

American Fence

If you are going to need any fencing it will pay you to call and see our American Fence. It is built of heavy, strong, tempered, steel wire, all stay wires are hinge jointed. Barb wire in both large and small spools. Netting and Poultry Fencing.

EZRA W. THAYER

Everything in Hardware
124-130 E. Washington St. 127-133 E. Adams St

Auto Time Table

PHOENIX AUTO STAGE LINE	
Phoenia-Tempe-Mesa-Chandler	
Cars leave Phoenix and Mesa every 20 minutes from 7 a. m. until 4 p. m. and thereafter as follows:	
Leave Phoenix	Leave Mesa
7:00 a. m.	6:30 p. m.
8:00 a. m.	7:00 p. m.
9:00 a. m.	8:00 p. m.
10:00 a. m.	9:00 p. m.
Leaves Tempe about 30 minutes after leaving Phoenix. Leave Tempe about 20 minutes after leaving Mesa.	
Mesa-Chandler Division	
Leave Mesa	Leave Chandler
8:00 a. m.	8:20 a. m.
10:00 a. m.	11:00 a. m.
12:00 a. m.	1:00 p. m.
2:00 p. m.	3:00 p. m.
4:00 p. m.	5:00 p. m.
6:00 p. m.	7:00 p. m.
Phoenia Auto Livery—Phone 414 110 N. Center St.	

Corsetiere

SPHIERLA CORSETS—Mrs. M. M. Smith, 615 N. 1st St., Phone 3557 or 8867. 1-dm

MRS. KUHFWILM, Sphera Corsetiere, 409 W. Jefferson St., Ph. 2950, 1f

Chiropodist

CHIROPODY: Bunions, corns, calluses removed, painless and bloodless, 50c each; moles, warts, etc., removed by electricity. 29 & 31 East Adams St., Frank Shirley, Phone 1704. 1f

Cleaning and Pressing

GUARANTEED CLEANING and Pressing at \$1.00 per suit. Ladies or gents. Delivery service. Palace Tailoring Co., 22 North 3rd St. Phone 1212. 1f

\$1.00 SAVED is a \$1.00 made. The Arizona Cleaning Works gives 10 per cent on each \$1.00 worth of cleaning. Phone 508, Mrs. L. Wilson. 1f

Dance Orchestra

ORCHESTRA MUSIC furnished for all occasions; rag dances a specialty; piano, drums, Eichenbromer, Phone 2072. 1dp

"Fuel"

TRY new wood and coal yard, quickest motor delivery. It will pay you. Five Points Wood & Coal Yard, Wm. Wetzler, Phone 1778. 1-ba

Hand Laundry

SANITARY LAUNDRY—All hand work. Rough dry, 35c dozen, 1st class ironing. Ph. 3549, 502 W. Adams. 1f

Glass Specialties

EVERYTHING IN PLATE and prism glass for modern store front construction. Stock always complete. Southwestern Glass and Door Co., 219 W. Jackson. Phone 502. 1f

Junk

We are paying high prices for old auto tires, copper, brass, zinc and aluminum. Efron & Co., Phone 1832, 1009 East Madison St. Box 101 Phoenix. 1f

Live Stock, Buggy and Harness Exchange

Jack Evans—Horses, harness, buggies, wagons, bought, sold, ex. 31 S. 3rd st. 1f

Music

MISS REGINA CADIEUX, organist St. Mary's; piano, violin, French, Phone 2878. 1f

ROBT. J. PRATT, teacher of violin, Studio Board of Trade Bldg., Phone 1906. Residence phone 2671. 1f

Patent Agencies

HAZARD, HERRY & MILLER oldest Agency in Los Angeles Hazard's Book on Patents Free. 1f

Restaurant

GARDEN CITY RESTAURANT The best in eatables 21-23 East Adams St.

AMERICAN KITCHEN Regular Meals 35 Cents Short orders all night 35 North Center St. YEE SING Prop. 1f

CAPITOL CHOP HOUSE—Open from 5:30 a. m. to 9 p. m. Regular meal 25c; short orders at all hours; best meal in city. Try us. Rear of Capitol Pool Hall, 20 E. Washington St. Tuck Hing, Prop. 1f

Razor Sharpening

RAZORS, blades resharpened. 208 W. Washington. 1f

Riding and Horse Breaking

Ladies New Skirts, Dressing Room, Fancy and Gentle Rubber Shoes, Gaited Saddlers, Drivers and Rigs, 718-810 W. Van Buren Phone 1000 Cow Box Corral. E. A. Starr. 1f

