# ANNUAL HORSE SHOW OPENS WITH GREAT ATTENDANCE; "GUSSIE" BUSCH DEFEATS "EDDIE" FAUST IN THE BROUGHAM CLASS

**Big Structure on Thirteenth Street Taxed to Its Utmost Capacity by a Representative Assemblage of Spectators and Classes Are Well Filled.**

## RING COMPETITION IS KEEN.

The annual Horse Show opened with a blare of trumpets at the Coliseum last night, and the capacity of the big structure on Thirteenth street was taxed to its utmost to accommodate the attendance, which exceeded all expectations.

Society was there in all its splendor. The tier of boxes surrounding the arena was crowded with beautifully gowned women. Row after row of reserved seats, back of the boxes, were packed with prominent persons, and the promenade in front of the boxes was at all times comfortably filled.

It was by far the largest and finest crowd ever seen at the opening of any Horse Show ever held in St. Louis. Nearly everybody of any prominence in the business and social world of St. Louis was present.

The show itself started off in great shape. The different rings brought forth the finest horses and vehicles ever seen in a local exhibition ring. Every award, with one exception, received general approval. The spectators did not agree with the judges when they placed J. S. Bratton's mare, Glenna, first over Lawrence Jones's gelding, Gallant Lad, in the class for high steppers, and showed their disapproval by vociferous hissing. Outside of this incident, the evening passed off pleasantly.

August A. Busch had the pleasure of defeating his brother-in-law, Edward A. Faust, in the second competition of the evening, when his brougham pair, Major and Marie, captured the blue ribbon over Jack and Jill, owned by Mr. Faust. The winning pair are bays in color. Marie is a champion show mare, having captured many a blue ribbon as the wheeler in the Busch tandem team, headed by Odette.

Mr. Faust has a magnificent pair of chestnut geldings in Jack and Jill. Many experts picked them to beat the Busch pair. The Busch livery and appointments were perfect, however, which doubtless made considerable impression on the judges.

St. Louis horsemen were badly beaten in the roadster trotting pair, which came first on the programme. J. W. Denton of Bloomington, Ill., showed the winning pair in Harry G. and Harry M. F. D. Mayer, Louis Spellbrink and W. H. Barret all of this city exhibited pairs in this class, but got nothing for their trouble.

### HIGH STEPPERS' CLASS.

One of the leading competitions of the evening took place in the single high-stepper class. This was the class in which J. S. Bratton's Glenna carried off the blue ribbon over Lawrence Jones's Gallant Lad. The decision was not received with good grace by some of the spectators, who thought that Mr. Jones's horse should have received first prize. Mr. Bratton's horse is a magnificent individual, and a great show actor, but he acted in unruly fashion at times, while Gallant Lad conducted himself like a perfect gentleman at all times.

The roadster class attracted another large field of horses. Mr. Jones's Guy Fortune carried off the blue ribbon over Cut Glass, owned by Mr. Bratton.

The judges turned the tables on Bratton this time and placed the Kentucky horse first. Guy Fortune, the winner, is a splendid chestnut with a magnificent way of going. Cut Glass is a bay in color and a fine gelding. O. P. Langan's Red Feather beat Clementine for third prize.

Keyes & Marshall's four-in-hand defeated the Bratton and Busch entries in the road fours. This was one of the big surprises of the evening. Some of the prominent gentlemen noticed on the promenade in the evening, were:

