C. D. Humphrey, El Reno; George J. Taft, Garber; Mary J. Van Hok, Woodward; Mr. and Mrs. F. W. Buttrey, Enid; T. R. Shore, Weatherford; M. H. Swinton, Galtry; Maude Mertz, C. E. McMillen, Oklahoma City; Hugh McCredie, Oklahoma City; F. A. Bixby, Chandler; J. E. Rickard, Perry; Anna Kimmell, El Reno; T. J. Shohe, Weatherford; Lynn Richie, Anadarko; Mr. and Mrs. R. A. Workman, Woodward; A. V. Brown, Oklahoma City; E. L. Donahoe, Ponca City.

CADETS CELEBRATE CULVER DAY AT FAIR

Governor Durbin of Indiana Unveils Equestrian Statue in the Education Palace.

WEST POINTERS WATCH DRILL

Big Ball Given in the Hall of Congresses, Which Is Specially Decorated—Prominent Guests Attend.

With the firing of the Governor's salute, drills, military maneuvers, the unveiling of sculpture, a parade and a military hop "Culver Day" at the World's Fair was celebrated yesterday.

The ceremonies opened at 9:30 o'clock when the Black Horse Troop of the academy escorted Governor Durbin of Indiana and his staff from the Indiana Pavilion to the Hale's Fire Fighters arena, where the special military programme took place, as the feature of the day.

A feature of the programme was the construction in four minutes and twenty-seven seconds of a spar and rope bridge of twenty-seven foot span by the cadet corps and the throwing of a detachment of infantry across an imaginary stream. The bridge builders were protected from attack by a detachment of infantry. The bridge builders were also supported by a gatling gun manned by the artillery corps. The exhibition was realistic and called forth the applause of the 2,000 spectators.

Troop drill by the Culver Black Horse Troop followed the bridge building. Manual of saber and revolver, Cossack riding and difficult cavalry gymnastics made up this feature of the programme. An illustration of how a wall may be scaled without apparatus was given by the cadets, and showed the different methods of military escalading.

The afternoon exercises consisted of the unveiling in the Education building by Governor Durbin of an equestrian statue of a cadet leaping a hurdle. Previous to the ceremonies Governor Durbin and his staff met President Francis and other World's Fair officials at the Administration building. The party proceeded to the Palace of Education in carriages, attended by the Culver battalion, a detachment of Jefferson Guards and the Culver Military Band.

STATUE UNVEILED.

The statue is located at the west entrance of the Palace of Education. Here, surrounded by the Culver Cadets, Governor Durbin unveiled the statue. The invited guests occupied chairs immediately in front. Governor Durbin was introduced by Colonel A. F. Fleet, superintendent of Culver Military Academy. The Governor in unveiling the bronze made a brief address.

Governor Durbin expressed the favor with which the people of Indiana regarded the Culver Military Academy, stating that it was a matter of pride that the generosity of a citizen of St. Louis should have enabled the State to possess a school which stood in the front rank of institutions of its kind. He lauded the military school as a place where good citizenship was taught, and where the youth of the land were trained for that great reserve army which was the principal military strength of the United States.

President Francis followed Governor Durbin. Following him was John L. Griffiths, the orator of the day. Governor Durbin and party, after the unveiling exercises, reviewed the cadets on the Plaza of St. Louis. Dress parade followed the Governor's inspection.

Culver Day closed with a reception and ball in the Hall of Congresses at night. Flags of all nations, the Culver colors of maroon and white predominating in the picture, made up the decorations of the hall.

In the receiving line were Mrs. E. J. Culver, widow of the founder of the academy; Colonel and Mrs. A. F. Fleet, Governor and Mrs. Winfield T. Durbin, Mr. and Mrs. John C. Griffiths, and Colonel and Mrs. Lockwood, Major and Mrs. L. R. Gignilliat, who presented the guests to those in the receiving line.

The patronesses of the ball were Mrs. E. J. Culver, Mrs. A. F. Fleet, Mrs. Winfield T. Durbin, Mrs. John L. Griffiths, Mrs. J. S. Bays, Mrs. A. B. Jaquith, Mrs. J. G. De Prez, Mrs. F. S. Westphal, Mrs. J. W. Younge, Mrs. J. C. Wood, Mrs. L. Cavnah, Mrs. B. F. Morehouse, Mrs. J. J. Knight, Mrs. L. C. Doggett, Mrs. L. M. Locke, Mrs. G. M. Craig, Mrs. W. F. Deming and Mrs. J. H. Wood.

President Francis and other World's Fair officials, United States officers, West Point cadets, and prominent citizens of St. Louis were among the guests present.

The dance programme was of eighteen numbers, followed by a short cotillon. The souvenir programme was made of cadet gray cloth in the shape of a card case of pocketbook. Stamped in gold on the cover was the word "Culver," and the date of World's Fair Culver Day. On the inside was an engraved representation of Festival Hall and the Cascades.

RARE RELICS ARE SHOWN IN THE VATICAN EXHIBIT.