Transfer & Storage

LIGHTNING DELIVERY TRANSFER & STORAGE COMPANY 42 S. CENTRAL. PHONES 294-1128. 1f

LET YOUR MOVE BE OUR MOVE CHAMBERS TRANSFER COMPANY PHONE 1228, 18 S. CENTRAL AVE. 1f

Undertaking and Embalming

THE GEO. F. MERRHYMAN CO. Auto Hearse, Service Guaranteed. Phone 674, 124 N. Second Ave. 1f

MOHN, DRISCOLL & CO., body assistants 134 West Adams. Phone 540. 1f

EASTERLING & WHITNEY—Undertakers and embalmers, 218 West Washington St., Phoenix, Arizona. 1f

UNDERTAKERS—Moore & McLaughlin, lady assistant, auto hearse, 229 West Adams St., Phone 691. 1f

H. M. MAUS—Successor to Mohn, Orisoll & Maus, Funeral Directors & Embalmers, 311 N. 1st Ave. Phone 1570, Res. 1929. 1f

Vulcanizing

E. C. LAUTZENHISER, expert vulcanizer, formerly at O'Neil Garage, 112 North Central, Next to Elks. 1f

TIRE HOSPITAL OF PHOENIX Vulcanizing and welding done promptly and guaranteed; out of town work solicited. Arizona Vulcanizing Works, 207 West Washington; Phone 626. 1f

Veterinary

DR. H. E. GERDES, veterinary surgeon, dentist, Phone 1452, 308 N. 1st Ave. 1f

Color Scheme in Kansas Frank Lemon, the restaurant keeper, has improved the appearance of his place a great deal by giving the wall a coat of pink colored calumine. —Portia, Kas., Independent.

Henley Revised by the Janitor It matters not how cold the feet, How full of shivers every soul, I am captain of the boat, I am master of the coal. —Detroit Free Press.

HER HUSBAND KILLED IN ZEPPELIN RAID



Grace Riopelle and her boys. Grace Riopelle, an actress made a widow by a Zeppelin raid on London, arrived in New York a few days ago with her two boys. In private life she is an American, her name off the stage being Mrs. James Blakely.

IF

If you do not want to wait from Saturday until Monday night for news, read the Republican, all the news fresh every morning, Sunday and every day. Blame yourself if you do not get Arizona's big clean paper with the full Associated Press every morning; \$5 Bargain offer is good now only. Mail or send \$5.00 today. Last day, January 8th.

OPEN MEETING FOR OLIVE DISCUSSION

Horticultural Commission Calls Meeting for January Tenth At the request of parties interested in the olive industry in Arizona, the Arizona Commission of Agriculture and Horticulture has arranged to hold an open meeting at the Chamber of Commerce, at 2 p. m., January 10, for the consideration of the matter of establishing a quarantine prohibiting the further importation of olive trees into the state. All persons interested in the olive industry are invited to attend and to present reasons for or against the measure.

TIRE SLOGAN SENT TO GOODRICH MEN

The following sentiment entitled "1916" has been sent by the Goodrich tire manufacturers to all Goodrich tire dealers: "We not only wish, but we believe, that 1916 will be a Happy New Year for you. We want 1916 to be complete for you. We want it to be built like a Goodrich tire. "May its fabric be one of dependably happy days, with never a broken thread, with the warp and woof of the hours woven firmly and smoothly. "May its head be one that holds good fortune tightly to the rim of your ambition. "May its tread be one that gives you safety and 'good going' always. "And may it prove to be the 'best in the long run' of your life so far, with the greatest mileage of success you have ever known."

Evidently a Reader Teacher—"What is the elephant hunted for, Emerson?" Bright pupil. "Magazine articles!"—Pack.

AUTO THIEVES LEAVE A CLUE

Loan of Five Dollars and a Sequence of Events by Which Their Identity is Disclosed—Four Are Arrested.

The borrowing of five dollars led to the arrest of four men as auto thieves and caused Sheriff Jeff Adams and Deputy George Brawner a trip to Florence last evening for the men, who had been held there as prisoners. According to the story told by one of the employees of a local garage, a party of motorists called at that place and ordered up on a new Dodge car bearing a California number plate, the leader borrowed five dollars and left his car as security. He returned shortly and said they were starting for the coast in the morning but would like the machine for an hour's ride about town. A tire was the security this time.

After an hour or two and no return of the party and the investigation of a worthless tire, the garage called on the sheriff's office. The men were located in Florence and Sheriff Adams immediately got in communication with California and learned that a car answering that description had been stolen in San Diego. The men are said to be Ralph Hartman, A. B. Peterson, H. Nelson and L. C. Michael.

