

The Journal and Courier

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Notices. We cannot accept anonymous or return rejected communications. In all cases the name of the writer will be required, not for publication, but as a guarantee of good faith.

Housecleaning at the Philadelphia mint pays. The sweepings of all the rooms and corridors are gathered up from day to day while the cleaning is going on, and they assay between \$20,000 and \$30,000 every year.

Mayor Swift of Chicago is blamed for appointing so many Scotchmen to office, but it is probable that the record they make will be quite as good as the record of most of those who have held office in Chicago during the last ten years.

The outcome of the suit brought by a Philadelphia woman against the former president of the Atchafalaya railroad company will be looked to with general interest. Her action is based on the claim that she invested in Atchafalaya securities on the representation of the official reports of the president, and that not long thereafter the road appeared as a bankrupt to her great loss.

The opening of the Kickapoo reservation for settlement reduces the number of acres of Uncle Sam's unoccupied lands by 300,000 acres. Up to date Uncle Sam has either given away or sold at nominal figures 1,500,000,000 acres of land. Out of a total of 1,810,000,000 acres surveyed, only 310,000,000 acres remain unentered.

Facts showing the effect of the use of diphtheria antitoxin in the German cities of Halle and Altona are published. Between November 11, 1894, and January 15 of this year 114 cases were subjected to the serum treatment in Halle, and the reports come from thirty physicians. There were only 9 deaths, or a mortality of less than 8 per cent.

In a talk about autographs in the Evangelist the Rev. Dr. Cuyler says: "Does chirography commonly indicate the character of the writer? Sometimes; but not usually. For example, that dashing Kentucky orator, Henry Clay, wrote a small, delicate hand; so did Jefferson and Sir Walter Scott and Lincoln and Fenimore Cooper. Bryant, Washington Irving and Charles Sprague wrote like schoolmasters, their penman-

ship was so elegant. Rufus Choate, the faultless rhetorician, wrote in hieroglyphics, as did the graceful and refined Dean Stanley. On the other hand, it is a pleasure to read the smooth, legible autography of Spurgeon and Henry Ward Beecher and Henry Drummond. Typewriters threaten the destruction of all autograph collections in the future, or will restrict them to the preservation of mere signatures. Only imagine Sir Isaac Newton at work on the 'Principia,' and John Bunyan on his 'Pilgrim's' as if they were playing on a piano! Let me conclude this screed with the following playful bit from Donald G. Mitchell (the author of the 'Reveries of a Bachelor') in my collection. He says: 'If every autograph were a blister, and every blister could draw a \$1,000 check, and every check should be honored, what honors we autographists would have!'

THE GREAT CONFERENCE. The people of New Haven will have a grand opportunity during the next few days to learn about the organized and systematic efforts that are being made in this country and in other countries to help those who need help and to diminish the need of help. They will be astonished by the extent and the magnitude of the work that is being done and they will be impressed by the ability and the sincerity of those who are doing it. The opening session of the great conference last evening gave promise of what is to come. Mr. Payne's address was full of interest, wisdom and practical and stimulating suggestion. And the reception which followed it was full of friendliness and pleasant thought and talk.

The people of New Haven will enjoy the presence and the doings of their visitors. And they will hope that the visitors will enjoy their stay in New Haven. The city is in its most beautiful state, and if the weather is fine both the city and its surroundings will be found very pleasing and interesting by those who go about among them. And they will everywhere find a hearty welcome.

A BICYCLE CONUNDRUM. The legal status of the bicycle is not yet thoroughly defined, though certain New Haven gentlemen doubtless think that rapid progress toward its thorough definition has been made within the last few days. It has been pretty well established that the bicycle is a vehicle and that the law of the road applies to it as to other vehicles. But many other questions await legal settlement before the bicycle will have its full place in law. For instance, a very interesting question has just been raised in Chicago. The agent in charge of one of the great office buildings in that city has decided that bicycles shall not be allowed on the premises. Many of the offices on the upper floors of the structure were occupied before the building was entirely finished, and during this time the wheel-riding tenants were allowed to bring their machines inside. Some left their wheels in the corridors; others took them into the elevators, and thence to their offices, while still others carried them up the stairs. But when everything about the building was complete the agent instructed the janitor and his assistants to enforce the rule against bicycles. The first victim happened to be a lawyer, who, when he found that his attempt to take his wheel to his office was resisted by force, decided to make a test case in the courts. The bicycle-riding tenants claim that they have as much right to take their wheels to the rooms or offices as they have to place any article of furniture therein. The landlords who contest this claim insist that the wheel must be considered merely as a vehicle, and that as such it has no place in buildings devoted to business.

How this question will be decided by law remains to be seen, but it will probably be practically decided by making some provision for the storing of bicycles in buildings occupied by tenants who ride the bicycle. If one landlord will not do it another will, and the one who does it will find tenants and profit in it.

