

A NARRATIVE OF DEPRAVITY

Confession of Mrs. Grace Thompson, Whose Husband Lately Committed Suicide at Stockton Following Arrest

It was only because they thought that there was not money enough available to warrant the risk involved, that prevented the holding up of the Merchants' Cafe, Cass Bros., the Wellington and the Hoffman saloons a couple of months ago by a gang of crooks, according to Mrs. Grace Thompson, a member of the gang who was brought back from Stockton, California, yesterday by Sheriff Adams.

She said that she was born in Texas and some years ago married her first husband in California. They separated after a quarrel and not long after that she married Jack Folmer. Their separation soon followed. She came to Phoenix last winter and accidentally met Folmer and resumed her relations with him. They engaged in no out-breaking criminal operations until they got ready to leave for the coast. Then she issued the bogus checks. Her success in disposing of them induced Folmer to try it and he succeeded in passing several. They went to San Francisco where she and Folmer met her brother. She took up her residence in a disorderly house where she met her brother and husband frequently. They planned and executed a hold-up of a saloon called the "Gardens." Fearful of arrest Folmer and his wife went to Stockton where she became an inmate of a disorderly house. They quarreled there over her refusal to sell valuable property that Folmer had stolen. He assaulted her and left her senseless. The next day he visited her again and when she again refused to take the risk of selling the stolen property Folmer in a fit of anger went to the sheriff's office and represented himself to be a detective. He told the sheriff that he had located a woman in Phoenix for passing worthless checks. After a talk with her inquiry was made of the sheriff's office here and when a reply was received Folmer was taken into custody. As he was being taken to jail he drew a revolver, but was disarmed though he made his escape. He was recaptured the same night. He was searched but he managed to conceal a small vial containing an active poison and an hour after he was locked up, his fellow prisoners said that he took a drink of it and died instantly. Mrs. Thompson who had not then been arrested was taken into custody.

His wife said that he was wanted for the murder of a man and woman at Portland, that he had always carried this poison carefully concealed and he had told her that he would resist arrest with his life but if he should be over-come, he would never be brought to trial for the Portland crime.

THIRD WEEK OF THE COLUMBIA'S SUCCESS

Theater Beautiful Starts on its Third Week Tonight—Success of Variety Show Proved

Tonight will usher in the final week of the first month of the Columbia, the "theater beautiful" of Phoenix, and in the three weeks that have passed since the opening of the doors of this popular play house, there has not been a bill that has not assayed better than ninety per cent high grade. The management has been particularly fortunate in the securing splendid variety material until good shows are the rule at this house.

The offering which will be served tonight is headed by one of the greatest fun making, singing and dancing teams in the vaudeville world, Bowen and Bowen, who have topped the bill at many of the most pretentious houses in the country and who come to the Columbia with a repertoire of new songs that have not been heard west of New York.

Cowles and Dustin who are billed under the caption of the "operatic duo" come from a tour of the "two a day" houses in the east where the act was accorded by press and public the distinction of being one of the really high class singing acts of the year to score. They will offer the very best in classic songs done with fidelity to the world of grand opera.

Perhaps it would be hard to select a more pleasing novelty than that to be seen for the first time here when Princess Kalama and her company of Hawaiian singers and national dancers offer their plaintive songs and melodies. The princess who is the grand daughter of ex-Queen Lil, of the palm islands is said to be one of the most charming girls to leave her native land and her act comes with the added feature of a special set of scenery that will take the patron to the islands for the local color is carried out to a degree in the augmentation.

Scotty Butterworth who is the "single" of the bill makes his bow

FINANCE AND MARKETS

[ASSOCIATED PRESS DISPATCH] NEW YORK, June 8.—Favoring news from several sources elicited only small response from the stock market. After the first half hour the tone was good, but operators were indifferent to outside influences, and the market plodded along at a slow rate. The greatest activity came in the first hour. Indications of a possible rupture of the mediation proceedings with Mexico caused traders to put out stocks at the opening.

