

News of the Theaters Music,



Nance O'Neil, the emotional actress in "Souls In Bondage" at the Lion Friday and Saturday.

Probably no picture destined to be shown in Phoenix has received such extensive advertising as "Hop." The subject is not a pretty one, but with the cooperation of Vic Hanny, the management of the Columbia where it will be shown, managed to build a rather startling, if not novel window display scheme downtown. Hundreds of people passed by the window, stopped, eyed and wondered what the idea was. The picture deals with a social topic and as such, it is sure to attract great attention.

The management today that Fritz Fields, under the management of Raymond Teal is to return to Phoenix with the same kind of a show which created such a favorable impression here 120 years ago, will probably be good news to theatergoers. Fields will open at the Empress on the 22nd of this month.

He has been enjoying a good business in the southern part of the state and wherever his show has been set out, it has created favorable comment. The Arizona this week is going after the sheets strong, Bessie Barriscale, Constance Collier and Mary Pickford, make a week's combination hard to beat. All three of the noted stars are appearing in stellar attractions. In addition the fare part of the week, Manager Nace has secured several hundred feet of film depicting preliminary scenes in the Willard-Moran boat in New York, last month.

The Lion since its change of policy, has been doing an increased business, and every day sees new patrons added to Manager Lee's already large list.

IN AMATEUR CIRCLES

One of the happenings here this week is in the nature of an amateur affair but bears all the earmarks of a professional attraction. The Woman's club has paid a big royalty to secure "The Man Who Married a Dumb Wife" which it will present at the club house Wednesday evening. The play by Amadeo Xymos is a delightful satire that had a successful run in New York last season and is being well received in Chicago at the present time. As close as possible the main setting and costume of the New York production is being followed by Katherine Wisner McCluskey who is directing the piece. The rehearsals have been in progress for many weeks and the actors are better perfect. The final dress rehearsal will be held Monday evening. Mrs. Francis H. Bodewell, Mrs. Dwight H. Heard and Mrs. James Critch have the leading parts and the remaining members of the cast are Mrs. Daniel Francis, Mrs. H. P. Wilkinson.

Mrs. Edith Knowles, Mrs. William Defty, Mrs. Charles Van der Veer, Mrs. D. H. Burris, Mrs. William E. Defty, Mrs. William G. Lutz, Mrs. E. T. Collins, Mrs. M. D. O. Johnson, Mrs. R. J. Elliot, Mrs. Karl Curtis, Miss Fay DeMund and Miss Mabel Novinger.

LION TO PRESENT ANTONIO MORO IN "KENNEDY SQUARE"

A drama of the South—the splendid old South before the Civil War—has been filmed by the Vitagraph Company, that will awaken in the hearts of many today recollections of that peaceful land of cottonfields and flowers. The story, "Kennedy Square," is pictured from the novel of that name by the late F. Hookinson Smith. Mr. Smith was famous as an author and his skill as a painter won him international renown. "Kennedy Square" on the screen is as he would have portrayed it on the canvas.

The Vitagraph version of the novel emphasizes the fact that stories of this nature, hitherto thought unadaptable for screen purposes, can be made successfully if given that artistic touch so necessary to a good painting. It was with full cognizance of this important fact that S. Rankin Drew, director of the picture, produced five reels that will stand long as a memory to the late author-artist.

Antonio Moreno and Muriel Ostroff play the leading roles in "Kennedy Square" which will be shown at the Lion Monday and Tuesday, while on the following Friday and Saturday, the celebrated emotional actress, Nance O'Neil will be seen in "Souls in Bondage," a powerful story by Daniel Carson Goodman which under the direction of Edgar Lewis has made a photodrama that will long be remembered. Miss O'Neil has a part in this drama that calls forth the best of dramatic ability and some of the intense scenes are wonderful. The Lion has done off the S. R. O. size and is using it pretty regularly here lately.