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| D. R. Francis, | Edgar Woodward, |
| Julius S. Walsh, | A. J. Nelson, |
| Otto F. Stifel, | H. A. Faust, |
| Max Ottwein, | A. A. Busch, |
| G. L. Crawford, | Captain J. J. Corkery, |
| C. H. Huttig, | Charles Ehrenman, |
| C. H. Merchlaw, | Charles McLaughlin, |
| D. R. Calhoun, | Charles Scullin, |
| A. D. Lewis, | J. O'Fallon Delaney, |
| H. A. Freeman, | Pierre Chouteau, |
| James Hagerman, | T. H. Francis, |
| D. D. Rose, | W. J. Lemp, |
| Edgar Biron, | Louis Lemp, |
| W. R. Shannard, | Edwin Lemp, |
| Theodore Meyer, | A. J. Davidson, |
| Warner Hough Jr., | Charles Lemp, |
| E. D. Lewis, | Henry Goedleck, |
| G. H. Goddard, | Albert H. Bauer, |
| Joseph Holliday, | H. C. Stifel, |
| Joseph Gettys, | W. G. Boyd, |
| Edward Hellen, | Harry Conley, |
| Captain L. H. Chun, | John McNair, |
| Julius Walsh Jr., | C. W. English, |
| Robert Walsh, | S. A. Trumpeen, |
| H. Bright, | Joseph Doering, |
| Colonel Tom Dandridge, | Robert Aull, |
| | Lyman T. Hay. |

### RIBBON WINNERS OF LAST NIGHT.

J. W. Denton's roadsters, Harry M. and Harry G.
A. A. Busch's brougham pair, Major and Marie.
Lawrence Jones's runabout horse, Guy Fortune.
J. S. Bratton's high-stepper, Glenna.
Keyes & Marshall's road four.

### TO-NIGHT'S PROGRAMME AT HORSE SHOW.

Local trotters.
Heavy draft horses.
Local saddle horses.
Roadsters.
Tandems.
Saddle horses.
Specialty burlesque class.
Single harness horses.
Middle-weight hunters.

## HOW MRS. JACK TAYLOR'S HANDY DRIVER APPEARS.

Mrs. "Jack" Taylor, wife of the Cardinals' crack pitcher, driving her mare, Society Belle, to be shown in the roadster class Tuesday.

## BRILLIANCY OF THE COSTUMES SURPASSED ANY FORMER EVENT

The Horse Show in St. Louis never had a more brilliant opening night, in point of the sartorial display. There were more handsome gowns on more handsome women than the Coliseum ever held before. The gay gowns were by no means confined to the boxes, either, since the vestibules over the house were conspicuous.

In the Peter Wilson box, Mrs. Wilson wore a handsome white lace costume, in Irish point, with hat to correspond. Miss Julia Wilson, a brunette, was in light blue net, with white lace and a white light blue hat.

Mrs. Ruth Kinnicutt, Chicago, a guest of Mrs. Wilson, wore yellow silk, with a yellow velvet hat trimmed with plumes.

Mrs. Edward Bakewell, in the box with the Wilson box, with Mr. Louis Wilson, son of the Charles Leppert box, Mrs. Leppert wore a pink silk suit with black velvet and an elaborate pink hat with black velvet and a white feather and a pink rose.

Mrs. Ben Boyle, Chicago, wore a white silk with embroidered silver and a large hat of white velvet, trimmed with plumes.

Mrs. Max Kuhlmann, also in the Wilson box with Mr. Louis Wilson, wore a pink silk.

In the Charles Leppert box, Mrs. Leppert wore a pink silk suit with black velvet and an elaborate pink hat with black velvet and a white feather and a pink rose.

Mrs. Ben Boyle, Chicago, wore a white silk with embroidered silver and a large hat of white velvet, trimmed with plumes.

Mrs. Max Kuhlmann, also in the Wilson box with Mr. Louis Wilson, wore a pink silk.

Mrs. Edward Bakewell, in the box with the Wilson box, wore a handsome white lace costume, in Irish point, with hat to correspond. Miss Julia Wilson, a brunette, was in light blue net, with white lace and a white light blue hat.

Mrs. Ruth Kinnicutt, Chicago, a guest of Mrs. Wilson, wore yellow silk, with a yellow velvet hat trimmed with plumes.

Mrs. Max Kuhlmann, also in the Wilson box with Mr. Louis Wilson, son of the

Miss Julia Wilson wore Alice blue net, dotted with tiny velvet ruffles and white lace, while her hat was of white lace, plumed in blue of the same shade.

Miss Edith Gould wore pale blue, with large black velvet hat.

Miss Rosenberg was in pale blue cloth, with long coat and a black hat, trimmed in shaded roses.

Mrs. Ed Grayson, a guest in the Martin Journdan box, wore white cloth, with blue and steel embroidery and large blue buttons, with a small black velvet hat.