ANNUAL REPORT OF SHERIFF'S OFFICE

Most Notable Feature Is Drop in Liquor License Receipts

The sheriff's office submitted its annual report to the board of supervisors yesterday. The total income of \$22,893.56 gives an increase over last year of \$2,284.85.

A comparison of years shows the greatest difference in the license department, the falling off of several thousand dollars being due to the prohibition law. The license income for 1915 amounted to \$271,185 while 1914 the sum was \$12,797.45.

Notwithstanding the fact that the last legislature cut the sheriff's fees for serving civil processes there was an advance in the earnings.

Following is the report: 1915: Fees, \$3978.01; fines, \$3,145.00; licenses, \$2,711.85; U. S. prisoners, \$11,612.70; criminal, \$259.00; total \$22,893.56.

1914: Fees, \$2,866.24; fines, \$388.00; licenses, \$12,797.45; U. S. prisoners, \$2,848.90; total, \$29,890.61.

SUCCESSFUL DANCE OF UTOPIA CLUB

Many Enjoy Holiday Affair at the Woman's Club. New Year's

Coming at the end of the holiday week, filled with unusual gaiety, the dance given by the Utopia club Saturday evening at the Woman's club proved one of the most successful ever given by that organization. Good music was furnished by the Besse orchestra, which, combined with a tastefully arranged program, made this affair a joyous one for all present, among whom were: Mesdames C. D. Wheeler, Fred Barrows, Misses Ruth Palmer, Tina Brown, Ada Smith, Lucy Nelson, Frances Geare, Ida May Goble, Blanche Birdo, Florence Faust, Florence Varnum, Eugenia Glasscock, Virginia Graves, Minnie Seaman, Lucille Grable, Adeline Plath, Miss McComb, Bessie Rogers, Helen Plath, Eva Stewart, Frances Ormond, Teresa Kehoe, Eleanor Hallett, Para Lee Irwin, Louise Gass, Blanche Lumbeck, Eva Moxias, Maie Geare, Ruby Pascoe, Jean Armstrong, Kathryn Campbell, Myrtle Kilpatrick, Myra Wilbert, Bernice Shackelford, Ada Bevell, Bessie Humphreys, Dixie Lee Sheild, Martha Casey, Seraphine Renaud, Bertha Thom, Mabel Crozier, Elizabeth Samuels, Vada Lou Heard, Beulah Irwin, Dorothy Dolan, Irene Schmidt, Eugene Lamson, Wede and Miss Landrigan; Messrs. Ed Bertrand, George Allen, Russel Peabody, W. A. Newman, Cecil Lewis, Roy Smith, Maurice Valentine, Herbert Geare, Paul Jones, Harold Hess, A. Jacobs, Tom Weatherford, L. S. Henderson, Frank Luke, George Peters, Smith Pickrell, Perry Casey, John Geare, D. A. Little, Harold Goldberg, M. B. Sandlge, Glen Stevens, Carl Hoover, Ed Lake, Mulford Smith, Lyle Abbott, Fred Barrows, R. R. McComb, Percy Helm, Edwin Geare, Hugh Miller, Edgar Orr, J. Howard Hughes, Joe Little, Charles Snyder, Glen Snodgrass, Andrew Jamison, Lester DeMund, C. D. Wheeler, Richard McComb, Theodore Plath, John Newcomer, Ozelle Mills, J. C. Winger, Bernard Trudell, Albert Pinney, Louis J. Bohn, Doc Mills, Tom Geare, Bob Fridell.

GILBERT PARKER'S BROTHER DIES SAN JUAN, Porto Rico, Jan. 3.—Lionel Montrouze Parker, a prominent fruit grower and brother of Sir Gilbert Parker, the novelist, died last night.

Censoring "Romeo and Juliet." Speaking of "Romeo and Juliet," what would an official censor say of it if it were put in the movies? According to an amusing skit in the Moving Picture World his remarks would include this: "Cut out Juliet. Here is a girl just in her teens conducting herself



ARIZONA THEATER TODAY ONLY DOUGLAS FAIRBANKS in "THE LAMB" RAYMOND HITCHCOCK AND THE FIRST APPEARANCE OF MABEL NORMOND in "MY VALET"

in a most unimpaired manner. There are too many street brawls. Reduce these to a flash of about ten feet. The board has frequently announced its disapproval of the administration of secret sleeping parties.