A NOTABLE INVENTION. Electricity can move railroad trains, and an ingenious man thinks he has found a way in which electricity will stop railroad trains when they most need stopping. An experiment in the automatic control of railroad trains by means of an electric current passing along the rails and thence to the air brakes of the locomotive is about to be given a practical trial on the Water-town branch of the Pittsburg railroad, where preparations have been made to put the new system to a severe test. The inventor claims that his device will entirely do away with railroad accidents such as are due to broken rails, misplaced switches and draws, collisions or blocked-tracks of any kind. In support of this claim he exhibits a model of tracks and engine fitted out with the automatic controlling system. To show how the train is stopped without human intervention, the exhibitor points out a small contact arm extending down from the locomotive so as to slide over a contact plate a short distance before the train enters each new section or "block" of track. This plate is connected with the track of the section ahead, which, if all right, causes no change in the motion of the train, but which, if broken or obstructed by another train, at once breaks the circuit and stops the

current of electricity, which is generated by a small dynamo on the locomotive of the approaching train, and which establishes a connection between the track and the air brakes on the train. As soon as the circuit is broken, the valve controlling the air brakes is released, and the brakes are set just as the engineer might set them. The current of electricity leaving the engine virtually goes ahead of the train to the next section of track, stopping the train in case the track is not safe. If there is no danger, the current looks all switches and drawbridges in the section over which the train is about to enter, so that they cannot be opened until the train has passed, after which they may be used as usual until another train approaches.

THE FLEETING SHOW. Some of Its Facts and Fancies. (Written for the JOURNAL AND COURIER.) ST. PAUL'S POEM OF LOVE. Among the beautiful prose poems that abound in the Bible, that one of St. Paul's upon "Charity," or "Love," has long been conceded to be one of the most remarkable. The entire thirteenth chapter of the First Epistle to the Corinthians, though without rhyme or metre, is a poem; the dignified rhythm of its phrases suggesting the stately harmonies of a sacred ode.

A writer in the New York World makes the statement, and claims the merit of the discovery, that all Greek and Latin poets wrote not only in measure but in rhyme. Rhymes that have been considered as merely "accidental" he believes to be due to the spirit of the language in which they wrote, a part of its natural harmony. He says: "In old Latin, in old Greek, in modern Latin and in modern Greek, which are all liquid languages of the most melodious vowel assonances, the voice is ever becoming melodious under the influence of a strong feeling. Rhyme follows rhyme, and assonance assonance, and as the voice is stressed by pitch of passion, rhymes and assonances come out which are hidden by the natural tone. To discover these, to reproduce them in regular order so as to set to immemorial, undying music, the deepest truths of the human heart, is to make undying poetry. The Greek poets are full of such short poems, written in rhyme under the influence of this law of language, which is also a law of the human mind. The book of Revelations especially abounds in them, and so do Paul's letters."

The arrangement of the lines of this translation, with the exception of the first verse, has been made by another hand. Had I not love, Although my voice Bade men and angels to rejoice With harmonies of heaven above, Alas! It were in vain Alas! But empty sound of tinkling brass, And naught my gain! Had I not love!

Though I were vain Of mysteries and prophecies, And though I knew all secreties Of earth below and heaven above, And even though my faith doth prove Mighty to move you mountain's mass, It were in vain, Alas! In vain, had I not love!

And even though with glad desire, My goods I give That starving men may take and live; Though at the stake, in flame, I die for the Redeemer's name, And have not love, it were but shame!

He in whose mind The heavenly love his home doth make Will suffer long and still be kind, For love's dear sake!

Love vaunteth not, for in his heart No vanity of pride hath part. It moveth all to courtesy; It doth not seek its own; It is not angered easily; It loveth not iniquity; It loveth the truth alone! All things it bears; It has all faith; All hopes it shares, Nor doth it fall Though railing tongues assail it!

some practical use? Can we afford any longer to keep it for a play or parade ground? Away with aesthetic notions! Let us look at it from the Gradgrind point of view! What are beauty, free air swept spaces, dear associations, historic suggestions in comparison with hard, shrewd, sordid money-grabbing sense?