Anita Bliss at the Amuzu today

Their entrances and arias; how managers are required to maintain a life-long diplomacy to keep harmony among their temperamental children; how the jeweled tiaras and opera gowns of the famous "diamond horse-shoe" appear from the footlights; how a musical director waving his baton thrills his singers to new flights by facial expression and encouragement, a thing little dreamt by watching his imaginative work—all these are shown in a fitting succession. This stage atmosphere of "The Tongues of Men" is unusually well done, but at that it is but a part of the comedy's cycle. It but supplements even more vital excitement shown by

world, is the direct cause. The habit of smoking opium through a special pipe is a curse that has been an "old man of the sea" on poor China's back since the introduction of the poppy product in the celestial empire. Now America is fighting through the secret service of Uncle Sam to stamp out the rapidly spreading evil, not alone in the slums and the underworld, but in the ranks of the upper ten.

Not so many years ago, a New York chief of police lost his position because he accepted a bribe from a number of society women caught in a net set for Chinese users of opium. The society women had money, plenty of it, and bought the official. Their names never came into print, but the chief lost his official head.

They had learned to use the seductive poppy pill in the hop pipe and their arrest was the beginning of a nationwide movement for the suppression of the rapidly growing evil.

Today Uncle Sam has a corps of efficient men working day and night to stop the importation of the dangerous drug.

"Hop," the picture is written around this idea. The curtailment of the shipping to the United States of opium in the story Lois Weber has found a splendid theme for her descriptive talents and with the aid of the government men of the service in San Francisco and the co-operation of the police department of the coast metropolis she has been able to film the very heart of the "chink" district and the habitual users of the awful "hop" product, right in the lairs of the drug fiends. Her big character is the society leader, wife of the inspector who is caught by her husband in one of his raids in a hop joint. She is a friend, "Hop" will be on for three days, Sunday, Monday and Tuesday and the atmosphere of the orient has been transplanted to the Columbia with decorations which include lanterns, hop tools,



WILLIAM FARNUM IN THE BONDMAN

WILLIAM FOX PRODUCTION

In "The Bondman" at the Lamara this week

a cheap studio apartment and plunges into her work. The studio next to hers is occupied by Robert Winton, a young libertine who dabbles in art for the fun of the thing and maintains the studio as a place in which to give unconventional parties and arrange clandestine love affairs. Robert's name is really Lawton, but he assumes an alias for his underworld life out of respect for his sister Frances, the only human being for whom he really cares deeply.

Myra and Robert meet and the boy, attracted to Myra as new prey, leads her into the flame of her first great passion.

The unconventional of her life, Myra's ideals and she freely gives herself to Robert in the belief that the greatness of her love justifies the sacrifice. Robert quickly tires of the girl and falls truly in love with Kitty Thomas, a friend of his sister's. The purity of his new affection works a change in Robert and he begins to realize the shame of his former life and seeks some way to atone for the wrong he has done Myra.

Frances, Robert's sister, is interested in social betterment work. At a hospital she meets Myra, who was at the point of death through the soul-searing grief of her discovery of Robert's perfidy. Frances brings the heart-broken girl into her own home, neither knowing the true identity of the man who has so wronged Myra.

Myra and Robert meet in his home and the boy, overcome by remorse, offers to make amends by marrying her. Myra scorns the proposal, declaring her belief that a marriage without love would be a final degradation and shameful mockery.

To prevent the kind-hearted Frances from learning that her brother was the man who had played Myra false, the girl leaves Frances' home and returns for the time being to her old studio.

Frances goes on with her rescue work and attempts to save a young girl who has fallen into the hands of Stob Hagen, a drug-maddened youth, who is a friend of Robert's and who has conceived a wild passion for Frances. Hagen lures Frances to Robert's studio, using as a bait the name of the girl she wants to save.

At the same time Robert has sought out Myra to try to do something for her by way of atonement. Stephen Wright also appears on the scene. The climax comes after the two men burst into Robert's studio to rescue Frances from Hagen's murderous assault.

In the end Myra's heart, tried in the crucible of love, comes forth, tempered by the flames, to know the meaning of a true and life-long contentment based on the bed-rock of deep and abiding affection.

