"WOODLAND" Will Be Seen at the Olympic — Henry Blossom's New Comedy, "A Fair Exchange," Comes to the Century — "The Winning Girl" at the Garrick.

THE WEEK'S PLAYBILLS.

Olympic—"Woodland."
Century—"A Fair Exchange."
Garrick—"The Winning Girl."
Grand—Vaudeville.
Imperial—Vaudeville.
Standard—Burlesque and Vaudeville.
Gaiety—Burlesque.
Columbia—"Millionaire Detective."
Havlin's—"Young Buffalo."
Odeon—German.
Columbia—Vaudeville.
Columbia—Burlesque.

Thomas W. Ross of "Checkers" fame will leave his distinctive "star" in "A Fair Exchange." He is to be succeeded by Henry Blossom of St. Louis, Friends of Mr. Blossom and Mr. Ross are hoping that the latter will be found worthy of the former's place. Mr. Ross has made a great hit in the Blossom work. Mr. Thomas, who was much impressed with the young actor, predicted a brilliant future for him. Ross is a comedian of the first order and he deserves success. Mr. Blossom's play is a clever piece of work and has been enjoyed by audiences everywhere.

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Greta Risley will open next week at the Olympic in "Woodland." Sherman Wade will be her leading man. Miss Risley is a young woman who has made a great deal of progress in her profession since she was last seen in St. Louis. She is a pretty girl and a good actress. Her voice is a pleasing one and she sings well. Mr. Wade is a comedian of the first order and he will be a good foil for Miss Risley. "Woodland" is a pretty piece of work and it should be well cast. It is a production that should please the Olympic patrons.

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BUSTER BROWN'S CREATOR TO BE GUEST AT "AD" MEN'S BANQUET

Postmaster Frank Wyman Will Auction Off Famous Artist's Sketches for Charity.

Richard F. Outcault, the cartoonist and "father of Buster Brown, Tige, the Yellow Kid, Poor Li'l Mose and a host of other characters dear to the hearts of young and old, will be the guest of honor at a banquet to be given at the Jefferson Hotel November 3.

The banquet was to have taken place last Thursday evening, but it was postponed so as to give the ad writers of St. Louis an opportunity to entertain Mr. Outcault.

One of the features of the banquet will be an auction sale of the original cartoons which will be drawn by Mr. Outcault at the two lectures which he is to deliver in Y. M. C. A. hall on the evening of November 2 and on the following afternoon.

The cartoons will be auctioned by Postmaster Frank Wyman and the proceeds will be donated to the Saturday and Sunday Hospital Fund Association. In thus beginning of the cartoons, Mr. Outcault follows a suggestion of his wife, and is also in harmony with his friendship for that trip, but true, adage: "Work not, want not."

For many years Mr. Outcault had been in the habit of destroying the sketches he drew at some of his talks. One evening Mrs. Outcault, who had been sitting in the audience, informed him that several ladies at the table had asked her if a request that he refrain from destroying the pictures as soon as they had served their purpose.

Following her suggestion he gave them away as souvenirs. When his present tour was projected Mrs. Outcault asked what he intended doing with the many sketches he would make during the trip. "Give them away," was the answer. "Why not," she said, "I have a better idea, and it is a good one, too. Why not, in each town, have the sketches auctioned off by some prominent citizen and donate the proceeds to the charitable institution?" But don't forget to put your autograph on each one because at a distance the sketches may look fine, but maybe upon closer examination the people may like the autograph better than the sketch."

RICHARD F. OUTCAULT,
"Dad" of Buster Brown.

The matinee on Friday afternoon is specially designed for school children, and Mr. Outcault requests that all come in "Buster Brown" outfits. A special letter has been written to the principals of the various schools informing them that the hour has been set ended for 4 o'clock, so as to give all their charges an opportunity to see and hear Buster's "daddy."

unique place in the field of educational lectures will be heard in St. Louis this November Mr. Grieg's has no specialty, but talks on all subjects that interest men and women of today. He is said to be the most magnetic lecturer in the country today and has an immense vogue in the East, where he is compared to great speakers like John B. Gough and Henry Ward Beecher.

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Thomas York, the property man of "A Fair Exchange," is the holder of a unique record. He was with Richard Mansfield for eleven consecutive years.

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Zadie Harris, the composer-pianist, who was seen in Europe during the last five years, is now known in the American musical world. Her recital in this country and will be heard this season under the management of Loudon G. Charlton.