Here is a scheme for utilizing this unprofitable grass-plot, turning it into a gold mine, or into a Ptolemaean stream whose glittering sands should flow straight into the city treasury. In the first place, take down the fence. To be sure it cost nearly seven thousand dollars, and though of many years standing is still substantial, handsome, and peculiarly appropriate to the location. But never mind that. Pull it down, or better, sell it at auction, to be removed by purchasers. Then extend Court Street straight through to College, and thus divide the green into four parts. Street, the main one, on the four sides of the original square and pave on three remaining sides of the square or squares. Diagonal paths should be done away with as they take up too much valuable space. Now, on all sides of the original plot let the city erect rows of one story buildings suitable for small traders and sidewalk merchants. There should be fruit stands, news stands, boot-blacking "emporiums" and counters where the hungry and thirsty may have their hunger satisfied at the lowest possible rates—beer, peanuts, tobacco, "alcohol," chowder, anything and everything. These shanties or booths should be roughly constructed, in the cheapest possible manner, but with rents in inverse ratio to the cost of erection. Think of it—what an income! Inside this barricade of shops and stands there will remain four spaces, two at least of these to be let by the city at exorbitant rates as a further source of revenue. One of them will be in demand as a football or baseball field. On another there might be a merry-go-round and a dance pavilion. On the third space might be erected a crematory for the city's garbage, and the fourth will be needed as a dumping ground. Or there might be a wood-yard where wandering pilgrims may earn a lodging and a breakfast by chopping our prostrate elms into kindlings. For of course the elms will have to come down. And the churches? Demolished, of course. But what are elms and what are churches—to some people? But among them please do not number HILARY.

FASHION NOTES. A New Weapon of Coquetry. Nearly all the really stunning street gowns outside of the strict tailormades, are made with elbow sleeves to be met by long gloves. Some of these sleeves have a tight inch or so below the elbow over which the long glove is drawn and to it the very tip of the glove is fastened. Everyone knows how annoying it is to have the tops of these gloves slipping all the time as they do, but, again, when does a woman's arm look so well as when she stretches it out, while with the other hand she pulls up that horrid glove. Indeed, these gloves take the place of the lognettes,

the fan or the scarf. It has always been essential that the woman of fashion shall have something about her costume that she may prize and prink. The graceful scarf gives her every chance for graceful movement of the handsome shoulders, for delicate waving of the head and bending of the neck and for graceful swaying of the body to meet the lingering folds.

The lognette is not merely so good a "property" as the scarf, but it serves. The hand, wrist and arm, may grace themselves with a thousand pretty tricks in the use of this weapon; and there is such a chance to bend the head prettily on the neck. The eyebrows get their chance, too, so decidedly the lognette has its uses further than as something to look through, but just now the long gloves are favored over both these accessories.

Sleeves that demand just such gloves are put into the dress pictured to-day, and the whole is a very swagger outdoor outfit. Made of princess from mixed tan coaching cloth, the skirt portion has a pleated panel and the bodice is plain save for a trimming of silk folds set off with enameled buttons. Similar bands outline the armholes and a bias fold of the cloth comes around the waist, ending at the silk bands, as shown. FLORETTE.

ROYAL BAKING POWDER Absolutely Pure. A cream of tartar baking powder. Highest of all in leavening strength.—Latest United States Government Food report. Royal Baking Powder Co., 105 Wall street, New York.

HATCHED. "I know how Columbus made that egg stand up," said Wilbur. "He had it hatched first."—Harper's Round Table. "Now, Charles, let us make a list of your debts." "One moment, dear uncle, till I have filled up your inkstand."—Pilegenda Blatter.

"Entry man," said Uncle Eben, "cat prides hisself on being a peasmist, an er walkin' denunciation of his wife's cookin'."—Washington Star. "He-my views on bringing up a family are— She—Never mind your views, I'll bring up the family. You go and bring up the coal.—Tit-Bits.

Johnny—Mamma, I can count all the way up to twelve. Mamma—And what comes after twelve, Johnny? Johnny—Recess.—Harper's Round Table. Tattered Tommy—Now, if you could only see me in a dress suit, Lazy Luke—Huh! Dat's too much like work. I'd take yer fer a waiter, sure.—New York Tribune.

"Bridget," said Mrs. Wigglesby to the late incumbent, "you may lay the table." "Is thy servant a hen, that she should do this thing?" queried Mr. Wigglesby, facetiously, as the door closed. "Why not?" returned his wife, for once coming to time, "she is a biddy, isn't she?" Mr. Wigglesby said "It'm"—Exchange.

The Smart Boarder.—It doesn't pay to be too funny. A man who formerly boarded at a Maine hotel used always to call for "old hen" when he saw chicken on the bill of fare. The table girl and cook thereupon prepared for him, and whenever chicken was served an old hen was also provided, and this particular boarder always got a generous piece of that. After this order of things had continued for three months, without the boarder suspecting the joke, he one day called the waitress to him and told her he was getting sick of old hens, and he'd like to have a taste of chicken. "Very well," was the reply, "you can have it, but you ordered old hen regularly, and as this house always pleases its guests when it is possible, we've been giving you what you ordered."—Phillips Phonograph.

There is a difference. Rochester Bier is the product of a Brewery—not a Beer Factory. A Brewery with a reputation behind it, markets its product only when properly made and aged. A Beer Factory concocts of the lowest priced materials a drink that is rushed to the consumer before it has had time to mature or ripen.

