JOE WEBER and His Stock Company Will Appear at the Olympic To-Night in "Higgledy-Piggledy" and "The College Widower"—De Wolf Hopper to Revive "Wang"—"His Last Dollar" at the Grand.

DE WOLF HOPPER, WHO COMES TO THE GARRICK IN "WANG"

DAVID HIGGINS, IN "HIS LAST DOLLAR" AT THE GRAND

CLARA BALLARINI, FOREST FROM HIGHLANDS

MARIE OLIVER, STANDARD.

ELIZABETH BREWER, IN "DORA THORNE" IMPERIAL.

GRACE WELBY, "NEW YORK DAY BY DAY" CHAVLIN'S

it is very doubtful if she will appear professionally in any way, except for a very short time. In any case, the money question is not an inducement with her.

"I wish you to understand it is not because she has an unfavorable opinion of the profession you represent, but simply she desires to be persistent in her career. Certainly you, whose persistence we can but admire, cannot blame her for remaining steadfast in her decision. Yours truly,

"CHARLES BOZENTA."

Mr. Grau says that his last offer was a tour of thirty-five weeks, for which Mme. Modjeska was to receive $600.

Bills to Come.

Joe Weber's stock company, from Weber's Music Hall, New York, will begin an engagement at the Olympic. This will be Weber's first appearance here without his old associate, Lew Fields. The week's offering is to appear in two travesties, "Higgledy-Piggledy" and "The College Widower." Weber himself will take a leading part in both. In the organization are a capable group of entertainers and a chorus of pretty women. Prominent in the cast are Marie Dressler, Aubrey Boucicault, Sam Liebman, Trixie Friganza, Bernice Mann, May McKenzie, Charles A. Bigelow, Sam Collins and Frank Morse. The music, by Maurice Levi, was written for the Weber stock company.

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De Wolf Hopper will revive "Wang" at the Garrick. The piece is in two acts, one showing the village and harbor of Pechabury, Siam, and the other Wang's royal palace at Bangkok. In Mr. Hopper's support are Marguerite Clark, Mrs. Deakin, Adele Rand and a large company.

footpad, who is an accomplice of Blakeney. Polly is imprisoned in a thieves' den on the East River waterfront, which is presided over by Mother Cantwell. Polly's rescue, the final reunion to her inheritance and the downfall of Blakeney and his associates in crime, form a plot full of dramatic action.

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The principal entertainers on the Columbia's bill for the week beginning to-morrow matinee are Tom Nawn and company, who have just returned to America after an Australian tour. They will offer an original comedy conception by Wilfred Clarke, with which they scored here on a former occasion. Second on the list are the Marvelous Mercits, bicycle comedians, who combine skill with comedy. "A Very Bad Boy," said to be a funny one-act sketch, will be presented by Hal Godfrey and company. Matthews and Ashley, in an original vaudeville sketch entitled "Lunch," Crawford and Manning, the antipodean eccentrics, Jake Sifter and Phil Campbell in "A Medical Discovery," by Charles Horwitz, Tony Rivers's famous trained monkeys, Walters brothers, "The German and the Sport," Weatherby and Grundy, singers and dancers, Downey and Willard, in a comedy sketch, "A Dutchman's Troubles," Gordon Eldred, mimic and monologist, and the kinodrome complete the list.

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"Dora Thorne," a dramatization of Bertha M. Clay's widely read novel, will be given at the Imperial. The play is said to follow the book accurately. "Julia Noni," a clever one-act original sketch, will appear in the title role. The play outlines the fortunes of a beautiful young English girl of lowly birth who wins the love and hand of a titled son. George T. Fenton, a strong delineator of old men parts, is in the cast. Catherine Arnold will be seen as the woman who causes much of the trouble.

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The Olympic stock company comes to the Crawford in "A Doctor's Crime." This play

Wedding March," "Entrance of the Gladiators," "Wanda's Arrival," "The Australian March" and many other little musical numbers incidental to the doings of the peasants, officers, soldiers and sailors.

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In honor of the Schiller Centennial the German Stock Company will appear to-morrow at the Century Theater in the great German poet's masterwork, "William Tell." The play principally sets forth the story of the Austrian and Swiss feud, for which little Switzerland threw off the hated yoke of the Hapsburgs and became a Republic in the very center of imperial and royal monarchies. Director Ferdinand Well has charge of the staging of "Tell."

"WHEN WE WERE FORTY-ONE" FOR ROOF-GARDEN GOERS.

Author of Newest New Play Has Fun With Doctor Osler and Some Celebrated Actors and Actresses.

SPECIAL TO THE REPUBLIC.

New York, May 6.—When the New York Roof Garden opens for the season as regards as a usual description will be presented to the promenading public "When We Were Forty-one" is being written by Edgar A. Smith, who has worked out a play from the news incidents of the day of more or less prominence.