As a composer, Miss Harris is best known through her piano concerto, which had its first performance in Paris with orchestra last spring, having a brilliant success. Miss Harris enjoys the distinction of being the only woman composer who has written a concerto which has been publicly presented, on which, too, the Parisian critics commonly divided in praise, all united in praise. The work will be heard this season with orchestras in New York and elsewhere, with Miss Harris herself at the piano.

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Following a season of concert, Mme. Emma Nemes will again return to grand opera. Her Wagnerian roles are Elizabeth in "Tannhauser," Elsa in "Lohengrin" and Eva in "The Mastersingers." She is now preparing to sing the Brunhilde as well as Isolde, and it is very likely she will make her appearance in them next season. Her programme at the St. Louis concert to be given in the Odeon November 14 will be a mixture of selections from the grand operas and old folk songs which have won for her unalloyed praise since the inauguration of her tour.

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The burial of Sir Henry Irving in Westminster Abbey, as stated in his Saturday in a recent interview, the twelfth time in history that this high honor has been paid to an actor. The last member of our profession before Irving to be entombed in the great English Pantheon, said the speaker, died in 1879, six years after Garrick. Henderson was famous as Shylock and Falstaff and was the first actor of Macbeth to dress the role in a Scottish costume. Since Henderson none of the illustrious players of the English stage has won a resting place in the venerable shrine until now in Irving's case. Marready missed it, although Sarah Siddons and her brother John Philip Kemble are both represented by monuments. Mrs. Siddons is shown as Sir Joshua Reynolds's Tragic Muse and Kemble as Cato.

"The old-time players who sleep within the storied Abbey are Thomas Betterton, the Roscius of the Restoration stage, Barton Booth, who was the idol in Addison's tragedy, Spencer Harry Garrick's handsome rival as Romeo in the celebrated duel between the Covent Garden and Drury Lane Theaters, Samuel Foote, the mimic, whom Doctor Johnson found to be such an irresistibly comical dog, the unique David Garrick, greatest of actors in tragedy and in actress Nell Gwynn, Anne Bracegirdle, Susanna Cibber, Hannah Pritchard, Anne Crawford, the wife of Spranger Barry. The last remembered of these was Pritchard, had her epitaph written by Whitehead, the poet laureate of her day, who praised her as by nature for the part of Lady Macbeth. She makes a count of only seven. But I had forgotten Ben Jonson, who was actor before becoming playwright.

"Of dramatists there are thirteen, the lower comprising Beaumont, Dryden, Shadwell, Rowe, Addison, Congreve, Gay, Goldsmith and Cumberland, to which should, indeed, be added Bulwer Lytton, Browning and Tennyson. St. Keyrate is represented by his statue alone. On the day when Garrick's coffin was carried to the Abbey by twelve players each from Covent Garden and Drury Lane and a military guard had to patrol the long line of carriages and populace stretching from Adelphi Terrace to Westminster, Dr. Johnson, standing at the foot of Shakespeare's monument and bathed in tears. Here in this spot is Sir Henry fittingly to be buried, who so nobly lived for the art and graced it anew in the eyes of the world."

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Ben Greet, the English actor-manager, whose revival of "Everyman" created such a sensation is to give a unique series of Shakespeare performances in New York shortly. Beginning October 30 and continuing for four weeks, his English company will appear at Mendelssohn Hall, temporarily converted into a theater like those of the days of Shakespeare himself.

The repertoire has been arranged with the special view of interesting students, and the series has already received the indorsement of the City Board of Education and the support of the large public and private schools.

This is Ben Greet's fourth year in America. His repertoire heretofore has been confined to the comedies and the old morality play, "Everyman," but he now thinks the time seasonable for a revival of some of the tragedies.

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"Babes in the Woods," John C. Fisher's new operatic production, will come to the Garrick after "The Winning Girl."

CURRENT ENGAGEMENTS.

The attraction at the Olympic Theater will be "Woodland," which is aptly described as a musical fantasy of the forest. It is said to be one of the prettiest and most distinctly novel stage productions of recent years, and while it is comic opera it differs from the current competitions coming under that head. "Woodland" was H. W. Savage's annual summer production in Boston, where it ran for four months at the Tremont Theater. Subsequently it was given in Chicago at the Studebaker Theater for two months and then taken to New York, where it was presented for ten weeks at the New York and Herald Square Theaters. The characters are chosen from the feathered tribes, and furnish opportunities for a great diversity of suggestive costumes, from the broad comic rooster and lapbird to the gorgeous peacock and the nightingale.