Edw. E. Hall & Son 770 CHAPEL STREET. Duck Trowsers \$1.50. These garments are made in our factory of Shrunken cloth; the seams are Felled and doubly sewn and are GUARANTEED NOT TO RIP OR FRAY in the laundrying. They are offered at this price as a LEADER, and are our Best Grade. CHASE & CO. SHIRTMAKERS, New Haven House Building.

Our Starry Flag service is better than most people give us credit for. Big and little flags and the kind that the wind don't blow the stars off—that is a point worth examining into, too. Suppose you let us show you the difference. Best Store, Main Floor.

Our Sailor Hat service is up-to-date and we are watching every chance to improve it. It takes capital and vigilance to keep up with the present Straw Craze and we flatter ourselves we have all the best things, the little curves and deflections in crown and brim. Made by men's hatters.

Not Too Late to plant these Bulbs: Begonias, Calladiums, Cannas, Gladiolus, Tuberoses, 25c doz. up Also a long list of seeds which will grow and gladden your home with flowers and vegetables. West Store, Main Floor.

Middy Suit, long pants, with extra pair of short pants to match, \$4.75. Two suits to one and as handsome as might be. 100 more, all we could get, of the fast color Sailor Suit with extra pair of pants and cap, \$1.69. Open Monday and Saturday evenings.

F. M. BROWN & CO. GRAND CENTRAL SHOPPING EMPORIUM. F. M. BROWN. D. S. GAMELLE.

F. M. BROWN & CO. When the weather-calls for Shirt Waists does come, we have the pretty ones by the thousand; variety without stint and sizes for all. We think the Waists for 50c about as good value as ever worn on woman's back. Cost runs as high as 79c. We have a great choice of Ladies' Capes and Suits—

A great array of them—each garment must sell itself because the competition is keen and you make the comparison—cost begins this side of \$1.00. Perfume Saturday in the West Store—you needn't be sprayed unless you want it. But can you afford to do without these best of Violet Waters, etc., at our half price?

Trilby, Rob Roy and the Chiffon Veils. A triumphant trio of fine face fabrics in meshes many, for little money. Most likely you'll choose the Chiffon, 25 cents. Dainty Linen Chemisettes, white and colored in correct shape, also small Tucks and Four-in-Hands each 25 cents. Dozens and dozens of handsome Windsor Ties, plain and polka dot, 12 1/2c. West Store, Main Floor.

More than 400 Ladies' Belts sold in one day means a pretty good kind of belt. Russet and Orange Ring Belts' all sizes, 25c. Silk Silver Buckle Belts—cost begins at 25 cents. Last year's \$1 kind we are selling for 50 cents. Square and Round Plain Silver Buckles, all silk web, all colors. West Store, Main Floor.

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Philadelphia Dental Room 781 Chapel Street. BEST SET OF TEETH on RUBBER BASE. A Good Set at \$3. Teeth extracted with pain by the use of our sized Air, made fresh at our office. Teeth Extracted, 25c. Vitalized Air, 50c. Office Open at All Hours. L.D.D. MONKS, D.D.S., Man. L. W. ROBINSON ARCHITECT. Removed to No. 760 CHAPEL STREET.

F. M. BROWN & CO. A windowful of handsome Wash Kilts. West Store, Second Floor. Special Sale of Men's Furnishings. We offer 1,000 at 50 cent each. West Store, Second Floor.

Misses' Washable Liliputian Suits! Duck fabrics, colors and white blouse and sailor collars, very neatly trimmed—ages 4 to 14 years. 1.48 F. M. Brown & Co.

Pa, Don't be Afraid to Sit Down! This house has been furnished by P. J. KELLY & CO. And the Furniture will not fall to pieces and the Carpets scuff on for many years. The goods are the handsomest, the cost the lowest. Cash or Easy Payment give you the chance now.

Grand Ave., Church S. Finest Grades OF Teas and Coffee IMPORTED. Can always be found at Goodwin's Tea & Coffee Store. 344 State Street, Yale National Bank Building.

Look in Our Show Window For Bargains. A lot of Fancy Decorated Individual Butters, 1 cent each when they last. Best Hemp Clothes Line, 100 feet, 15c. 130 piece Dinner Set, BEST ENGLISH PORCELAIN GOLD TRIMMED, \$12.98. A Fine Banquet Lamp, Gold Plated, Solid Onyx Base, \$8.35.

Fancy Oxidized Clock, 8 1/2 half-hour strike, only \$8.98. 10 piece Toilet Set, 3 decorations, \$2.27. Rogers' Plated Knives and Forks. These are genuine Hart's—goods; \$3.35 a set, 6 knives & 6 Forks. Ask to see the HILL ODORL COOKER. Frederick L. Averill, Complete Housefurnisher, 755 to 763 Chapel Street. Open evenings.

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