FRITZ FIELDS COMING BACK TO EMPRESS

Where is there a name to conjure with, of greater attraction to Phoenix theatergoers, than that of Fritz Fields, the best producer that ever stepped before a Phoenix audience, or Hazel Lake ("Tuffy"), the girl the whole town talks about when she is here. It is two years since this couple of entertainers left Phoenix. They are returning and will open at the Empress theater with a splendid company of many old favorites on April 22. Manager Raymond Teal is sponsor for the company. The troupe has just returned from a trip to the Orient where they more than made good. In the company will be found Claude Kelly and Madeline Rowe, both as popular here as it is possible to be. There will be a chorus of snappy, lively ones also. The policy of the house will be one show nightly. Fritz will do the directing, which means that the shows will have to have snap and go. The repertoire of the new company has twenty-four bills in it, so there is much in store for Phoenix in the "good show line."

NASHVILLE STUDENTS LEAVE AMUZU

Today finishes the engagement of the Nashville Students at the Amuzu theater where the clever colored minstrel company has won a host of friends with their inimitable performances for the past four days. They will give extra matinees today and an extra show tonight to accommodate the crowds that have been attracted by the unusually clever performance. The minstrels at the conclusion of their engagement here, are to play an engagement in the mining camp of Ray, Hayden, and Sonora, and also in Florence and Superior.

WHAT'S HAPPENING HERE THIS WEEK

THE ARIZONA will this week attract any number of sport fans. Manager Harry Nace with his usual forethought and aggressiveness, has secured as an added attraction to his usual program, scenes taken during and prior to the big fistie clash between Willard and Moran, at Madison Square Garden, last month. The federal law prohibits the shipping of fight films from one state to the other, but the excerpts obtained by Nace were passed by the national board of censorship, Sunday and Monday, with a matinee

Sunday afternoon, the Arizona will exhibit Bessie Barriscale in "Honor's Altar," a powerful Ince drama. Miss Barriscale takes the part of a young wife who has risen with her husband to wealth and affluence. Her husband does not think that she does him credit, and the ensuing matrimonial tangles makes an interesting and enthralling picture. "Honor's Altar," is a Triangle feature, and with it will be shown "His Auto Ration," a Keystone comedy. Mary Pickford, known by everyone the length and breadth of the land will make her regular visit to the Arizona, starting Tuesday night, and continuing over Wednesday. Her vehicle for this visit will be "The Foundling." Miss Pickford takes the part of "Molly O" a foundling, who has been deserted by her father. The father becomes famous as an artist, while she grows up and is farmed out to a boarding house keeper as a servant. Miss Pickford, has embodied any of her former characterizations in "The Foundling," and wherever the picture has been shown, it has been exceptionally well received. In addition to this picture, Burton Holmes' Travelogue will also be on the program. Friday and



At the Lamara this week.

Saturday Constance Collier, the eminent English Beauty, will make her first appearance in Phoenix in "The Tongues of Men," released on the Paramount Program and produced by Oliver Morosoff. Miss Collier has the starring part of a grand opera star, whose production, a reactor of a fashionable church has attacked, and succeeded in closing. She visits the rector in the vestry room, and starts out to make him eat his words. They become acquainted and after learning the good she has been doing among her chorists girls, and hungry composers, he becomes broad-minded enough to take back his words. His congregation becomes alarmed, and in order to procure his friend, he proposes marriage and is accepted. She never intends to marry him, and seeks this way to enable her to put him on proper terms with his former fiancé, whom he has forgotten. In his haste to make things right, with his grand opera star, Miss Collier is one of the most beautiful women on the English speaking stage, and will undoubtedly create a great sensation in the motion picture world.

V. L. S. E. FEATURES

LION

The Comfortable Theater

TODAY ONLY

JUNE DAYE

Known by everybody in Phoenix as

VINNIE BURNS

Formerly with Remains Fielding, will appear as the star in the Lubin drama,

HER WAYWARD SISTER

Also Selig-Tribune news

Vitagraph comedy featuring Flora Finch

Helen Gibson in a Railroad Picture.

