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SPORTSMEN PRAISE FISHING IN GREAT ROOSEVELT LAKE

The fishing around Arizona equals any throughout the country in fresh water. Roosevelt Lake is full of black rock bass, Goggle-eyed perch, Colorado river salmon, German carp, Crappie, Verde trout and soft-shell turtles. It is beyond doubt a wonderful fishing ground and is looked on as the Arizona ocean, where sportsmen from all over the country are enjoying the cool breezes from the snow-topped peaks of the mountains near by while fishing in this big paradise.

Mormon Flat, located about twenty miles east of Mesq., is another good fishing point, where bass and salmon are being caught in large quantities with little spinners for bait.

It might be stated that many interested sportsmen around this vicinity are looking forward with great anxiety to their summer vacation days, that they may have the opportunity offered to Arizona people, which is the wonderful trout fishing, deer, turkey and bear hunting in the White mountains. Phoenix was well represented last summer in these mountains, as many of the sportsmen who enjoy such sport, took a short trip of three and four weeks to invade the splendid outdoors.



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SHOWS WAR HAS BEEN AN INSPIRATION

"I believe," said Kuehne Beveridge, whom I visited in her Munich studio, 57 Adalbert Strasse, today, as she showed me her latest works, executed since the outbreak of the war, "in dealing with the words singly. Humanity is mostly born with a trend toward the ground—but Mother Earth is beautiful and warm and even the vilest things buried in her become purified. Nature, knowing all, pardons all."

"I endeavored in my group, 'The Vanishing,' which excited not only interest but much opposition years ago, particularly by Mr. Constock, to show that exaltation is the cause of all action and of all the wonders of nature and in life."

"I do not mean to shock or offend by the word 'sexuality.' I do not there by mean sin or stupidity, both of which invariably bring regret. But what I do mean is the wonderful mystery, the divine unrest of Nature. I should like to tear the veil of mystery away and show all the marvelous miracles of life. We are always seeking to perfect, and yet it is the human who is so lovable, so interesting. A perfect man or woman would be beyond words. It is the weakness in others that endears them to us."

"This statue of a young girl holding a shell in her hands is called 'The Hour' or 'The Lost Opportunity.' It is not the greatest of my work, but I failed to grasp the opportunity. This next statue is 'The Fleeting Moment,' Kuehne's words:

"Stop and consider! Life is but a day. A fragile dewdrop on its perilous way! Inspired me in this work."

I stood long before this statue—the intense excitement of swift motion almost takes one's breath away. One is carried along at express speed—the figure whirled—It is—It is— Then Miss Beveridge showed me two portrait statues—the first a little English girl extremely characteristic in a boyish, athletic attitude, the feet far apart, hands in the pockets, an impertinent, little aristocratic English face. Beside this statue stood one of Shulz as Beekmesser in Hans Sacks, as he sings it in Bayreuth. The personality of the singer and that of the role he portrays are most cleverly brought out.

The artist then showed me "Mental Science," a very unique example of her work. She said, as she pulled the white sheeting from the marble group: "I believe in mental science. I believe that mind completely dominates matter, and that faith can overcome all obstacles. The greatest secret in life is to learn to concentrate. This statue is 'Mind Over Matter'."

Then Miss Beveridge showed me a bronze statue of Olive Stander as Salome. It was full of cruelty, passion and disdain—it was Salome. Can I say more?

"I will now show a simple group of two human beings—it illustrates that when we love we live. It is called 'Possession'."

"I fear," said the sculptor, and smiled as she led me into a second studio to two big marble groups, "that these works will hardly meet with the approval of my country women. I am, however, not illustrating the American woman's condition or temperament, but womanhood in general. This first group I call 'The Yoke.' Woman's yoke is man, and in this I have essayed to show his disdain of woman—but he needs her. They are chained together for all eternity and he cannot get on without her. I do not wish to humiliate the modern woman, but I firmly believe we love being under the yoke."

"This second statue is 'Marriage'—i. e., it is my conception of marriage—bound together, hands and feet—all action hampered, utter boredom, complete unhappiness. Perhaps it is very cynical, but I have never seen a happy, and I can only portray what I have seen, felt or imagined."

"And this a small sketch of a fountain that I hope some day to erect in honor of my little sister Ray. It represents the figure of a lovely woman pouring out the truth on a parched and barren desert of lies. You know she left to go and tell our countrymen of the true conditions in Germany." For a moment Miss Beveridge's beautiful eyes looked far away and sad—then she turned with a sigh from the exquisite little sketch, and drew aside a curtain. "It is not very good," she said, "but will show the world her greatest weakness, but this group I am about to show you illustrates mine."

"I must say that the meaning of the dashing group before me, although it was full of purpose and action, remained an enigma to me until the artist explained it."

"It is," she said, "Inspiration." The giantess Imagination is running away with the dwarf Reason. The woman is larger than the man, her quickness is greater than his strength, she pulls him with her—she wishes to remain at his work, but she drags him on to luxury. She is treacherous and greedy. One hand she holds out willing to sell herself for luxury. The woman here symbolizes Imagination. Now I will let you peep into my chamber of horrors, which will illustrate my theory of imagination."

