



**Hat Styles We Will See**

A prominent men's hat buyer of a large store in one of our metropolises was approached some time ago and asked what the prevailing styles in men's headwear for spring would be. The "Men's Hat Problem," said he, "is almost as hard to solve as a puzzle picture. It's getting to be more like the millinery business each year. I don't know from one minute to the other what is going to be worn. A few years ago there were four or five different shapes and shades, but today a new style of coloring springs into prominence every day. I hardly know how to answer your question, but by careful observation and summing up the whole reputation, it seems to me that there have been but very few new styles created with no end of variations."

From his conversation the writer has tried to gather the most important points and to tell as clearly as possible what we may expect to see in the way of men's hats this season. There are many new creations, but as a whole they follow the general lines of the headwear of last spring and summer.

As has always been the custom, the derby will again be worn for early spring. It has been changed very slightly and will follow closely the lines of those that were shown last fall.

The crown will be high and tapering, but not quite as extreme as those of the past. The brims will be a bit narrower and curl up more.

The leading color, of course, will be black, but rich shades of brown promise to meet with favor of the radical dressers. There will be a great many shown with colored bands of various shades, with bows in the back quarter.

Soft hats have undergone more changes than the derbies, resembling more those that were worn about five or six years ago.

The Fedora that before found such enthusiastic popularity is certain to regain its lost laurels this season. It is a conservative shape and appeals to most men who are particular about their attire. It is shown this spring in rich shades of green, blue, gray and brown, with bands of the same color or contrasting shades.

The Fedora will be worn a bit different this season than before. The crown will be higher, with not such a decided crease. The brims will be somewhat narrower and will be turned up instead of worn flat as they previously were. Many will be shown with pencil curls.

The mushroom brim hats and the diamond dip telescopes, while not entirely new creations, will be worn extensively by many of our best dressers. They are neat styles and becoming to most any shape head. The telescope styles will have lower crowns and will not taper as much as those of last fall.

Cloth hats, which have been passe for the last few seasons, will be more in evidence this spring. They will come in what is called the Norfolk style, having inverted plaits running across the top from the back to the front. They will be shown in neat plaid, stripes and salt and pepper patterns.

The straw hat for summer will assume a somewhat different shape than last year's. It has been changed more than either the soft hat or derby. The brim will remain about the same width, but the crown will be lower and not so extreme. This should make a more pleasing effect than last year's straw hats, as they were unbecoming to a great many men.

Panamas will again be worn in diamond dip telescopes and Fedoras. Many of them will come with narrow pencil curl brims and there will be a great number of imitation Panama straws to sell from \$3 and up.

While the demand for silk hats is comparatively slight in spring, those that will be sold are identical with those of last fall. They are shown with high, tapering crowns and narrow dip brims, very much unlike the old Opera Hat.

Golf caps for spring are here in a great many new colors and patterns. Many of the plaid effects shown in spring suits have been adopted for caps. The shapes are practically the same as before.

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SHOULD HEAR HIM THEN	THEY ALSO PINCH	QUITE SO	MUCH AS THEY DO NOW
Wife (complainingly)—You never praise me up to any one. Husband—I don't, eh? You should hear me describe you at the employment office when I'm trying to hire a cook.—St. Louis Times.	"Ah, my poor man," said the benevolent old lady, "I suppose you are often pinched by want and hunger, are you not?" "Yes, and the cops."—Cincinnati Commercial-Tribune.	"Well, Sam, has your married life impressed you seriously yet?" "It mote hev been mo' ses, sah, if de flat-iron she don't throwed at me hadn't glanced off like."—Louisville Courier-Journal.	Biggs—Our forefathers had wives that were of some account. They would do everything from the family sewing to driving oxen. Boggs—Yes, they hemmed and hawed as it were.—Christian Register.

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