To begin with, the central character is Doctor Osler, who goes about seeking to fathom the mysteries of age in order that he may apply his discoveries. Mr. Smith's play, of course, can be produced from this standpoint. Doctor Osler is to be played by Harry Fisher, and Ellie Janis is also to have a role, which will give her ample opportunity to display her talents.

It has been the usual practice in writing a review for summer use to take incidents from the various successful plays of the season, but this idea did not appeal to Messrs. Weber and Lewisohn. Mr. Smith then worked out the scheme which should be known on stage characters are to be burlesqued and one of the incidents is said to be the almost frantic efforts of Doctor Osler to run down Lillian Russell and force her to admit her exact age.

SYNDICATES MEETING.

It was indeed business of vast importance which the burlesque managers discussed at the annual meeting here Wednesday afternoon. It resulted approximately in the wholesale honors and purchasing of theaters to certain big cities of the United States.

An immediate result of that meeting is that the season there will be two burlesque circuits, one with some attractive theaters, the other with more theaters, but less attractive according to the present outlook. The Phoenix, Boston, is name from Dave Robinson's determination to absorb the burlesque business on a gift. It altogether, and the rarrying managers are firm in their determination not to be absorbed.

Wednesday's meeting disclosed the fact that the Eastern burlesque managers would remain loyal to the producers. A ten-year contract was signed between the two bodies whereby the bosses of burlesque in the East agreed to give the traveling managers no kicks for that time, and the latter agreed to play these houses exclusively. A total of 1000 engagements, the right to of the contract on the part of the managers. Each member of the Traveling Managers' Association was assessed $1000 to carry on the work of organizing and building theaters in the principal cities of the East, so that a complete route may be in readiness for another season.

[illegible] CHRISTIE'S PLANS

Meanwhile, if the Empire circuit still in session at Cincinnati, will probably relinquish or organizing new burlesque companies, so that their houses need not be closed. The result must, therefore, be beneficial to the burlesque actor. A representative of the traveling managers, armed with a big bundle of certified checks, is scouring the country for theaters. He has succeeded thus far in obtaining the Vine Street Theater, Cincinnati, the Fourteenth Street Theater, St. Louis, a site in Baltimore at Gay and Baltimore streets, and options on three other houses.

Miss Modjeska's determination to stay away of vaudeville appears to be final. After six years of earnest endeavor to entice her from the boards, Robert Grau to-day received the following letter signed by Count Bozenta, her husband, which Mr. Grau deems conclusive:

"Dear Sir—Mme. Modjeska received both your letters, and she thanks you. The offers you make her are certainly exceedingly flattering as well as splendid from a money standpoint, but Mme. Modjeska will not change her answer. As I told you before, in her behalf, she does not feel at all inclined to change her line of business at the end of her career. Altogether

At elaborate [illegible] is expected. The management will be Mr. Hagerty's last little lark in the opera, as a new play of such large scale has to be presented next season.

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"The Last Dollar," with David Higgins in the leading role, will be the attraction at the Grand Opera House. The theme of a corner in stocks on Wall street, in which a man finds the Wall is the central figure, and a certain date upon the chief climaxes of the three acts of the play. The last act is based on that well past. The capacity of the stage has been increased by a number of radical improvements. Among the new features will be a running brook in the third act of the play. The light in the brook was generally at this playhouse last year.

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"New York Day by Day" will be the bill at Havlin's Theater. The plot deals with the attempts of Richard Blakeney, a banker, to defraud Polly, a blind flower girl, out of a fortune that is here in right. Polly has been brought up in the house in Mother Cantwell, of aged woman in the pay of Blakeney, the villain, and is ignorant of her birthright and her parentage. The play shows Blakeney in a dual character, Polly's guardian, who is from a fellow diamond hunter, Polly's father, Wellington, is murdered by Joe Harris, an English

At Columbia's [illegible] Tom Nawn and company will appear in "Taking Out a Divorce" and "The Three Musketeers." The bills in Columbia's theaters to Washington and Bloomington, Ill., for the week beginning May 14 are: Tuesday, Wednesday and Thursday, The Pennsylvania Dutch Girl; Friday, Saturday and Sunday, Rip Van Winkle, Jr., in Bloomington, Ill., and Rip Van Winkle, Sr., in Washington, Ill.

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The Ben Greet players will begin their second week at the Olympic this afternoon and evening with two performances of the Fifteenth Century morality play "Everyman," which the company gave here something over a year ago. This bill will be repeated at the matinee on Wednesday. There will be only remaining on Monday and Tuesday of regular matinee performances of "Twelfth Night," with the bill on Wednesday evening, "As You Like It." Friday and Saturday, "Much Ado About Nothing," in general repertoire, is to be given Thursday night.

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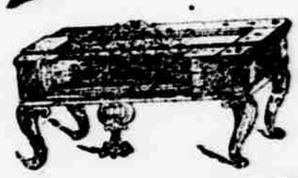

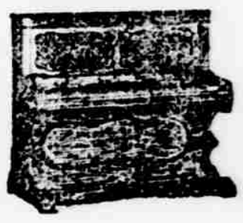

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