AMUSEMENTS "SALVATION NELL" PLEASES AT ELKS

Audell Higgins last evening earned the right to have her name in the big type in which the placard in front of the Elks' theater announces Mrs. Fiske's great success, "Salvation Nell."

No one expected to see Mrs. Fiske or went prepared to draw comparisons between the great actress and the stock favorite, but Audell Higgins surprised even those who have never

before any very serious day in her work. She rose to surprising heights. While she is versatile she is infinitely better in emotional roles than the "competitish" parts she at times attempts. She was at her best as the Salvation girl. She had only one rival last night and that was Master Charles Metcalf, the handsome little youngster who gave promise of being the clever

actor that his father is. Hugh Macrae was splendid as usual and more within ever are waiting the play which is surely the best in the Redmond repertoire that will give the big star of the company his one big chance.

Roscoe Karris was a bit more convincing than usual and Ben Erway was acceptable in the role of an officer in the Salvation Army.

Ednaor Bevis who at first did not seem quite familiar with her lines improved as the play progressed and Tina Greif was never as pleasing.

In a small part, Maurice Penfold was excellent. Mr. Redmond and the remainder of the company offered splendid support.

The play was well staged and no doubt after the opening night the waits between acts will not be so long. Altogether this is one of the best Redmond offerings.

CHANGE IN POLICY AT EMPRESS THEATER

On account of a change in the Empress weekly program the Metro features will be shown on Tuesday and Wednesday now instead of Wednesday and Thursday, and another V. L. S. E. feature will be shown on Thursday and Friday, making six feature days a week, with a fine mixed program for Saturday night. This will make the program much stronger than it has been in the past, but this has been the policy of the Empress management, to give their patrons the most that they can for their money, both in service and courteous treatment.

The Metro feature for tonight and tomorrow will be, "The Woman Pays," featuring the accomplished star, Valli Valli. Many will remember her fine work in "The High Road" some time ago. The picture promises to be a very good one.

SIGNE AUEN SPELLS IT SEENA OWEN NOW

Wary of having her good Danish name, Signe Auen, misspelled, the leading woman with Douglas Fairbanks in the Triangle production of "The Lamb," has asked the director to use the phonetic spelling hereafter. That is why in the billing, what seems to be a new film luminary appears in the person of Signe Auen. Her entire motion picture experience has been under the supervision and direction of David W. Griffith. She is one of the most beautiful young women now posing for the camera.

The comedy feature on the same program is "My Valet" with Raymond Hitchcock, Mack Sennett and Mable Normand promises to be

COLISEUM TONIGHT

The Isle of Ish-ka-bib-ble

10c—20c—30c

OUR METRO PROGRAM

WILL BE SHOWN TODAY AND TOMORROW

From now on the Metro features will be shown every Tuesday and Wednesday. Rolfe Photo Play presents

THE WOMAN PAYS

Starring the Charming and Talented Actress VALLI VALLI in a beautiful drama in five parts.

EMPRESS THEATER

one continued round of laughter. This will be the offering at the Arizona for today only.

Lamara That stage training is helpful in philosophy while philosophy training is almost useless theater as it fits well for acting on the legitimate stage, is the opinion of Robert B. Mantell, who is starred with Genevieve Hamper in the William Fox production, "The Unfaithful Wife," at the Lamara today.

for the last time. "Stage experience is invaluable to one who enters photography," says Mr. Mantell, "but the statement can hardly be reversed. The spoken and the silent drama are vastly different. They are as dissimilar as the work of the painter and the sculptor. Each is an art in itself. Screen work, however, should prove helpful to actors on the speaking stage. It enables them to witness their own work and overcome possible defects of which they may be unconscious."

The Unfaithful Wife

With Robert B. Mantell and Genevieve Hamper

THE CLASSIC DUO A Fox Feature Film

Special Music The Cory Theatre LAMARA World's Best Pictures

ELKS THEATER

PHONE 3-5-6-0 TONIGHT THE ED REDMOND CO. Presents MRS. FISKE'S SUCCESS "Salvation Nell" 3-MATINEES-3 Wed., Sat. & Sun. Prices: Mat. 15 & 25c; Nights. 15, 25, 35 & 50c Coming — "Bought and Paid For"

Featuring HILDA SPONG, the English emotional actress. WEDNESDAY and THURSDAY at the LION THEATER. Last Time Today "BODY AND SOUL" Featuring Florence Rockwell

Sunday Edith Storey in "THE DUST OF EGYPT"

Wednesday and Thursday Donald Brien in "A VOICE IN THE FOG"

Saturday "THE BROKEN GOIN" with Francis Ford and Grace Cunard