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FASHION HINTS Prepared by Pictorial Review



STYLES OF PRONOUNCEDLY GOOD TASTE

A one-piece frock that will command attention anywhere where simplicity must be combined with smartness is the one featured to the left. Carried out in striped gingham it is ideal for summer mornings. The vest and revers are of embroidered muslin, with collar and cuffs to match. As if it were not sufficiently assertive, the skirt takes into itself immense pockets of self-material, with the stripes manipulated in the border for decorative effect. In medium size the dress requires 5 yards 36-inch material and 3 yards embroidery edging 5 inches wide.

For the checked skirt and plain coat combination, nothing is more robust in its youthful effect than the second dress. Poplin is used for the skirt, 2 3/4 yards 44-inch wide being required, and cotton gabardine for the blouse, which calls for 3 yards 40-inch material.

First design: Pictorial Review Costume No. 6629. Sizes, 24 to 48 inches

The Divine Mission of War

(Continued from Page Three)

long-suffering Jehovah has been seeking through the years by pacific means to open the eyes of the Old World to the danger of these evils and arouse their consciences to cleanse the Augean stables of their filth, but in vain. Now he has given the sword a mission, and that sword will not be sheathed until the mission is performed and the nations purified.

Shall we of this nation learn our lesson, or shall we challenge the Almighty to unsheathe the sword? God's purpose is going to be wrought out, and His will be done on earth as it is in heaven. This means a democracy of a higher type than the world has yet witnessed. Not alone a political democracy, where every man shall have the right to an equal chance to make a living, and to live his life, and a social democracy, where every child shall have an equal chance to be well born, and a vital democracy, where every child shall have an equal chance to be born well.

As yet only the first of these—a political democracy—is anything more tangible than a dream, and even it is far from being as real as we flatter ourselves that it is. We pride ourselves upon the liberty bequeathed us by our fathers, but liberty cannot be given as a present to any race or people. We boast of our spirit of democracy, but the spirit of democracy cannot be temporized; it is a growth. We may have the form of democracy, but the form without the spirit is dead. Some of the South American republics have the form of democracy, but their spirit is oligarchical. The form and the spirit are present only when the government is actually of the people, by the people and for the people. It is an old-time charge that we are in fact ruled in this nation by a commercial oligarchy, the average man's boasted political liberty consists largely of the privilege of marching to the polls and voting for the men nominated by this oligarchy and then yielding himself hoarse over his party's sweeping victory. Thoughtful men in increasing numbers fear lest even this modicum of liberty shall be taken from us.

But not only must our political liberty be safeguarded and made real; the industrial democracy, the social democracy must all be reached and made a constituent part of our national life. The task is a stupendous one, yet inspiring. Three steps there are in the development of any democracy: Self-assertion, self-mastery, and self-sacrifice. In the first, the common people begin to feel that they are as good as the uncommon people, and dare to assert their rights; in the second, the people begin to see that self-assertion, which has expressed itself in rebellion and perhaps anarchy and may have resulted in some new form of oppression, must be restrained by some external authority, if greater wrongs are not to result; in the third, they begin to see that no man can be guaranteed, or to put it differently, they begin to recognize and live in a practical way the Brotherhood of Man—they become benevolent.

It will be seen at once that our task must be the joint undertaking of education and religion, since all our perils—which are the perils of democracy—are due to ignorance and selfishness. The ignorance must be replaced by the enlightenment of education, and the selfishness must be driven out by the spirit of Him who came not to be ministered unto, but to minister and give His life a ransom for many. The education must self-evidently be of the right sort and the religion of the right sort. Subscription to empty platitudes will not suffice; Christ must live again in us all. The mere study of the three R's will not suffice; we must become real students of history, which is to say of life. We know merely the past will not suffice. We are confronted by new conditions, new industries, new necessities, new perils, new duties. From the simple rural and agricultural life of the early days we have passed to the complex urban and industrial life. These new contacts and conditions are stimulating mightily the democratic spirit, and impelling us in the direction of the larger and more essential democracies of which I have spoken.

The question that I bring for your thoughtful consideration is this: Shall we follow the evident leading of the Almighty toward this larger democracy, in which we shall live together as brothers and in which God's will shall be done on earth as it is done in heaven, or shall we be stubborn and rebellious, until the sword shall teach us the lessons that God is trying to teach us by milder measures to get us to see? Universal democracy is the only absolute guarantee against war, and even it is such a guarantee only when we have taken the third step in the development of democracy; namely, have become benevolent, self-sacrificing. At the present time we have not taken the second step, that self-mastery. Freedom of thought, science, and the industrial revolution have liberated and made powerful the popular will, but that will has not yet been moralized. We are yet in the childhood of democracy, in the stage of self-assertion.

