HOUSEHOLD CORNER

"Daisy was married in Massachusetts, I understand."

The practice among Catholics of being married at home, which is called a nuptial mass, caused embarrassment yesterday to a Protestant young woman friend of a recent West End bride.

The marriage took place in St. Alphonsus' Church on Grand avenue at a nuptial mass. The affair was quite a family affair and immediate friends of the parties being invited.

The young woman referred to, while on a shopping tour yesterday, met a mutual friend of the bride's in a Washington avenue department store. After chatting for a few minutes the marriage of their friend was referred to.

"Daisy married in Massachusetts! I understand, said the Protestant young woman.

"Oh, no" said the other. "She was married here in St. Alphonsus Church."

"You are certainly mistaken" was the reply. "That is the name of the church but the marriage took place in Massachusetts. I read it in the paper. It occurred at nuptial mass." A peal of laughter for a time prevented the other from explaining away her friend's mistake.

Health and Beauty.

When you go from a warm room to an atmosphere warm be sure to keep the mouth closed to prevent the cool or cold air going directly to the lungs and thereby causing congestion.

Fill small cheesecloth bags with bran, a little powdered orris root, and a few shavings of pure castile soap and use as a wash cloth. Rinse in clear water and afterward rub the face with a little cold cream.

A tablespoonful of melted butter, swallowed, will cure croup and hoarseness. Melt over a lamp and take when necessary.

Take a dozen deep slow breaths a dozen times a day through the nose and exhale through the mouth, and to do this properly you will have no undue tightness of the dress anywhere.

If you are in the least inclined to be club-footed, to have the arches drop a most painful corner complaint, a good plan is to be often trying curvature on your toes, keeping them lately and pointed.

Music Hath Not All the Charms.

Young Lady (philanthropically slumming)—And if you come to the meeting to-morrow night you'll hear me play the organ.

Butterscotch—Oh, Miss, and will you have a monkey?

Fixed for Winter.

I heard the wind, the cold wind, howl an' howl,
An' the frost bright as mist would's all in it;
An' I said, I'm glad I've got the coal in the bin
So what does I care for winter?

A painted man crept in de spring an' de fall,
An' covered his up when September was here
An' he looked so good pretty I has nuthin' to fear
So what does I care for winter?

E. J. Wilkes.

NEW RECIPES.

GREEN PEAS AU LA HOLLANDAISE. Take six large onions, peel them, put them in a pan of boiling water and let them boil until tender. Take a fine small round onion, put on flower, wash carefully, then boil until it is and divide into tender. Drain off branches, put into a flowwater. Take out pan to stew with a a can of fine peas, cup of cold water, put in a colander seasoned with pepper, salt, sugar, water and salt, a large tablespoon of butter and half a teaspoonful of flour, put in a stew sauce. Keep covered pan, mix the carrots so that the stream and peas together so will not escape the butter and serve. When done serve hot.

JUST FOR FUN.

THE OFT TOLD TALE.—"It's bad manners to interrupt a story—don't you think so?" said Borum.

"I'm I dunno," said Quickly, remembering Borum's stories. "Depends upon the story. Sometimes it's an act of charity."

REPARTEE.—Mr. Tanner: "Growing old doesn't seem to bother you a bit, does it?"

Mr. Plumter: "No, indeed! You see I had my age so well that I don't have to worry the way you do."—Detroit Free Press.

SHE DIDN'T SCREAM.—He: "I'm going to kiss you."

She: "You dare! I'll scream for help."

He: "Good idea. Maybe your pretty sister will come to help you."—Philadelphia Ledger.

SENSIBLE.—Knicker: "Did he lock the stable door after the horse was gone?"

Bocker: "Certainly, he was afraid the horse might come back and he would lose more money on him."—New York Sun.

Not His First.

She: "And am I the first woman you ever loved?"

He: "No, indeed! At the early age of 7, I thought seriously of eloping with my teacher."

To Restore Luther Church.

The people of the Duchy of Coburg intend to give young Duke Charles Edward a wedding present of a sum of money sufficient to restore the Luther Church in the old castle of Coburg, in which Luther lived and preached 375 years ago.