The supreme court's decision in the Shreveport case, which had long been awaited, failed to produce a ripple in the market. The court's ruling that congress has the power to regulate intra-state rates was all that had been hoped for in the financial district.

The crop report was also favorable, but likewise it failed to stir up the market. In fact, prices slipped off a trifle in the last half hour. The copper producers' report, showing an increase of 14,000,000 pounds in supplies, about met expectations and was without influence. Engagements of \$5,000,000 more gold for export also had no effect, owing to the large supply of idle funds on hand here and the strong bank statement of Saturday. Bonds were steady. Total sales represented a par value of \$2,360,000. United States bonds were unchanged on call.

Metals

NEW YORK, June 8.—Electrolytic, 14.00 to 14.25; Silver, 56 1/2; copper, 49.

Stocks

Amalgamated, 71 1/2; Smelting, 63 1/2; Santa Fe, 98 1/2; St. Paul, 100 1/2; New York Central, 92 1/2; Pennsylvania, 111 1/2; Reading, 165 1/2; Southern Pacific, 92 1/2; Union Pacific, 155 1/2; Steel, 82; Steel, preferred, 199 1/2.

BOSTON COPPER MARKET

Table with columns for Bid, Ask, and various copper market items like Adventure, Arizona Commercial, Allouez, Calumet & Hecla, etc.

the first cabaret clown to bid for favor before Phoenix audiences and if his act is accorded the same reception it was given during his recent engagement at the Los Angeles Hippodrome, he will be hard to keep from hogging the honors on a program that spells excellence from every angle.

AN EXPLANATION "Pa, when is the freedom of the city given to a man?" "When his wife goes to the country my son!"—Judge.

GALLOWAY TO QUIT; TAYLOR TO GET JOB



Dr. Beverly T. Galloway (top) and Dr. William A. Taylor.

Dr. William A. Taylor, at present chief of the bureau of plant industry in the department of agriculture at Washington, will succeed Dr. Beverly T. Galloway as assistant secretary of the department, it is officially stated. Dr. Galloway is to resign the first of August to become dean of the New York College of Agriculture at Cornell university and the unofficial report says that Dr. Taylor will have his present place.



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EDUCATORS ARE NOW SELECTED

Practically All Last Year's Force Re-elected and Several New Teachers Chosen for the Next School Year

With practically all of last year's teachers re-elected, and a number of additions to the teaching force for next year, the Phoenix city schools will open next fall better prepared than ever before to handle the increasing enrollment. Prof. A. H. Rummel, who has been principal of the Central school, has been chosen as principal of the new Monroe building. The list of teachers elected for next year follows: Superintendent, John D. Loper. Assistant superintendent, C. W. Randall.

Supervisor of drawing, Miss Cordelia McClain. Supervisor of music, Miss Edith Sutherland.

Special teachers in manual training: Lester R. Finch, head of department; Clarence A. Finch, assistant.

Special teachers in domestic science: Florence Graham, head of department; Lynne Hillsbeck, and Grace Tufts, assistants.

Secretary, Miss Henrietta C. Dawson. Principals—Monroe school, A. H. Rummel; Adams school, Geo. A. Judson; Central school, H. E. Matthews; Grant school, Marguerite K. Williams; Washington school, Marie LaChance; McKinley school, Mrs. Lillian Sheldon; Garfield school, Martha Garnett; Fillmore school, Dottie C. Oglesby; Capitol school, Bertha Lyall; Lincoln school, Cortella Bowman.

