

SUMMERTIME AMUSEMENTS

BY MAITLAND DAVIES

SLEUTHS OF YESTERDAY AND TODAY

A quarter of a century of detective fiction was bridged the other day at the Hudson theater, New York, when Nick Carter, the original daredevil detective hero of a thousand tales, and Barney, the boy detective in "The Dummy," latest and greatest of the modern sleuths of drama, shook hands and compared notes of the past and the present.

Nick Carter, who, outside of the yellow backs, is Frederick Van Rensselaer Dey, now well known to the novel reading public as "Varick Varnady," began writing Nick Carter stories in 1889 and wrote them for twenty years, a story a week for 1,679 weeks, or a total of 49,000,000 words. Many of his Nick Carter stories were founded on the actual cases of Inspector Byrnes, McClusky and other famous sleuths of New York, who often took him with them on their cases.

Barney Cook, the boy detective, is the young hero of the detective comedy by Harvey O'Higgins and Harriet Ford who has won his way into the affections of the public by his quick wit, courage and the real boy of him in solving the mystery of the Meredith kidnaping case, bringing home the stolen child and winning the \$10,000 reward. Barney is true to type as the realized detective hero of all generations, and it is interesting to know that his creator in the original "Detective Barney" stories in Collier's Weekly was the literary collaborator of the great detective of today, William J. Burns, who never hesitates to use a clever boy in working out a case when a boy can be used to advantage.

VIVIAN RICH

Miss Vivian Rich, leading woman of the American releases, has had a career of adventure since her babyhood. She was born at sea and has had something of the nature of the restless ocean all her life. In her childhood she lived in Philadelphia, New York and Boston, receiving most of her education in the latter city. Her teachers remember her as a charming little girl who was always at the head of her class.

Miss Rich began her stage career when she was a child, appearing in



"HAPPY HESSE" at the Columbia Tonight

veloped those poor children whom blindness has afflicted and it serves to help make their dark days brighter.

The pupils of the Industrial School for the Blind, which is conducted by the Borough of Brooklyn, recently visited one of the great New York amusement houses, and to the delight of the audience they interpolated into the regular performance several of the dancing numbers.

It is said by those who were present at the performance that the blind girls were no whit less graceful and pleasing than their professional sisters, and they were greeted with wild cheers by the delighted audience.

SHE WOULD ASSIST GEORGE COHAN

George Cohan, author, playwright, actor, dancer, composer and librettist, is very busy just now turning Frank L. Packard's novel, "The Miracle Man," into a play. Of course, like all theatrical people, Mr. Cohan is trying hard to keep this quiet, but even the closest secrets will creep out and news of this has penetrated even as far as Lansing, Mich. (Yes, there really is such a place), and he was surprised, if not pleased, to receive the following communication from a young lady of that burg recently:

"Mr. Cohan Harris: You are doubtless bothered to death by people writing to you on various subjects, but this intrusion is quite legitimate as I shall show. I am the daughter of a man who is an organist, have played in a lawn production of Shakespeare with Mr. Ben Greet, when his Players were in this town, and therefore, to begin with, have claim to acting.

"I know that you are dramatizing 'The Miracle Man' into singing and playing form and I wish to appear in it. 'The Miracle Man' was a gentleman who performed miracles. I have an Uncle who is a Healer and Mr. Ruby, his son, invented a very wonderful medicine that takes the kink out of negroes' hair. He has made a modest fortune in Alabama. These points are worth advertising. Can I hear from you before the season closes in, please.

Miss Agnes R. Neering.

TOO TRUE.

The best definition of one of these long drawn out feature films of which so much is said is supplied by W. Livingstone Larned. Somebody asked him what he considered a "Five Reel Feature Film" to be and he replied that he considered it to be, as a rule, "a half-reel suffering from growing pains."

Mr. Larned also furnishes us with some choice specimens "from a Star's Lexicon," her own glossary of popular terms:

CONTRACT—Something made for the sole purpose of breaking.

PRIVATE CAR—To be used in case the manager might make a profit.

DRESSING ROOM—Should be only one. Let everybody else dress in the sink or the alley.

ARTISTIC TEMPERAMENT—Fiossy name for assinine conduct.

VOICE—Something to fight champagne with.

REHEARSALS—Unnecessary intrusion on lady's leisure.

STAGE DIRECTOR—Man who thinks it's his business to put on a show.

SALARY—Pitiful weekly pittance in the poor-cup.

"MY LADY'S DRESS."