USEFUL SUGGESTIONS.

A very good substitute for down or feathers in cushions is found in the cork dust used for packing fruit, principally grapes, from abroad. This can be bought quite inexpensively from grocers and fruiterers, for when the fruit is unpacked they have no further use for it.

To wash chamois leather, make a lather of soap and warm water and in this squeeze the leather till the dirt is removed. Use more than one lot of suds if necessary; finally rinse in soapy—not clear—water, squeeze and hang out to dry. If the leather be much soiled add a little ammonia to the suds.

A kitchen in an apartment which had to serve also as a dining-room was made very attractive. The walls were painted a pale green. A carpenter made a case which fitted over the washtubs, and when this was painted white to match the woodwork it made a convenient sideboard. The top was covered with a large linen scarf. A high screen concealed the gas range.

Baking powder or cocoa cans make excellent potato choppers. Place your cold potatoes in the spider and chop fine with one of the empty tins. When the edge becomes dull discard it for a fresh one. Then turn your potatoes into the serving dish, so as to enable you to heat the spider hot, using some scraps of salt pork, before warming the chopped potatoes. Let the potatoes crisp on the bottom, turn like an omelet before serving. You can readily see you have saved the bother of washing chopping tray and knife.

The redingote has become an accepted favorite and is a much-to-be-desired addition to the wardrobe. Illustrated is one that will be found available, alike for the suit and for the separate wrap, and which is suited to silk, to poplin and to all cloth which is soft enough to render shirrings desirable. In the illustration, however, it is made of sage green chiffon taffeta with bands of linen, that being an exceedingly smart combination.

The redingote is made with plaque portion and skirt, which are separate and joined beneath the belt, so becoming available for two purposes, as the upper portion can be used for the short coat when desired. The shirred sleeves are exceedingly smart and attractive, but are not obligatory, a plain sleeve in leg-of-mutton style can be substituted.

Ancient Theatrical Programme.

Theater programmes were known even in ancient times, though they were then of a very peculiar construction. In Greece and Rome they consisted of small tablets, which were handed out to the audience at the entrance. Those occupying the best seats obtained programmes beautifully worked in ivory, while those occupying the cheapest seats were given tablets in bronze.

The bronze tablets were distinguished by a dove worked in the metal, and the term "pecionerio," used in Italy to-day as designating the lowest-priced seats in the theater, dates from this antique custom.

Seal of the Canal Zone.

The seal of the canal zone of the Isthmus of Panama, designed and made to Tiffany, is a heraldic shield in a circle. The design of the shield in its upper half is a representation of the shield of the United States, while the bottom portrays a Spanish galleon under full sail passing through the canal. Below this is a ribbon bearing the words, "The Land Divided—The World United."

All this is surrounded by the inscription, "Seal of the Canal Zone, Isthmus of Panama."

Martha Dean FASHIONS

The celebrated Martha Dean fashion patterns will be furnished to readers of The Republic at 10 cents each.

These patterns will easily be recognized as correct and up to date in every particular. An important feature about them is that allowance is made for seams. They are perfect in design, conforming to all the requirements of advanced style, and yet are unusually simple and easy of execution.

Orders will be filled by mail only. Allow about four days, therefore, for delivery.

6313—A PRETTY TUCKED SHIRT WAIST.

There is a very wilderness of new models in shirt waists, but the woman of taste chooses only those which will serve to enhance her own personal charms. The woman who is tall, selects the model which will give her breadth of shoulder, while preserving her slender waist line, while another who is not slender desires the same because it gives her slenderness of waist by broadening her shoulder line. For that reason the model shown will find favor in the eyes of the particular woman. The tucks stitched over the shoulder end at the bust line, while the center-front tucks are stitched the entire length. The back is plain with a few gathers at the waist. A stitched box plait closes at the waist in front and large or small buttons will serve as fastening. The bishop sleeve is used with a narrow cuff. A stiff linen collar and bow tie may be worn with this blouse or one of the soft embroidered or lace stocks. Linen, challie or silk may be used for the blouse, while any of the soft wool fabrics would prove pleasing for cold weather wear. 6313 7 sizes, 32 to 44 bust.