Teachers—Ada D. Albert, Eva Behn, Kate Bone, Louise Blount, Lillian Bryant, Katherine Christy, Grace Court, Mary Cruce, Jessie Croighton, Elizabeth Chumby, Marcia Carter, Mary Dine, Helen Duvall, Dabney Poland, Leona Foushee, Mary Flynn, Miriam Gray, Marguerite Graham, Ann Green, Kelsie Hobbs, Rissie Humphries, Alta Holmes, Bernice Johnson, Gertrude Kelly, Mabel H. Latham, Eolalia Laird, Ora McCafferty, Ruth McComas, Ina McComas, Frances McNulty, Stella McDaniel, Jessie McMillen, Edith Mullin Lou Marlar, Lillian Nyberg, Maude Perry, Agnes Perry, Genevieve Pettit, Anna Pickles, Jean Quinn, Carrie Rock, Emma Risk, Louise Rose, Lulu Smith, Marguerite Sams, Ruth Thiers, Margaret Thompson, Katherine Tullock, Lulu Clark, Iva Easterwood, Ruth St. Clair, Lois Reynolds, Lottie Wiat, Rachel McGiffin, J. Jessie Forsythe, Orpha Woodward, Evangeline Thurston, Florence E. Sheldon, Grace Rings, Nellie M. Pollock, Mae E. Martin, Georgia Clark, Mary E. Bryant, Lillian Goodfellow, Margaret E. Newcomer, Suzana Hunt, Matilda Braun, Mildred H. Tavener, Salee King, Mary Calhoun, Bertha Lowery, Grace Welch, Fern Graden, Anna Wiggs, Lenore Shannon, Grace Crowell, Emma Clayton.

Kindergarten—Mabel Crumby, Mary Ballard, Mildred Norris, Rosabelle Jones, Martha Nolt, Marjorie Burns.

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ST. MARY'S ALTAR SOCIETY SOCIAL TOMORROW NIGHT

Will Serve Ice Cream on the J. T. Whitney Lawn

St. Mary's Altar society will entertain tomorrow evening at the home of J. T. Whitney, Coronado road and Indian School car line. The affair will be held on the lawn, which will be beautifully lighted with electricity. Ice cream and home-made cake will be served cafeteria style.

The Young Ladies Sodality will also have home-made candy and soft drinks in their prettily decorated booth.

The following ladies will act as a reception committee: Mesdames Whitney, Dunovan Baker, J. D. McCoy, E. B. O'Neill, Peter Ryan, Grenau, J. E. Gass, Joseph George Sr., McElderry, Holmes, Brill, Gilden, Connors, Sullivan, Burns, Hayden, Boyle, Franklin and Miss Kinsella.

The refreshment committee will be as follows: Mesdames Charles Gass, Webber, Corrigan, Hicks, McDonald, Pepper, Mertz, Prince, James George and Miss Elizabeth Kinsella, treasurer.

There will be special amusement for the children. The public is cordially invited.

WATCH FOR THE NEW CHASE TRUCKS.—(Advertisement)

Hire a little salesman at The Republican office. A Want Ad will see more customers than you can.

AMUSEMENTS

At the Sign of the Green Mill At the Gardens tonight will be seen "The Watch Dog of the Deep," a two part Imp drama of the United States coast guard service. The action is centered about a lighthouse.

"From the Mines to the Mint" is a Powers educational feature, showing the process of making money out of gold.

The comedy end is cared for by a Rex called "A Mud Bath Eloquiment."

The Avenue By way of variety, the program for today and tomorrow is composed of four single reel subjects of a most diversified nature, a comedy reel, a romantic ante-bellum subject, a western story, and one about politics.

"Tony, the Greaser," tells a tale of love unrequited. Tony falls desperately in love with a ranchman's daughter, only to learn that his suit

Advertisement for Walter Hill Company, Union Melon Grower's Ass'n. Includes text: "Service to the Producer—Service to the Merchant—These two mark the highest standard of commercial efficiency" and "Walter Hill Co. Fruit, Produce, Candy Arizona's Greatest House"

is hopeless. When the uprising occurs Tony forfeits his life in the defense of the woman he loved. "When a Woman Guides" takes one into the tempests, where the mayor sees the need of legislative measures to correct conditions. By the passage of such a bill, his chances for gubernatorial honors are nil. Notwithstanding this fact, the bill is passed. "A Flirt's Repentance"—the wife of a southern gentleman of the ante-bellum period, engages in a harmless flirtation, is caught by her husband, who thrashes the interloper and is challenged. The forewarned wife intercepts the challenge and, attired as a man, takes her husband's place, is wounded, and by her heroic conduct regains her position. "The Lucky Vest" is a natural comedy that is bound to please.

