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AMUSEMENTS

BLINDNESS OF LOVE COLUMBIA OFFERING

Some one named today's offering at the Columbia "The Blindness of Love." With the prevalent tendency to exploit the grand passion between sexes this title might mislead. The Blindness of Love," gives to the sex attraction story a secondary place. The tale is of a wealthy man whose love for his son, worthless and unfaithful to the trust in him, finds expression in the superb acting of one of the most finished men of the dramatic world, Julius Steger. This character actor for years has occupied a place in contemporary dramatic achievement not rivaled by but few who have been induced to lay aside the spoken part for the lure of the screen.

The Blindness of Love tells a splendid story, so the Motion Picture World says, in its issue of March 25. Tells an unusual affection of father for a son who fails to merit the high regard which brings the father to want. The selfish conduct of the son who plays the bright lights and burns the candle at both ends is the reason for the lesson for such it is. Many a thoughtless one may take a valued hint from this sterling story told for the screen. Opening at the matinee this afternoon. Track Carter the singing duo will render incidental to the picture program a number of popular and classic songs. This team is said to be the best pair of song birds to visit here this season. Their opening novelty song will be "Don't Bite the Hand that's Feeding You," just now the rage in cafe circles. It advises the hyponated Americans to beat it back if they don't like Uncle Sam's ways. Its worth hearing Track and Carter will sinng at 7 o'clock tonight from the roof of the Columbia theater.

Double Feature Bill at Lion Theater

Those attending the Lion theater today will see a double feature bill which includes Fritzi Bruntette in David K. Higgins great stage success "at Piney Ridge" and also Henry Walthall and Edna Mayo in "The Strange Case of Mary Page." "At Piney Ridge" is a five reel Selig drama released through the V. L. S. E. and one of the most thrilling dramas of recent date. It was a tremendous success on the legitimate stage and the picture is even better. "At Piney Ridge" is a big smashing story of the Blue Ridge Mountains and abounds in thrills.

Miss Brunette as "Cindy Lane" a girl of the mountains is aided by a carefully selected cast of Selig supporting stars, including Al W. Filson, Leo Pierson, Edward J. Piel, Frank Clark, Vivian Reed, William Scott, James Bradbury and Lillian Hayward.

"The Strange Case of Mary Page" today is very interesting and rounds out a seven reel program of excellence. Friday the Lion will present Ethel Clayton and Tom Moore in "Dollasr and the Woman" a six reel special Lubin feature.

"The Call of the Cumberlands at Arizona.

A feature that stands out in "The Call of the Cumberlands" has to do with the sympathetic strain between members of the animal kingdom and the human kind. Bloodhounds are locsed to run down the slayer of a prominent member of the Hollman Clan, which is in the throes of feudal conflict with the clan of Souths. Effort is made to fasten the crime on Samson South, a roll essayed by Dustin Farnum. The friendly attitude of the dogs toward Samson South absolves him from blame. This effect called for by the story, was made the easier to produce because of Mr. Farnum's love for animals and the reciprocal feeling engendered through his kindness. One of the dogs not only looked with sympathetic eyes on the suspect, but, with a friendly wagging of his tail, climbed up on him and licked his face. Thus the desired effect was produced without difficulty and at least in part for the reason that animals always find a friend in Mr Farnum.

ELKS THEATER
NOW PLAYING
Elliott & Sherman Present
D. W. Griffith's Great Sensation
THE BIRTH OF A NATION
Matinee Every Day at 2:15 25c, 50c, 75c, $1.00
Every Evening at 8:15 50c, $1, $1.50, $2.00
Nothing Has Been Cut Out. Shown in its Entirety and Always Will Be
Seats on Sale at Elks Theater 11 A. M. to 9:00 P. M.

FEATURE PICTURES—ORCHESTRA
Lion Theatre
TODAY and TOMORROW
A Big Double Feature Program
Fritzi Brunette
in a five-act V. L. S. E. Feature
AT PINEY RIDGE
A Breath from the Blue Ridge Mountains
HENRY WALTHALL
and EDNA MAYO in Fifth Episode of
"THE STRANGE CASE OF MARY PAGE"

COLISEUM
THEATER
TONIGHT
Hunt's Merrymakers
—in—
The Girls of the Moulin Roudge
10c, 20c, 30c

SENIOR THESPIANS ON BOARDS FRIDAY NIGHT

The senior class play "Mary Jane's Pa" will be given by the Senior class Friday evening at eight o'clock in the High school auditorium. "Mary Jane's Pa" is a play that was recommended to the Senior class by Ed. Redmond, who thinks it is one of the funisst comedies ever written.