This pattern 10 cents.

In ordering be sure to give bust measure and number of pattern desired.

Address Pattern Department, The Republic, St. Louis, Mo.

STAGE FOLKS HERE AND ON THE WAY.

Mr. Dockstader gave an unannounced performance in the lobby of the Century Theater late yesterday afternoon, with Mr. Cavanaugh and Mr. Cave as the chief auditors. The matinee had reached its normal conclusion, and Mr. Dockstader, having nothing better to do, adjourned to the box office, where he continued to make merry after the manner of the old-time minstrel. He sang several songs and made a small speech while customers lined up and bought tickets for the evening performance.

The situation somewhat resembled the Japanese method of attracting visitors to a performance. The curtain is raised, part of a scene is shown, and the curtain is again lowered. The manager announces that the rest of the show is quite as good, whereupon the populace wildly clamors for seats. Mr. Dockstader's unexpected appearance in the lobby attracted more than one buyer for the evening.

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Sallie Fisher's "Dearie" is one of the big hits of the "Sergeant Brue" thing at the Olympic. Miss Fisher's fine voice is well adapted to the demands of the "Dearie" ballad, which is of a school that seemed dead until this new example came. "Dearie" suggests the days of "Douglas" and "Mavourneen" and "Life's Dream Is Over." It is almost sure to live. Most voices can achieve it and most hearts can feel it. That means a song "hit." Miss Fisher, if there is a fault about her singing of the piece, errs in her effort to show feeling. The words and air will do this without much of a strain on temperament.

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Sad stories come from "The Filibuster." If this thing fails the prophets are entitled to a new guess on everything theatrical. It was one of the most promising of all new music pieces.

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While in London last summer during the four weeks' vacation given to the members of his "Sergeant Brue" company Frank Daniels made his home at the Savoy Hotel. One afternoon in the courtyard fronting the hotel he was saluted cordially, but respectfully, by the police sergeant who is retained by the hotel. The comedian did not pay much attention to the circumstance in a city where everybody is eternally saluting everybody else, but the following afternoon a respectful "Good-day, Mr. Daniels" and a smile accompanied the salute.

Familiarity with his name struck Mr. Daniels as surprising in a city where he was quite unknown, and he promptly inquired of the London sergeant how he had come to know his name. The sergeant replied: "I had the pleasure of seeing you in St. Louis several times last year when you were acting there in 'The Office Boy,' and I was there in charge of Her Majesty's bobbies' presents on view at the Exposition. Many a good laugh I had at your funniments. By the way, Mr. Daniels, I hear you are now one of us."

"Yes, I am playing in 'Sergeant Brue' now," replied the flattered Daniels.

The incident ripened into an acquaintance that gave Mr. Daniels the freedom of the Metropolitan force and enabled him to see much of the submerged and inner life of the great city.

• • • •

In his hall yesterday at the theater Lew Dockstader opened an assorted line of inquiries that called for severe meditation. He handed out a bunch of letters on the envelopes of which he had written replies to each one. Here are some of his answers to correspondents:

Miss Maud—1. No, the blacking never injures the complexion; only kills the microbes that live on your features. 2. Yes, it comes off very easily with sandstone polish and gasoline.

Amateur—Yes, it would be wise to have a residuary made in case the manager decides to give you a couple of years' vacation.

Traveler—1. Yes, the train had a light off the track. 2. The road is 56 feet on each side, and the engineer can run where he pleases.

Bill Carter—It is very embarrassing for one whose wife has an automobile appetite with a wheelbarrow income.

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One of the happiest men in town is Henry M. Blossom Sr. Affairs of the insurance world have become of almost secondary interest to him since his son has developed a habit of turning out dramatic and operatic successes. There is reason for pride in the Blossom family. Last week a New York paper published a list of plays that really made good and served as foundations for fortunes, epoch makers of stage literature.