We insist strongly upon our rights, but we have not yet learned that there is one thing more important than our rights, and that is our responsibility for the use of our rights. Mazzini once said: "Democracy without God is hell." He meant simply that democracy unregulated by law, unmodified by social justice and mercy, is nothing but anarchy. The ideal democracy, and the only safe democracy, is therefore Christian democracy. When we shall have learned to govern ourselves and to do unto others as we would be done by, genuine democracy will be ours and the sword will be sheathed forever, for democracy and war are diametrically opposed to each other both in form and spirit. But until that glad day shall come we are in constant danger of being plunged into war for the divine mission of war is to teach us in the darkness the lessons of democracy that we have been too childish and selfish to learn in the light.

Chaplin ample opportunity to make laughs and the scenes on the Escalator are probably the funniest of the film, although he causes much merriment in the millinery and shoe departments. Matland Davies in the Los Angeles Tribune says:

"There are several novelties in the new Chaplin comedy. The most conspicuous is an escalator and, combined with Mr. Chaplin, it kept the house in shrieks of laughter yesterday. There are a lot of Chaplin's old stunts and, of course, he kicks all his persecutors out of business; but he has really turned out a lot of new stuff that is funny. One may or may not like the Chaplin brand of fun; but it must be admitted that it appeals to the people. I have never heard an audience, even at a Chaplin comedy, laugh as heartily as that one yesterday afternoon. 'The Floorwalker' is certainly an auspicious beginning of the comedian's career under the Mutual banner. It comes very close to being Chaplin's funniest comedy."

"The Floorwalker" will be the attraction at the Lion Theater again today and tomorrow, the first show starting at 10 a. m. and every hour and fifteen minutes throughout the day. Vivian Rich in a good drama, "Matching Dreams," and "The Mutual Weekly" are also shown with the Chaplin comedy.

Tyrone Powers in Great Picture at Columbia

The Columbia offers again today and tomorrow "John Needham's Double," the photodrama which is claimed to be perfect in motion picture criticism.

Tyrone Power, impersonating both the character of John Needham and Joseph Norbury, will, aided by the magic of the motion picture camera, be shown in the act of conversing with himself—chatting in friendly manner with himself during short walks, moving about in the same room in unpleasantly entertaining himself, finally pouring out the poison which he drinks himself and in the end exchanging clothes with himself and walking out of the room leaving his own body lying dead upon the floor.

John Needham had been made the guardian of a boy who would become a millionaire upon reaching his majority. Needham packed the boy off to boarding school. The boy's surroundings were distasteful; he fled and was heard of no more.

Needham spent all the boy's fortune, and when time came to settle he faced disgrace and imprisonment. Needham's cousin, Joseph Norbury, looked a much like Needham as the second pea in a pod. Their friends saluted them with the names of each other; strange things happened to them because of their striking resemblance. This resemblance led to the crime committed by John Needham.

An added feature is the Pathe Weekly which will be interesting to people of Phoenix as it shows the high water floods of the Colorado river at Yuma.

Today Charlie Chaplin

in his newest Mutual Comedy
THE FLOOR WALKER

Ten Shows Daily Starting at 10 a. m., 11:15, 12:30, 1:45, 3:00, 4:15, 5:30, 6:45, 8:00 and 9:15 p. m.

Come to Day Shows
LION THEATER

No Advance in Prices

AMUSEMENTS CHARLIE CHAPLIN IN 'THE FLOORWALKER'

If the Lion Theater had twice the seating capacity, there would not have been enough seats last night for the crowd that gathered to see Charlie Chaplin in his latest comedy, "The Floorwalker." It is a real comedy—the kind of comedy that made Chaplin the best known man on the globe and the kind of comedy that closed the Mutual to give him \$250,000 for this year's work. "The Floorwalker" gives

WITH MAJ. TOMPKINS IN HUNT FOR VILLA



Capt. Harry Coates (top) and Capt. Thomas F. Ryan.

These two young American officers are under the command of Major Tompkins, whose fight with Mexicans at Parra last week resulted in the death of two U. S. soldiers.