The characters are not dressed in the make-up of birds, but represent by the colors and particular features of their costumes and song those they are intended to represent. The most important members of the cast are Harry Bulger, Helen Hale, who created the role of Jennie Wren, Sherman Wade, whose success in London with "The Prince of Pilsen" won him promotion to the cast of "Woodland"; Walter Lawrence, the baritone; Lucia Chavannes, Charles Meyer, John Dunbine, Gardiner Bullard, Ida Mulle, Louise Tozier, a beautiful brunette; Greta Risley, Magda Dahl, Bertyne Mortimer, Mattie Nichols, Marion Ford and Etta Drew.

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Frank L. Perley's comedians will appear at the Garrick Theater in "The Winning Girl," an original musical comedy, by Charles W. Doty and Herman Perley.

The author of "The Winning Girl" requires two scenes, one representing a fashionable New York manicuring establishment, the second the exterior of the Lenox Country Club on the morning of the race.

The company engaged by Mr. Perley includes Caroline Hull as Violet Dare; Mabel Fenton, Blanche Deyo, Caroline Locke, Frederic Bond, Charles J. Ross, Fletcher Norton, Harry Fairley and a singing and acting chorus of over forty girls.

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"A Fair Exchange" is the title of Henry Blossom's new comedy, which comes to the Century with Thomas W. Ross in the chief role.

The author in fashioning the part of Cliffe Austin is said to have evolved just the sort of character suited to Ross's talents. Austin is a young fellow just out of the West where he has, through his own efforts, become wealthy. He is at once the friend of every one he meets in need—at least he tries to be—but for a time, or in other words, during two acts, his intentions are grievously—and humorously—misunderstood. For instance, when the young woman whom he loves asks him to suggest some fitting epitaph for her pet dog, which has joined away, he offers "Dog gone!" It can readily be imagined that he is not over popular with the late dog's owner for some time thereafter. But all trouble comes to an end if one waits long enough, and Cliffe eventually wins his lady love, frustrates a handsome schemer, who endeavors to financially embarrass his sister, and performs other good offices for others, always, it may be said, by a masterly inactivity. Like most resourceful men he always has plenty of time for everything and never appears to be busy.

In the company are Lizzie Hudson Collier, Bijou Fernandez, Amber Lawrence, Gertrude Lawrence, Claire Kelt, Percy F. Ames, Donald MacLaren, George Parsons and John Flood.

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Valerie Serrere and company, in a condensed version of "Carmen," provide the headline attraction at the Columbia this week. They have scored a success in the Eastern vaudeville houses with this little playlet, which will be seen for the first time here. Miss Serrere is said to have staged the piece with her well-known artistic ability. Cullen and Johnson, the popular ragtime singers and composers, are second on the bill.

Other entertainers are: Sylvester, Jones and Pringle, "Impresses of Minstrelsy," Warenberg brothers, novel double foot dancing experts; Harry Thomson, "The Mayor of the Bowery," Howard brothers, with their flying harpes, Estella, a Spanish dancer and chanteuse, who will be assisted by Senor Catalon; Weston and Gladdish, in their illustrated songs; the Grays, comedy and burlesque jugglers; McKinnon and Reed, eccentric blackface singing dancers and talking comedians, and Chand and De Verne, comedy musical entertainers.

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"Honey Boy" George Evans has been secured by the management of "The Runaways" to play Blutch, the jockey in the show this year, and those who have seen and heard of his clever and versatile comedian can imagine what he will do in a part in which he is so conveniently cast. This musical comedy comes to the Grand. George Evans, it is said, infuses new life into the piece. The little fellow goes through the play with the dash and vim which characterized his performances in vaudeville.

The production is the same as originally presented during the long New York Casino run. There are new scenery and stage effects to brighten up the performance. The company includes a number of clever people, among whom are: Charlie Dow, the Bowman brothers, Franklyn Wallace, Charles Winnett, Mona Carrington, Margaret Sutherland, Carolyn Walker and forty pretty chorus girls.

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"McFadden's Row of Flats," with a new outfit of scenery and costumes, will be the attraction at Havlin's Theater. This clever farce comedy was suggested by the famous pictures and sketches known as the "Yellow Kids." It has been one of the most successful entertainments ever staged, and has made a fortune for its management. In the company are Billy Barry, Clark Gandy, Mary Baker, Gussie Nelson, Carl Anderson, Joe Demling, Charles Stinzman, Harry Bilk, Harry Rose, Fred W. Coulter, Ernest Park, William Roche, George S. Kimble, S. W. Dawson, Joe Demling, Allie Barbier, Flo Zellar, Marguerite Carlyle, Claire Wallace, Edna Gans, Marie Hebler, Della Sheldon, Bessie Fink, Essie Fearreal, Emma Gwinnette, Beryl Clifton, Florence Goodkin, Mae Phillips and Della Raney. "McFadden's Row of Flats" is from the pen of E. W. Townsend and Glen MacDonough.