Miss Edith Scott who put on "The Fortune Hunter" last year, which scored the big hit of the season, is directing this play and she says, "It will make a hit mark in the playland of P. H. S." The cast has been selected from the best material of the Senior class. Having held rehearsals every night for the last two weeks, members of the cast will be in superb condition for Friday evening.

Tickets will be on sale this morning at 10 o'clock at the Central Pharmacy.

NIGHT IN CHINATOWN LAST TIME TONIGHT

"A Night in Chinatown," as presented last evening at the Empress theater was even more of an attraction than on the night before. The principals again covered themselves with distinction especially Mr. Phillips and Miss De LaCour in their Chinese impersonation throughout the entire bill, while in the first act the chorus in Chinese costumes added greatly to the pleasing features of the bill. One of the unique portions of the first act is the dialogue between Sun Lee, and the colored porter. The porter is supposed to know all about "rolling the bones," while the wily Chinese claims to 'No slabe,' but the out of it is that when the 'rolling is done,' the Chinese, with his ways that are dark, and tricks that are vain, has all the money and the 'darky' all the experience.

Miss Lake has two striking solos in the course of the bill. "The Cocaine Rag" is a very realistic depiction of a number of 'hop heads' in a Chinese street in Chinatown. While the verse is being rendered a second time, a red light springs out from the rear, showing the inside of a hop joint, where one of the habitues of the town is taking a smoke under the tuition of the "mayor of Chinatown." Raymond Teal again scores with his parodies and monologue, while Homer Long in his "Highland Lassie" chorus with the chorus in Highland costume made a great hit. Miss Rowe with her ballads is always a popular number. In fact the show is one of the strongest ever. It will be the bill again tonight.

Lamara

"The Price of Happiness," the Equitable feature in which Miss Mary Boland will be seen as the star on the screen of the Lamara today, might be called a picturization of the commandment, "Thou Shalt Not Covet Thy Neighbor's Goods." In a succession of highly picturesque and dramatic episodes, the heroine of this remarkable picture learns that her envy of the seemingly more fortunate lot of a trio of her girl friends is based on a false idea of what constitutes real happiness. She discovers that her friends are paying a bitter price for their apparent success, and with a new feeling of contentment she returns to her husband and child and happily renews her life amid simple and unpretentious surroundings.

Amuzu

Heritage which was booked for yesterday and failed to show same in today and is now running at the Amuzu where it would find a ready response in the ranks of those who follow the best in the movie productions for the picture in four reels is a corking story of the Heritage of man who fights an uphill battle for the reason of the traits handed down to him. With the feature is a strong one reel Imp comedy that is a laugh in every line of the film.

BIG OUTPUT—There is a big output of locally raised poultry, according to J. Goldberg, a local dealer, who says that his firm alone is handling $2,000 worth of poultry a week.

THE ARIZONA THEATER
Paramount Pictures
TODAY AND TOMORROW
DUSTIN FARNUM
IN A GREAT PLAY OF RURAL LIFE
THE CALL OF THE CUMBERLANDS
ALSO THE BURTON HOLMES TRAVEL PICTURES

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LAMARA
World's Best Pictures
Saturday — Sunday — Monday
George Walsh and Doris Pawn
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"BLUE BLOOD AND RED"

ARIZONA
Coming
PAULINE FREDERICK
in
"THE SPIDER"

AMUZU PICTURES--10c

Don't Bite The Hand That's Feeding You"
Starting Matinee Today
"THE BLINDNESS OF LOVE"
with JULIUS STEGER, GRACE VALENTINE and GEO. LE GUERRE
One Week, beginning today, an added feature — The Best Singing Act in the West at Each Show
"If You Don't Like Uncle Sam's Way Beat It Back"
TONITE — Tracy and Carter sing from the Roof of The Columbia at 7 p. m.

EMPRESS THEATER
J. H. Barncord, Manager
THREE NIGHTS COMMENCING MONDAY, MAY 1st
RAYMOND TEAL'S BIG SONG SHOW
In a magnificent scenic production of
"A Night in Chinatown"
All the favorites in the large cast. Reserved seats now on sale at Empress box office. Tel. 1365
Thursday and Friday "A TIP ON THE DERBY"
Saturday and Sunday "ON GAY BROADWAY"
Note—Two reserved seats will be presented to the best translation of the Chinese story appearing in the lobby of the Empress theater.