TWO IMPORTANT RATE RULINGS

Corporation Commission Decides that Railroads Cannot Raise Rates on Cement Blocks from Douglas to Phoenix

It was announced yesterday that the corporation commission had made two important rulings relative to the operation of railroads in the state. In the case of the application of the railroads to raise the rate on cement blocks from Douglas to Phoenix, Mesa and Tempe, from 17 1/2 cents per hundred to 25 cents, the request was refused.

Rate Expert A. A. Betts, of the commission made a careful investigation of the claims of the roads, and discovered that the rate from El Paso to point in the valley was practically as from Douglas. In case the rate from that place was raised, it would force the Arizona companies manufacturing and selling cement blocks here, out of business in this section.

Another important ruling was made in the application of the railroads to assess a charge of \$2.50 for spotting in the yards at a place designated by the consignee. Heretofore it has been the custom for companies receiving freight here, to designate the place where they wish to unload, and the cars would be placed there without any charge. In the application which was refused, the railroads wished to force the companies receiving freight to designate the unloading spot before the car arrived. In case this was not done, it was desired to charge the extra \$2.50.

PRINTERS' PRESIDENT AGAINST MAIL ORDERS

Opposing the mail order scheme as a back fire against a reputed anti-union move by the Merchants and Manufacturers association, Ben C. Woods, president of the local Typographical Union, yesterday told a labor mass meeting at the labor hall that the mail order business is detrimental to the entire community.

The meeting has been called to devise a means of combating an "open shop" petition said to be in derogation of the rights of organized labor. Bert Wilkinson, president of the State Federation of Labor, spoke for the mail order scheme, declaring it would affect an open-shop campaign on the employers.

A committee was named to confer with the merchants association.

JUNE VICTOR RECORDS NOW ON SALE—REDEMPTION—Adv. 11

Arizona Theater

Last Time Today
The Charming Dramatic Star

Jane Grey

In an Interesting Drama

"WAIFS"

and a Keystone Comedy with

ROSCOE ARBUCKLE

"His Wife's Mistake"

Arizona

Jane Grey at Arizona
Jane Grey and William Desmond, both popular favorites of the speaking stage, are presented for the last time at the Arizona tonight by Thomas H. Ince in an original human interest drama from the pen of J. C. Hawks, of the Ince staff. The production will be released as a Triangle-Kay Bee feature under the title "Waifs."

"Waifs" is the pathetic story of a young Episcopal clergyman's decline because of his inadvertent use of liquor, and his ultimate redemption at the hands of a girl of the slums. Beginning with the incident of his dismissal from the church, the story is replete with stirring situations.

Desmond already has been seen on the Triangle program in the role of the Scotch minister in "Peggy," with Billie Burke, and in "Bullets and Brown Eyes." His performance in "Waifs" is said to equal, if not surpass, his previous efforts.

The production will introduce Miss Grey under the Ince banner, although she has already been seen by Triangle patrons in "Let Katy Do It," a Fine Arts production. Miss Grey in "Waifs" plays the part of "Rags," a Droversy maid, whose love for the dejected clergyman results in his regeneration.

This attraction will be shown for the last time today.

Lamara
Virginia Pearson, who has achieved a wide reputation for beauty and ability as an actress can again be seen at the Lamara Theater today in "Blazing Love," a sensational William Fox picture in which she is assisted by William H. Merril, one of the present day romantic actors. The story of "Blazing Love" is simply the story of a triangle twisted so that the woman is one side of two triangles. Miss Pearson wears some stunning gowns during the picture. Tomorrow the sensation, "Eunice Girl of Portici," with Anna Pavlova and the famous Ballet Russe will be the attraction.

COLUMBIA

Today and Tomorrow
Tyrone Power in Protcan Play

JOHN NEEDHAM'S DOUBLE

M. P. News — The equal of anything produced in the past half year.

BETTER THAN THE BOOK
PATHE NEWS WEEKLY
Showing the High Water Floods at YUMA, ARIZONA

COMING

THE LAMARA THEATRE ANNA PAVLOVA THE LAMARA THEATRE

THE INCOMPARABLE — IN AND THE ENTIRE RUSSIAN BALLET

"The Dumb Girl of Portici"

Produced under the Personal Direction of LOIS WEBER and PHILLIPS SMALLEY
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Anna Pavlova THE LAMARA

The Dumb Girl of Portici
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