The list included such successes as "The Old Homestead," "Ben-Hur," "Floradora," "The College Widow" and "Alabama." In a prominent position it placed "Checkers" and "The Yankee Consul." Henry Blossom was the only playwright who had two plays in the list and those two were the only two he had ever given to the public at the time the list was compiled. "A Fair Exchange" or "Mlle. Modiste" are his two latest efforts. His father expects him to arrive in St. Louis to-morrow or Saturday.

• • • •

The secret is out. Colonel Jere Hunt has long enjoyed a reputation as a wit. But the source and fountain head of his flow of humor has been discovered. Ever since Lew Dockstader arrived in St. Louis Colonel Hunt has been his alter ego. In cafes, around hotels and in the theater lobby he has shadowed the black-faced comedian, and every night in Mr. Dockstader's dressing-room at the Century Jere has been as punctual before performances as the minstrel star. In other words, he has been storing his memory with the latest coruscations of the genial Lew, and it is safe to predict that the coming winter will be made merry in McTague's and Faust's.

• • • •

Harry S. Alward, manager of Thomas W. Ross in Henry Blossom's new comedy, "A Fair Exchange," is the globe trotter extraordinary of the American theatrical fraternity. He has managed world-belting tours of Mrs. Langtry and other international stars. He has conducted amusement enterprises in China, India, South Africa and Australia. He tells of directing troupers in and around the mazes of South America as other men speak of the Texas panhandle and the Northwestern peninsula circuit in the wilds of Michigan and Northern Indiana. There may be something significant in the fact that a man of his varied experience has been placed in charge of this latest comedy of Blossom's. It may be the intention to send this product of his clever pen to foreign soil before its usefulness is exhausted.

• • • •

Madge Dahl, who plays the nightingale in "Woodland," coming to the Olympic next week, is of Swedish origin, and was known as the "Swedish nightingale" before "Woodland" was written or thought of. When the play was projected and the cast was being arranged the part of the nightingale was a puzzle for Mr. Savage, until Miss Dahl's descriptive name suggested her for the part.

• • • •

Managers are rarely able keep casts unchanged for any length of time even when they are so disposed. Hundreds of circumstances arise which compel changes, some for the better and some for the worse. "Woodland," it is said, will be given at the Olympic next week by the original company. This condition is due to an accident, for Helen Hale, who had a leading female role in New York, was taken from the company to fill a part in an opera that was laid to rest the other day. Its demise brings Miss Hale back to "Woodland" and she will make her return at the Olympic.

• • • •

Rose Melville, whose Sis Hopkins is one of those successes that is likely to continue as long as she plays the part, really wants a new comedy. Scores of pieces are submitted to her every season, but she has yet to find one that quite comes up to her idea of what a new venture should be. Meantime the dollars continue to roll her way in the Hoosier play. Manager Sheehy said yesterday that Miss Melville's current engagement had attracted a big patronage, with a promise of even re ord-breaking business toward its close.

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Howard Hall, co-author with Charles B. Blaney of "The Millionaire Detective," at Havlin's, is a novelist and librettist as well. And in addition to his duties as star and manager, he frequently finds time to compose a song. He is the author of "A Soldier of the Empire," a story in which Napoleon is the chief character.

• • • •

"Sky Farm," now at the Imperial, is the first Edward E. Kidder play to be seen in St. Louis since the passing of Sol Smith Russell. Mr. Kidder will be remembered as the author of "A Poor Relation" and of "Peaceful Valley." His nearest effort is "Easy Dawson," in which Raymond Hitchcock is appearing this season.

• • • •

Thomas W. Ross rather had the laugh on Louis Nethersole, brother of Olga of the name, the other day. Ross was playing in Boston, and Nethersole was there as manager of the new Henry Blossom opera, "Mlle. Modiste," which comes to the Olympic in January. Ross is a great golf player, and Nethersole knows the game, but not so well. A Boston friend took Nethersole out to the Franklin Park public golf links. Olga's brother did not know anything about the arrangements and supposed that he was playing at a club. When he came away his friend told him that he could play there at any time and bring his friends. As a result, the festive Louis invited Ross to visit the links, and told the comedian that he would have him put up at the golf club there. So they started out, and on arriving there Nethersole said: "Here's the club. You can come out as often as you like."