I drew, back in horror, for in most realistic manner I saw a young woman struggling in the hands of an assassin. Out of a block of marble, in truly Robinsonian manner, came the torso, arms and head of a woman struggling in agony, trying to free herself from the murderous hands of a ruffian. He holds in his right hand a stiletto, which he is about to press into her breast, and his convulsed, passionate left hand is strangling her. His face is only dimly seen in the background of the marble.

I remained silent before this most horrifying work and merely acknowledged that Kuehne Beveridge's greatest weakness must be her imagination.

"You have had enough," she said "We will have some tea and I will introduce you to my tower, where I

spend the happiest moments."

"From the large studio we entered a circular tower with one large window overlooking a spacious garden, and with a small window open in the thick wall, which reminded me of an old castle. The studios had been big, cold, simple rooms—the tower breathed femininity. A great, luscious pink couch with quantities of exquisite cushions in different and most harmonious greens—a circular arrangement on one side of the wall, and on the walls excellent drawings and paintings. "When we have had tea," she said, "I will show you my two greatest works—not works of imagination, just simple big truths."

And after tea I saw them. The first was "maternity," a statue I shall never forget. A woman is courageously standing the tests of motherhood. The symbolized nakedness and the weight of the fruit denote what she must suffer, while the expression of her face shows that the pain is outbalanced by the supreme joy of maternity.

My hostess explained: "The universal craving of every man and woman with whom I have come in contact since this awful war broke out has been to have children, and this universal longing for posterity inspired me to do this work. Now you are terribly tired," she continued, "but you must see my war monument. It is not dramatic, but it shows you one of Germany's greatest weapons and three of her bravest soldiers. The weapon I mean is K bread (war bread) and the soldiers are the women and children."

"It is in pity and admiration for a noble, grand nation that I have done this work. A nation that I have watched as a whole and individually during each day of this long war; a nation that has never failed in honor, in bravery, or in faith. Faith in God, in the Emperor, and in its own strength. I hope the children in the group will show how really good K bread is and that the size of the loaf will illustrate that there is plenty."

Some one called Kuehne Beveridge a problem sculptor. I think she is.

CITIZENS PAY RESPECTS TO EX-PRESIDENT

(Continued from Page One)

toward the other nations, and at the same time being so prepared, both in soul and in body, both spiritually and materially, as to make it evident that insult to this nation by any other nation will not be tolerated by our people."

After Colonel Roosevelt had finished his speech the visitors formed in line, shook hands with him and passed through his house. The large group from which Colonel Roosevelt spoke collapsed at one end while the other was marching past. No one was hurt, however.

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And now the Hudson Super-Six is again world's champion! Last Monday, April 10th, at Daytona, Florida, a Hudson Super-Six stock car was driven one mile in 35 12-100 seconds—at the rate of 102 1/2 miles an hour! The fastest mile ever driven in a stock car!

was wasted is here turned to reserve power. In ordinary driving the Super-Six is never run at more than half-load. The motor is never taxed. That means economy in fuel and in wear.

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The Super-Six will out-perform any other car that's built. It has done what no other car has done. It has climbed hills on high gear which never before have been climbed on high gear. It excels in quick acceleration.

Never was a car so flexible. Never to cast with such bird-like motion at high speed. You can prove these facts in 30 minutes by a ride in the Super-Six.

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The Super-Six is the car you want if you buy a fine car. You don't want less efficiency, less smoothness, less endurance. To buy a car without this motor will surely mean years of regret.

Rivals will argue otherwise. But find out for yourself. The Super-Six is exclusive to Hudson, so others are bound to question it.

If you order now you can get a Super-Six by the time good roads are ready. And it's well worth waiting for.

Come and let us prove that.

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At Sheephead Bay, under A. A. supervision, a 7-passenger Super-Six stock car exceeded all former stock cars in these tests. 100 miles in 80 min., 21.4 sec., averaging 74.67 miles per hour, with driver and passenger. 75.69 miles in one hour with driver and passenger. Standing start to 50 miles an hour in 16.2 sec. During these tests the car was driven 1350 miles at top capacity, at speed exceeding 70 miles per hour, without discoverable wear on any part.

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REPUBLICAN TEAMS PLAY BALL TODAY

Relations between the mechanical and the news and business departments of the Republican were more or less strained last night. Ordinarily, the two departments run along together as smoothly as clock work, but in a moment of mental delinquency, the up-stairs as it is termed, composed of the city news and business departments, challenged the mechanical department to a game of ball. The mechanical department fairly ate up the challenge, and this afternoon at one o'clock, the teams made up from the hostile camps will clash on the Polk street grounds.

The game is an annual affair. It has also been an annual affair for the printers to beat the reporters, bookkeepers, circulation men, and ad hustlers. This year, Manager Bradley of the up-stairs men, swears by all that is holy that his men are going to win out. Bradley is so confident, that he ever went and bought him a new glove, to be used in the great clash. Eugene Pierson, bookkeeper for the Republican, several days ago gave up trying to get a trial balance, and has been devoting his entire time to juggling his books around in an effort to get into shape.