One of the big productions of the coming season will be "My Lady's Dress," the comedy which scored such a tremendous success at the Royalty theater in London recently. Klaw and Erlanger have secured the American rights to it and will pro-

duce it early this coming season with Jane Gray in the leading role.

IT GOES TO MOVING PICTURES. The wonderful new opera house which Oscar Hammerstein built on Lexington avenue, with the intention of producing there "the most inspired grand opera in the history of the world," is now completed and there is no grand opera to fill it, for the courts still have the ban on Oscar. However, it will not be unattended long for the wily Oscar never lets a penny slip by when it is headed

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During this engagement at the Columbia several of the big arias from grand opera will be given; but the tendency is to practice a visualization of the old time favorites, and the modern popular songs, such as "Home, Sweet Home," "Silver Threads Among the Gold," "Rebecca of Sunnybrook Farm," "In the Heart of the City that has no Heart" and others of similar type.

FEATURE DAYS AT THE LION. Every Wednesday and Thursday are to be Feature Days at the Lion. These days every week will be shown a Six Reel Program, embracing some extra special feature either a Geo. Kleine attraction, World feature or a Mutual Big Production.

Perils of Pauline comes every two weeks at the Lion and always on Wednesdays and Thursdays and the big new attractions will be shown the week between.

The Lion shows Mutual Movies regularly and every program carries a special feature, and with these added big attractions they will be showing the highest priced moving picture service in Phoenix. Next Wednesday and Thursday, the feature will be a George Klein attraction called "High Treason," a powerful story of the money marts and the firing line, and in addition the program will carry four reels of Mutual Movies.

WHAT IS HAPPENING HERE THIS WEEK

THE ARIZONA spick and span and most attractive in its new dress, looking clean and cool, is proud of its star opening bill and even more so of its wonderful Wurlitzer one man orchestra.

One scarcely recognizes the old Savoy in the attractiveness of the Arizona and certainly the Savoy never offered a film that could compare with Captain Alvarez. This wonderful Vitagraph six-reel feature was first shown in the Vitagraph theater in New York, where it created a tremendous sensation not long ago at the Vitagraph and the Criterion theater where some of the most notable productions and some of the most prominent stars have held forth and accepted the homage of New York audiences. Now it is given over exclusively to Vitagraph pictures and it holds its head as high as it did in the days when Charles Frohman's best efforts were being exercised to make it notable.

The big Wurlitzer orchestra is unique in Phoenix. It is a magnificent instrument that does the work of a ten-man orchestra and gives the most remarkable effects. It made a great hit with the first night audience and is bound to be a big feature in the success of the Arizona.

The program throughout the week will be kept up to the standard of the opening bill and a visit to the new theater tonight will show how high a standard that is.

The Arizona is the latest addition to the long list of Phoenix playhouses. It is really the old Savoy, revamped, remodeled and refurbished, repainted and rejuvenated. From the old barn they have made a very attractive movie theater, where they show excellent pictures to unusual music.

It is a tremendous improvement, from every point of view, over the old place, and will undoubtedly draw a lot of support from the movie public. The big Wurlitzer organ, or orchestra, or whatever is the official name of the music purveyor, will unquestionably prove a great drawing card; here is one thing that is tactically different from anything else to be found in Phoenix. It is really a wonder.

RIVERSIDE PARK is going through a strenuously busy time. The attendance keeps at the boiling point seven days in the week, and with Watermelon day coming, next Tuesday, Leather Trades day, next Thursday, Lucille Love due on Friday, and the customary Saturday and Sunday crowds, this week promises to be a record-breaker.

On Tuesday the management will provide four tons of the choicest watermelons for the delectation of its patrons. Everybody will be supplied with all the melon they can eat, absolutely free of charge, and the melons will be the best that money can buy. No limit is placed on the size of one's appetite; there will be more than enough to satisfy the largest attendance.

Alden's band will furnish music for the fête, and there will be a series of unique sports that will surely please, including a watermelon eating contest, a watermelon race, and many other events, the whole concluding with a flight of fire balloons that will be a record-breaker.

Thursday, the next half-holiday, will be devoted to the leather goods trades and the boot and shoe men especially will predominate and make merry in the park. It will be a solemful time at Riverside and the general public is invited to come down and join in the good time.

On Friday night the fifth installment of Lucille Love, the Girl of Mystery, will be shown. This serial has created a tremendous amount of interest among the movie fans, and Friday has become one of the biggest nights in the week in consequence. This next installment deals with Lucille's adventures in the jungle. It shows the dire straits to which she is reduced, her horrible plight alone, and at the mercy of the denizens of the jungle, and the manner in which the hairy creatures are brought to work out her rescue. The photography all through this series has been remarkable, and it promises to be even better as time goes on.

