



The Wedding Gown

Some Suggestions for the Fall Bride—
Material, Trimming and the
Pattern

FROM the time when young Lochinvar stole away his bride, to the present, the wedding gown has been the most important dress a woman ever wears, and on it is lavished endless thought and care, intertwined with the superstitions of every country.

White satin is the wedding gown of to-day, just as it was the wedding gown of our great-grandmothers. But there are many who like and insist upon chiffon cloth—a silk just as transparent as chiffon; and in those instances, arriving from Paris there appears a little twist. These are made up over chiffon and tulle, and sometimes over both.

But there are many to whom a wedding dress is not a wedding dress unless it be of satin.

But satin metamorphosed from the heavy satin of over a year ago into the lightest, softest, most dainty of satin zephyrs. There are five degrees of lightness, starting with radium, which is as sheer as chiffon in the more extreme qualities, and going to satin net, which has the same rich depth and beauty and sheen, but is a degree heavier. Then comes messaline, a silk that can't be told from satin; then "society satin," the richest, softest, most beautiful of them all. Faille Regent is a strong silk that has taken, and is going to take again, the place of satin. It is rich, glistens like satin, but has in reality a tiny cord, instead of the soft uninterrupted sheen of satin.

Lace is the most exquisite trimming to-day, just as it was in the days of our great-grandmothers. The laces used now differ, perhaps, from those of two centuries ago, but in a very small degree. This year it will be real baby Irish crochet, or real Bruges lace, duchess or Mechlin, all of which have attained a wonderful prominence in the world of fashion this year.

The princess gown (pattern 6591) affords rich opportunity for lace trimming. The simple, graceful lines of the waist show off to great advantage the broad, deep yoke and the ruffled elbow.

Veils worn by the bride differ. Lace veils—particularly veils that have been worn by one's own mother—are, of course, the most coveted of all. But tulle and chiffon are quite as much worn, if not more, for it is a rare thing in America to find old lace veils with the romance of the mother in their folds.

The superstition holds to-day, as it always has held, that a bride must not try on her wedding gown entire until the night of the wedding. This is sometimes very inconvenient, for a young woman wants to be very certain that every stitch has been accurately taken. But the dressmaker usually succeeds in getting around her somehow, for the dressmaker knows the awful doom which awaits a bride who insists on trying on her wedding gown entire!

The bridesmaid's dresses can be made of almost anything: radium—that exquisite shaded radium which tones from grays to pinks, and from deep purples to light blues—or chiffon cloth, or crepe de chine. Radium is a satiny, lustrous crepe de chine that came into existence with the wonderful discoveries made by Liberty, of London, who found how to weave silks in London as they are woven in the East, with the lightness of chiffon, the depth and richness of the heaviest satin.

Both crepe de chine and radium yield themselves in a most gracious manner to the present styles, which tend toward fuller skirts and short sleeves.

The bridesmaids may wear white or any color chosen by the bride. They may be dressed alike or in contrast. They may all wear the same style of hat or all may wear different styles—so lenient is fashion. But lace is almost as essential to the bridesmaid's gowns as the veil is essential to the bride's toilet.

Patterns 6590 and 6592 make a charming gown for bridesmaids. Radium adapts itself beautifully to the ruffles, and the yoke provides for the indispensable lace.

When little flower girls take part in the ceremony they are almost always dressed in printed muslin, lawn or white chiffon—something extremely simple and extremely fresh; and their dresses, like the dresses of the bride and bridesmaids, should be trimmed with lace. Pattern 4837 is a pretty idea.

The superstitions entering into the dressing of the bride, and following her all the way through the ceremony, are so numerous and so contradictory that a full volume would not contain them all. For instance, the Germans say that when it rains every drop of rain brings a joy; while the English, who are always looking out for a rainy day and ominous weather, insist that each drop of rain brings a tear.



Skirt 6590 waist 6592

Child's Dress 4837

Princesse Gown 6591

How to Order Patterns

When ordering patterns, write name and address, size and number of pattern carefully, using the following coupon:

Orders filled by mail. Several days usually required.

Home Dressmaker Patterns
(10 Cents Each)

No. of pattern.....

Name.....

Street and No.

City.....

State.....

Size of pattern.....

Amount inclosed.....

Address:
Pattern Department,
The St. Louis Republic,
St. Louis, Mo.

New Things for Women to Wear

Grapes are quite "out of style" these days.

Maline is coming into prominence as a hat trimming. It is something duffy for the backs of hats.

A vest under an Eton coat is very neat and gives a trim effect. A linen bosom and embroidered collar, with a little bow tie, are novel and quite snappy.

Broadcloth in hats is not new, but some pretty effects were seen where it was used, matching in color the velvet folds and wings or breasts, all in two or three shades.

Coats for girls from 14 to 18 are mostly three-quarter. Very few are below the knees. The loose backs are in vogue, with pleatings; even suggestions of the Norfolk jacket remain.

A very becoming bonnet, indeed, is the soft

breast hat—"all feathers." Its only trimming is a wing to match in color, with perhaps a cut steel buckle. The new feather buckle might be used.

A stylish and serviceable hat for a young girl is the new varnished hat. It has the appearance of patent leather, and comes in black. The brim is tacked up on the side (left), with a black wing and black leather bands. A dash of white twisted in somewhere relieves the black.

Among bonnets for little folks a very dressy one was seen. It was a poke shape. The material was cream-colored china silk, laboriously shirred, and over the front, imitating, possibly, mother's arrangement with the long cigarette, was a creamy white ostrich plume, about ten inches in length.

The very newest roses in town are French creations of tinsel. They are exquisite, and for evening

wear nothing more dainty could be found. The foliage is of the same tints as the flowers. The colorings, which really are tintings of the gold or silver tinsel, are pink, Alice blue, gray, green, and so on.

A novel hat for a young girl of 15 or 16 is of white kid. The shape is of the summer—tilted up on three sides—and the brim is stitched in rows about one-quarter of an inch apart. The trimming is a simple affair of white corded ribbon—rosettes and bands—and kid-covered buttons.

A noted fashion authority has decreed that pockets should be worn. It is true that every woman envies a man his luxurious accommodations in this line. Pockets may be conveniently tucked away in almost any gown, and patterns are now being drawn that provide for this welcome idea.

A pretty idea in dress trimming—where wide

lace is used and has in it a circular design—is to shir a strip of Liberty silk of the same shade as the lace, or to match the dress goods, making it about one-half inch wide. Sew it on, outlining the circle or disk-shaped design in the lace. The effect is rich and dainty. It looks particularly well on a sounce.

A most graceful and becoming style in hats is found in the new chiffon draperies. In the first place, there are "yards and yards" of it. It is folded around the crown, and there are full bunches in the back under the brim, with long wide breadths hanging below the shoulders.

"Color schemes" are always popular and in good taste. They are for all seasons, and particularly suitable for a girl in school. If her hat and dress and gloves not only harmonize, but match in color, with, perhaps, different shades, her appearance is neat and girlish.