The types are equally positive that they will win, in fact they were so positive yesterday that they each offered to bet the week's wages on the outcome. This the up-stairs men refused, going without the daily feed at least for a whole week, in the life of the world. The interests of all nations are our own also. We are partners with the rest. What affects mankind is inevitably our affair as well as the affair of the nations of Europe and of Asia.

Table with 3 columns: Printers, Position, Up-stairs. Lists names like Estes, Pierson, Armstrong, Hansen, Cook, Babcock, Pinchey, Ealsie, Seaman.

GUGGENHEIM WINS POINT

[Republican A. P. Leased Wire] NEW YORK, May 27.—William Guggenheim today won the first round in his legal fight to recover \$10,000,000 from his brothers Daniel, Murray, Solomon and Simon, when Justice Benedict of the supreme court denied a motion of the defendants to have the case dismissed because the facts stated in the action were not sufficient. William Guggenheim charged in his complaint that he had signed away his co-partnership rights as a member of the old firm of M. Guggenheim Sons, in Chile mining properties worth \$69,000,000 without knowing their value.

NANKING CONFERENCE ENDS

[Republican A. P. Leased Wire] PEKING, May 27.—The Nanking conference has been dissolved without effecting a compromise between the north and south. Virtually all the members of the cabinet, of which Yuan Chi Jui is premier have resigned, but their resignations have not been accepted. President Yuan Chi Kai has announced his willingness to retire when arrangements are perfected for a new government.

SUBMIT TRACED MAP

[Republican A. P. Leased Wire] WASHINGTON, May 27.—Three officers under instruction at the army school at Fort Leavenworth face court martial for submitting in an examination a traced copy of an old fortification map and representing it as original work.

UNITED STATES READY TO JOIN IN PEACE PACT

(Continued from Page Two)

from which the anxiety of uncertainty shall be lifted, bring some assurance that peace and war shall always hereafter be reckoned part of the common interest of mankind. We are participants, whether we would or not, in the life of the world. The interests of all nations are our own also. We are partners with the rest. What affects mankind is inevitably our affair as well as the affair of the nations of Europe and of Asia.

"One observation on the cause of the present war we are liberty to make and to make it may throw some light forward upon the future, as well as backward upon the past. It is plain that this war would have come only as it did, suddenly and out of secret counsels, without warning to the world, without discussion, without any of the deliberate movements of counsel with which it would seem natural to apprehend so stupendous a contest. It is possible that it had been foreseen what would happen, just what alliances would be formed, just what forces arrayed against one another, those who brought the great contest on would have been glad to substitute confidence for force. If we ourselves had been afforded some opportunity to apprise the belligerents of the attitude of which it would be our duty to take, of the policies and practices against which we would feel bound to use all our moral and economic strength, and in certain circumstances even our physical strength also, our own contribution to the struggle would have been considered worth weighing and re-weighing."

"And the lesson which the shock of being taken by surprise in a matter so deeply vital to all the nations of the world has made poignantly clear is that the peace of the world must henceforth depend upon a new and more wholesome diplomacy. Only when the great nations of the world

have reached some sort of agreement as to what they hold to be fundamental to their common interest and to some feasible method of action; when any nation or group of nations seeks to disturb those fundamental things, can we feel that civilization is at last in a way of justifying its existence and claiming to be finally established. It is clear that nations must in the future be governed by the same high code of honor that we demand of individuals.

VERDUN AND TYROL STILL AREA OF THE MILITARY ACTIVITY

(Continued from Page One)

without loss. In the Artois there have been lively mining operations during which enemy trenches were destroyed over a great width. The French suffered numerous losses in dead and wounded and also some prisoners were taken.

On the left bank of the Meuse (Verdun front) the French succeeded temporarily in penetrating the southern part of the village of Camieres during stubborn midnight attacks. In clearing them out, we took 62 prisoners.

"On the right bank we advanced as far as the heights in the region south west of Thiaumont wood. A French attack against our advance was stopped at the outset by our artillery. Two enemy attacks against our newly captured positions south of Fort Donnauont completely failed. In engagements in the southwest of this fort since May 22 we have taken prisoners 54 officers and 1,843 men."

An announcement was made today of the release of Miss Mary Silliman, a teacher in the American school for girls at Constantinople who was arrested on suspicion of espionage a month ago while on her way to the United States. Miss Silliman has been allowed to resume her journey home.

At the time of her arrest a draft of a code for the transmission of messages had been discovered in her trunk. Miss Silliman explained that the papers probably were placed in her trunk by a revengeful pupil.

Take Part of Camieres

PARIS, May 27.—French troops have captured the eastern part of the village of Camieres and have taken German trenches northwest of the village. An attack on the French trenches bordering on Fort Donnauont was repulsed according to the French official statement.

Austrians Make Captures

VIENNA, May 27. (Via London).—Twenty-five hundred Italians, four guns, four machine guns and a quantity of war material have been captured by the Austrians, who stormed an extensive mountain ridge on the Trentino front, according to an official statement issued by the war department here.