"Just mention my name."

"Mention nothing! Mention Ben Franklin!" responded Ross. "You forget that I was born in Boston and early in life learned the difference between Franklin Park and a country club."

• • • •

Cosmo Gordon Lennox, the celebrated English author, who is better known in this country as the husband of Marie Tempest, the actress who first achieved fame here in light opera and afterwards went to England and blossomed forth as a comedienne, is entitled to much credit for making his wife a star in the "legitimate." It was through the plays that Lennox wrote for his actress wife that she made a great reputation in England. Following the same policy pursued by Lennox, Charles W. Doty, author of "The Winning Girl," which comes to the Garrick next week, wrote this musical play in order to try out his wife and if she scores a hit in the company which is presenting this offering, it is his intention to write a play for her next season which shall serve as a starring vehicle. It will be a test of ability for Miss Hull, as she will have to hold her own among a cast comprising Charles Ross, Mabel Fenton, Frederic Bond, Blanche Deyo, Amy Lee, Fletcher Norton, Harry Fairleigh and Caroline Locke.

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"Odette," Sardou's leading society drama, was given by the German Stock Company at the Odeon last night. The character of Odette suited Vilma von Hohenau's personality. She monopolized the stage not only by her art, but by the sartorial display she made in every act. Her gowns were exceedingly becoming. There has not been seen a play at the Odeon this season so handsomely staged in point of scenic investiture as "Odette."

The entire stock company was engaged in the presentation of the large cast, and all gave capable support. Richard Wirth's characterization of the Count of Clermont-Latour, Odette's husband, was a fine delineation. Ludwig Lindikoff portrayed Phillippe La Roche, the friend of the Count. A farce comedy, "Los Vom Mann," (Away From the Man), will be given for the first time in St. Louis next Sunday night.

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Burton Holmes will take his audience to-night to "The Tyrolean Alps," a phrase very much in vogue in St. Louis during the fair and last summer. The route will begin at Innsbruck in Bavaria and lead across the mountain peaks down to the vales and lakes of Italy. The region called Tyrol is the western-most part of the Austro-Hungarian Empire. It looks, on the map, like an entering wedge of Austrian territory, thrust in between Germany on the north and Italy on the south, and worn blunt by contact with the Alpine wall of Switzerland.

Scenically there is no more beautiful country than the Tyrol, and it is full of historic spots, made famous during the Hofer insurrection. The Italian Tyrol begins at Riva and the Garda Lake, the loveliest body of water in all Europe. For next week's lecture, Mr. Holmes announces "Switzerland," the first or eastern part of which will then be discussed. In the afternoon of next Thursday, November 2, at 4 o'clock, Mr. Holmes will give a lecture on Switzerland for the benefit of the Under Age Free Kindergarten.

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Thomas W. Ross, the chief comedian in Henry Blossom's new comedy, "A Fair Exchange," has a friend in Boston who is an enthusiastic light-harness horseman. Wishing to pay a compliment to the actor, this friend named a very fast road horse which he possessed "Checkers," in honor of Ross, who at that time was appearing in the play of this name. Ross, who can barely distinguish a horse from a cow, felt very much flattered, especially as "Checkers" attained a record of 2.08¾ soon thereafter, and is now considered the champion pacer of the Boston speedway. The report got around Boston that the comedian was something of a horseman, and when he returned there recently he was invited to visit the track at Readville, where the trotting queen, Lou Dillon, was stabled. A horsey-looking individual showed the mare to Ross and expatiated upon her wonderful performances at great length, using racing terms, which meant little or nothing to the comedian, and winding up with the assertion that the mare was "a great actor." Ross put on his wisest look and said: "So I believe. What a pity that she can't read her own press notices." A horse dealer approached Mr. Ross the next day and said that he heard the actor wanted to buy a fast road horse.