The big slide continues the center of interest, sharing honors with the pool itself, while the Ferris wheel and the shooting gallery, the African Dip and the barrel game all supply their quota of fun.

Ben Massie's orchestra makes dancing a delight, and Alden's Concert band supplies music that pleases the most critical musician.

THE COLUMBIA offers "ice cooled vaudeville" in its most attractive form to heat-besieged audiences. The well pleased and constantly growing audiences at the Columbia are proof positive that the policy of this theater is being appreciated. There can be no question that the Columbia is offering a better line of acts than a vaudeville theater has ever before attempted in Phoenix.

Now and again an individual act may fall down; but the programs as a whole are excellent, far better than anything of the kind heretofore seen in Phoenix.

It has been the policy of the management to carefully study the wants of its audiences and, in so far as it is possible, make its bills conform to them, and in this it has succeeded admirably.

In addition to the good bill, the charming appointments of the theater itself are a drawing card that no other place of amusement in

Phoenix can offer. In this regard at least the Columbia is without competition; no more attractive theater exists in this neck of the woods, and it is cool there.

The new bill on Tuesday is said to be even better than the one just closing—if it is really as good it will have to go some.

THE LION THEATER shows a feature today in two reels that will prove a very interesting picture to every observer. It is called "A Soul Astray," and is a story of an American in Honolulu, who is a Beach-Comber, but who had seen better days.

This picture is well produced, splendidly acted and photography is very clear. Today is Mutual Weekly day, and this number shows fifteen different subjects from all parts of the world, including high-degree Masons from all over the United States gathering for annual conclave in Atlanta.

THE LAMARA offers one of those "up-and-at-them" bills that are seldom found in the good old summertime. It is perhaps the best balanced program that Mr. Barnard has ever secured for his pretty little theater.

The feature of the bill is the Lubin two-reel "The Crowning Glory," a typical Lubin masterpiece, staged and produced in his best manner and throbbing in heart-interest. The Biograph, "Death's Witness," is a grim and gripping story that holds one under its spell until the very last foot.



VIVIAN RICH, AMERICAN STAR

At the Lion Theater boys' parts. Her straight, well knit figure made her particularly effective in these roles. As a movie actress she has had her usual adventures, one of the most thrilling being a ride on the brake beams of a moving freight train.

BLIND GIRLS' DANCE. The lure of the Tango, the Hesitation Waltz and the Maxixe is not only for the bright-eyed and far-seeing damsels who grace the floors of the ball rooms and the dancing pavilions. The craze has even reached and en-

TO-NITE AND TOMORROW NITE

ADVENTURES

OF

KATHLYN

10th Installment. Read it in The Republican.

See it at the

Coliseum

TO-NITE AND TOMORROW NITE

Have You Rode the Slide at RIVERSIDE?

Have You Swum There Yet? YOU HAD OUGHT TO

The Arizona Theatre Formerly The Savoy

Corner First and Adams Streets (Under new management)

Hear the Wonderful WURLITZER ORCHESTRA

SEE the six part sensation picture of the decade CAPTAIN ALVAREZ

Most thrilling photodrama produced. Story of war, love and adventure. By Vitagraph players, Earl Williams and Edith Storey.

GENERAL ADMISSION 10c

The Arizona Theatre Formerly the Savoy

COLUMBIA THEATRE DE LUXE THE STANDARD OF VAUDEVILLE

2 SHOWS NIGHTLY TONIGHT 7:15 AND 9 PRICES: 10c, 20c, 30c

"HESSE," the Tramp Juggler. BILLY DODGE, Late Tabloid Songs. The MACKIMMON SISTERS, in Musical Comedy in Tabloid. FRANK MINOR and COMPANY, in "General Cruz at Vera Cruz." BANSKY AND THE BOMBS, "A Fatal Flirtation." "The Ingrate," and PROF. WADE'S HARMO ORCHESTRA.

Opening Tuesday Night SELMA HENDRICKSON, The Human Song Bird LEW WHELLER, The Minstrel Man MARTIN DE VON, King of Harmony

The GREATEST STAGE SENSATION of the YEAR "THE NEW CHIEF OF POLICE!"

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(Continued on Page Seven.)

Sunday and Monday

Warner's Wonderful Indian Feature Film

THE FIRST LAW OF NATURE

1000 Sioux Indians—100 Horses—100 Whites—A thrill in every turn of the crank

Empress 10c-20c NO MORE