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At the Imperial Theater a new play from the pen of Charles F. Blaney, entitled "Young Buffalo, King of the Wild West," founded upon actual facts of Western life and characters of the frontier, will be presented. In offering Young Buffalo, Mr. Blaney has brought to the front a courageous type of American. In the character of the Sheriff of Angel Butch, Arizona, Young Buffalo has great opportunities, and never for an instant does he allow the pay to lag, for he is ever ready to help the unfortunate and always on hand to check the villainous hand of outlaws who are striving to gain possession of a valuable gold mine which Lord Huntington, the villain of the play, has set out to divorce from the rightful owner, Jack Morton, who is accused of murder of his father and saved from hanging by the Vigilance Committee, headed by Young Buffalo.

The thrilling rescue of Kate Morton, Young Buffalo's sweetheart, from the old tower on the trestle by the aid of a quaint human chain and the terrific fight which followed instantly after her rescue are said to be realistic and sensational.

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Rice and Barton's Rose Hill English Folly Company will come to the Gayety. The successful burlesque, "The Knights of the Red Garter," has been entirely elaborated, and will be presented here with an augmented cast. Pinky George Rice personally directs and appears in every performance. With him is Idylla Yyner and T. F. Thomas. New music, original ensembles, pleasing scenery and costumes are heralded as other features.

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"The Kentucky Belles" burlesquers will be seen at the Standard. A new farce-comedy called "Murphy's Mistake" is to be the curtain raiser. "Murphy's Mistake" will be staged and produced by Jack Reid, who plays the principal comedy role. He is assisted by Miss Ella Gilbert, Lillie Crawford, Lizzie Burton, John Quinn, Frank Carroll, Joe Shaw, Hendrix and Prescott and Gray and Graham. In conjunction with this show Jimmy Britt, the ex-champion light weight of the world, will appear.

TOLD OF SHERIDAN'S RIDE.

Letter Describing This Historical Event Brought $24.50.

New York, Oct. 28.—Interesting autograph letters were sold at auction by the Merwin-Clayton Company. Among them was a five-page quarto letter describing General Sheridan's famous ride and defeat of General Early at Winchester. The writer of the letter, General Oliver Edwards, was under Sheridan at Winchester. "His presence alone," he says, "was worth many thousands of men." The letter sold for $24.50.

Other items sold as follows:

A four-page folio, dated 1567, containing a list of petitions and proposals which were submitted each day to Charles IX of France for his consideration, opposite to each item notes in his handwriting disposing of them, and at the end his signature in full, $8.50.

Letters of Horace Greeley to members of the Union League Club, thirteen pages, octavo, privately printed, his famous defense of his action in going bail for Jefferson Davis, with letters of Greeley, John Jay, John Bell, Jefferson Davis, W. P. Fessenden and General Robert E. Lee inserted, $18.

Thirty-nine letters signed, the catalogue says, by "distinguished citizens of the last century," including Edward Lauterbach, Morgan J. O'Brien, S. V. White, John D. Crimmins, Asa Bird Gardiner, Elbridge T. Gerry and Howard Gould, sold for 1 cent each.

Benefit for Mrs. McConnell.

New York, Oct. 28.—The leading theatrical managers of this city are arranging to give a testimonial performance for the widow of William A. McConnell, manager and theatrical writer, who died a fortnight ago. Daniel Frohman will act as chairman, while the benefit will take place at the Lew Fields Theater, tendered by Mr. Fields and Oscar Hammerstein for the occasion.

DANCES WITH MOTHER SHE THOUGHT LONG DEAD.

REPUBLIC SPECIAL.

Reno, Nev., Oct. 28.—Hazel Deane, wearing men's clothing, entered a masquerade ballroom at Goldfield and joined in the festivities. The first woman in the crowd met her fancy, and soon the two were engaged in dancing. Three or four times they glided around the hall before they even took the time to look at each other. Then Miss Deane gazed into her partner's face. The next moment recognition came and with a scene that has never been witnessed in Goldfield before, Daughter had recognized mother.

For many years Hazel Deane believed her mother buried near their old home at Montreal, Canada. Each year she had been sending flowers to decorate the grave.

Drive Over Lost Money All Day.

Chester, Pa., Oct. 28.—Paul Vernon, an errand boy, dropped a bank book in which were $200 in bills and several large checks a few nights ago.

Two days later Samuel Bloom was crossing the street and picked up the book. It had been driven over all day by passing wagons and was torn to shreds, but the money was intact. Bloom returned it to the owner.

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