"I have just the very thing you want," he said. "On the speedway he went a half mile in 58." "I didn't know horses lived that long," responded Ross. "If he went a half mile in '59, how fast can he go in 1905?"

The deal was not closed.

• • • •

Frank Smithson, general stage director for all the Shubert productions, was in town yesterday, looking over "The Girl and the Bandit," now playing at the Garrick. He came here from Kansas City, where he was in charge of "The Filibuster."

"I left The Filibuster company on Monday," said Mr. Smithson. "It opened in Kansas City on Sunday and is having a great local success. We are making a few changes in the show, but they are not of great importance. There has been no change in the cast except that Mrs. Evans-Lena Phillips has left the company and her place has been taken by Miss Carrie Graham."

Bills to Come.

"Woodland," the latest Pixley and Luders musical comedy, will be seen at the Olympic after "Sergeant Brue." All the melodies are suggestive of the feathered singers of the forest. The comic tirades of the jay bird, played by Harry Bulger, and the saucy tricks of Jennie, wren, played by Miss Helen Hale, are said to be among the chief comedy features of the piece. The stage pictures appeal to the artistic taste for beauty and variety, and an ensemble of eighty voices and an augmented orchestra will be heard in the leading musical numbers. The cast includes Greta Risley, Louise Teder, Walter Lawrence, Madge Dahl, Louis Casavant, Ida Mulle, Etta Drew, Mattie Nichols, Charles Meyer and John Donahue.

• • • •

Thomas W. Ross will appear at the Century next Sunday night in a new three-act comedy, "A Fair Exchange." It is from the pen of Henry Blossom, the St. Louis playwright who wrote "Checkers," "The Yankee Consul" and "Mlle. Modiste."

The comedy was a hit in Philadelphia and Boston, and goes to the Criterion Theater in New York shortly for what is expected to be a long run. A rather peculiar feature of Mr. Ross's starring tour is that he, his manager, the author and every member of his company, with one exception, are Americans. This includes even his executive and working staffs. The exception noted is an Englishman and he proves to be the only foreigner in the comedy, an Englishman. The star part is that of a young man, Cliffe Austin, owner of an extensive ranch in the West, who has come East to enjoy his large fortune and who meets with many unique adventures.

• • • •

The next attraction at the Garrick Theater will be "The Winning Girl," a comedy of to-day, book and lyrics by Charles W. Doty, music by Herman Perlet. The piece is said to be a successful departure from the average play of its kind, inasmuch as it does not depend on imaginary kings or the atmosphere of foreign lands to furnish the entertainment. Instead, it has to do with a group of representative Americans, whose relations to each other are some otherwise as the actions suggest. The final curtain falls, it is declared, after three hours of the fast fun-making.

The principals in the company are Caroline Hull, Mabel Fenton, Blanche Deyo, Caroline Locke, Amy Lee, Frederic Bond, Charles Ross, Fletcher Norton, Harry Fairleigh and Mart E. Helsey.

Viola Gillette, with her charming contralto voice, Maud Hite and Joseph Miron are doing much to make "The Girl and the Bandit" one of the Garrick hits of the season.

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Coming to the Columbia next week are Valeria Bergere and company, Cole and Johnson, Sylvester Jones and Pringle, Wartenberg Bros., Harry Thomson, Howard Brothers, Estellita and Gabarda, Warden and Gladish, Pepper Grass, McKinnon and Reed, Chassd and De Verbe, and the kinetograph.

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With a tribe of real Indians, Western broncho ponies, a hero who has spent his boyhood days on the plains, Charles E. Blaney has certainly gone deep into realism for his new production, "Young Buffalo, King of the Wild West," which will receive its first presentation in this city at the Imperial Theater next week.

"Sky Farm," the current bill, is a picture of life in the Berkshire Hills.

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"The Runaways" will be presented at the Grand Opera-house after "Sis Hopkins." George Evans, who last appeared here as the star of "In the Good Old Summer Time," is cast for the role of Jockey Hutch, the part originally assumed by the diminutive comedian, Arthur Dunn.