'SEE IT'

AMUZU

Matinee, 2:30-3:30
Night 7-9

NASHVILLE STUDENTS

Colored Minstrels

TOMORROW

MME. LONDA, THE DANCER

Not a Motion Picture

Constance Collier at the Arizona in the latter part of the week

one probably to Manager Lee's new slogan of "best pictures available."

CONSTANCE COLLIER TO MAKE DEBUT AT ARIZONA

It is safe to say that knowing the interior of a theater while a performance is going on, has never been done quite as realistically as Oliver Morosoff does it in his forthcoming production, "The Tongues of Men," at the Arizona Friday and Saturday and released on the Paramount program in which he introduces for the first time upon the screen the famous English beauty and actress Constance Collier. For the scenes in the picture where a grand opera company and a grand opera premiere audience go through their respective moves, Morosoff loaned his producers no less a house than the Moyses, the show-going center of Los Angeles and re-created the handsomest theater on the Pacific slope. The insight these scenes accordingly gives the public to penetrate the professional secrets of the stage is unique. How star actresses and opera divas act and feel as they stand in the wings awaiting cues for

the parishioners of St. Martin's in the Lion over the romance that has developed between their good looking young wife and the sensational grand opera prima donna, with whom he has become acquainted through denouncing one of her "baseback" performances.

HOP PICTURE AT COLUMBIA WILL CREATE SENSATION

Perhaps no film story to be looked over this week by movie fans will attract any more attention than "Hop," the latest picture to be done by that clever team Phillip Smalley and Lois Weber. It is of little use to recall their connection with "Hypocrites," for it was a master work and made them in the film world. They have undertaken in this story, to bring right to the doors of the world an insight into an evil that is one of the worst Uncle Sam has to contend with in his coast secret service circles.

China is today hundreds of years behind the rest of the nations and men of letters agree that opium, or "Hop" as it is known in the under-

"chink" incense, and the attendants at the theater of many comforts are all garbed in Chinese costumes.

BIG FEATURE COMING TO LAMARA THIS WEEK

The last of the week feature at the Lamara will be "Love's Crucible," a story of the art centers of New York in which Frances Nelson and Douglas Maclean appear in the leading parts. The synopsis of the picture in story form here given shows what opportunities there are in the filming of the story for excellent work. Critics say that all persons in the east more than live up to the opportunities.

Myra Hinsley is ambitious to leave the small New England town of her birth to study art in New York City. She is beloved by Stephen Wright, a prosperous local merchant, for whom she feels a warm friendship and esteem. Wright makes it possible for Myra to fulfill her ambitions by secretly providing the funds necessary to send her to New York and maintain her there during her studies.

In New York Myra buries herself in

A COMEDY OPENS EACH SHOW-7:15-9 P.M.

THE CURSE OF CHINA

Is Becoming a

MENACE IN AMERICA

Not only IN THE HALF WORLD but the SUPPRESSED news of the society men and women arrested last year in New York for smoking opium would startle the world

Taken under the supervision of the U. S. secret service sanctioned by Uncle Sam.

COLUMBIA

House of Real Comforts

OUR UNRIVALED MUSIC—NONE BETTER

HOP

If you were a U. S. Inspector fighting the opium traffic and found your own wife, a social leader, hitting the pipe in a Hop joint would you arrest her. See it answered in this unusual story.

SUNDAY MONDAY TUESDAY

A Heart-Gripping, Unusual Story of a Society Woman Who Became a "Hop Head"

Incidental scenes in Frisco's underworld showing Chinks, Girls of the Street, Opium Dens, Fiends.

IT'S A NEW ONE

With Phillip Smalley and Lois Weber, producers of "HYPOCRITES"

First Free Store Recital, Monday, 8 p. m.

Soloist Mr. Ivar Skougard, Baritone. Reserved Seats by Phoning or calling at

REDEWILL MUSIC CO

Those interested in any or all forms of music including Player Pianos and Victrolas should attend.