Our Mutual Girl at the Lion "Our Mutual Girl," shown at the Lion today, is much better than previous numbers, and shows Margaret visiting the battleship "Arkansas." She is royally entertained and shown the entire ship. "The Squire's Son" is the title of the two-reel production by the Broncho studios. It is an Irish story and well presented and is indeed a nice offering. "The Than-houser comedy," "When Alky Froze Up," is a story of an English nobleman, who is without money and not averse to marrying an American heiress, but the girl doesn't see it that way. How she got rid of him makes a very amusing picture.

The Regale The Regale theater, 210-212 East Washington street, today offers another of those enjoyable and interesting two-reel Eclair dramas, this time with Barbara Tennant in the title role. The name of this exceptional film is "Synthy" and there is action and human interest in every inch. Those who fail to see this offering will miss one of the moving picture treats of the season. "In the End," a Nestor drama, is also a feature offering, although it is presented in a single reel. It would well head almost any moving picture bill. "And the Villain Still Pursued Her" is a Nestor comedy, the laugh-provoking

kind, and one that will send patrons of the Regale away from the house with smiles upon their faces. The entire bill changes tomorrow. The Regale is admittedly the coolest house in town, the superb electric fan equipment keeping cool air constantly in circulation. Coliseum During the past few weeks the San Francisco booking office supplying the Coliseum theater with talent has been steadily on the lookout for attractions of a high class order. The result has been very clear. Eills of a standard never before seen in the city have been offered at a very nominal price and the booking sheet containing the bill opening tonight promises another successful week. Good bills are always scarce, and hard to get "for sure," but as long as the Bert Levey Circuit continues with the present line of "dope," the management of this popular em-

porium says "We should worry." The four act line-up is as follows: Rath Brothers, hand and head balancers; Cooke and Hamilton, comedy singing and talking; a trio, Van, Hoffman and Van, in Dutch; and Phil Godfrey a comedy acrobat. The latter is not entirely unknown to Phoenix, having appeared at the Coliseum several months ago. Godfrey is recognized to be one of the best acrobats now in vaudeville and presents an act which is second to none. Mary Pickford in "Caprice" There is a real "movie" in town. Mary Pickford made her debut to the patrons of the Empress last evening, to a crowded house, using as her vehicle "Caprice" made famous in the "legitimate" by Minnie Maddern Fliske some years ago. Unquestionably the most popular of all the stars of the "silent drama" Mary Pickford has the happy faculty of selecting scenarios admirably suited to her style of acting and "Caprice" will go down as one more success added to her long line.

As to Mary Pickford, nothing needs to be said. Her work is known wherever motion pictures are exhibited. Now to the picture. From the standpoint of photography it is all summed up in the fact that it is one of the Famous Players series and is produced under the direction of Daniel Frohman. Surf Cell. The subject deals with every day life, and in the hands of Miss Pickford all the humor and pathos are brought forcibly into play, and the result is one of the highest character productions that it is possible to produce. The change from the musical comedy to pictures seems to have struck a responsive chord with the patrons of the house and if last night's attendance can be taken as an indication the Famous Player feature service is destined for a long and successful engagement.

Advertisement for Columbia Theatre de Luxe, The Standard of Vaudeville. Includes text: "2 Shows Nightly 7:15 & 9:00", "COLUMBIA THEATRE DE LUXE THE STANDARD OF VAUDEVILLE", "WEEK STARTING TONIGHT", "BOWEN & BOWEN Refined Comedy Duo", "DUSTIN & COWLES Operatic Stars", "FORD STERLING COMEDY", "PRINCESS KALAMA & CO. Hawaiian Singers Dancers - Musicians", "SCOTTIE BUTTERWORTH Cabaret Clown", "WHO'S WHO? Animated Weekly", "COLUMBIA LADIES' ORCHESTRA"