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"McFadden's Row of Flats," which comes to Havlin's Theater next week, is one of the best of Gus Hill's productions. It is to be put forward with new scenic effects. A large cast will interpret the favorite old musical farce. Some excellent new vaudeville acts are promised.

Howard Hall in "The Millionaire Detective" is here this week. This play was written especially for Mr. Hall.

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Jimmy Britt, ex-champion light-weight pugilist of the world, will appear at the Standard next week in conjunction with the Kentucky Belles Burlesquers. "Murphy's Mistake" is to be the travesty feature of the new bill. In the comedy roles are Jack Reid, Ella Gilbert, Lillie Crawford, Lizzie Horton, Joe Shaw, Hendrix and Prescott and Gray and Graham.

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Rice and Barton's Rose Hill Folly Company will entertain at the Gayety after Harry Bryant's Burlesquers. George Rice directs the new Rice and Barton show. The performance will begin with the musical review, "Knights of the Red Garter."

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R. F. Outcault, creator of Buster Brown, will lecture at the Odeon on the evening of November 2 and on the afternoon of the 3d.

House of Refuge Board Meets.

The Board of Managers of the House of Refuge held its regular meeting in the Mayor's office esterday. Mr. Wells presiddtnx. Several routine cases were considered and children assigned to the institution. The other members of the board present were Robert Rutledge and W. Christy Bryan.

CAROLINE HULL.
Who will appear at the Garrick in "The Winning Girl."

LEW DOCKSTADER.
About to sing "Everybody Works but Father."

BEN FERNANDEZ.
Who will appear in "A Fair Exchange."

HENRY M. BLOSSOM JR.
Whose new comedy, "A Fair Exchange," will be seen at the Century next week.

Jaccard's Est. 1829 — Broadway cor. Locust

JACCARD'S

HOUSEHOLD SUGGESTIONS No. 8.

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Onyx and marble pedestals at prices from $35.00 to $198.00.

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Broadway cor. Locust.

PLANS FOR BEAUTIFYING THE CITY DEFERRED.

Committee of Civic Improvement League Too Busy With Preliminary Work—Fesler Secretary.

The Civic Improvement League did not consider any plans for beautifying the city last night. President Henry T. Kent, Secretary Mayo Fesler and J. Lawrence Mauran, John F. Lee, John D. Davis and William Trelease spent the first evening of the committee's session in wading through an accumulation of data and official correspondence from other cities and classifying the information for future reference. The committee found time to effect an organization, Mr. Fesler being made permanent secretary.

"So many details must be considered in a project of this magnitude," said President Kent, "that it is hardly likely that the committee will be able to approach any tangible ideas for a month to come. The undertaking is a big one and entails much work. There is correspondence enough on the desks of the committee to keep us working two weeks.

"Of the plans which will be seriously considered for beautifying the city I don't believe the committee has any idea yet. Many propositions and suggestions have been made. The committee not only needs the co-operation of every citizen in St. Louis, but it must be supported by members of the Municipal Assembly. Each of the members of the committee is authority on the proposition of civic improvement. There is much to be done."

The next meeting of the committee is subject to the call of the chairman.

EDITH TERRY PURNELL FILES SUIT FOR DIVORCE.

Kentucky Belle Charges Her Husband of One Year With Intolerable Cruelty.

REPUBLIC SPECIAL.

Louisville, Ky., Oct. 25.—Mrs. Edith Terry Purnell, a former Kentucky belle and known in society from the Atlantic to the Pacific, on Monday last filed suit for divorce against her husband, Doctor Julius M. Purnell, now a contract army surgeon stationed in the Philippines. Every effort was made by Mrs. Purnell and her attorneys to keep the suit from the public, but the story leaked out to-day and is the talk of the hour.

In the complaint Mrs. Purnell sets forth that she married the defendant August 4, 1904, and that without her knowledge Doctor Purnell had contracted the habit of drunkenness and wasting his estate. Since their marriage, she sets forth, he has continued both his drinking and his extravagance, his resultant conduct being a combination of neglect and cruelty. She alleges that he has frequently beaten her, rendering life with him unbearable.