Mrs. Theodore Meyer wore an ecrue gown over chiffon cloth, pale blue satin hat, plumes shaded to brown, and diamonds.

Mrs. Orville Richardson wore black lace with gilt and a gold collar, her hat of black, covered with pale pink plumes.

Mrs. Ben Boyle, Chicago, wore a Paris gown of lace in several effects, with little bolero of cut work, her ornaments being pale pink corals, while her hat was white, trimmed in coral roses, with a shaded plume.

Mr. and Mrs. George Willard Teasdale were visitors. Mrs. Teasdale wore a handsome gown of violet silk, Dresden applique, long white coat, hat, dashes of burnt orange, large white hat, trimmed in pink and red roses.

Miss Helen Teasdale, white net over pale lace gown, over white chiffon, white coat and large blue hat.

Mrs. Julius Koebler wore pale blue crepe, covered with Irish lace, and a white and blue hat.

Mrs. Lyman T. Hay wore white cloth and silver, with a soft white lace hat, trimmed in large white roses.

Mr. and Mrs. Paul Brown, Mr. and Mrs. Paul Brown Jr., and Mr. and Mrs. S. H. Wright formed a box party.

Miss Mary Atkinson, Miss Dorothy Anheuser, Miss Blair Atkinson, Jessey Hickey, Fred Nolen and Jay Harry Schmitt were in one of the boxes.

Mrs. W. J. Lemp Jr. wore a violet costume, with hat of cloth, with violet velvet hat. Mrs. A. H. Hardman in the Lemp box wore lavender brocade, with ecrue feather boa and lavender and white hat.

Mrs. F. P. Lemat, Miss Ruth Lemat, Mrs. Jim Carleton and J. S. Carleton came together.

Mr. and Mrs. S. C. Edgar, Mrs. R. B. Dula, Miss Frances Williams, Colonel Sherwell and F. M. Pierce Edgar formed a party.

Miss Liz Schubert, who was in Mrs. August Busche's box, wore white lace over pink silk with a pink and white hat.

Mrs. August A. Busch, Mr. and Mrs. O. Jones, Miss A. Busch, brother and Mr. Gene Lamy were together.

Mr. and Mrs. John Nute, Mr. and Mrs. S. A. Nute, Mr. and Mrs. Doctor R. W. Tully and Mr. and Mrs. Doctor Tully were together.

In the John Lowder box, in the larger box, were Miss Lowder with necklace of white pearls and pearl hat, with small wreath of pink roses.

Mrs. Hugo Brown wore pale green silk, with lace, and a green hat covered with plumes of several tints and bunches of green roses.

Miss Dunnett, in the same box, wore white.

Mrs. Ben Boyle wore white moiré with black, and a black velvet hat plumed in white and black. Mrs. Albert Lawrin was also in black and white.

Mrs. Ed R. Calhoun, in the box with Mr. Calhoun, wore white lace and a blue satin lining, with a hat of pale blue fur with white plumes and a pearl pin. Her ornaments were pearls and diamonds.

Mrs. Charles Clark Jr. wore black lace, a black hat with dark red roses under the brim and a black velvet plume.

Mrs. Virginia Clardy, who had her box full of young girls, was in pink silk, with a pink hat and pink roses.

Mrs. Gustav Pabst of Milwaukee sat in the Edwin Lemp box, wearing white silk with a great deal of handsome Irish point in the bodice, about the shoulders, and rich and soft silk in the skirt, trimmed in lace. Her hat was a white lace with a tip and trimmed with white plumes.

Mrs. Alexander Kinnis in the Lemp box wore a white silk, with a small black plumed hat.

Mrs. John Fulton, Chicago, wore white silk, with lace in the bodice of Paris, and a hat of Panne velvet, pink Persian lace and a silver hat, trimmed in light blue.

Mrs. Alan Douglass characterized the Misses Lee. Mrs. Teasdale wore white crepe and lace, with a hat of white lace, trimmed with white plumes. Miss Marguerite Lee was in pale blue with black velvet hat.

Miss Naomi Lee, pale green silk, with small black hat decorated in large white