First Section of the Church's Contribution to the World's Fair Is Installed.

The Vatican exhibit has arrived and the first section was installed in the Anthropology building yesterday. It contains some interesting features, including the death mask of Pope Leo XIII, famous mosaics, miniature paintings, a replica of the Codex Vaticanus and original texts of famous classics.

Replicas of famous classics, which so nearly resemble paintings that a close inspection is necessary to determine their real composition, are shown. They are made of infinitesimal pieces of a secret composition, resembling porcelain, which are made in all the various colors and shades. From a distance they appear to be real paintings, so skillfully are they put together. They represent the Roman school of mosaics.

Another interesting feature is the original text of one of Cicero's famous essays. There is also a replica of the original text of the Codex Vaticanus, which is the oldest copy of the Bible in existence. The Codex Vaticanus dates from the Fourth Century, and is referred to as final authority by the Roman Catholic Church in all questions involving the validity or translation of any scriptural text. The original text is in the Vatican Museum in Rome.

Many original texts and facsimiles of famous classics are included in the exhibit. The miniature paintings are by famous artists, on pearl, gold, ivory and other compact surfaces. The collection is said to contain some of the finest miniatures in the world. The death impression of Pope Leo's right hand is exhibited, in addition to the death mask.

The exhibit is in charge of Signor Francesco Cogiati, a member of the Ecclesiatical Academy of Arts, and an intimate friend of Cardinal Merry del Val, papal Secretary of State. Mr. Cogiati will remain at the Exposition two months. The exhibit will occupy three rooms on the second floor of the east front of the Anthropology building.

MEXICAN TROPICAL BLOOMS ARRIVE

Two Carloads of Plants to Be Installed in Horticulture Palace.

Two railway cars containing orchids in bloom, bananas in fruit, orange, sarsaparilla, vanila and rubber trees, hothouse plants, such as palms and crotans, arrived yesterday from Old Mexico and were placed in the conservatory in the east end of the Palace of Horticulture.

Among the palms is one which has not yet been classified by botanists, and which is of a metallic lead color. Also fifty bromelias dracenas of variegated foliage. The dasleraum palm, which grows wild in the arid mountains of Mexico, is a beautiful plant. The Indians call it the "firecracker plant."

Alberto McDowell, Horticultural Commissioner from Old Mexico, who is in charge of the exhibit, is building a hill of volcanic lava in the southwest corner of the conservatory in the Palace of Horticulture, on which he will show cacti. It will be surrounded by the classified botanical collection of cacti and succulents. The hill is surmounted by a century plant in bloom.

Two beds of iris and one bed of peonies are in bloom in the gardens east of the Palace of Agriculture.

GENUINE BULLFIGHTS.

Sensational Exhibitions of Bullfighting to Be Given Sunday.

A succession of thrills will be the experience of those who attend the bullfights to be held next Sunday afternoon at 2 o'clock in the largest arena in the world, located between Delmar Garden and the Fair grounds, on the Suburban line. Take cars marked "To Administration Gate."

P. H. C. in Session.

The annual session of the Missouri Grand Circle, P. H. C., convened yesterday morning in the Fraternal building at the World's Fair. Doctor L. C. Herchenroeder presided. Thirty delegates are in attendance. The session will adjourn Saturday.

Free Admission to the World's Fair

On Sunday, to go to "The Inside Inn" noon luncheon 50c, evening dinner 75c; also a la carte service. Music by Fischer's celebrated orchestra.

Pressmen to See Building.

Representatives of the St. Louis press will be entertained at a private view of the East India building at the World's Fair this afternoon from 2 until 6.

Distinguished Clergymen

And Prominent Temperance Workers Use and Endorse Duffy's Pure Malt Whiskey.

Rev. A. McLeod, D. D., the Great Preacher, Was Cured of Dyspepsia and Nervous Prostration of Forty Years' Standing by the Wonderful Medicine Whose Virtues He Extols, and to the Curative Qualities of Which He Owes His Renewed Vigor and Perfect Health.

ENDORSE

Rev. A. McLeod, D. D., of the Detroit Presbytery.

Honored and Respected Among Men, After More Than 50 Years of Constant Service in the Presbyterian Church, Dr. McLeod Makes the Following Frank and Outspoken Statement of What Duffy's Pure Malt Whiskey Has Done for Him:

"I am now in my 73d year and have served God fearlessly and to the best of my ability in my chosen calling. For more than forty years I have been afflicted with dyspepsia and nervous prostration. At times I would get so run down constitutionally through overwork as to be disqualified entirely from discharging my ministerial duties. The older I grew the more the disease seemed to prey upon me. The most noted physicians failed to prescribe any medicines that benefited me. I could neither eat nor sleep, and for more than two years I had to take sleeping powders every night.

"My nervous prostration became well-nigh unbearable. But for the grace of God helping me, I would not be in the land of the living. Language fails to express the agony of my mind.

"Something over a month ago I began taking your preparation,

DUFFY'S PURE MALT