Mrs. Purnell returned several months ago from the Philippines, where she accompanied Doctor Purnell, and since has been living with her parents. The plaintiff asks that her maiden name, Edith L. Terry, be restored to her and that the divorce be made absolute.

As Miss Edith Terry, Mrs. Purnell was one of the best-known beauties of the Blue Grass State. She achieved such pronounced success in amateur opera that she determined to have a try at the stage. Under the name of Marion Parker, she journeyed East and without difficulty secured an engagement with "The Show Girl" company, taking the leading part. Her stunning appearance attracted great attention wherever she appeared. Elated with her triumph she retired from the stage and later became Mrs. Purnell.

Doctor Purnell is one of the best-known men in the State. He enjoys a wide reputation and the charges made by his wife are resented by his friends.

ADMITS HE STOLE A RING.

Engle Says, However, That He Did Not Take Stickpin.

The theft of a diamond ring from the room of Edward Jeffers of No. 2727 Dickson street, was admitted by Sol Engle, yesterday, when a search through his pockets, in Chief Desmond's office, disclosed a pawn ticket for a little article.

Engle was charged also with stealing a diamond stickpin from Jeffers, but denied his guilt in that particular. He says he found the ring in a drawer in Jeffers's room, and pawned it. He is a prisoner at the Four Courts.

Short Talks on Advertising—No. 33

"I really cannot afford to advertise East or North of my already established territory," said a St. Louis manufacturer. "Later I hope to be able to utilize Eastern circulation for what you call 'inexpensive missionary work,' but at present I want to influence the South and Southwest only."

Available for such a proposition, right in St. Louis are some of the strongest newspapers in the United States. In addition to their city circulation, the St. Louis dailies go into Missouri, Southern Illinois, Kentucky, Tennessee, Arkansas, Kansas, Oklahoma, Indian Territory, Texas and other states where their influence and prestige are of the highest character.

By adding to these the dailies of Memphis, Nashville, New Orleans, Kansas City, Denver, Dallas, Houston, Galveston and San Antonio, and possibly a few others, an aggregate circulation can be secured right in St. Louis territory of the highest possible character and commercial value. Many successes have been started and built up by the utilization of such advertising right at our very door. A few thousand dollars, a good brand and a good advertising plan with strong copy will not only affect the consumers of, but the dealers, in St. Louis-made goods.

The Lesan Company
Advertising
Dolph Building
St. Louis

HOLLISTER'S
Rocky Mountain Tea Nuggets
A Busy Medicine for Busy People.
Brings Golden Health and Renewed Vigor.
A specific for Constipation, Indigestion, Liver and Kidney Troubles, Pimples, Eczema, Impure Blood, Bad Breath, Sluggish Bowels, Headache and Backache. H'o Rocky Mountain Tea in tablet form, 35 cents a box. Genuine made by HOLLISTER DRUG COMPANY, Madison, Wis.
Golden Nuggets for Sallow People.
JOHNSON BROS. DRUG CO., Broadway and Franklin.

Her Brother's Letters

Wherein Miss Christine Carson, Living with Her Parents Just Outside of Cincinnati, Ohio, is Shown How the Affairs of Girls and Women are Regarded by Men in General, and by Her Brother, Lent Carson, Practicing Law in New York City, in Particular.

Letter Number Two

In Which the Brother Touches on the Hysterical Adulation of Public Idols by Women

My Dear Kittens: You will be interested, I think, if not altogether pleased, at an experience I had, apropos of your last letter.

You told me in that letter about the "time of your lives" that you girls had at Music Hall the other afternoon at a recital given by ——; how his playing simply "carried you off your feet"; how it "enthralled" you and made you all feel that this pianist was "simply divine." All the girls had "creeps down their spines"; they were "hot and cold all over," etc. In short, you had one of those hysterical flings that seem to appeal to girls and women at these recitals.

You must read the brother's letter in full, in the NOVEMBER Number of

THE LADIES' HOME JOURNAL

15 Cents a Copy at All Dealers

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